

Online Library In
The Country Of
Last Things

*In The Country
Of Last Things*

The epic tale of
Grandmaster Sin
Kwang The's
extraordinary
struggle and
ultimate triumph
to become the
youngest
Grandmaster in
history. "The Last

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Grandmaster"
artfully weaves the
legendary stories
of historic martial
arts heroes with
the Grandmaster's
own life story, set
against many
riveting events in
the history of
modern China.
White hires Blue, a
New York City
private detective,

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to keep an eye on
Black, but
eventually Blue
finds his own life in
danger

Tells the stories of
a man's struggle
with the idea of
suicide and of a
bed-hopping
threesome brought
together by a
strange doctor-psy
chiatrist-mentor

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Little is known about the Tamil liberation cause and struggle, as it has been widely dismissed by global powers of all persuasions-the USA, Russia, China and India-each driven by their own realpolitik concerns and self-interests. This

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book, written by a
Diaspora Tamil
engaged in human
rights work in the
Tamil-controlled
area of Vanni up
until it was
overrun by Sri
Lankan forces,
provides a
compelling
insider's look at
the motivations,
issues and

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complexities of this largely secret civil war; the entire text is based on first hand observation and includes sociological insights based on these first hand observations. Isolated in their struggle and condemned by world opinion, the

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Liberation Tigers
of Tamil Elam
(LTTE) nonetheless
proved capable of
withstanding all
external forces for
a period of
decades, drawing
large numbers of
Tamils, both inside
Sri Lanka and
outside in the
Tamil Diaspora, to
support tits cause.

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The LTTE created a progressive internal movement that succeeded in breaking down ancient caste barriers that had resisted the political inducements and leadership of figures such as Gandhi, and inculcated a

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climate of social justice and equality. This book describes what life was like on the ground inside Tamil- controlled territory where the forces of war were held at bay-what the author has referred to in the title of this book as "The Fleeting

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Moment...". What followed was a process of the destruction of everything that she described when it was overrun by the Sri Lankan army and the Tamil genocide began. The Daily Show (The Book) Lovecraft Country

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A Life in Words
Conversations with
I. B. Siegumfeldt
Coming Into the
Country

*'That is how it
works in the City.
Every time you
think you know
the answer to a
question, you
discover that the*

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*question makes
no sense . . . ' This
is the story of
Anna Blume and
her journey to find
her lost brother,
William, in the
unnamed City.
Like the City itself,
however, it is a
journey that is
doomed, and so*

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*all that is left is
Anna's written
account of what
happened. For In
the Country of
Last Things Paul
Auster takes us to
an unspecified
and devastated
world in which the
self disappears
amidst the horrors*

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*that surround it.
But this is not just
an imaginary,
futuristic world, it
is a world that
echoes our own,
and in doing so
addresses some of
our darker
legacies.*

*'This complex
thriller is so*

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Last Things

*hardboiled it
makes Ellroy and
Connelly read like
Simon and
Garfunkel... it's
good. Very good'
Time Out Settling
- and calming -
down is never
easy. Especially
not for Milo
Milodragovitch.*

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*He's set up a bar,
and found a
woman he thinks
he may love, but
he can't leave his
work as a private
investigator
behind entirely.
When he crosses
paths with ex-con
Enos Walker, and
as the bullets fly,*

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*he's launched on
to a cocaine- and
alcohol-fuelled
quest to solve a
20-year-old
mystery. It's a
journey that will
take him racing
across Texas,
Montana and
Mexico, with
barely a moment*

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*for him - or you -
to catch breath...*

*'A brilliant
achievement, with
Crumley returned
to his full powers,
seeming to say
with each assured
sentence, "Yeah,
I'm an old dog,
but I still wag the
baddest bone"'*

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Publishers Weekly
The award-
winning, #1
internationally
bestselling new
novel by the
author of The
Perfect Nanny,
about a woman in
an interracial
marriage whose
fierce desire for

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*autonomy
parallels her
adopted country's
fight for
independence The
world of men is
just like the world
of botany. In the
end, one species
dominates
another. One day,
the orange will*

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*win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world stage and won her*

