

In My Mothers House Civil War In Sri Lanka The Ethnography Of Political Violence

This book discusses the tensions in major Renaissance literary texts between the cult of monarchy and its subversions by Christianity. It corrects some modern scholars' assumptions of a prevailing divine-right theory of monarchy. A recurring theme from the English mystery plays to Milton proposes an inherent tendency of monarchy toward idolatry. The chapter on Erasmus makes a case for a strong tradition of political libertarianism that became a notable emphasis in English humanism. Then follow three essays on Spenser (especially *Faerie Queene* V and *View*), Shakespeare (especially the political plays of the late 1590s), and Milton (political writings, *Paradise Lost*, *Paradise Regained*.) Ozment and others have shown that the Reformation fostered the desacralizing of secular life, an impulse that Schneidau has seen as central to the Hebrew-Christian tradition. Texts like the infamous *Vindiciae contra Tyrannos* support this interpretation as regards monarchy, rather than the received views of Kantorowicz, which are perhaps more relevant to the Continent. The king-figure in the English mystery plays is often the butt of satire, in contrast to his more dignified counterpart in some Continental

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drama. The king-figure enters the morality-play tradition as the "pride of life," a transition observed in the hybrid play *Mary Magdalene*. Erasmus's writings develop from a unified political and religious sensibility in accord with what Mesnard calls his *evangelisme politique*. For Erasmus, order is not an end in itself but serves the ends of peace, which in turn allow the human soul the optimum liberty to choose or reject the virtuous life. Thomas More's earlier agreement with, and later departure from, Erasmus's views on political authority are related to the Henrician political crisis. Spenser's anti-absolutism and Erasmus-like concept of peace, order, and liberty are disclosed in explications of the Isis Temple, Souldan, Gerioneo, and Grantorto episodes of *Faerie Queene V*. These and other writings show the poet's belief in the need for aristocracy to act in the service of truth. Shakespeare's "second tetralogy" moves toward Henry V's renouncing "idol ceremony," in contrast to Julius Caesar, which presents a model of disordered polity. Civil idolatry (Milton's phrase) in that play and in Milton's long poems leads to tyranny and ritualism, accompanied by fear and awe. This logic is woven into the texture of hell in *Paradise Lost*. *Paradise Regained* advances the position through its redefinition of conquest and fatherhood in response to the "conquest theory" and patriarchalism with which monarchists justified their cause. Ultimately Milton places the

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blame for civil idolatry on the majority, who prefer a condition of subservience and awe because, as Shakespeare's Henry V declared, it relieves them of the responsibilities of consciousness. The epilogue glances at new directions in a comparison of the coronations of Charles II and of William and Mary.

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment. Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a

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downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true. "Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist and National Book Award winner Stamped from the Beginning Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune

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Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The

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fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Callie House and the Struggle for Ex-Slave Reparations

A Collection of Reports of Celebrated Trials, Civil and Criminal

The Soul of America

Womanist Prose

The Field of Blood

In Search of Our Mothers' Gardens

The Untold Story of the American Women Code Breakers of World War II

In My Mother's House Civil War in Sri Lanka University of Pennsylvania Press

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

Presents thirty-nine full-text addresses by women who spoke out while the struggle for civil rights was at its most intense. Many are published or transcribed from audio tape for the first time. Each speech is preceded by an introduction of the speaker and occasion that highlights key biographical and background details. The collection also provides a general introduction that places these public addresses in context.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the

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Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin *From the Paperback edition.*

In My Mother's House

American War

My Face Is Black Is True

The Three Mothers

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

The Memoir of a White Civil Rights Activist

From Southern Wrongs to Civil Rights

It is the spring of 1861, and the serenity of Smith County, Mississippi,

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has been shattered by Abraham Lincoln's declaration of war on the South. Young and old are taking up arms and marching off to war. But not ten-year-old Frank Russell. Although he is eager to enlist in the Confederate army, he is not allowed. He is too young, too skinny, too weak. After all, he's just "Shanks," the baby of the Russell family. War has a way of taking things away from a person, mercilessly. And this war takes from Frank a mighty sum. It's nabbed his Pa and older brother. It's stolen his grandfather, his grandmother. It has robbed Frank of a simpler way of life, food, his boyhood. And gone are his idealistic dreams of heroic battles and hard-fought victories. Now all that replaces those images are questions: Will I ever see my father and brother again? Why are we fighting this war? Are we fighting for the wrong reasons? Will things ever be the same around here?

