

Immigrant Kids

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees. In the first picture book written by a DACA Dreamer, Areli Morales tells her own powerful and vibrant immigration story. When Areli was just a baby, her mama and papa moved from Mexico to New York with her brother, Alex, to make a better life for the family--and when she was in kindergarten, they sent for her, too. Everything in New York was different. Gone were the Saturdays at Abuela's house, filled with cousins and sunshine. Instead, things were busy and fast and noisy. Areli's limited English came out wrong, and schoolmates accused her of being illegal. But with time, America became her home. And she saw it as a land of opportunity, where millions of immigrants who came before her paved their own paths. She knew she would, too. This is a moving story--one that resonates with millions of immigrants who make up the fabric of our country--about one girl living in two worlds, a girl whose DACA application was eventually approved and who is now living her American dream. The Deferred Action for Childhood Arrivals (DACA) is an immigration policy that has provided relief to thousands of undocumented children, referred to as "Dreamers," who came to the United States as children and call this country home.

Many academic and public policies promote rapid immigrant assimilation. Yet, researchers have recently identified an emerging pattern, known as the immigrant paradox, in which assimilated children of immigrants experience diminishing developmental outcomes and educational achievements. This volume examines these controversial findings by asking how and why highly acculturated youth may fare worse academically and developmentally than their less assimilated peers, and under what circumstances this pattern is disrupted. This timely compilation of original research is aimed at understanding how acculturation affects immigrant child and adolescent development. Chapters explore the question "Is Becoming American a Developmental Risk?" through a variety of lenses--psychological, sociological, educational, and economic. Contributors compare differential health, behavioral, and educational outcomes for foreign- and native-born children of immigrants across generations. While economic and social disparities continue to present challenges impeding child and adolescent development, particularly for U.S.-born children of immigrants, findings in this book point to numerous benefits of biculturalism and bilingualism to preserve immigrants' strengths. Valuable teaching moments and life lessons are illustrated in a personal and colorful story told by a successful immigrant parent. Immigrants struggle with merging two cultures. An American Journey teaches life lessons with issues that are critical to immigrants: faith, values, family, marriage, home, education, and friends.

The Story of Immigration

I'm Australian Too

App Kid

Voices of the Immigrant Experience

An American Journey

Islandborn

The Testimony of Children A moving picture book for older children and families that introduces a difficult topic, amplifying the voices and experiences of immigrant children detained at the border between Mexico and the US. The children's actual words (from publicly available court documents) are assembled to tell one heartbreaking story, in both English and Spanish (back to back). Each spread is illustrated in striking full-color by a different Latinx artist. A portion of sales will be donated to human rights organizations that work with children on the border.

Offers a glimpse into the lives of the poor immigrant children who filled the streets of large American cities, playing, working odd jobs, and attending school

In this magical middle grade novel, ten-year-old Gabrielle finds out that America isn't the perfect place she imagined when she moves from Haiti to Brooklyn. With the help of a clever witch, Gabrielle becomes the perfect American—but will she lose herself in the process? Perfect for fans of *Hurricane Child* and *Front Desk*.

It's 1985 and ten-year-old Gabrielle is excited to be moving from Haiti to America. Unfortunately, her parents won't be able to join her yet and she'll be living in a place called Brooklyn, New York, with relatives she has never met. She promises her parents that she will behave, but life proves to be difficult in the United States, from learning the language to always feeling like she doesn't fit in to being bullied. So when a witch offers her a chance to speak English perfectly and be "American," she makes the deal. But soon she realizes how much she has given up by trying to fit in and, along with her two new friends (one of them a talking rat), takes on the witch in an epic battle to try to reverse the spell.

Gabrielle is a funny and engaging heroine you won't soon forget in this sweet and lyrical novel that's perfect for fans of *Hurricane Child* and *Front Desk*.

