

## Images In Spite Of All Four Photographs From Auschwitz

*Why did I ever think Emerson and I were a good idea? She's my assistant, so I have to see her every day. We get along, for the most part, but there's subtle hostility between us both. Being on my own is better. It makes far more sense. Until something terrible happens, something I didn't see coming, and it's those moments of tragedy that change you forever. I've changed...and I can never go back.*

*The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.*

*"The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.*

*"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era.*

*But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.*

*Bark*

*Spite*

*The Book of Spite*

*People Love Dead Jews: Reports from a Haunted Present*

*From Auschwitz Survivor to the Presidents' Tailor*

*Testimonies of the Jewish Sonderkommando from Auschwitz*

The first Navajo woman surgeon mixes Western medicine with traditional healing practices to create a uniquely modern synthesis that emphasizes harmony and a strong connection to the natural world. Reprint.

**A WALL STREET JOURNAL BUSINESS BESTSELLER** • The riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins. “A deeply reported and business-savvy chronicle of Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Tesla is the envy of the automotive world. Born at the start of the millennium, it was the first car company to be valued at \$1 trillion. Its CEO, the mercurial, charismatic Elon Musk has become not just a celebrity but the richest man in the world. But Tesla's success was far from guaranteed. Founded in the 2000s, the company was built on an audacious vision. Musk and a small band of Silicon Valley engineers set out to make a car that was quicker, sexier, smoother, and cleaner than any gas-guzzler on the road. Tesla would undergo a hellish fifteen years, beset by rivals—pressured by investors, hobbled by whistleblowers. Musk often found himself in the public's crosshairs, threatening to bring down the company he had helped build. Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, breakdowns, and the unlikeliest outcome of all, success. A story of impossible wagers and unlikely triumphs, Power Play

is an exhilarating look at how a team of innovators beat the odds—and changed the future.

Of one and a half million surviving photographs related to Nazi concentration camps, only four depict the actual process of mass killing perpetrated at the gas chambers. *Images in Spite of All* reveals that these rare photos of Auschwitz, taken clandestinely by one of the Jewish prisoners forced to help carry out the atrocities there, were made as a potent act of resistance. Available today because they were smuggled out of the camp and into the hands of Polish resistance fighters, the photographs show a group of naked women being herded into the gas chambers and the cremation of corpses that have just been pulled out. Georges Didi-Huberman's relentless consideration of these harrowing scenes demonstrates how Holocaust testimony can shift from texts and imaginations to irrefutable images that attempt to speak the unspeakable. Including a powerful response to those who have criticized his interest in these images as voyeuristic, Didi-Huberman's eloquent reflections constitute an invaluable contribution to debates over the representability of the Holocaust and the status of archival photographs in an image-saturated world.

He's been called "America's greatest living tailor" and "the most interesting man in the world." Now, for the first time, Holocaust-survivor Martin Greenfield tells his whole, incredible life story. Taken from his Czechoslovakian home at age fifteen and transported to the Nazi concentration camp at Auschwitz with his family, Greenfield came face-to-face with "Angel of Death" Dr. Joseph Mengele and was divided forever from his parents, sisters, and baby brother. In haunting, powerful prose, Greenfield remembers his desperation and fear as a teenager alone in the death camp--and how an impulsive decision to steal an SS soldier's shirt dramatically altered the course of his life. He learned how to sew; and when he began wearing the shirt under his prisoner uniform, he learned that clothes possess great power and could even help save his life. *Measure of a Man* is the story of a man who suffered unimaginable horror and emerged with a dream of success. From sweeping floors at a New York clothing factory to founding America's premier handmade suit company, Greenfield built a fashion empire. Now 86-years-old and working with his sons, Greenfield has dressed the famous and powerful of D.C. and Hollywood, including Presidents Dwight Eisenhower, Bill Clinton, and Barack Obama and celebrities Paul Newman, Martin Scorsese, Leonardo DiCaprio, and Jimmy Fallon. Written with soul-baring honesty and, at times, a wry sense of humor, *Measure of a Man* is a memoir unlike any other--one that will inspire hope and renew faith in the resilience of man.