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*acclaim for her
"devastatingly
perceptive
character studies"
(The New York
Times Book
Review), Leila
Slimani draws on
her own family's
inspiring story for
the first volume in
a planned trilogy*

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*about race,
resilience, and
women's
empowerment.
Mathilde, a
spirited young
Frenchwoman,
falls in love with
Amine, a
handsome
Moroccan soldier
in the French*

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army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the

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*lack of money,
and the mistrust
she inspires as a
foreigner. Left
increasingly alone
to raise her two
children in a world
whose rules she
does not
understand, and
with her daughter
taunted at school*

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*by rich French
girls for her
secondhand
clothes and unruly
hair, Mathilde
goes from being
reduced to a
farmer's wife to
defying the
country's
chauvinism and
repressive social*

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*codes by offering
medical services
to the rural
population. As
tensions mount
between the
Moroccans and
the French
colonists, Amine
finds himself
caught in the
crossfire: in*

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*solidarity with his
Moroccan workers
yet also a
landowner,
despised by the
French yet
married to a
Frenchwoman,
and proud of his
wife's resolve but
ashamed by her
refusal to be*

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subjugated. All of them live in the country of others--especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation. Hailed for its

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*coiled eroticism
and the moral
claims it makes
upon the reader,
this mesmerizing
novel is a story of
love and secrets,
horror and
compassion,
unfolding against
the haunted
landscape of*

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*postwar Germany.
When he falls ill
on his way home
from school,
fifteen-year-old
Michael Berg is
rescued by Hanna,
a woman twice his
age. In time she
becomes his
lover—then she
inexplicably*

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disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be

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*guarding a secret
she considers
more shameful
than murder.*

The Final Country

Up Country

Her Country

Without a Country

The Nuclear Age

LIFELINE

From the author
of the

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forthcoming 4 3 2

1: A Novel – a
spare, powerful,
intensely
visionary novel
about the bare-
bones conditions
of survival In a
distant and
unsettling future,
Anna Blume is on
a mission in an

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unnamed city of
chaos and
disaster. Its
destitute
inhabitants
scavenge
garbage for food
and shelter, no
industry exists,
and an elusive
government
provides nothing

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but corruption.
Anna wades
through the filth
to find her long-
lost brother, a
one-time
journalist who
may or may not
be alive. New
York Times-
bestselling
author Paul

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Auster (The New
York Trilogy)
shows us a
disturbing
Hobbesian
society in this
dystopian, post-
apocalyptic
novel.

Paul Auster's
most intimate
autobiographical

Online Library In The Country Of Last Things

work to date In
the beginning,
everything was
alive. The
smallest objects
were endowed
with beating
hearts . . . Having
recalled his life
through the story
of his physical
self in Winter

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Journal,
internationally
acclaimed
novelist Paul
Auster now
remembers the
experience of his
development
from within
through the
encounters of his
interior self with

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the outer world in
Report from the
Interior. From his
baby's-eye view
of the man in the
moon, to his
childhood
worship of the
movie cowboy
Buster Crabbe, to
the composition
of his first poem

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at the age of nine,
to his dawning
awareness of the
injustices of
American life,
Report from the
Interior charts
Auster's moral,
political, and
intellectual
journey as he
inches his way

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toward adulthood
through the
postwar 1950s
and into the
turbulent 1960s.
Auster evokes
the sounds,
smells, and
tactile sensations
that marked his
early life—and the
many images that

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came at him,
including moving
images (he
adored cartoons,
he was in love
with films), until,
at its unique
climax, the book
breaks away from
prose into pure
imagery: The
final section of

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Report from the
Interior
recapitulates the
first three parts,
told in an album
of pictures. At
once a story of
the times—which
makes it
everyone's
story—and the
story of the

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emerging
consciousness of
a renowned
literary artist, this
four-part work
answers the
challenge of
autobiography in
ways rarely, if
ever, seen
before. A Kirkus
Reviews Best

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Nonfiction Book
of 2013

The magnificent
country houses
built in Britain
between 1890
and 1939 were
the last
monuments to a
vanishing age.
Many of these
great mammoths

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of domestic
architecture were
unsuited to the
changes in
economic and
social priorities
that followed the
two world wars,
and rapidly
became extinct.
Those that
survive, however,

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provide tangible evidence of the life and death of an extraordinarily prosperous age. The fascinating world, so vividly depicted in Evelyn Waugh's *Brideshead Revisited*, can

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now be viewed
from a new
perspective. The
Last Country
Houses will
enlighten all
those interested
in glimpsing the
lost life style of
another age.
Now an HBO®
Series from J.J.