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a

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second civil war in the United States

“Required reading for anyone invested in preserving our 246-year experiment in self-government.”—The New York Times

Book Review ONE OF THE BEST BOOKS OF

2022 SO FAR: Esquire, Financial Times

Political violence rips apart several

towns in southwest Texas. A far-right

militia plots to kidnap the governor of

Michigan and try her for treason. An

armed mob of Trump supporters and

conspiracy theorists storms the U.S.

Capitol. Are these isolated incidents?

Or is this the start of something

bigger? Barbara F. Walter has spent her

career studying civil conflict in

places like Iraq, Ukraine, and Sri

Lanka, but now she has become

increasingly worried about her own

country. Perhaps surprisingly, both

autocracies and healthy democracies are

largely immune from civil war; it's the

countries in the middle ground that are

most vulnerable. And this is where more

and more countries, including the

United States, are finding themselves

today. Over the last two decades, the

number of active civil wars around the

world has almost doubled. Walter

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reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response.

Includes a chronology and an interview

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with the author.

Acclaimed historian Mary Frances Berry resurrects the remarkable story of ex-slave Callie House who, seventy years before the civil-rights movement, demanded reparations for ex-slaves. A widowed Nashville washerwoman and mother of five, House (1861-1928) went on to fight for African American pensions based on those offered to Union soldiers, brilliantly targeting \$68 million in taxes on seized rebel cotton and demanding it as repayment for centuries of unpaid labor. Here is the fascinating story of a forgotten civil rights crusader: a woman who emerges as a courageous pioneering activist, a forerunner of Malcolm X and Martin Luther King, Jr.

Suspicion, Intimacy, and the Ethics of State-Building

Death and the American Civil War

Women and the Civil Rights Movement, 1954-1965

Civil Asset Forfeiture Reform Act

All That She Carried

Award-Winning Playwright and Civil Rights Activist

The figure of the traitor plays an intriguing role in modern politics. Traitors are a source of transgression from within, creating their own kinds of aversion and suspicion. They destabilize the rigid moral binaries of victim and persecutor, friend and enemy. Recent history is stained by collaborators, informers, traitors, and the bloody purges and other acts of retribution against them. In the emergent nation-state of Bhutan, the specter of the "antinational" traitor helped to transform the traditional view of loyalty based on social relations. In Sri Lanka, the Tamil Tigers' fear of traitors is tangled with the Tamil civilians' fear of being betrayed to the Tigers as traitors. For Palestinians in the West Bank, simply earning a living can mean complicity with people acting in the name of the Israeli state. While most contemporary studies of violence and citizenship focus on the creation of the "other," the cases in *Traitors: Suspicion, Intimacy, and the Ethics of State-Building* illustrate the equally strong political and social anxieties among those who seem to be most alike. Treason is often treated as a pathological distortion of political life. However, the essays in *Traitors* propose that treachery is a constant, essential, and normal part of the processes through which social and political order is produced. In the

political gray zones between personal and state loyalties, traitors and their prosecutors play roles that make and unmake regimes. In this volume, ten scholars examine political, ethnic, and personal trust and betrayals in modern times from Mozambique to the Taiwan Straits, from the former Eastern Bloc to the West Bank. This fascinating collection studies the tension between close personal relationships, the demands of nation-states, and the moral choices that result when these interests collide. In asking how traitors are defined in the context of local histories, contributors address larger comparative questions about the nature of postcolonial citizenship.

Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of

the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author **HARRIET BEECHER STOWE (1811-1896)** was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction. In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam—better known as the Tamil Tigers—officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire populations from their homes. The figures are jarring: for example, all of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half

of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranagama's *In My Mother's House* provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranagama explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intraminority relationship and new social forms created through protracted war. *In My Mother's House* revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence—carried out by both the Tamil Tigers and the Sri Lankan state—on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for post-conflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot

simply be cast away with the end of the war but must be negotiated anew.

Born a Crime

A Memoir

Or, Thirty Years a Slave and Four Years in the White House

Civil Lines

The Mother of All Questions

I Know Why the Caged Bird Sings

Rhetoric, Religion and the Civil Rights Movement, 1954-1965

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews “ Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness. ” —The Washington Post “ A history told with brilliance and tenderness and fearlessness. ” —Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley ’ s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades

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later, Ashley ' s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose ' s wish that “ It be filled with my Love always. ” Ruth ' s sewn words, the reason we remember Ashley ' s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose ' s gift to Ashley, historian Tiya Miles carefully unearths these women ' s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose ' s, Ashley ' s, and Ruth ' s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women ' s and families ' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley ' s sack—a tattered dress, handfuls of pecans, a braid of hair, “ my Love always ” —are eloquent evidence of the lives these women lived. As she follows Ashley ' s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