Tesla, Elon Musk, and the Bet of the Century

The Eye of History

Night

Sugar and Spite

A Collection of Extreme Horror Stories

In Spite of Everything

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Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, *On Photography* first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating." —The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Welcome to the Book of Spite. Its pages written in the tears and blood of those unfortunate enough to possess it. The owner, the great and terrible god Ch'ait, hurls it into our realm with no other reason than for its own entertainment. The Book twists, torments, and perverts all who come across it. Including the four tales of love and lost, violence, sacrifice and untold horror found within. Will you be Ch'ait's and its vile tome of disturbing knowledge's next victim? Do you dare open, The Book of Spite? R.F. Blackstone's writing conjures metaphysical darkness within a cosmic horror pastiche, blood-soaked in 80's slasher nostalgia. - Chuck Buda, author of Tourniquet Blackstone creates these great visualizations, from the creatures, to the kills. I could picture everything in my head as I read it. - Anthony Derington, Something Ghoulis R.F. Blackstone's The Book of Spite oozes with dread and is perfectly cringe worthy. - J.C. Walsh, author of Death Highway

Spite angers and enrages us, but it also keeps us honest. In this provocative account, a psychologist examines how petty vengeance explains human thriving. Spite seems utterly useless. You don't gain anything by hurting yourself just so you can hurt someone else. So why hasn't evolution weeded out all the spiteful people? As psychologist Simon McCarthy-Jones argues, spite seems pointless because we're looking at it wrong. Spite isn't just what we feel when a car cuts us off or when a partner cheats. It's what we feel when we want to punish a bad act simply because it was bad. Spite is our fairness instinct, an innate resistance to exploitation, and it is one of the building blocks of human civilization. As McCarthy-Jones explains, some of history's most important developments—the rise of religions, governments, and even moral codes—were actually redirections of spiteful impulses. A provocative, engaging read, Spite shows that if you really want to understand what makes us human, you can't just look at noble ideas like altruism and cooperation. You need to understand our darker impulses as well.

Dry

The Boy Who Has No Redemption

Art, Fascism, and the Right to Resist

The Book with No Pictures

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### On Photography

#### When Images Take Positions

An exploration of the interaction of aesthetics and politics in Bertolt Brecht's "photoepigrams." From 1938 to 1955, Brecht created montages of images and text, filling his working journal (*Arbeitsjournal*) and his idiosyncratic atlas of *War Primer*, with war photographs clipped from magazines and adding his own epigrammatic commentary. In this book, Didi-Huberman explores the interaction of politics and aesthetics in these creations, explaining how they became the work of Brecht, a wandering poet in exile, to "take a position" about the Nazi war in Europe. Illustrated with pages from the *Arbeitsjournal* and *War Primer* and contextual images including Raoul Hausmann's poem-posters and Walter Benjamin's drawings, *The Eye of History* offers a new view of important but little-known works by Brecht. Didi-Huberman shows how Brecht took positions without taking sides; he used these montages to challenge the viewpoints of the press and propose an alternative offer a stylistic and political response to the inescapable visibility of historical events enabled by the photographic medium. Brecht's montages disrupt and scrutinize this visibility by juxtaposing representations of war found in magazines with his own epigrams—a "documentary lyricism" that dismounts and remounts modern history. The montages created meaningful commentary, exposing the truth by disorganizing—a process Didi-Huberman calls a "dialectic of the montage." These works are examples of "the eyes of history"—when seeing may simultaneously deepen and critique historical knowledge. The montages Didi-Huberman argues, are Brecht's most Benjaminian works.

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, *On Photography* first appeared in 1977 and is described by its author as "a progress of essays about the meaning and use of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Reviews Best Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to control the present and living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was always asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition *Auschwitz*, the marketing of the Jewish history of Harbin, China, and the little-known life of the

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Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with the Holocaust, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and her family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on the wall of her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never Again," has only risen to the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals a subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the reverence we give to past horrors is itself a profound affront to human dignity.

Find hope even in these dark times with this rediscovered masterpiece, a companion to his international bestseller *Man's Search for Meaning*. Eleven months after he was liberated from the Nazi concentration camps, Viktor E. Frankl held a series of lectures in Vienna. The psychiatrist, who would soon become world famous, explained his central thoughts on meaning, resilience, and the importance of embracing life even in the face of great adversity. Published here for the very first time in English, Frankl's words resonate as strongly today—as the world faces a coronavirus pandemic, social isolation, and economic uncertainty—as they did in 1946. He offers an insightful exploration of the maxim "Live as if you were living for the second time," and he unfolds his basic conviction that every crisis contains opportunity. Despite the unspeakable horrors of the camps, Frankl learned from the strength of his fellow inmates that it is always possible to "say yes to life"—a profound and timeless lesson for us all.

