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# **Imperial Armour Three Second Edition**

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A new anthology of short

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stories delving into the secret history of the Horus Heresy. After the betrayal at Isstvan, Horus begins his campaign against the Emperor, a galaxy-wide war that can lead only to Terra. But the road to the final confrontation between father and son is a long one - seven years filled with secrecy and silence, plans and foundations being formed across distant stars. An unknown history is about to be unveiled as light

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is shed on the darkest years of the Horus Heresy, and revelations will surface that will shake the Imperium to its very foundation... From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving. Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the

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immense size of the Roman Empire, which reached from the British Isles to the Arabian Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. Arms and Armour of the Imperial Roman Soldier sheds new light on the many different types of armour used by the Roman soldier, and combines

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written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to

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Commodus. Volume II covers the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius.

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And



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Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from

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the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most

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dangerous player of all.  
“Cinematic storytelling  
at its best.”—Adrienne  
Young, New York Times  
bestselling author of  
Sky in the Deep and The  
Girl the Sea Gave Back  
“Zhao shines in the fast-  
paced and vivid combat  
scenes, which lend a  
cinematic quality that  
pulls readers in.”—The  
New York Times Book  
Review “Zhao is a master  
writer who weaves a  
powerful tale of  
loyalty, honor, and  
courage through a strong  
female protagonist. . .

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. Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ

Pumpkin Moonshine

The Soviet Union under Brezhnev

Conquest, Reform and Reorganisation

Bazaar Exchange and

Mart, and Journal of the Household

Britain and the French Revolution

I, Claudius

**Blood of the Mantis is the third novel in Adrian Tchaikovsky's richly**

**imagined Shadows of the Apt series, following Dragonfly Falling. Stenwold must rally his allies for battle against the Empire, even as it seeks a dangerous artifact of enormous power. A dread ritual casts a deadly shadow . . . . Achaeos the seer has finally tracked down the stolen Shadow Box. But he has only days before this magical artefact will be lost to him forever. Meanwhile, the Empire's dread forces are mustering for their next**

**great offensive. Stenwold and his followers have only a short time to gather allies, before the enemy's soldiers march again - to conquer everything in their path. If Stenwold cannot hold them back, the hated black and gold flag will fly over every city in the Lowlands before the year's end. Yet a more insidious threat awaits. Should the Shadow Box fall into the hands of the power-mad Emperor, nothing will save the world from his relentless**

**ambition. Blood of the Mantis is followed by Salute the Dark, the fourth book in the Shadows of the Apt series.**

**K. J. Parker's new novel is the remarkable tale of the siege of a walled city, and the even more remarkable man who had to defend it. A siege is approaching, and the city has little time to prepare. The people have no food and no weapons, and the enemy has sworn to slaughter them all. To save the city will take a**

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**miracle, but what it has is Orhan. A colonel of engineers, Orhan has far more experience with bridge-building than battles, is a cheat and a liar, and has a serious problem with authority. He is, in other words, perfect for the job. Sixteen Ways To Defend a Walled City is the story of Orhan, son of Siyyah Doctus Felix Praeclarissimus, and his history of the Great Siege, written down so that the deeds and sufferings of great men**



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**may never be forgotten. The epic story that began with Heir to the Empire reaches its dramatic conclusion in this essential Star Wars Legends novel. The embattled Republic reels from the attacks of Grand Admiral Thrawn, who has marshaled the remnants of the Imperial forces and driven the Rebels back with an abominable technology recovered from the Emperor's secret fortress: clone soldiers. As Thrawn mounts his final siege, Han Solo and**

**Chewbacca struggle to form a coalition of smugglers for a last-ditch attack, while Princess Leia holds the Alliance together and prepares for the birth of her Jedi twins. The Republic has one last hope—sending a small force into the very stronghold that houses Thrawn’s terrible cloning machines. There a final danger awaits, as the Dark Jedi C’baoth directs the battle against the Rebels and builds his strength to finish what he already started: the**

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**destruction of Luke Skywalker.**

**A horror tale set in the Star Wars universe follows the harrowing experiences of the crew of an Imperial prison barge that scavenges an abandoned Star Destroyer when their own ship breaks down, a mission after which surviving team members bring back a lethal infection. Reprint. A best-selling book.**

**Sons of Dorn**

**An unputdownable novel of Roman adventure**

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## **Napoleon** **The National Review** **The Library Manual** **The Athenaeum**

Advancing to the ranks of Scouts after surviving the Fists' brutal recruitment regime, rivals Zatori, du Queste and Taloc find their loyalty to the Emperor sorely tested when they are sent to the planet of Vernalis. Original.