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Abrams

(Executive

Producer of

Westworld),

Misha Green

(Creator of

Underground)

and Jordan Peele

(Director of Get

Out) The critically

acclaimed cult

novelist makes

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visceral the
terrors of life in
Jim Crow
America and its
lingering effects
in this brilliant
and wondrous
work of the
imagination that
melds historical
fiction, pulp noir,
and Lovecraftian

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horror and
fantasy. Chicago,
1954. When his
father Montrose
goes missing,
22-year-old Army
veteran Atticus
Turner embarks
on a road trip to
New England to
find him,
accompanied by

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his Uncle George
—publisher of The
Safe Negro Travel
Guide—and his
childhood friend
Letitia. On their
journey to the
manor of Mr.
Braithwhite—heir
to the estate that
owned one of
Atticus's

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ancestors—they encounter both mundane terrors of white America and malevolent spirits that seem straight out of the weird tales

George devours.

At the manor,

Atticus discovers his father in

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chains, held
prisoner by a
secret cabal
named the Order
of the Ancient
Dawn—led by
Samuel
Braithwhite and
his son
Caleb—which has
gathered to
orchestrate a

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ritual that
shockingly
centers on
Atticus. And his
one hope of
salvation may be
the seed of
his—and the
whole Turner cla
n's—destruction.
A chimerical
blend of magic,

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Last Things

power, hope, and
freedom that
stretches across
time, touching
diverse members
of two black
families,
Lovecraft
Country is a
devastating
kaleidoscopic
portrait of

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racism—the
terrifying specter
that continues to
haunt us today.

Book 1

The Last Country
Houses

Those Who

Remain

Our Country

Friends

My Life in Politics

Online Library In
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Last Things

and History

Home Is Not a
Country

From the

international

bestselling author of

Last Train to

Istanbul comes a

novel based on true

events that explores

the depths of pride,

devotion, and

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persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in

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search of sanctuary.
But life elsewhere in
Europe offers few
opportunities for
medical professor
Gerhard and his
fellow scientists.
Then they discover
an unexpected
haven in Turkey,
where universities
and hospitals
welcome them as

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valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's

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descendants, and anti-Semitism once again threatens their future in the place they call home.

From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy

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and triumph--with
knowledge hard
won and passion
heartfelt.

BONUS: This
edition contains an
excerpt from
Hisham Matar's
Anatomy of a
Disappearance.
Libya, 1979. Nine-
year-old Suleiman's
days are

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circumscribed by
the narrow rituals of
childhood: outings
to the ruins
surrounding Tripoli,
games with friends
played under the
burning sun, exotic
gifts from his
father's constant
business trips
abroad. But his
nights have come to

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revolve around his
mother's
increasingly
disturbing bedside
stories full of old
family bitterness.
And then one day
Suleiman sees his
father across the
square of a busy
marketplace, his
face wrapped in a
pair of dark

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sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the

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telephone ringing
becomes a portent
of grave danger;
where his mother
frantically burns his
father's cherished
books; where a
stranger full of
sinister questions
sits outside in a
parked car all day;
where his best
friend's father can

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disappear overnight,
next to be seen
publicly interrogated
on state television.
In the Country of
Men is a stunning
depiction of a child
confronted with the
private fallout of a
public nightmare.
But above all, it is a
debut of rare insight
and literary grace.

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Having taken to the lifestyle of a middle-aged civilian, the last thing Paul Brenner wanted to do was return to work for the Army's Criminal Investigation Division, the agency that thanked him for years of life-risking service by forcing

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him into early retirement. But when an old friend calls in a career's worth of favours, Paul finds himself moonlighting for the Army as he investigates a puzzling murder that took place thirty years before in the midst of the Vietnam

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war. Forced to return to the country that haunts him and work for the people who cast him aside, Paul must engage in the battle of his life as he attempts to find justice in a world of staggering corruption.