Out of Spite, Out of Mind

A True Story of World War II

Four Photographs from Auschwitz

Image Control

Simple Ideas on Presentation Design and Delivery

Yes to Life

**Images in Spite of All Four Photographs from Auschwitz** University of Chicago Press

**The #1 International Bestseller & New York Times Bestseller** This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. "The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they'd read a

hundred Holocaust stories or none.”—Graeme Simsion, internationally bestselling author of *The Rosie Project*  
In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

What's a duke to do, when the girl who's perfectly wrong becomes the woman he can't live without? Griffin York, the Duke of Halford, has no desire to wed this season—or any season—but his diabolical mother abducts him to "Spinster Cove" and insists he select a bride from the ladies in residence. Griff decides to teach her a lesson that will end the marriage debate forever. He chooses the serving girl. Overworked and struggling, Pauline Simms doesn't dream about dukes. All she wants is to hang up her barmaid apron and open a bookshop. That dream becomes a possibility when an arrogant, sinfully attractive duke offers her a small fortune for a week's employment. Her duties are simple: submit to his mother's "duchess training"... and fail miserably. But in London, Pauline isn't a miserable failure. She's a brave, quick-witted, beguiling failure—a woman who ignites Griff's desire and soothes the darkness in his soul. Keeping Pauline by his side won't be easy. Even if Society could accept a serving girl duchess—can a roguish duke convince a serving girl to trust him with her heart?

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and

**stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.**

**The Diary of a Young Girl**

**We Wept Without Tears**

**Images in Spite of All**

**Obama: An Intimate Portrait**

**The Scalpel and the Silver Bear**

*In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.*

*FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net – presentationzen.com – shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book*



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will help you along the path to simpler, more effective presentations.

*A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.*

*A timely and beautiful look at America's rich history of immigration and diversity, from Faith Ringgold, the Coretta Scott King and Caldecot Honor winning creator of Tar Beach From the Native Americans who first called this land their home, to the millions of people who have flocked to its shores ever since, America is a country rich in diversity. Some of our ancestors were driven by dreams and hope. Others came in chains, or were escaping poverty or persecution. No matter what brought them here, each person embodied a unique gift--their art and music, their determination and grit, their stories and their culture. And together they forever shaped the country we all call home. Vividly expressed in Faith Ringgold's sumptuous colors and patterns, We Came to America is an ode to every American who came before us, and a tribute to each child who will carry its proud message of diversity into our nation's future. PRAISE FOR WE CAME TO AMERICA \*\*A 2017 Notable Social Studies Trade Book for Young People\*\* "As Americans wrestle with the moral and legal aspects of immigration, Ringgold offers a reminder of the country's multifaceted lineage--and of the beauty to be discovered at cultural crossroads.... The simplicity of Ringgold's text, combined with the captivating designs, makes this a compelling, must-have narrative for a wide audience." -School Library Journal, starred review "Using a broad brush and folk style familiar from her story quilts, Ringgold pictures families of diverse heritage... her powerful voice emphasizes unity and mutual appreciation." -Publishers Weekly " A] timely look at the diverse makeup and backgrounds of the American people." -Booklist*

*The Man Who Broke Into Auschwitz*

*The Very True Legend of the Mongolian Death Worms*

*The Tattooist of Auschwitz*

*Plague Image and Imagination from Medieval to Modern Times*

## *A Novel*

### *Any Duchess Will Do*

The detailed story of the passionate and secret love affair between two of the most prominent philosophers of the 20th century--Hannah Arendt and Martin Heidegger. Drawing on their previously unknown correspondence, Elzbieta Ettinger describes a relationship that lasted for more than half a century, a relationship that sheds startling light on both individuals.

Susan Sontag meets Hanif Abdurraqib in this fascinating exploration of the unexpected connections between how we consume images and the insidious nature of Fascism. Images come at us quickly, often without context. A photograph of Syrian children suffering in the wake of a chemical attack segues into a stranger's pristine Instagram selfie. Before we can react to either, a new meme induces a laugh and a share. While such constant give and take might seem innocent, even entertaining, this barrage of content numbs our ability to examine critically how the world, broken down into images, affects us. Images without context isolate us, turning everything we experience into mere transactions. It is exactly this alienation that leaves us vulnerable to fascism—a reactionary politics that is destroying not only our lives and our nations, but also the planet's very ability to sustain human civilization. Who gets to control the media we consume? Can we intervene, or at least mitigate the influence of constant content? Mixing personal anecdotes with historical and political criticism, *Image Control* explores art, social media, photography, and other visual mediums to understand how our culture and our actions are manipulated, all the while building toward the idea that if fascism emerges as aesthetics, then so too can anti-fascism. Learning how to ethically engage with the world around us is the first line of defense we have against the forces threatening to tear that world apart.