No-holds-barred tank warfare set amid the pitiless battlefields of the Warhammer 40,000 galaxy. Arriving in the Geratomro warzone, Honoured Lieutenant Bannick and the crew of the Baneblade Cortein's Honour are assigned as close support to a company of Shadowsword Titan hunters and find themselves thrust into a deadly battle for the fate of three star systems. New and deadly allies throw into doubt all that Bannick has been told of the

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Imperium, threatening not only his life, but also his soul...

Fast-paced, hard-hitting military fiction featuring the Baneblade battle tank Mars Triumphant. By the blessing of the Omnissiah was the Mars Triumphant born – from the forges of the Adeptus Mechanicus, the mighty Baneblade super-heavy battle tank comes to bring death and destruction to the foes of the Imperium. During a bitter war against the orks in the Kalidar system, Lieutenant Lo Bannick joins the crew of the venerable tank, and as part of the 7th Paragonian Tank Company he witnesses combat from within one of the Astra Militarum's mightiest war machines. But even as Bannick's own dark past threatens to undo him, the Mars Triumphant may have met its match in the form of a terrifying new foe.

Join a little girl's autumn adventure in this

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cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

Blood of the Mantis

Fatal Alliance

The Last Punisher

The Japan Daily Mail

The United States and Europe in the  
Twentieth Century

The History of the Decline and Fall of the  
Roman Empire Volume 8

*The Roman Empire depended on the*

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*power of its armies to defend and extend the imperial borders, enabling it to dominate much of Europe, Northern Africa and the Middle East. Success was, in large part, founded on well-trained, well-disciplined soldiers who were equipped with the most advanced arms and armour available at that time. This is the story of the production of that armour. Roman Imperial Armour presents an examination of the metals the armour was made from, of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour of the Roman*

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*army. The policing and protecting of such a huge empire required a large and well-organised force and the book goes on to consider the organisation of the army, its size, composition, the logistics involved in its deployment and provisioning and the training, remuneration and benefits offered to its men at arms.*

*Roman Imperial Armour  
The Production of Early Imperial  
Military Armour  
Oxbow Books  
Limited*

*The years 1934 to 1944 remain the most contentious and dramatic decade in modern French history. Covering the Occupation, the Vichy regime, the Resistance and collaboration, Nick Atkin provides*



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*an important introduction to this key period. Accessible and concise, the book offers a wide-ranging synthesis of key themes and events. Looking ahead to the present day, the book also examines how the French establishment and public have coped with the legacy of Vichy, and explains why the occupation is still ever present in French politics and everyday life.*

*The relationship between the US and Europe in the 20th century is one of the key considerations in any understanding of international relations/international history during this period. David Ryan first sets the context by looking at the trends and traditions of America's*

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*foreign relations in the 19th century, and then considers the changing nature of America's vision of Europe from 1900 to the present. The book examines America's response to and involvement in the two World Wars, including the structure of international power after the First World War and American reaction to the rise of Nazi Germany. American/European relations during the Cold War (1945-1970) are discussed, and Ryan considers the contentious debate that America was trying to establish an empire by invitation. Finally, the book looks at the ever-increasing unification of Europe and how this has affected America's role and influence.*

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*Emperor's Sword*

*Death Troopers*

*National and English Review*

*Pinocchio, the Tale of a Puppet*

*The Last Command: Star Wars*

*Legends (The Thrawn Trilogy)*

*Presenting the Romans*

**A comprehensive and  
wonderfully illustrated  
study of Roman helmets,  
their changing styles,  
their construction and  
their use in combat  
Pinocchio, The Tale of a  
Puppet follows the  
adventures of a talking  
wooden puppet whose  
nose grew longer  
whenever he told a lie**

***and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet***

***that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.***

***Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the***

***temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land***

***fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to***



***acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good***

***architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays***

***which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much***

***easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity.***

***When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many***

***thought the millennium had arrived, at least in the new world which after all is a world by itself. Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) The Traitor Baru Cormorant, returns with the third book, The Tyrant Baru Cormorant. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called***

***the Cancrioth is real, and Baru is among them. But the Cancrioth's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind***

***teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request,***



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***Roman Helmets***

***The Tyrant Baru***

***Cormorant***

***Britain and Empire,***

***1880-1945***

***A Manifest Destiny?***

***A Topographical***

***Dictionary of London and***

***Its Environs***

***The Book Buyer***

A desolate wasteland. A

mission gone wrong. An

impossible goal. A

gripping new series of

Ancient Rome Roman scout

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Silus is deep behind enemy lines in Caledonia. As he spies on a raiding party, he is abruptly discovered by an enemy chief and his son. Mounting a one man ambush, everything quickly goes wrong. Silus must run for his life, the head of the enemy leader in his hands. Little does he know the price he will pay... As Silus is inducted into the Arcani, an elite faction of assassins and spies, he must return to

