

In Ole Virginia Or Marse Chan And Other Stories

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. An original work of fiction first published in 1893, this is one volume in a series of thirty, The Schomburg Library of Nineteenth-Century Black Women Writers.

Or, Marse Chan and Other Stories

The Negro in Virginia

A Soldier of the Empire, and the Long Hillside (Dodo Press)

Their Eyes Were Watching God

Social Life in Old Virginia Before the War (Dodo Press)

Marse Chan - A Tale of Old Virginia is an **unchanged, high-quality reprint of the original edition of 1892**. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Wife of His Youth -- Her Virginia Mammy -- The Sheriff's Children -- A Matter of Principle -- Cicely's Dream -- The Passing of Grandison -- Uncle Wellington's Wives -- The Bouquet -- The Web of Circumstance Show Excerpt
s be'n ter Noo Orleans, an' Atlanty, an' Charleston, an' Richmon'; an' w'en I 'd be'n all ober de Souf I come ter de Norf. Fer I knows I 'll fin' 'im some er dese days," she added softly, "er he 'll fin' me, an' den we 'll bofe be as happy in freedom as we wuz in de ole days befo' de wah." A smile stole over her withered countenance as she paused a moment, and her bright eyes softened into a far-away look. This was the substance of the old woman's story. She had wandered a little here and there. Mr. Ryder was looking at her curiously when she finished. "How have you lived all these years?" he asked. "Cookin', suh. I 's a good cook. Does you know anybody w'at needs a good cook, suh? I 's stoppin' wid a cullud fam'ly roun' de corner yonder 'tel I kin git a place." "Do you really expect to find your husband? He may be dead long ago." She shook her head emphatically. "Oh no, he ain' dead. De signs an' de tokens tells me. I dremp three nights runnin' on'y dis las' week dat I foun' him." "He may h

In Ole Virginia Or Marse Chan and Others Stories

In Ole Virginia; Or, Marse Chan, and Other Stories. With an Etching by W.R. Sheppard

In Ole Virginia

Novels, Stories, Sketches and Poems: In ole Virginia

Four Years Under Marse Robert

Reissue of the University Press of Virginia edition originally published in 1976. Now on acid-free paper. Annotation copyrighted by Book News, Inc., Portland, OR

Tommy Trots Visit to Santa Claus by Thomas Nelson Page. Thomas Nelson Page was an American writer and lawyer, as well as the U.S. Ambassador to Italy during the presidency of Woodrow Wilson. Despite his family s wealthy lineage both the Nelson and Page families were First Families of Virginia Page was raised largely in poverty. Based on his own experiences living on a plantation in the Antebellum South, Page s writing helped popularize the plantation-tradition genre, which depicted an idealized version of slavery and presented emancipation as a sign of moral decline in society. Page s best-known works include the short story collections The Burial of the Guns and In Ole Virginia, the latter of which contains the influential story Marse Chan. Thomas Nelson Page died in 1922.

A Novel

In ole Virginia

The Spectre in the Cart

Tommy Trots Visit to Santa Claus by Thomas Nelson Page.

A Tale of Old Virginia

Thomas Nelson Page (1853-1922) was an American writer born in the village of Beaverdam in Hanover County, Virginia. A scion of the prominent Nelson and Page families, he attended Washington College and the University of Virginia in pursuit of a legal career and practiced as a lawyer in Richmond between 1876 and 1893. However, he kept up his writing which, when compiled and published in 1912, amounted to eighteen volumes. His works include: Marse Chan (1884), In Ole Virginia (1887), Two Little Confederates (1888), Befo' de War (1888), On Newfound River (1891), Elsket (1891), The Old South (1892), Pastime Stories (1894), The Burial of the Guns (1894), The Old Gentleman of the Black Stock (1897) and Two Prisoners (1898).

More than any other writer, Thomas Nelson Page created the elegiac image of the “Old South,” a garden world of noble cavaliers and faithful retainers that has left its mark on the popular imagination to this day. The popularity of these stories, told with such sincere charm and affection, helped greatly to heal the wounds of the nation, restoring to the defeated South a sense of pride in its culture, and reminding Northern audiences of the virtues of their former foes. Representing the finest of page's writings, these evocations of both the pre-war and post-war South are told by the freed men and women who are its particular heroes.

Two Little Confederates

The Works of Thomas Nelson Page

The Wife of His Youth

In Ole Virginia; Or, Marse Chan, and Other Stories

On Newfound River

Picture of life in a Missouri town and the adventures of an amateur detective.

In World War II—era Mississippi, the aftermath of a tragedy takes on all the intensity and heat of the Delta summer when the town of Ruleton copes with violence, racism, and a vengeful spree that threatens the life of a young girl and the soul of the small town.In Hushpuckashaw County in the 1940s, many things are desperately unfair. Letitia Johnson, a young black mother and the nanny for one of the town's most distinguished couples, knows this only too well when the couple's baby is found drowned in its bath. Accused by the grieving family and the enraged townspeople, Letitia quickly sends her twelve-year-old daughter, Sally, out to hide in the brush before she is taken into custody. The angry mob would get revenge when they drag Letitia from her jail cell and hang her that very night. But they wouldn't get Sally.Baby Allen, a courageous social worker, is assigned to Sally's case, and gradually coaxes the young girl out of hiding, wins her trust, and secures her protection. But once Sally is safe, Baby is left with the greater mission of uncovering the truth about who is responsible for the infant's death—a shocking revelation that will change the ways and attitudes of a town that has been long in need of changing.

Beautiful and gripping, Cotton Song is the story of a woman's fight to save the child left behind after the horrific lynching that took her mother's life.

Or Marse Chan and other stories. With an etching by W. L. Sheppard

Fiction - In Ole Virginia, Marse Chan, and Other Stories

Weevils in the Wheat

Iola Leroy, Or Shadows Uplifted

Southern Prose and Poetry for Schools

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The idea of interviewing slaves about their experiences dates to the 1760s, when abolitionists first began to publish slave narratives as a way to educate the public to the horrors of slavery. From 1929 to 1932, the social sciences department at Fisk University in Nashville, Tennessee, sponsored a project to gather more interviews. In 1934, one of the Fisk project workers suggested the federal government hire unemployed white-collar blacks to undertake similar projects in Indiana and Kentucky. Two years later, the Works Progress Administration directed the Federal Writers' Project teams in four more states to begin interviewing former slaves living in their states. The project soon expanded to cover fourteen states. By the time the WPA project ended in 1938, some 2,000 interviews, representing about two percent of the ex-slave population in the United States at the time had been completed and transcribed. The editors of the volumes listed on this page combed through the transcriptions to find the most interesting of the narratives from each particular state.

The Christmas Peace

Pudd'nhead Wilson and Those Extraordinary Twins

Italy and the World War

Interviews with Virginia Ex-slaves

Run to Seed, and the Sheriffs Bluff

A revised African American wedding planner shows how to incorporate African American traditions into the celebration and features historical anecdotes, information on cultural traditions, and an up-to-date resource guide.

Jumping the Broom, Second Edition

Cotton Song

In Ole Virginia; Or, Marse Chan, and Other Stories, by Thomas Nelson Page

Man' Lyddy's Recognition

Bred in the Bone