“ Captivating . . . [Lowenstein] makes what subsequently occurred at Treasury and on Wall Street during the early 1860s seem as enthralling as what transpired on the battlefield or at the White House. ” —Harold Holzer, Wall

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Street Journal “ Ways and Means, an account of the Union ’ s financial policies, examines a subject long overshadowed by military narratives . . . Lowenstein is a lucid stylist, able to explain financial matters to readers who lack specialized knowledge. ” —Eric Foner, New York Times Book Review

From renowned journalist and master storyteller Roger Lowenstein, a revelatory financial investigation into how Lincoln and his administration used the funding of the Civil War as the catalyst to centralize the government and accomplish the most far-reaching reform in the country ’ s history

Upon his election to the presidency, Abraham Lincoln inherited a country in crisis. Even before the Confederacy ’ s secession, the United States Treasury had run out of money. The government had no authority to raise taxes, no federal bank, no currency. But amid unprecedented troubles Lincoln saw opportunity—the chance to legislate in the centralizing spirit of the “ more perfect union ” that had first drawn him to politics. With Lincoln at the helm, the United States would now govern “ for ” its people: it would enact laws, establish a currency, raise armies, underwrite transportation and higher education, assist farmers, and impose taxes for them. Lincoln believed this agenda would foster the economic opportunity he had always sought for upwardly striving Americans, and which he would seek in particular for enslaved Black Americans. Salmon Chase, Lincoln ’ s vanquished rival and his new secretary of the Treasury, waged war on the financial front, levying taxes and marketing bonds while desperately battling to contain wartime inflation. And while the Union and Rebel armies fought increasingly savage battles, the Republican-led Congress enacted a blizzard of legislation that made the government, for the first time, a powerful presence in the lives of ordinary Americans. The impact was revolutionary. The activist 37th Congress

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legislated for homesteads and a transcontinental railroad and involved the federal government in education, agriculture, and eventually immigration policy. It established a progressive income tax and created the greenback—paper money. While the Union became self-sustaining, the South plunged into financial free fall, having failed to leverage its cotton wealth to finance the war. Founded in a crucible of anticentralism, the Confederacy was trapped in a static (and slave-based) agrarian economy without federal taxing power or other means of government financing, save for its overworked printing presses. This led to an epic collapse. Though Confederate troops continued to hold their own, the North ' s financial advantage over the South, where citizens increasingly went hungry, proved decisive; the war was won as much (or more) in the respective treasuries as on the battlefields. Roger Lowenstein reveals the largely untold story of how Lincoln used the urgency of the Civil War to transform a union of states into a nation. Through a financial lens, he explores how this second American revolution, led by Lincoln, his cabinet, and a Congress studded with towering statesmen, changed the direction of the country and established a government of the people, by the people, and for the people.

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “ brilliant ” (Lupita Nyong ’ o, Time), “ poignant ” (Entertainment Weekly), “ soul-nourishing ” (USA Today) memoir about coming of age during the twilight of apartheid “ Noah ’ s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa ’ s

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history that must never be forgotten. ” —Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah ’ s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents ’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa ’ s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man ’ s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother ’ s unconventional,

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unconditional love.

Civil Idolatry

The Gone Dead

The Battle for Our Better Angels

Stories from a South African Childhood

Ways and Means

A Novel

Dawn of the Movement Era, 1955–1967

Celebrated former Chicago Sun-Times columnist Dave Hoekstra unearths stories as he travels, tastes, and talks his way through 20 of America's soul food restaurants. Dr. Martin Luther King Jr. loved the fried catfish and lemon icebox pie at Memphis's Four Way restaurant. In New Orleans, beloved chef Leah Chase recalls introducing George W. Bush to baked cheese grits and scolding Barack Obama for putting Tabasco sauce on her gumbo. Following the "soul food corridor" from the South through northern industrial cities, *The People's Place* gives voice to the remarkable chefs, workers, and small business owners who provided sustenance and a safe haven for civil rights pioneers, not to mention presidents and politicians; music, film, and sports legends; and countless everyday, working-class people. Featuring photographs, recipes, and ruminations from notable regulars—including Minnijean Brown, one of the Little Rock Nine who integrated Little Rock Central High School in 1957; former congressman and Atlanta Mayor Andrew Young; jazz legend Ramsey Lewis; James Meredith, the first African American student admitted to the segregated University of Mississippi; and many others—*The People's Place* is an unprecedented celebration of soul food and community.