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Caledonia, back into the wilderness, and risk everything in the service of his Caesar. The odds don't look good. Failure is not an option. A blood-soaked and unputdownable Roman thriller, anchored in detailed historical research, perfect for fans of Ben Kane, Conn Iggulden and Robert Fabbri Praise for Alex Gough 'Gritty and real, exciting and pacy, this is first rate historical fiction, and Gough is clearly ready to take

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his place among the leading writers of the genre' SJA Turney, author of the Praetorian series

The Soviet Union Under Brezhnev provides an accessible post-Soviet perspective on the history of the USSR from the mid-1960's to the mid-1980's. It challenges both the 'evil empire' image of the USSR that was widespread in the early 1980's and the 'stagnation' label attached to the period

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by Soviet reformers under Gorbachev. The book makes use of a range of memoirs, interviews, archival documents and other sources not available before 1990 to place Brezhnev and his epoch in a broader historical context. The author: examines high politics, foreign policy and policy making explores broader social, cultural and demographic trends presents a picture of Soviet society in the crucial decades prior to

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the upheavals and crises of the late 1980's While stopping well short of a full-scale rehabilitation of Brezhnev, Tompson rejects the prevailing image of the Soviet leader as a colourless non-entity, drawing attention to Brezhnev's real political skills, as well as his faults, and to the systemic roots of many of the problems he faced. When a meteorite lands in Surrey, the locals don't know what to make

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of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of

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extraterrestrial  
invasion. H. G. Wells's  
military science fiction  
novel was first  
published in book form  
in 1898, and is  
considered a classic of  
English literature.

This volume explores the  
issues and the use of  
best practice  
interpretation  
principles in bringing  
the Roman world to life  
for visitors and  
educational users.

The War of the Worlds  
The Production of Early  
Imperial Military Armour



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A Monthly Review of  
American and Foreign  
Literature

How the Murder of a  
Young Englishwoman  
Haunted the Last Days of  
Old China

A SEAL Team THREE  
Sniper's True Account of  
the Battle of Ramadi  
The King in Yellow

*This Star Wars novel ties in  
with the MMORPG of the same  
name, and is written by Sean  
Williams, the acclaimed  
science fiction author whose  
previous Star Wars game tie-  
in The Force Unleashed  
debuted at #1 in the New  
York Times bestseller list.*

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*3,500 years in the past of the far-away galaxy, when the Jedi and Galactic Republic clashed with the Sith Empire, smuggler Jet Nebula has stumbled across a treasure richer than he ever dreamed. The Hutts want to auction it to the highest bidder, be it the Republic or the Empire, both of whom hope to bolster their chances in the coming conflict. But the Sith are interested too, and they don't bargain with anyone; the Jedi High Council is sending someone to investigate; a mysterious Mandalorian is chasing something connected to a long-forgotten crime; while*

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*a spy plays every side at once. What Jet has unearthed will surprise all of them, and leave none of them unchanged.*

*Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of City of Devils Chronicling an incredible unsolved murder, Midnight in Peking captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British*

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*detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.*

*The French Revolution catapulted Europe into a new period of political upheaval, social change, and into the modern era. This book provides a concise introduction to the impact of the French Revolution on*

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*Britain and to the ways in which this impact has been assessed by historians. The book is organised thematically. It begins with a survey of the ideological debate sparked off by the Revolution discussing, in particular, the work of people such as Burke, Paine, Spence and Wollstonecraft. From here it presents an exploration of the Revolution s impact on \* Parliamentary politics \* The growth of radicalism and loyalism \* The way in which French ideas influenced Irish aspirations to generate rebellion The third main section of the book focuses on the causes and*

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*course of Britain's war with Revolutionary France, and on the effects of the war on the home front, most notably the recurrent, serious food shortages.*

*This new Seminar Study surveys the history of U.S. territorial expansion from the end of the American Revolution until 1860. The book explores the concept of 'manifest destiny' and asks why, if expansion was 'manifest', there was such opposition to almost every expansionist incident.*

*Paying attention to key themes often overlooked - Indian removal and the US government land sales policy, the book looks at*

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*both 'foreign' expansion such as the Louisiana Purchase in 1803, and the war with Mexico in the 1840s and 'internal' expansion as American settlers moved west . Finally, the book addresses the most recent historiographical trends in the subject and asks how Americans have dealt with the expansionist legacy.*

*Blood Heir*

*Baneblade*

*The Age of Darkness*

*Roman Imperial Armour*

*Roman Military Equipment*

*from the Punic Wars to the Fall of Rome, second edition*

The Julio-Claudian family possessed all the brutality and dysfunctionality of

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the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