The full and unbridled inside

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story of the last
twenty years of
country music
through the lens of
Maren Morris,
Mickey Guyton, and
Kacey
Musgraves—their
peers and
inspirations, their
paths to stardom,
and their battles
against a deeply

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embedded boys' club, as well as their efforts to transform the genre into a more inclusive place for all (and not just white men in trucker hats), as told by award-winning Nashville journalist Marissa R. Moss. It was only two decades ago, but,

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for the women of country music, 1999 seems like an entirely different universe. With Shania Twain, country's biggest award winner and star, and The Chicks topping every chart, country music was a woman's world:

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specifically, country
radio and
Nashville's Music
Row. Cut to 2021,
when women are
only played on
country radio 16%
of the time, on a
good day, and when
only men have won
Entertainer of the
Year at the CMA
Awards for a

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decade. To a world where artists like Kacey Musgraves sell out arenas but barely score a single second of airplay. But also to a world where these women are infinitely bigger live draws than most male counterparts, having massive pop

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crossover hits like
Maren Morris's
"The Middle,"
pushing the industry
to confront its
deeply embedded
racial biases with
Mickey Guyton's
"Black Like Me,"
winning heaps of
Grammy
nominations,
banding up in

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supergroups like
The Highwomen
and taking complete
control of their own
careers, on their
own terms. When
the rules stopped
working for the
women of country
music, they threw
them out and made
their own: and
changed the genre

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forever, and for better. Her Country is veteran Nashville journalist Marissa R. Moss's story of how in the past two decades, country's women fought back against systems designed to keep them down, armed with their art and never willing to just

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shut up and sing:
how women like
Kacey, Mickey,
Maren, The Chicks,
Miranda Lambert,
Rissi Palmer,
Brandy Clark,
LeAnn Rimes,
Brandi Carlile,
Margo Price and
many more have
reinvented the rules
to find their place in

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an industry stacked against them, how they've ruled the century when it comes to artistic output—and about how women can and do belong in the mainstream of country music, even if their voices aren't being heard as loudly.

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A Zombie Novel

Report from the
Interior

The Kite Runner

Burning Boy

The Arsonist's Last
Words

Two Days to Live.

What Would You
Write? a Memoir of
Hope

Going After Cacciato
(winner of the

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National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of

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nerve and energy, Tim O' Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that's been with us since the fifties, when we finally realized that Einstein's theories translated into Russian. It's 1995 and William

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Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally found the courage of a fighting man. And so a hole. A hole that he hopes will one day be large enough to swallow up his almost fifty years ' worth of fear. A hole that causes his

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twelve-year-old daughter to call him a “nutto,” and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2

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pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at “ normal ” adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York

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to Germany and back
to Montana as he
makes his way
through an often
mystifying—but just
as often hilarious
—labyrinth of fears
and desires,
obsessions and
obligations, blessed
madness and less-
than-blessed sobriety
. . . they take him into
the lives of a shrink

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who ' s a whiz a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man ' s dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a

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reminder of the unba
rgained-for-terror
that has guided him
to the bottom of his
hole. For this digging
is his final act of
“ prudence and
sanity ” —he ’ s
taking control,
getting there first,
robbing his fears of
their power to
destroy . . . or so he
believes. But is this

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act really sane? Is his daughter ' s estimation of his emotional well-being (“ pretty buggo, too ”) the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future 0 to himself,

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digging deeper and deeper to find his answers. The Nuclear Age is pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate

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ourselves to), finds it
lunatic core, and
shapes it into a story
that speaks of, and
to, an entire age: our
own, our nuclear age.
It is an extraordinary
novel.

In J. L. Carr ' s deeply
charged poetic novel,
Tom Birkin, a veteran
of the Great War and
a broken marriage,
arrives in the remote

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Yorkshire village of
Oxgodby where he is
to restore a recently
discovered medieval
mural in the local
church. Living in the
bell tower,
surrounded by the
resplendent
countryside of high
summer, and
laboring each day to
uncover an
anonymous

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painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art,

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he finds in his memories some consolation for all that has been lost. This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own,

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when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When

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Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips

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coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning ' s headlines. No Country for Old Men is a triumph.