An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning *Last Stop on Market Street*, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away, her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

Radio Fifth Grade

A True Story by Areli Morales, a DACA Recipient

Mama's Nightingale

Change, Adaptation, and Cultural Transformation

The New Kids

How a Child of Immigrants Grabbed a Piece of the American Dream

Grounded in both theory and practice, with implications for both, this book is about children's perspectives on the borders that society erects, and their actual, symbolic, ideational and metaphorical movement across those borders. Based on extensive ethnographic data on children of immigrants (mostly from Mexico, Central America and the Philippines) as they interact with undergraduate students from diverse linguistic, cultural and racial/ethnic backgrounds in the context of an urban play-based after-school program, it probes how children navigate a multilingual space that involves playing with language and literacy in a variety of forms. *Immigrant Children in Transcultural Spaces* speaks to critical social issues and debates about education, immigration, multilingualism and multiculturalism in an historical moment in which borders are being built up, torn down, debated and recreated, in both real and symbolic terms; raises questions about the values that drive educational practice and decision-making; and suggests alternatives to the status quo. At its heart, it is a book about how love can serve as a driving force to connect people with each other across all kinds of borders, and to motivate children to engage powerfully with learning and life.

From Vice President Kamala Harris comes a picture book with an empowering message: Superheroes are all around us--and if we try, we can all be heroes too. Now a #1 New York Times bestseller! Before Kamala Harris was elected to the vice presidency, she was a little girl who loved superheroes. And when she looked around, she was amazed to find them everywhere! In her family, among her friends, even down the street--there were superheroes wherever she looked. And those superheroes showed her that all you need to do to be a superhero is to be the best that you can be. In this empowering and joyful picture book that speaks directly to kids, Kamala Harris takes readers through her life and shows them that the power to make the world a better place is inside all of us. And with fun and engaging art by Mechal Renee Roe, as well as a guide to being a superhero at the end, this book is sure to have kids taking up the superhero mantle (cape and mask optional). Praise for *Superheroes Are Everywhere*: "This [book] offers a solid message: a superhero could be anyone, including you." --Booklist

This Special Issue of *Children* will focus on the migration arc of children from their country of origin through the experience in refugee camps and, finally, to their arrival in a new home. It will examine the impact experiencing migration as refugees, immigrants or those internally displaced due to war and conflict has on children's health. Explored topics include adverse health conditions, trauma and mental health, best practice and care coordination. It explores specific populations, such as children with disabilities, unaccompanied minors and child separation at international borders. This Special Issue also includes an examination of new clinical guidelines, the development of new care systems and advocacy for new policies. It also provides a summary of the UN Convention on the Rights of the Child's specific mandate to provide for the most vulnerable children in need.

A touching tale of parent-child separation and immigration, from a National Book Award finalist *After Saya's* mother is sent to an immigration detention center, Saya finds comfort in listening to her mother's warm greeting on their answering machine. To ease the distance between them while she's in jail, Mama begins sending Saya bedtime stories inspired by Haitian folklore on cassette tape. Moved by her mother's tales and her father's attempts to reunite their family, Saya writes a story of her own—one that just might bring her mother home for good. With stirring illustrations, this tender tale shows the human side of immigration and imprisonment—and shows how every child has the power to make a difference.

Embracing Your Dual Identity

The Inner World of the Immigrant Child

The Immigrant Paradox in Children and Adolescents

Lucky Boy

The Arabic Quilt: An Immigrant Story

Dreamers

A gripping tale of adventure and searing reality, Lucky Boy gives voice to two mothers bound together by their love for one lucky boy. “Sekaran has written a page-turner that’s touching and all too real.”—People “A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love.”—Cristina Henríquez, author of The Book of Unknown Americans Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she’s otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can’t get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya’s care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else’s child. “Nacho” to Soli, and “Iggy” to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

2021 ARAB AMERICAN CHILDREN'S BOOK AWARD WINNER

Children's Africana Book Award (CABA) 2021 Honor Book NCSS

2021 Notable Social Studies Book Kanzi’s family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that’s why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts. That night, Kanzi wraps herself in the beautiful Arabic quilt her teita (grandma) in Cairo gave her and writes a poem in Arabic about the quilt. Next day her teacher sees the poem and gets the entire class excited about creating a “quilt” (a

paper collage) of student names in Arabic. In the end, Kanzi's most treasured reminder of her old home provides a pathway for acceptance in her new one. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote **STARRED REVIEWS** "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The