**INSTANT NEW YORK TIMES BESTSELLER** This unflinching "master class" (*The New York Times*) of a memoir from two-time Olympic gold medalist and NBA Hall of Famer reveals how Scottie Pippen, the youngest of twelve, overcame two family tragedies and universal disregard by college scouts to become an essential component of the greatest basketball dynasty of the last fifty years. Scottie Pippen has been called one of the greatest NBA players for good reason. Simply put, without Pippen, there are no championship banners—let alone six—hanging from the United Center rafters. There's no *Last Dance* documentary. There's no "Michael Jordan" as we know him. The 1990s Chicago Bulls teams would not exist as we know them. So how did the youngest of twelve go from growing up poor in the small town of Hamburg, Arkansas, enduring two family tragedies along the way, to become a revered NBA legend? How did the scrawny teen, overlooked by every major collegiate basketball program, go on to become the fifth overall pick in the 1987 NBA Draft? And, perhaps most compelling, how did Pippen set aside his ego (and his own limitless professional ceiling) in order for the Bulls to become the most dominant basketball dynasty of the last half century? In *Unguarded*, the six-time champion and two-time Olympic gold medalist finally opens up to offer pointed and transparent takes on Michael Jordan, Phil Jackson, and Dennis Rodman, among others. Pippen details how he cringed at being labeled Jordan's sidekick, and discusses how he could have (and should have) received more respect from the Bulls' management and the media. Pippen reveals never-before-told stories about some of the most famous games in league history, including the 1994 playoff game against the New York Knicks when he took himself out with 1.8 seconds to go. He discusses what it was like dealing with Jordan on a day-to-day basis, while serving as the facilitator for the offense and the anchor for the defense. Pippen is finally giving millions of adoring basketball fans what they crave; an unvarnished,

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“closely observed, and uncommonly modest” (Kirkus Reviews) look into his life and role within one of the greatest, most popular teams of all time.

A noted French thinker's poignant reflections, in words and photographs, on his visit to Auschwitz-Birkenau. On a visit to Auschwitz-Birkenau, Georges Didi-Huberman tears three pieces of bark from birch trees on the edge of the site. Looking at these pieces after his return home, he sees them as letters, a flood, a path, time, memory, flesh. The bark serves as a springboard to Didi-Huberman's meditations on his visit, recorded in this spare, poetic, and powerful book. Bark is a personal account, drawing not on the theoretical apparatus of scholarship but on Didi-Huberman's own history, memory, and knowledge. The text proceeds as a series of reflections, accompanied by Didi-Huberman's photographs of the visit. The photographs are not meant to be art—Didi-Huberman confesses that he “photographed practically everything without looking”—but approach it nevertheless. Didi-Huberman tells us that his grandparents died at Auschwitz, but his account is more universal than biographical. As he walks from place to place, he observes that in German birches are birken; Birkenau designates the meadow where the birches grow. Didi-Huberman sees and photographs the “reconstructed” execution wall; the floors of the crematorium, forgotten witnesses to killing; and the birch trees, lovely but also resembling prison bars. Taking his own photographs, he thinks of the famous photographs taken in 1944 by a member of the Sonderkommando, the only photographic documentation of the camp before the Germans destroyed it, hoping to hide the evidence of their crimes. Didi-Huberman notices a “bizarre proliferation of white flowers on the exact spot of the cremation pits.” The dead are not departed.

Measure of a Man

The Hips on the Drag Queen Go Swish, Swish, Swish

Hey, Kiddo: A Graphic Novel

Presentation Zen

The Hiding Place

Soulless, #8

***The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.***

***"In this book with no pictures, the reader has to say every silly word, no matter what"--***

*The "Sonderkommando of "Auschwitz-Birkenau consisted primarily of Jewish prisoners forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be "members of staff" of the Nazi death-factory. This book, translated for the first time into English from its original Hebrew, consists of interviews with the very few surviving men who witnessed at first hand the unparalleled horror of the Auschwitz-Birkenau death camp. Some of these men had never spoken of their experiences before.*

*The #1 testimony book that every Christian needs to read. Despite the danger and threat of discovery, the ten Boom family courageously offered shelter to persecuted Jews during the Nazi occupation of Holland. Then a trap brought about the family's arrest. Could God's love shine through, even in Ravensbruck?*