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When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news

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that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true

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story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss,

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The Last Seven Pages
is a testimony of a
God who is present in
our darkest
moments, and who
turned a devastating
illness into a life-
changing promise.

In the Country of Men
A Novel

A Fleeting Moment in
My Country

The Last

Grandmaster - the

Online Library In
The Country Of
Last Things

Legend of Hua
the poetry of Paul
Auster

Rejacketed

NEW YORK TIMES

BESTSELLER •

GOOD MORNING

AMERICA BUZZ

PICK • ONE OF

THE BEST BOOKS

OF THE YEAR: The

New York Times

Book Review,

Online Library In
The Country Of
Last Things

Financial Times,
The Washington
Post, Time, Los
Angeles Times,
New York Post,
Town & Country,
Good
Housekeeping,
Kirkus Reviews “A
perfect novel for
these times and
all times, the
single textual

Online Library In
The Country Of
Last Things

artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors' Choice)
Eight friends, one

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The Country Of
Last Things

country house,
and six months in
isolation—a novel
about love,
friendship, family,
and betrayal
hailed as a
“virtuoso
performance”
(USA Today) and
“an homage to
Chekhov with four
romances and a

Online Library In The Country Of Last Things

finale that will
break your heart”
(The Washington
Post) In the
rolling hills of
upstate New York,
a group of friends
and friends-of-
friends gathers in
a country house
to wait out the
pandemic. Over
the next six

Online Library In
The Country Of
Last Things

months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters

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includes a
Russian-born
novelist; his
Russian-born
psychiatrist wife;
their precocious
child obsessed
with K-pop; a
struggling Indian
American writer;
a wildly
successful Korean
American app

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Last Things

developer; a
global dandy with
three passports; a
Southern
flamethrower of
an essayist; and a
movie star, the
Actor, whose
arrival upsets the
equilibrium of this
chosen family.
Both elegiac and
very, very funny,

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Our Country
Friends is the
most ambitious
book yet by the
author of the
beloved
bestseller Super
Sad True Love
Story.

Hide your
children, lock
your doors, and
load your guns

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because zombies
are real and they
are coming.

Danny Terrence
knows this better
than anyone. He
spent months
preparing for the
inevitable
moment the
disease would
reach his small
town. What he

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didn't prepare for
is the fact that
nobody really
believes him.
Luckily for him,
an old classmate
and bully just
happens to be the
first one bitten.
The bad news is
that the family
with the biggest
arsenal of guns

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Last Things

just packed up
and left town,
leaving them
defenseless from
an oncoming
zombie horde.
Being a leader
isn't turning out
the way Danny
imagined. Yet
four other
survivors easily
have it worse

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Last Things
than him.

Between a
thirteen-year-old
girl on a road trip
from hell, a family
of paranoid
hunters having to
deal with their
feelings for the
first time ever, a
stubborn doctor
butting heads
with a cold-

Online Library In The Country Of Last Things

hearted sergeant
and an amoral
British professor
carrying the fate
of humanity in his
hands, Danny has
it easy. Unless, of
course, they all
end up in his
town, messing
with his already
messed up life.
Follow these five

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Last Things

people as their
paths cross and
their lives and
hopes are
challenged in this
thrilling novel.

Those Who
Remain: Book
One is part of a
trilogy.

"More than a
hundred people
killed on a bright

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Last Things

spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the

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Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide,

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a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the

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architect who
designed the
famous building
to the janitor
blamed for
destroying it. A
file on Junis
laptop will reveal
the hidden
threads that
bound the victims
together, the
seemingly

Online Library In The Country Of Last Things

random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces- news stories, phone transcripts,

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Last Things

press releases-
and filled with
gallows humor,
this is a novel
about life, loss
and the slippery
nature of
truth--Provided by
the publisher.

