

# In Praise Of Older Women Stlvesore

*Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent*

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*wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks*

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*in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.*

*Gathers book reviews and essays about Balzac, Stendhal, Gogol, Tolstoy, Dostoevsky, Mann, Kleist, Pasternak, Solzhenitsyn, Mailer, feminism, the mafia, and the Holocaust*

*"Brilliantly inventive, written with great flair and shows a*

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*deliciously comic and ironic sense of American realities."*—Alfred Kazin *"The virtues of [Vizinczey's] style are those he finds in Hungarian poetry: the moody ferocity of a locked-up beast, and also a classic clarity and complete lack of self-*

*indulgence."*—Thomas D'Evelyn, *Christian Science Monitor*

*"Shows where the true values lie—not in wealth or the rule of law but in that as yet inviolate sector where a man and woman make love. . . . I was entertained but also deeply moved: here is a novel set bang in the middle of our decadent, polluted, corrupt world that, in some curious way, breathes a kind of desperate hope."*—Anthony Burgess, *Punch* (London) *"Bravo!"*—Graham Greene

*Four popular romance authors celebrate the vigorous appeal of the younger man in a quartet of novellas--Jo Beverley's Imaginary Heaven, A Man Who Can Dance by Cathy Maxwell, Written on the*

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*Stars by Jaclyn Reding, and Lauren Royal's Forevermore.  
Original.*

*In Praise of Messy Lives: Essays*

*In Praise of Strong Women*

*The Amorous Recollections of András Vajda*

*An Innocent Millionaire*

*In Praise of Younger Men*

*The Howe Dynasty: The Untold Story of a Military Family and the  
Women Behind Britain's Wars for America*

Older women often feel invisible, but sometimes that's their secret weapon. They've spent their lives as the deadliest assassins in a clandestine international organization, but now that they're sixty years old, four

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women friends can't just retire – it's kill or be killed in this action-packed thriller by New York Times bestselling and Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they

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have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age.

Who Said Men Get to Monopolize the Glory? Discover the Little Known Women Who Have Put the World's Alpha Males on the Map. From ancient times to the present, men have gotten most of the good ink. Yet standing just outside the spotlight are the extraordinary, and overlooked, wives and companions who are just as instrumental in shaping the destinies of their famous—and infamous—men. This witty, illuminating book reveals the remarkable stories of

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forty captivating females, from Constance Lloyd (Mrs. Oscar Wilde) to Carolyn Adams (Mrs. Jerry Garcia), who have stood behind their legendary partners and helped to humanize them, often at the cost of their own careers, reputations, and happiness. Through fame and its attendant ills—alcoholism, infidelity, mental illness, divorce, and even attempted murder—these powerful women quietly propelled their men to the top and changed the course of history. Meet the Untold Half of History, Including: •Alma Reville (Mrs. Alfred Hitchcock) •Elena Diakonova (Mrs. Salvador Dali) •Winifred Madikizela (Mrs. Nelson Mandela) •Ann Charteris (Mrs. Ian Fleming, a.k.a. Mrs. James Bond) •Ruth Alpern (Mrs. Bernie Maddoff)

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And 35 more!

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to Mad Men, from Joan Didion to David Foster Wallace to—most strikingly—the author's own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe's writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded

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conventions governing the way we live now. Is there a preoccupation with “healthiness” above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with *Mad Men*, the oppressiveness of Facebook (“the novel we are all writing”), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine “celebrity profile”; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger’s “love child” revelations. On ample

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display in this book are Roiphe's insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, "The Naked and the Conflicted"—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an

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emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” In *Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.

"A cool, comic survey of the sexual education of a young Hungarian, from his first encounter, as a twelve-year-old refugee with the American forces, to his unsatisfactory liaison with a reporter's wife in Canada at the belated end of his youth, when he was twenty-three . . . elegantly erotic, with masses of that indefinable quality, style . . . this has the real stuff of immortality."—B. A. Young, *Punch* "A

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pleasure. Vizinczey writes of women beautifully, with sympathy, tact and delight, and he writes about sex with more lucidity and grace than most writers ever acquire."—Larry McMurtry, Houston Post "Like James Joyce, who was as far from being a writer of erotica as Dostoevsky, Vizinczey has a refreshing message to deliver: Life is not about sex, sex is about life."—John Podhoretz, Washington Times "The gracefully written story of a young man growing up among older women . . . although some passages may well arouse the reader, this novel brims with what the courts have termed "redeeming literary merit."—Clarence Petersen, Chicago Tribune "A funny novel about sex, or rather (which is rarer) a novel

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which is funny as well as touching about sex . . . elegant, exact and melodious—has style, presence and individuality."—Isabel Quigly, Sunday Telegraph "The delicious adventures of a young Casanova who appreciates maturity while acquiring it himself. In turn naive, sophisticated, arrogant, disarming, the narrator woos his women and his tale wins the reader."—Polly Devlin, Vogue

Great Second Acts

Into That Darkness

In praise of older women

In Praise of Walking

Truth and Lies in Literature

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### The Rules of Chaos

“Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need.”

–Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house's unusual conditions: she'll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is

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no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

The story of an upper-middle-class unwed

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mother in 1960s London, from a novelist who is “often as meticulous as Jane Austen and as deadly as Evelyn Waugh” (Los Angeles Times). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may

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discover that motherhood and independence need not be mutually exclusive. From "one of Britain's most dazzling writers," the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women's lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review). 'A modern work of genius' Spectator Winner of the Costa/Whitbread Book of the Year Award 1993

Forced into slavery as a child, Jonathan Carrick escapes to a new life but within him lies the need for revenge against George Stokes, the son of his former master. Mallory

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Carrick, confined to a wheelchair, seeks to find out the truth about her grandfather's history. Haunting, elegant and passionate, Theory of War is a novel about how the past lives on through following generations. It follows one woman's journey to discover what her grandfather might have experienced and how his suffering still haunts his descendants.

Brilliant and shocking novel set in South Africa by the Nobel Prize-winner  
the amorous recollections of Andras Vajda

The laugh-out-loud, feel-good adventure from

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#1 bestselling author Maddie Please for 2022

Women who Run with the Wolves

A Virago Modern Classic

The Millstone

***Retirement is not the time to cut all ties and head off to live in a warm climate but rather to ask: Who do I want to be near? How will my relationships be reaffirmed? What do I care about? What can I create and contribute to the world? Meet Jim Brierley, who was still jumping out of planes aged eighty-eight. And Muriel Crabtree, whose exhibition of pastels was opened by the***

***governor-general shortly after Crabtree died aged 102. Australians are staying healthy and living longer than ever before. Yet rather than focusing on the productive, rich, varied lives older people lead we dwell on the burden of ageing. In Praise of Ageing tells the stories of eight people who have lived well into their nineties and beyond. These people will inspire you, entertain you and motivate you to be connected, interested, risk-taking and inventive. They will challenge your preconceptions. And they will convince you that fifty is now the***

***start of the second half of life and not the beginning of the end. Patricia Edgar's In Praise of Ageing is timely and groundbreaking in its desire to reshape our thinking. Patricia Edgar is a sociologist, educator, film and television producer, writer, researcher, and policy analyst. Through a career spanning four decades she has been at the forefront of media for children nationally and internationally, winning multiple awards for her achievements and programs. In this book she turns her attention to ageing policy in***

***Australia. [textpublishing.com.au](http://textpublishing.com.au) 'Patricia is a sort of centurion in her abilities to kick down doors and push walls over...she gets things done.' Phillip Adams 'With her characteristic passion, Patricia Edgar has exploded the myth that an ageing population is unrelieved bad news for our social and economic future. This book is bursting with intellectual energy: if Edgar's rational arguments don't convince you, her human stories will.' Hugh Mackay 'Patricia Edgar brilliantly portrays the challenges and, more importantly, the manifold joys of***

***growing older. She dissects the biased and inaccurate attitudes which prevent society from gaining maximum value out of its senior citizens. She highlights the experience, perspective, integrity and wisdom of our elders and introduces us to eight individuals enjoying fulfilling lives towards the end of their journeys - independent, interesting and inspirational people, examples to be emulated. This book is a "must read" for every thinking Australian.'* Sir Gus Nossal**  
***Based on 70 hours of interviews with Franz***

***Stangl, commandant of Treblinka (the largest of the five Nazi extermination camps), this book bares the soul of a man who continually found ways to rationalize his role in Hitler's final solution.***

***From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose***

***lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. Bitch is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in***

***today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and***

***society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Gennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." Bitch tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love.***

***Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of The Rules, the evil that is The Bridges of Madison County, the twisted logic of You'll Never Make Love in This Town Again--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, Bitch is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power. Advanced Style is Ari Seth Cohen's blog-based ode to the confidence, beauty, and***

***fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of Advanced Style are enjoying their later years with grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's***

***unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The Advanced Style book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of never-before-seen***

***photography—fresh off of sidewalk catwalks  
around the world!***

***Friends and Enemies***

***People Love Dead Jews: Reports from a  
Haunted Present***

***The Praise Singer***

***In praise of older women; the amoroas ...***

***In Praise of Ageing***

***Advanced Style***

***AN INSTANT NEW YORK TIMES BESTSELLER A  
New York Times Notable Book of the Year WINNER  
of the NBCC John Leonard Prize, the Kirkus Prize,  
the Center for Fiction First Novel Prize, the Dylan***

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***Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it?***

***Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a***

***hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's Luster is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. “An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy.” —Michelle***

**Hart, O: The Oprah Magazine**

***In this translation of *Hommage a la femme noire* (1988), the authors pay tribute in essays and color images to a group victimized by "scholarly neglect and racist assumptions." Featured African women include 19th-20th century activists, authors, one of the first black fashion models, and others going beyond tradition. Published as part of a UNESCO project for the Schomburg Center for Research in Black Culture/New York Public Library. 9.25x12 ". The correct ISBN is given on the dust jacket but not on the copyright page. V. 4 is expected in spring 2004. Annotation (c)2003 Book News, Inc., Portland,***

**OR (booknews.com).**

***In Praise of Older Women***The Amorous

***Recollections of A. V***University of Chicago Press

***These inspiring true stories of women who've made the most of their mature years "will get you fired up"***

***(Becca Anderson, author of The Book of Awesome Women and Real Life Mindfulness). The amazing***

***women profiled in Great Second Acts refused to be defined by the dates on their birth certificates. Their***

***lives are testimony that one can be feisty after***

***fifty—and this book says in no uncertain terms to***

***those who think otherwise, in the words of Justice***

***Ruth Bader Ginsburg: "I dissent." This isa***

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***fascinating collection of biographical sketches of dozens of women of a certain age who have excelled, inspired, and achieved. Learn how these women changed their respective fields of art, politics, science, mathematics, media, literature, business, activism, education, and more. Included are: · Biographies of influential women such as PM Margaret Thatcher, chef Julia Child, Mother Teresa, feminist Gloria Steinem, actress Rita Moreno, inventor Ruth Handler, Judge Judy Sheindlin, and many more · Empowering quotes from strong women who epitomize grit and persistence · Motivational, inspirational, and educational stories of***

***ordinary older women who've accomplished  
extraordinary things***

***No Stopping Us Now***

***In Praise of Older Women***

***The New Science of How We Walk and Why It's Good  
for Us***

***The Adventures of Older Women in American History***

***Killers of a Certain Age***

***A Psychiatrist's Memoir***

'Perfectly controlled, superbly written.

Waterland is original, compelling and  
narration of the highest order' Guardian In  
the years since its first publication, in

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1983, *Waterland* has established itself as one of the classics of twentieth-century British literature: a visionary tale of England's Fen country; a sinuous meditation on the workings of history; and a family story startling in its detail and universal in its reach. This edition includes an introduction, by the author, written to celebrate the book's 25th anniversary. 'Graham Swift has mapped his *Waterland* like a new Wessex. He appropriates the Fens as *Moby Dick* did whaling or *Wuthering Heights* the moors. This is a beautiful, serious and intelligent novel, admirably ambitious and original' Observer 'A

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300-page tour de force . . . A burst of exuberant fictive energy' Evening Standard  
'Waterland is a formidably intelligent book, animated by an impressive, angry pity at what human creatures are capable of doing to one another in the name of love and need. The most powerful novel I have read for some time' New York Review of Books

'In this moving and tender meditation on the process of growing old, Carmel Shalev reveals ageing as a new beginning rather than a shameful ending of life.'" -- Stephen Batchelor Drawing on the insights of Buddhism, In Praise of Ageing invites the

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reader to meet the challenges of growing older with an open mind in order to age with grace, understanding and wisdom. Written by an Israeli human rights lawyer who specialized in bio-ethics, including end-of-life care, the book looks at the current cultural context of youth versus age, and weaves the author's personal experiences of her own and her parents' ageing with ancient Buddhist wisdom that accepts growing older as a natural process. All phenomena appear, fade and disappear. So, too, our lives proceed from birth to death. The four parts of the book address reality, vulnerability, identity

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and meaning. We can acknowledge reality, see the impermanence of the weakening body, and accept that we are subject to ageing, sickness and death. But we also must deal with the social prejudices against ageing that bring new vulnerabilities, such as the questions of identity that arise when we retire from the workforce. This book shows that it is nonetheless in our hands to shape our place in the world and find meaning as elders with love, compassion, joy and equanimity. Ageing, indeed, has its hardships. Yet we have a choice how to relate to our experience - with animosity or

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friendliness. If we open our minds to ageing with a compassionate, curious and courageous heart, we can find treasures of wisdom to share as our heritage to future generations. "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics." —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled.