**Bulletin of the Center for Children's Books Awards Pura Belpré
Author and Illustrator Honor book 2014 New York Public
Library's annual Children's Books list: 100 Titles for Reading
and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural
Children's Books 2013 (Center for the Study of Multicultural
Children's Literature) Notable Children's Books from ALSC 2014
Notable Books for a Global Society Book Award 2014
Teenage immigrants from various countries recount the
emotional experience of fleeing their homelands and adjusting
to a new life in the United States**

True American

**The Testimonies of Children Detained at the Southern Border
of the United States**

**A Child of Hispanic Immigrants Seeks His Own America
Language, Learning, and Love**

**The Health of Refugee, Immigrant and Displaced Children
Kids in the Middle**

*Best Friends Frog and Toad are always together. Here are five
wonderful stories about flowers, cookies, bravery, dreams, and,
most of all, friendship.*

*Complicating the common view that immigrant incorporation is a
top-down process, determined largely by parents, Vikki Katz
explores how children actively broker connections that enable
their families to become woven into the fabric of American life.
Children's immersion in the U.S. school system and contact with
mainstream popular culture enables them more quickly to become
fluent in English and familiar with the conventions of everyday
life in the United States. These skills become an important
factor in how families interact with their local environments.
Kids in the Middle explores children's contributions to the
family strategies that improve communication between their
parents and U.S. schools, healthcare facilities, and social
services, from the perspectives of children, parents, and the
English-speaking service providers that interact with these
families via children's assistance. Katz also considers how
children's brokering affects their developmental trajectories.
While their help is critical to addressing short-term family
needs, children's responsibilities can constrain their access to
educational resources and have consequences for their long-term
goals. Kids in the Middle explores the complicated interweaving
of family responsibility and individual attainment in these
immigrant families. Through a unique interdisciplinary approach
that combines elements of sociology and communication
approaches, Katz investigates not only how immigrant children
connect their families with local institutional networks, but*

also how they engage different media forms to bridge gaps between their homes and mainstream American culture. Drawing from extensive firsthand research, Katz takes us inside an urban community in Southern California and the experiences of a specific community of Latino immigrant families there. In addition to documenting the often-overlooked contributions that children of immigrants make to their families' community encounters, the book provides a critical set of recommendations for how service providers and local institutions might better assist these children in fulfilling their family responsibilities. The story told in Kids in the Middle reveals an essential part of the immigrant experience that transcends both geographic and ethnic boundaries.

I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

This edited book focuses on immigrant and refugee children around the world and will provide readers with a richer and more comprehensive approach of how researchers, practitioners, and social policymakers can examine immigrant children and youth among ethnic minority families. Also, the chapters will focus on the various methodological advances used to explicitly investigate immigrant children and youth.

Immigrant Parent and Teacher Perspectives on Preschool for Children of Immigrants

Superheroes Are Everywhere

A Story of Immigration and Separation

Pancho Rabbit and the Coyote

Big Dreams and Brave Journeys at a High School for Immigrant Teens

Oral Histories of Immigrant Teens

This powerful book tells the story of one teacher's odyssey to understand the world of immigrant children, and to create a learning environment that is responsive to these students' feelings and their needs. Featuring the voices and artwork of many immigrant children, this text portrays the immigrant experience of uprooting, culture shock, and adjustment to a new world, and then describes cultural, academic, and psychological interventions that facilitate learning as immigrant students make the transition to a new language and culture. Particularly relevant for courses dealing with multicultural and bilingual education, foundations of education, and literacy curriculum and instruction, this text is essential reading for all teachers who will -- or currently do -- work in today's school environment. "Offers hope in the face of desperate odds" – ELLE Magazine, ELLE's Most Anticipated Books of Summer 2020 "[D]isturbing and unforgettable memoir...This wrenching story brings to vivid life the plight of the many families separated at U.S.-Mexico border." – Publisher's Weekly, STARRED REVIEW "[The] haunting

and eloquent...narrative of a Guatemalan woman's desperate search for a better life." -Kirkus, STARRED Review PEOPLE Magazine Best Books of Summer 2020 TIME Magazine Best Books of Summer 2020 PARADE Best Books of Summer 2020