A LOS ANGELES
TIMES BOOK
PRIZE WINNER A
BOSTON GLOBE

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The Country Of
Last Things

BEST BOOK OF
2021 Booker Prize-
shortlisted and
New York Times
bestselling author
Paul Auster's
comprehensive,
landmark
biography of the
great American
writer Stephen
Crane. With
Burning Boy,

Online Library In
The Country Of
Last Things

celebrated
novelist Paul
Auster tells the
extraordinary
story of Stephen
Crane, best
known as the
author of The Red
Badge of
Courage, who
transformed
American
literature through

Online Library In The Country Of Last Things

an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life

Online Library In
The Country Of
Last Things

tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York

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police
department over
the false arrest of
a prostitute
effectively exiles
him from the city,
a star-crossed
love affair with an
unhappily
married uptown
girl tortures him,
a common-law
marriage to the

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The Country Of
Last Things

proprietress of
Jacksonville's
most elegant
bawdyhouse
endures, a
shipwreck results
in his near
drowning, he
withstands
enemy fire to
send dispatches
from the Spanish-
American War,

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Last Things

and then he
relocates to
England, where
Joseph Conrad
becomes his
closest friend and
Henry James
weeps over his
tragic, early
death. In *Burning
Boy*, Auster not
only puts forth an
immersive read

Online Library In The Country Of Last Things

about an
unforgettable life
but also, casting
a dazzled eye on
Crane's
astonishing
originality and
productivity,
provides uniquely
knowing insight
into Crane's
creative
processes to

Online Library In
The Country Of
Last Things

produce the
rarest of reading
experiences—the
dramatic
biography of a
brilliant writer as
only another
literary master
could tell it.

No Country for
Old Men

An Oral History as
Told by Jon

Online Library In
The Country Of
Last Things

Stewart, the
Correspondents,
Staff and Guests
In the Country of
Last Things
The Last Years of
the LTTE De-
Facto State
The Last Seven
Pages
How the Women
of Country Music
Became the

Online Library In
The Country Of
Last Things

Success They
Were Never
Supposed to Be
An inside look into
Paul Auster's art
and craft, the
inspirations and
obsessions,
mesmerizing and
dramatic in turn. A
remarkably candid,
and often

Online Library In The Country Of Last Things

surprisingly
dramatic,
investigation into
one writer's art,
craft, and life, A
Life in Words is
rooted in three
years of dialogue
between Auster and
Professor I. B.
Siegumfeldt,
starting in 2011,

Online Library In The Country Of Last Things

while Siegumfeldt was in the process of launching the Center for Paul Auster Studies at the University of Copenhagen. It includes a number of surprising disclosures, both concerning Auster's work and

Online Library In The Country Of Last Things

about the art of writing generally. It is a book that's full of surprises, unscripted yet amounting to a sharply focused portrait of the inner workings of one of America's most productive and successful

Online Library In The Country Of Last Things

writers, through all twenty-one of Auster's narrative works and the themes and obsessions that drive them.

In the aftermath of a devastating plague, a fearless young heroine embarks on a

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The Country Of
Last Things

dangerous and
surprising journey
to save her world in
this brilliantly
inventive dystopian
thriller, told in bold
and fierce
language, from a
remarkable literary
talent. My name be
Ice Cream Fifteen
Star and this be the

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The Country Of
Last Things

tale of how I bring
the cure to all the
Nighted States . . .
In the ruins of a
future America,
fifteen-year-old Ice
Cream Star and
her nomadic tribe
live off of the
detritus of a
crumbled
civilization. Theirs

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Last Things

is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor

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of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector

Online Library In The Country Of Last Things

and friend, Ice
Cream Star
plunges into the
unknown, risking
her freedom and
ultimately her life.
Traveling hundreds
of miles across
treacherous,
unfamiliar
territory, she will
experience love,

Online Library In
The Country Of
Last Things

heartbreak,
cruelty, terror, and
betrayal, fighting
with her whole
heart and soul to
protect the only
world she has ever
known. Guardian
First Book Award
finalist Sandra
Newman delivers
an extraordinary

Online Library In
The Country Of
Last Things

post-apocalyptic
literary epic as
imaginative as The
Passage and as
linguistically
ambitious as Cloud
Atlas. Like
Hushpuppy in The
Beasts of the
Southern Wild
grown to
adolescence in a

Online Library In
The Country Of
Last Things

landscape as
dangerously
unpredictable as
that of Ready
Player One, The
Country of Ice
Cream Star is a
breathtaking work
from a writer of
rare and
unconventional
talent.