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Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma's first lady of freedom Betty Shabazz—civil rights activist Nellie

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Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees

"Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women

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will give you hope.” —Says Me Says Mom  
Marlene Wagman-Geller, author of STILL I  
RISE, and BEHIND EVERY GREAT MAN presents a  
fascinating collection of biographical  
vignettes of dozens of women of a certain age  
who have excelled, inspired and achieved.

In Praise of Black Women: Heroines of the  
slavery era

Bitch

Explorations of the Dark Continent

Sisters Behaving Badly

Still I Rise

The Praise of Folly

This book, like its companion volume,

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Women's Sexual Development, is a potpourri of ideas, not campaign literature to promote a particular point of view. The editor agrees with some of her authors and strongly disagrees with others. The "facts" are few, the questions many. The intent of both books is to evoke questions, delay convictions, invite controversy, and plead for opening minds. The examination and explanation of women's sexual experience has long been the

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province of men. The "is" and the "oughts" have been hopelessly confused by the investigators' (or exhorters') biases and limited experience, as well as by the use of the male sexual experience as the model for all human sexual experience. Women, at long last, are talking not only to each other, in personal journals and letters, but also in the more formal worlds of academic and scientific publications. The papers in this book come from many sources.

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Some are academic; some are experiential, journalistic, or personal. Several emphasize the lack of adequate research and data but address an issue that is just appearing on the surface of contemporary controversy and concern. Many topics and sources of information are missing. Shockingly honest, richly detailed, and pulling no punches, *Friends and Enemies* traverses the highs and lows of Barbara Amiel's storied life in journalism and

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high society. From her early childhood in London during the Blitz to emigrating to North America and her rise to the top rungs of journalism; to her four husbands and other assorted beaus both famous and not; and right up to her marriage to Conrad Black and their prolific legal battles against the powerful and vengeful American justice system, Barbara Amiel's life has been as dramatic as it is glamorous. She has been called every

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conceivable name in the book by the media (and authors of unauthorized biographies about her), pilloried for her extravagant lifestyle and sometimes regrettable quotes to the press ("My extravagance knows no bounds," for instance, to Vogue), not to mention her outspoken conservative political views as stated in her weekly newspaper columns around the world. It's no surprise she remains to this day a subject of utter fascination after over

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four decades in the public eye. But until now, very few people actually know her real story—the break-up of her family when she was a child, her bouts of debilitating depression and other chronic health issues, her thoughts on feminism and #MeToo, her travels with the international jet set and A-list celebrities, and, of course, her unvarnished views on the trial and conviction (since overturned) of Conrad Black and the iron-clad bond they have

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shared since they were married in 1992. Whether you are an admirer or critic of Amiel's, you will be completely engrossed in her operatic life, one that seems ripped from the pages of a scandalous novel. She also distinguishes herself as a woman well ahead of her time—the first female editor of a national newspaper in Canada, she challenged the sexual mores of society while also angering the feminist establishment. She has

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certainly had many friends and enemies over the years—Henry and Nancy Kissinger, Elton John, Tom Stoppard, David Frost, Anna Wintour, Oscar de la Renta, Margaret Thatcher, Princess Diana, Marie Jose Kravis, to name but a few—and she brings these personalities into the spotlight in this larger-than-life memoir that is sure to cause a sensation with readers everywhere.