Compelling and urgently important, *The Book of Rosy* is the unforgettable story of one brave mother and her fight to save her family. When Rosayra "Rosy" Pablo Cruz made the agonizing decision to seek asylum in the United States with two of her children, she knew the journey would be arduous, dangerous, and quite possibly deadly. But she had no choice: violence—from gangs, from crime, from spiraling chaos—was making daily life hell. Rosy knew her family's one chance at survival was to flee Guatemala and go north. After a brutal journey that left them dehydrated, exhausted, and nearly starved, Rosy and her two little boys arrived at the Arizona border. Almost immediately they were seized and forcibly separated by government officials under the Department of Homeland Security's new "zero tolerance" policy. To her horror Rosy discovered that her flight to safety had only just begun. In *The Book of Rosy*, with an unprecedented level of sharp detail and soulful intimacy, Rosy tells her story, aided by Julie Schwiertert Collazo, founder of Immigrant Families Together, the grassroots organization that reunites mothers and children. She reveals the cruelty of the detention facilities, the excruciating pain of feeling her children ripped from her arms, the abiding faith that staved off despair—and the enduring friendship with Julie, which helped her navigate the darkness and the bottomless Orwellian bureaucracy. A gripping account of the human cost of inhumane policies, *The Book of Rosy* is also a paean to the unbreakable will of people united by true love, a sense of justice, and hope for a better future.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hope, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. From the author-illustrator of *Bright Star*, *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award

2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth of America's youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities--or unschooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children's developing sense of identity and their ambivalent relationships with their adopted country. Their book demonstrates how "Americanization," long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

Immigrant Children in Transcultural Spaces

Coming to America

The Year I Flew Away

Kids Like Me

Is Becoming American a Developmental Risk?

The Immigrant Child

True American is a look at the history and current politics of languages - English and the many native languages of immigrants - as they play out in schools, historically a central force for assimilation and Americanization. While she does discuss the history of and debates over bilingual education programs, her focus is an analysis of the passionate support for an English-only America. She uses the myths about the assimilation of previous immigrant groups and the debates over how best to educate children of the "new immigrants" as a window for exploring what it means to be a "true American" in an age of globalization and transnationalism. Underlying her discussion of these various debates is Salomone's call for a more inclusive sense of the "we" that demands respect for linguistic and cultural differences, rather than mere toleration. She argues that we can politically equal and culturally compatible without being culturally identical or monolingual. Some walked across deserts and mountains to get here. Others flew in on planes. One arrived after escaping in a suitcase. And some won't say how they got here. These are "the new kids": new to America and all the routines and rituals of an American high school, from lonely first days to

prom. They attend the International High School at Prospect Heights in Brooklyn, which is like most high schools in some ways—its halls are filled with students gossiping, joking, flirting, and pushing the limits of the school's dress code—but all of the students are recent immigrants learning English. Together, they come from more than forty-five countries and speak more than twenty-eight languages. A singular work of narrative journalism, The New Kids chronicles a year in the life of a remarkable group of these teenage newcomers—a multicultural mosaic that embodies what is truly amazing about America. Hauser's unforgettable portraits include Jessica, kicked out of her father's home just days after arriving from China; Ngawang, who spent twenty-four hours folded up in a small suitcase to escape from Tibet; Mohamed, a diamond miner's son from Sierra Leone whose arrival in New York City is shrouded in mystery; Yasmeeen, a recently orphaned Yemeni girl who is torn between pursuing college and marrying so that she can take care of her younger siblings; and Chit Su, a Burmese refugee who is the only person to speak her language in the entire school. The students in this modern-day Babel deal with enormous obstacles: traumas and wars in their countries of origin that haunt them, and pressures from their cultures to marry or to drop out and go to work. They aren't just jostling for their places in the high school pecking order—they are carving out new lives for themselves in America. The New Kids is immersion reporting at its most compelling as Brooke Hauser takes us deep inside the dramas of five International High School students who are at once ordinary and extraordinary in their separate paths to the American Dream. Readers will be rooting for these kids long after reading the stories of where they came from, how they got here, and where they are going next.