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Last Things

In the Country of
Last

Things Penguin

Over 21 million
copies sold

worldwide

Spook Country

The Floating Opera

and The End of the

Road

Small Ball

The Last Country

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The Country Of
Last Things

In the Country of
Others

A Month in the
Country

NEW YORK
TIMES

BESTSELLER The
complete,
uncensored history
of the award-
winning The Daily
Show with Jon

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Last Things

Stewart, as told by
its correspondents,
writers, and host.

For almost
seventeen years,
The Daily Show
with Jon Stewart
brilliantly redefined
the borders
between television
comedy, political
satire, and

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opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the

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show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee,

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Last Things

Stephen Colbert,
John Oliver, and
Steve Carell - plus
some of The Daily
Show's most
prominent guests
and adversaries:
John and Cindy
McCain, Glenn
Beck, Tucker
Carlson, and many
more. This oral

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history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the

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24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the

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world. Through
years of incisive
election coverage,
passionate
debates with
President Obama
and Hillary Clinton,
feuds with Bill
O'Reilly and Fox,
and provocative
takes on Wall
Street and racism,

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The Daily Show
has been a cultural
touchstone. Now,
for the first time,
the people behind
the show's seminal
moments come
together to share
their memories of
the last-minute
rewrites,
improvisations,

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pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Plunge into the wild climate of unknown Alaska in this riveting travel

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account.

This early work by
James Oliver
Curwood was
originally published
in 1915 and we
are now
republishing it with
a brand new
introductory
biography. In
Curwood's tender

Online Library In
The Country Of
Last Things

novel "God's
Country and the
Woman", the
Canadian
wilderness hero,
Phillip Weyman,
agrees to help
Josephine Adare,
her family, and
friends against the
wiles and lechery
of an outlaw gang,

Online Library In
The Country Of
Last Things

while the Russett
and Barton
Lumber
Companies clash.
James Oliver 'Jim'
Curwood was an
American action-
adventure writer
and
conservationist. He
was born on 12th
June, 1878, in

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Last Things

Owosso, Michigan,
USA. In 1900,
Curwood sold his
first story while
working for the
Detroit News-
Tribune, and after
this, his career in
writing was made.
By 1909 he had
saved enough
money to travel to

Online Library In
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Last Things

the Canadian
northwest, a trip
that provided the
inspiration for his
wilderness
adventure stories.
The success of his
novels afforded
him the
opportunity to
return to the
Yukon and Alaska

Online Library In The Country Of Last Things

for several months
each year –
allowing Curwood
to write more than
thirty such books.
Curwood's
adventure writing
followed in the
tradition of Jack
London. Like
London, Curwood
set many of his

Online Library In
The Country Of
Last Things

works in the wilds
of the Great
Northwest and
often used animals
as lead characters
(Kazan, Baree;
Son of Kazan, The
Grizzly King and
Nomads of the
North). Many of
Curwood's
adventure novels

Online Library In The Country Of Last Things

also feature
romance as
primary or
secondary plot
consideration. This
approach gave his
work broad
commercial appeal
and helped drive
his appearance on
several best-seller
lists in the early

Online Library In The Country Of Last Things

1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to

Online Library In The Country Of Last Things

Publisher's
Weekly. He
contributed to
various literary and
popular magazines
throughout his
career, and his
bibliography
includes more than
200 such articles,
short stories and
serializations. In

Online Library In The Country Of Last Things

1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite

Online Library In The Country Of Last Things

escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery

Online Library In The Country Of Last Things

(Owosso), in a
family plot.

Curwood's legacy
lives on however,
and his home of
Curwood Castle is
now a museum.

This novel was
written in 1913. It
tells of Undine
Spragg, a beautiful
young woman from

Online Library In
The Country Of
Last Things

the Midwest who arrives in New York to seek her fortune. She achieves her social ambitions -- but only at the highest cost to her family, her admirers and her several husbands.