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize – winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. **ONE OF OPRAH 'S "BOOKS THAT HELP ME THROUGH"** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • **The Christian Science Monitor** • **Southern Living** Our current climate of partisan

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fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the “ better angels of our nature ” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women ’ s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson ’ s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “ The good news is that we have come through such darkness before ” —as, time and again, Lincoln ’ s better angels have found a way to prevail. Praise for *The Soul of America* “ Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time. ” —Walter Isaacson “ Gripping and inspiring, *The Soul of America* is Jon Meacham ’ s declaration of his faith in America. ” —Newsday “ Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia. ” —USA Today

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The first volume in a valuable oral history of the struggle for civil and human rights in South Carolina, as told by those who experienced it. *Champions of Civil and Human Rights in South Carolina* is a five-volume anthology of oral history interviews of key activists and leaders of the civil rights movement in South Carolina, revealing and chronicling a massive revolution in American society in a deeply personal and gripping way. Volume 1, *Dawn of the Movement Era, 1955 – 1967*, begins with the landmark 1954 Supreme Court ruling on *Brown v. Board of Education* in which the Court declared unconstitutional state laws establishing racially segregated public schools. The ruling prompted strong reactions throughout the nation. In South Carolina white resistance prompted boycotts of merchants by the local NAACP and some of the earliest mass movement protests in the United States. This collection features oral histories from famous leaders U.S. Congressman James E. Clyburn, Septima Poinsette Clark, and I. DeQuincy Newman, as well as small-town citizens, pastors, and students, all sharing their experiences, motivations, hopes and fears, and how they see the struggle today. A collective memoir and a survey of archived interviews, a variety of published and unpublished narratives, and illuminating photographs, opening doors to new historical evidence and insights regarding people, places, and events, this ambitious project of the University of South Carolina's Institute for Public Service and Policy Research was funded in part by the South Carolina Bar Foundation, the Southern Bell Corporation, and South Carolina Humanities.

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death. Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since.

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Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

How I Found The Strong

Violence in Congress and the Road to Civil War

Champions of Civil and Human Rights in South Carolina, Volume 1
Code Girls

Lincoln and His Cabinet and the Financing of the Civil War

Desacralizing and Monarchy in Spenser, Shakespeare, and Milton
And How to Stop Them

‘Heartfelt and timely’ CHRIS CLEAVE, New York Times bestselling author of Everyone Brave is Forgiven • When family tragedy strikes, Alice Fonseka, the dreamy, artistic child of a Sinhalese mother and Tamil father, leaves the beautiful island of Sri Lanka. Unable to bear the injustice of what has happened, her family heads for England. There, in a totally foreign environment, Alice builds a life for herself and finds outlets for her art. But she remains restless, haunted by memories of the past, and, even in London, the threat of violence is never far away.

The Civil Rights Movement succeeded in large measure because of rhetorical appeals grounded

in the Judeo-Christian religion. While movement leaders often used America's founding documents and ideals to depict Jim Crow's contradictory ways, the language and lessons of both the Old and New Testaments were often brought to bear on many civil rights events and issues from local desegregation to national policy matters. This volume chronicles how national movement leaders and local activists moved a nation to live up to the biblical ideals it often professed but infrequently practiced."

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of What Strange Paradise "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in The Road." —The New York Times

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they

claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike. Lorraine Hansberry tells the fascinating story of the brave and talented woman who, almost single-handedly, overcame the racial obstacles that made for a segregated American theatre in the years following World War II. Hansberry was just twenty-nine years old when her play A Raisin in the Sun opened in 1959--an era where her very existence as a black, female writer was considered unusual. The play was an overnight sensation, earning its author the double distinction of being the youngest playwright and first black person to win the New York Drama Critics' Circle Award. In Hansberry's own words, A Raisin in the Sun "tells the truth about people... We have among our miserable and downtrodden ranks people who are the very essence of human dignity. That is what, after all the laughter and tears, the play is supposed to say."

Pink and Say

This Republic of Suffering

The People's Place

Everyday Use

Discovering the Wisdom of the Forest

Civil War in Sri Lanka

How Civil Wars Start

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

*NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . .*

enthraling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends"

advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of

Reconstruction, three young women set off as unwilling companions on a perilous quest:

Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries

private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

A NEW YORK TIMES NOTABLE BOOK •

From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in

America **LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD** • *“Riveting . . . a remarkable feat of reporting.”—The New*

York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila’s life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and

a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for This Is All I Got "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."—Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."—Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." —Kirkus Reviews

Interwoven accounts of the author's life and the life of her Russian-born mother, a leading Communist organizer in America, reveal a mother and daughter's attempts to make sense of one another's lives.