Three children from other countries (Somalia, Spain, and Korea) struggle to adjust to their new home and school in the United States.

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature! "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!*

New Kids in Town

Children of Immigration

I'm New Here

Carmela Full of Wishes

Children on the Move

Hear My Voice/Escucha mi voz

Text and contemporary photographs chronicle the life of immigrant children at home, school, work, and play during the late 1800's and early 1900's.

An inspiring and deeply personal coming of age memoir from one of Silicon Valley's youngest entrepreneurs—a second-generation Latino immigrant who taught himself how to code as a thirteen-year-old and went on to claim his share of the American dream. As his parents watched their restaurant business collapse in the wake of the Great Recession,

Michael Sayman was googling “how to code.” Within a year, he had launched an iPhone app that was raking in thousands of dollars a month, enough to keep his family afloat—and in America. Entirely self-taught, Sayman headed from high school straight into the professional world, and by the time he was seventeen, he was Facebook’s youngest employe ever, building new features that wowed its founder Mark Zuckerberg and are now being used by more than half a billion people every day. Sayman pushed Facebook to build its own version of Snapchat’s Stories and, as a result, engagement on the platform soared across all demographics. Millions of Gen Z and Millennials flocked to Facebook, and as teen engagement rose dramatically on Instagram and WhatsApp, Snapchat’s parent company suffered a billion-dollar loss in value. Three years later, Sayman jumped ship for Google. App Kid is the galvanizing story of a young Latino, not yet old enough to drink, who excelled in the cutthroat world of Silicon Valley and went on to become an inspiration to thousands of kids everywhere by following his own surprising, extraordinary path. In this candid and uplifting memoir, Sayman shares the highs and lows, the successes and failures, of his remarkable journey. His book is essential and affirming reading for anyone marching to the beat of their own drum.

Whether fleeing the ravages of war or coming in search of opportunities, the story of immigration remains the principal narrative of our times. As our neighborhoods grow more diverse, a splendid variety of cultures, values and traditions become an important part of our classrooms and schools. In *Kids Like Me*, 26 personal narratives celebrate the experience of young people making a new home in a strange community-finding common ground as they make new friends, learn English, share their cultural identities, their challenges, successes and dreams. *Kids Like Me* provides a youthful perspective on the important themes of crossing cultures, immigration and citizenship and learning to appreciate differences. These stories are intended to foster intercultural awareness and sensitivity and encourage individual and community action to assist newcomers in their adjustment. While written to help youth understand their classmates and friends, *Kids Like Me* also includes discussion questions, self-directed activities and research ideas for teachers and other mentors that can be used in classrooms, youth clubs and community settings. Richly illustrated with photos and maps of each home country, the text presents countless opportunities to explore and understand different cultures and new friends. Young people who have come from all over the world share their stories and invite their new neighbors to see that in so many ways these kids are just like me.

The kids of immigrants have trouble balancing the culture they were born into and the culture they're growing up in. That inner conflict can change the way you dress or speak. Finding the sweet spot in embracing your dual identity can feel like a weight off of your shoulders. Learn more about Aakruti Desai's journey to accepting her Indian-American culture in "Dear Fellow Immigrant Kids" and her advice to help other immigrant kids embrace their own.