“One of the very best books to come out of the war in Iraq,” (Lt. Col. Dave



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Grossman, bestselling author of *On Killing*), *The Last Punisher* is a gripping and intimate on-the-ground memoir from a Navy SEAL who was part of SEAL Team THREE with American Sniper Chris Kyle. Experience his deployment, from his first mission to his first kill to his eventual successful return to the United States to play himself in the Oscar-nominated film directed by Clint Eastwood and starring Bradley Cooper. *The Last Punisher* is a “thoughtful, funny, and raw...always compelling” (Bing West, *New York Times* bestselling author of *No True Glory*) first-person account of the Iraq War. With wry humor and moving testimony, Kevin Lacz tells the bold story of his tour in Iraq with SEAL Team THREE, the warrior elite of the Navy. This legendary unit, known as

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“The Punishers,” included Chris Kyle (American Sniper), Mike Monsoor, Ryan Job, and Marc Lee. These brave men were instrumental in securing the key locations in the pivotal 2006 Battle of Ramadi. Minute by minute, Lacz relays the edge-of-your-seat details of his team’s missions in Ramadi, offering a firsthand glimpse into the heated combat, extreme conditions, and harrowing experiences they faced every day. Through it all, Lacz and his teammates formed unbreakable bonds and never lost sight of the cause: protecting America with their fight. “A rare glimpse into the mind of a Navy SEAL,” (Clint Emerson, New York Times bestselling author of 100 Deadly Skills) Kevin Lacz brings you onto the battlefield and relays the tough realities of war. At the same time, Lacz shares how these

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experiences made him a better man and how proud he is of his contributions to one of this country's most difficult military campaigns. The Last Punisher is the story of a SEAL and an "honest-to-God American hero" (Mike Huckabee, #1 bestselling author) who was never afraid to answer the call.

Britain and Empire, 1880-1945 traces the relationship between Britain and its empire during a period when the two spheres intersected with one another to an unprecedented degree. The story starts with the imperial expansion of the late nineteenth century and ends with the Second World War, at the end of which Britain was on the brink of decolonisation. The author shows how empire came to figure into almost every important development that marked Britain's response to the

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upheavals of the late nineteenth century and first half of the twentieth century. He examines its influence on foreign policy, party politics, social reforms, cultural practices, and national identity. At the same time, he shows how domestic developments affected imperial policies. Written in an engaging and accessible manner, this book: integrates British and imperial history in a single narrative provides a useful synthesis of recent historical research in the area analyses topics ranging from ideology and culture to politics and foreign affairs contains a chronology, glossary, who's who and guide to further reading Britain and Empire, 1880-1945 provides an up-to-date, accessible survey, ideal for students coming to the subject for the first time.

Rome's rise to empire is often said to

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have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies. But just how 'advanced' was Roman military equipment? What were its origins and how did it evolve? The authors of this book have gathered a wealth of evidence from all over the Roman Empire's excavated examples as well as pictorial and documentary sources to present a picture of what range of equipment would be available at any given time, what it would look like and how it would function. They examine how certain pieces were adopted from Rome's enemies and adapted to particular conditions of warfare prevailing in different parts of the Empire. They also investigate in detail the technology of military equipment and the means by which it was

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produced, and discuss wider questions such as the status of the soldier in Roman society. Both the specially prepared illustrations and the text have been completely revised for the second edition of this detailed and authoritative handbook, bringing it up to date with the very latest research. It illustrates each element in the equipment of the Roman soldier, from his helmet to his boots, his insignia, his tools and his weapons. This book will appeal to archaeologists, ancient and military historians as well as the generally informed and inquisitive reader.

The French at War, 1934-1944

A Guide to the Formation of a Library,  
and the Valuation of Rare and  
Standard Books

Midnight in Peking

Interpreting the Frontiers of the Roman

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Empire World Heritage Site  
Arms and Armour of the Imperial  
Roman Soldier

Shadows of the Apt

*Probably no other single individual has had such a profound impact on the development of modern France and on that of nineteenth century Europe as Napoleon. Clive Emsley brings the subject up-to-date historiographically and provides an accessible introduction to the post revolutionary period in European history of 1799 to 1815. From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born 10 B.C. Murdered and Deified A.D. 54*

Shadow sword

*Containing Descriptive and Critical Accounts of All the Public*

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*and Private Buildings, Offices,  
Docks, Squares, Streets, Lanes,  
Wards, Liberties, Charitable,  
Scholastic and Other  
Establishments, with Lists of Their  
Officers, Patrons, Incumbents of  
Livings, &c. &c. &c. in the British  
Metropolis  
American Expansionism,  
1783-1860  
Sixteen Ways to Defend a Walled  
City*