*Hannah Arendt/Martin Heidegger*

*We Came to America*

*The Population Bomb*

*Power Play*

*In Spite Of it All*

*The Work of Art in and Out of History*

**A funny picture book celebrating the universal truth about wanting to be loved just as you are, fangs and all, inspired by the real-life legend of Mongolian Death Worms. Like the ongoing search for Big Foot and the Loch Ness Monster, scientists have searched the Gobi Desert for these giant worms. Reported sightings claim that their skin is blood red; their fangs razor sharp. The worms are supposedly poisonous and electrifying . . . or are they? In this funny story, we meet the Mongolian Death Worm family: Beverly, Trevor, Neville and Kevin. In spite of their deadly reputation, they're determined to make nice and win over the other animals. Their overtures of friendship are . . . not reciprocated. But when disaster strikes, it's the Mongolian Death Worm family to the rescue! With additional information about the legend, this book is perfect for storytime and discussions of legends and science. Perfect for fans of Ben Clanton, Sandra Fay's *The Very True Legend of the Mongolian Death Worms* will leave readers of all ages laughing and heartwarmed!**

**This edited collection brings together new research by world-leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts, and the imagination of the disease from the Middle Ages to today.**

*The chapters in this book illuminate to what extent the image of plague has not simply reflected, but also impacted the way in which the disease is experienced in different historical periods. The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many centuries, in spite of profound shifts in our medical understanding of the disease. What is it that makes plague such a visually charismatic subject? And why is the medical, religious and lay imagination of plague so consistently determined by the visual register? In answering these questions, this volume takes the study of plague images beyond its usual, art-historical framework, so as to examine them and their relation to the imagination of plague from medical, historical, visual anthropological, and postcolonial perspectives.*

*Can a bully be defeated by a magical love potion? Jolina can't take Claudine's bullying any longer! The taunts and teasing are too much. Though Jolina knows she's still in training to use her grandfather's arbularyo magic, she sneaks into his potions lab to get her revenge. Jolina brews a batch of gayuma, a powerful love potion. And it works. The love potion conquers Claudine's hateful nature. In fact, Claudine doesn't just stop bullying Jolina -- now she wants to be Jolina's BFF, and does everything and anything Jolina asks. But magic comes with a cost, and bad intentions beget bad returns. Controlling another person's ability to love -- or hate -- will certainly have consequences. The magic demands payment, and it is about to come for Jolina in the form of a powerful storm... Magic and reality mingle in this brilliant new middle-grade novel by Gail D. Villanueva that asks whether it's ever okay to take away someone's free will. Playing off "The Wheels on the Bus," this nursery rhyme book from a founder of Drag Queen Story Hour is a fun, freewheeling celebration of being your most fabulous self. The Hips on the Drag Queen Go Swish, Swish, Swish encourages readers to boldly be exactly who they are. Written by a founding member of the nationally recognized Drag Queen Story Hour (DQSH), this playful picture book offers a quirky twist on a classic nursery rhyme by illustrating all of the ways to "work it". The story plays off "The Wheels on the Bus" as it follows a drag queen who performs her routine in front of an awestruck audience. A fun*

***frenzy of fierceness, this book will appeal to readers of all ages.***

***The Four Winds***

***Frankie & Bug***

***Unguarded***

***Compelling Visuality***

***The Upside of Your Dark Side***

Oftentimes in life, we are faced with unplanned and unwanted obstacles or situations that discourage us on our life's path. Every day, people give in or give up when these things seem too difficult to overcome. It takes a special person to continue to fight and press on even when they don't fully understand why they should. "In Spite of It All" was written to encourage and inspire everyone with this message that, "Failure is never failure until you give in to it." This book will bring you true-life stories from courageous women who decided to take the stones that were thrown at them and build a bridge to the other side of their own personal success. These ladies are from different walks of life, but the one thing they all have in common is their belief that it is was God who brought them through it all. He was there every step of the way and provided them with divine strength to be an overcomer. It's our prayer that our stories will inspire you to keep pushing through your trials and be encouraged, knowing that if God called you to it, He will see you through it.

When you discover the world is a computer program, and you figure out that by altering the code you can time travel and perform acts that seem like magic, what can possibly go wrong? Pretty much everything. Just ask Brit, who has jumped around in time with such abandon that she has to coexist with multiple versions of herself. Now, Brit the Elder finds that her memories don't match Brit the Younger's. And there's the small matter of a glitch that's making Brit the Elder's body fritz out. Brit the Elder's ex-boyfriend Phillip wants to help her, but he'll have to keep it secret from his current girlfriend, Brit the Younger, who can't stand her future self. Meanwhile, Martin is trying to protect Phillip from a relentless attacker he somehow hasn't noticed; Gwen is angry because Martin accidentally proposed to her; Gary tries to help the less fortunate, with predictably disastrous results; and an old nemesis might have to be the one to save them all. In *Out of Spite, Out of Mind*, our fearless wizards discover the biggest glitch in their world's program may well be themselves.