Children Crossing Borders

I Am an English-Language Learner: The Real and Unique Stories of Immigrant Children In America

How Children of Immigrants Negotiate Community Interactions for Their Families
Immigrant Kids

Dear Fellow Immigrant Kids

A Mother's Story of Separation at the Border

In a green town in the middle of America, a bright 18-year-old Hispanic student named Isaias Ramos sets out on the journey to college. Isaias, who passed a prestigious national calculus test as a junior and leads the quiz bowl team, is the

hope of Kingsbury High in Memphis, a school where many students have difficulty reading. But Kingsbury's dysfunction, expensive college fees, and forms printed in a language that's foreign to his parents are all obstacles in the way of getting him to a university. Isaias also doubts the value of college and says he might go to work in his family's painting business after high school, despite his academic potential. Is Isaias making a rational choice? Or does he simply hope to avoid pain by deferring dreams that may not come to fruition? This is what journalist Daniel Connolly attempts to uncover in *The Book of Isaias* as he follows Isaias, peers into a tumultuous final year of high school, and, eventually, shows how adults intervene in the hopes of changing Isaias' life. Mexican immigration has brought the proportion of Hispanics in the nation's youth population to roughly one in four. Every day, children of immigrants make decisions about their lives that will shape our society and economy for generations. This engaging, poignant book captures an American microcosm and illustrates broader challenges for our collective future.

All around the world, people speak, read, and write in many different languages. Some languages have different alphabet systems, and others make sounds that don't exist in English. Not only can our languages be different, but so can the ways we dress, eat, and greet others. When children come to the United States from other countries and need to learn English, they become English language learners. *I Am an English-Language Learner* introduces eight children from various countries who are learning English in their new homes. They share what they miss about their native countries, how they feel about living in the United States, and what they dream of doing. Each one has a new story and unique journey, helping everyone understand that the best education comes from learning about one another. This children's book introduces young readers to new customs and cultures through the stories of students who are learning English as a second language.

In many school districts in America, the majority of students in preschools are children of recent immigrants. For both immigrant families and educators, the changing composition of preschool classes presents new and sometimes divisive questions about educational instruction, cultural norms and academic priorities. Drawing from an innovative study of preschools across the nation, *Children Crossing Borders* provides the first systematic comparison of the beliefs and perspectives of immigrant parents and the preschool teachers to whom they entrust their children. *Children Crossing Borders* presents valuable evidence from the U.S. portion of a landmark five-country study on the intersection of early education and immigration. The volume shows that immigrant parents and early childhood educators often have differing notions of what should happen in preschool. Most immigrant parents want preschool teachers to teach English, prepare their children academically, and help them adjust to life in the United States. Many said it was unrealistic to expect a preschool to play a major role in helping children retain their cultural and religious values. The authors examine the different ways that language and cultural differences prevent immigrant parents and school administrations from working together to achieve educational goals. For their part, many early education

teachers who work with immigrant children find themselves caught between two core beliefs: on one hand, the desire to be culturally sensitive and responsive to parents, and on the other hand adhering to their core professional codes of best practice. While immigrant parents generally prefer traditional methods of academic instruction, many teachers use play-based curricula that give children opportunities to be creative and construct their own knowledge. Worryingly, most preschool teachers say they have received little to no training in working with immigrant children who are still learning English. For most young children of recent immigrants, preschools are the first and most profound context in which they confront the conflicts between their home culture and the United States. Policymakers and educators, however, are still struggling with how best to serve these children and their parents. Children Crossing Borders provides valuable research on these questions, and on the ways schools can effectively and sensitively incorporate new immigrants into the social fabric.

The Immigrant Child is an entertaining, exciting, thought-provoking children's book. It chronicles a child's experience moving from a developing country to a developed one with her parents. The initial excitement dwindled when she was faced with many cultural differences. A highlight of the book is the questions at the end that target the different levels of comprehension.

Immigrant Children

Life Lessons for Parents of Immigrant Children

The Book of Isaias

A Migrant's Tale

Areli Is a Dreamer

Front Desk (Front Desk #1) (Scholastic Gold)

Mayhem breaks out in the fifth grade when the Venice Menace bullies his classmates into letting him become a regular guest on "Kidsview," the school's radio program.

Describes the flood of immigration into the United States in the late nineteenth and early twentieth centuries, focusing on the experiences of the youngest immigrants, both on their journeys and in their new country.

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary

journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, Islandborn is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.
The Book of Rosy