'Mary Renault's portraits of the ancient world are fierce, complex and

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eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she

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leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian

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singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen,

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athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to

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nothing about the times she describes .  
. . an important and wonderful writer .  
. . she set a course into serious-  
minded, psychologically intense  
historical fiction that today seems  
more important than ever' - Sam  
Jordison, Guardian

A fully illustrated, beautifully  
produced edition of Junichiro  
Tanizaki's wise and evocative essay on  
Japanese culture. 'We find beauty not  
in the thing itself but in the patterns

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of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the

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dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is

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also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Awakening to Old Age with Wisdom and Compassion

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Essays and Reviews

Luster

In Praise of Shadows

The House at the End of Hope Street

Fleshing It Out: In Praise of Older  
Women

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Brand new from the #1 bestselling author of *The Old Ducks' Club* 'A glorious romp that readers will adore. Maddie's warmth and humour will put a smile on your face' Judy Leigh

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Sisters Kitty and Jenny haven't spoken since a very disappointing Carvery lunch. Kitty, sixty-two, thinks Jenny is turning grey. Jenny, sixty-six, thinks Kitty needs to grow up! So when both sisters inherit a farmhouse in rural France, it gives them the perfect chance to heal the rift between them. Except the farmhouse is a wreck, the garden is terrorized by a flock of chickens, not to mention a donkey with a serious flatulence problem! Kitty is determined to enjoy herself, especially when she meets gorgeous French builder, Leo. Ooh la – la! And Jenny finds the fully stocked wine cellar helps enormously with missing horrible husband Paul – hic! And as the two sisters begin to repair their fragile friendship, they discover that being bad is actually very good for the soul.

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Escape to the French countryside for a laugh-out-loud feel-good adventure with the #1 bestselling author of *The Old Ducks' Club*

He's only supposed to be renting a room in her house, not making himself at home in her heart... A reverse age gap, small town, instalove romance LAURA When my son asks if I'll rent the spare bedroom to his new friend from work, I figure, why not? The house is too quiet since my twenty-five-year-old baby moved out. I never thought I'd miss the sounds of video games, but apparently, I do. But that's not the background noise I get when Hudson moves in. Turns out, my son's coworker isn't a likeminded gaming geek. Hudson doesn't play video games. He works out. A lot. Now my house

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is filled with the masculine grunting of a very fit, very handsome, younger man who owns shirts, but isn't inclined to wear them. Ditto for pants. Everywhere I turn in my tiny house, Hudson is there. Flexing. Smoldering. I can't resist looking at him. Or using him for inspiration while I write my current romance novel. Fantasizing about him when I'm lying in my bed. He's my tenant. My son's coworker. A man fifteen years younger than me. Hudson is fodder for my mind, but that's all he can be...until the night he puts every fantasy I've had to shame. HUDSON House hunting is a slow process, and hotel living sucks, so I jump at the opportunity to temporarily rent a room from my coworker's mother. I'm told the place is clean, and the woman is easy to get along with. Perfect. What

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the guy across the office doesn't tell me? That his mom is ten-out-of-ten hot. Single. And sexual, if the sounds seeping through the paper-thin wall separating our bedrooms are any indication. I'm not a pushy guy, but a man has his limits. Being perpetually hard around her, hearing her moan every night-it's more than I can take. So I make a move. A big one. And it pays off, in the best ways possible. Our chemistry is red hot. We connect outside the bedroom, too. I'm only supposed to be here temporarily, but every minute I spend with Laura makes me determined never to leave. \* \* \* \* \* Are you ready for more steamy older woman/younger man romance? Fourteen of your favorite contemporary romance authors are here with the "In Praise of Older Women" series, a selection of all-new

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instalove stories that prove love doesn't discriminate and age is just a number.

An unflinching memoir that honours the girls and women that influenced Kirkpatrick as they are forced to deal with life crises that are often kept out of sight in modern society birth, illness war and death.

The Persistence of Phenomenal Women

The Forgotten Women Behind the World's Famous and Infamous

The Amorous Recollections of A. V

An Examination of Conscience

Women's Sexual Experience

In Praise of Difficult Women

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New York Times Book Review • Editors' Choice Finally revealing the family's indefatigable women among its legendary military figures, *The Howe Dynasty* recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for "half a dozen Games of Chess." But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the

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women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, *The Howe Dynasty* provides a groundbreaking reinterpretation of one of England's most famous military families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, “brave and silent.” Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the

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politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their father, Scrope Lord Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her intimacy with the royal inner circle to promote her brothers, moving smoothly between a straitlaced court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers' military campaigns: how Richard, commanding the HMS Dunkirk in 1755,

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fired the first shot signaling the beginning of the Seven Years' War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington's Continental Army. Britain's desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy

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aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, *The Howe Dynasty* forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (*Parade Magazine*). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny

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it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American

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attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

A Novel

Myths and Stories of the Wild Woman Archetype

Theory of War

Behind Every Great Man

A Guest of Honour

Waterland