Finding the Mother Tree

Uncle Tom's Cabin

Lorraine Hansberry

The Next Civil War

The Second American Civil War: Book One the Red and the Blue

Dispatches from the American Future

Brixton Beach

Foreword by David J. Garrow This first-hand account tells the story of turbulent civil rights era Atlanta through the eyes of a white upper-class woman who became an outspoken advocate for integration and racial equality. As a privileged white woman who grew up in segregated Atlanta, Sara Mitchell Parsons was an unlikely candidate to become a civil rights agitator. After all, her only contacts with blacks were with those who helped raise her and those who later helped raise her children. As a young woman, she followed the conventional path expected of her, becoming the dutiful wife of a conservative husband, going to the country club, and playing bridge. But unlike many of her peers, Parsons harbored an increasing uneasiness about racial segregation. In a memoir that includes candid diary excerpts, Parsons chronicles her moral awakening. With little support from her husband, she runs for the Atlanta Board of Education on a quietly integrationist platform and, once elected, becomes increasingly outspoken about inequitable school conditions and the slow pace of integration. Her activities bring her into contact with such civil rights leaders as

Martin Luther King, Jr., and his wife, Coretta Scott King. For a time, she leads a dual existence, sometimes traveling the great psychic distance from an NAACP meeting on Auburn Avenue to an all-white party in upscale Buckhead. She eventually drops her ladies' clubs, and her deepening involvement in the civil rights movement costs Parsons many friends as well as her first marriage. Spanning sixty years, this compelling memoir describes one woman's journey to self-discovery against the backdrop of a tumultuous time in our country's history. Sara Mitchell Parsons lives in Atlanta. She has received numerous honors for her community activism, including being named 1994 Role Model of the Year by the Older Women's League in Atlanta. David J. Garrow, Presidential Distinguished Professor at Emory University School of Law, is the author of *Bearing the Cross*, a Pulitzer Prize-winning biography of Martin Luther King, Jr., and *Liberty and Sexuality: The Right to Privacy and the Making of Roe vs. Wade*. "Sara Parsons's efforts to integrate and improve schools and her attack on complacent white churches made her a pariah and resulted in the break-up of her marriage. . . . She was one of the South's first white elected officials who openly advocated racial equality.--Atlanta Journal-Constitution "Sara Parsons in the 1960's [was the lone white member of the Atlanta school

board to support integration. . . . Jimmy Carter may not have had the courage [then to meet with Martin Luther King. But Ms. Parsons did. She met Dr. King on several occasions, even though each time it seemed to cost her another white friend.--New York Times

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors,

compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

In the early 1990s, Rupa Sharma founds a magazine and pens her first - and last - editorial: The future has never looked brighter. The fires of communal tension appear to have been vanquished. More women are entering the workforce than ever before, and everywhere I look, I see new possibilities. I see dialogue, I see tolerance, and I see openness. I see hope for myself and my colleagues, and for the two daughters I am bringing up to be fearless inheritors of this earth. Decades later, her daughter Siya travels to Delhi in the wake of her reclusive mother's death, leaving behind a failing

relationship and an unravelling life. Waiting at home are her estranged sister Maya and a crumbling Lutyens behemoth that is proving too cumbersome to maintain. The two sisters rattle around the house until a cryptic note falls out from their mother's papers: I saw last night as a meeting between old friends. That you considered my conduct overfamiliar fills me with endless regret. As Siya and Maya try to decipher the words and piece together what happened, they find themselves uncovering both dreams and long-buried secrets, finding new resolve as they look to breathe fresh life into their mother's shattered vision. Shocking, poignant, and life-affirming, *Civil Lines* is a family saga that explores belonging and is also an ode to every girl in every generation who dreams that a brighter future lies within her grasp. A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (*The Los Angeles Review*). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media,

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literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, New York Times—bestselling author of *Natural Causes* “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.”

—Booklist

California Civil Procedure

Traitors

Hearing Before the Committee on the Judiciary,
House of Representatives, One Hundred Fourth
Congress, Second Session, on H.R. 1916 ... July 22,

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War In Sri Lanka The Ethnography Of Political
Violence

1996

The Journey of Ashley's Sack, a Black Family
Keepsake

A New Mother's Search for Home

This Is All I Got

The Book of Lost Friends

The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the

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powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." —The New York Times Book Review * "Well researched and eloquently presented." —The Atlantic * "It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well

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worth reading.” —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein’s *Why We’re Polarized* crossed with David Wallace-Wells’s *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish

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scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming

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threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

Soul Food Restaurants and Reminiscences from the Civil Rights Era to Today Behind the Scenes