God's Country and

Online Library In
The Country Of
Last Things

the Woman

Last Bus to

Wisdom

In the Country

The Country of Ice

Cream Star

The Custom of the

Country

Stories

A multilingual

Tito engages

in sensitive

Online Library In
The Country Of
Last Things

*information
transfers from
his single-
room warehouse
apartment,
while
investigative
journalist
Hollis Henry
frets over his
start-up
magazine's*

Online Library In
The Country Of
Last Things

*censure of its
own
promotions,
and
prescription
drug addict
Milgrim
wonders about
the military
connections of
an enigmatic
benefactor.*

Online Library In
The Country Of
Last Things

Reprint.

September

11th, 2001 was

America's wake

up call to

terrorism.

Unfortunately,

we hit the

snooze alarm.

The next wave

of terror

attacks won't

Online Library In
The Country Of
Last Things

*be nation
shaking,
cataclysmic
events. We're
ready for
that. Instead,
they'll be
minor,
localized
nightmares.
Mere pinpricks
to our*

Online Library In The Country Of Last Things

*country, but
catastrophic
to the small
towns that
find
themselves in
the
crosshairs.
Worst of all,
there's
nothing we can
do to stop it*

Online Library In The Country Of Last Things

*from happening
- or is there?
A gritty novel
extrapolated
from real
world events,
this fast-
paced,
riveting
thriller will
leave you
alarmed,*

Online Library In The Country Of Last Things

*angry, and
awestruck at
America's
unpreparedness
for the next
wave of terror
attacks. Some
might refer to
it as death by
a thousand
cuts, but the
counterterrori*

Online Library In The Country Of Last Things

*sm community
calls it Small
Ball. Small
Ball is an
indictment of
our woefully
wrongheaded
security
infrastructure
and a
testament to
the*

Online Library In The Country Of Last Things

*resilience, re
sourcefulness,
and integrity
of the average
American.*

*You'll wonder
why it hasn't
happened
already.*

*Perhaps it's
happening
right now...*

Online Library In
The Country Of
Last Things

*Named a Best
Book of the
Year by the
Seattle Times
and Kirkus
Review The
final novel
from a great
American
storyteller.
Donal Cameron
is being*

Online Library In
The Country Of
Last Things

*raised by his
grandmother,
the cook at
the legendary
Double W ranch
in Ivan Doig's
beloved Two
Medicine
Country of the
Montana
Rockies, a
landscape that*

Online Library In
The Country Of
Last Things

*gives full
rein to an ele
ven-year-old's
imagination.
But when Gram
has to have
surgery for
"female
trouble" in
the summer of
1951, all she
can think to*

Online Library In
The Country Of
Last Things

*do is to ship
Donal off to
her sister in
faraway*

*Manitowoc,
Wisconsin.*

*There Donal is
in for a rude
surprise: Aunt
Kate-bossy,
opinionated,
argumentative,*

Online Library In
The Country Of
Last Things
and

*tyrannical—is
nothing like
her sister.*

*She henpecks
her good-
natured
husband,*

*Herman the
German, and
Donal can't
seem to get on*

Online Library In
The Country Of
Last Things

*her good side
either. After
one
contretemps
too many, Kate
packs him back
to the
authorities in
Montana on the
next
Greyhound. But
as it turns*

Online Library In
The Country Of
Last Things

*out, Donal
isn't
traveling
solo: Herman
the German has
decided to fly
the coop with
him. In the
immortal
American
tradition, the
pair light out*

Online Library In
The Country Of
Last Things

*for the
territory
together,
meeting a
classic
Doigian
ensemble of
characters and
having
rollicking
misadventures
along the way.*

Online Library In
The Country Of
Last Things

*Charming,
wise, and
slyly funny,
Last Bus to
Wisdom is a
last sweet
gift from a
writer whose
books have
bestowed
untold
pleasure on*

Online Library In The Country Of Last Things

countless

readers.

*It had seemed
so simple,
even fun, when
they explained
it: New York
needed non-sat
ellite-based
relay towers.
Commco sent me
to find towns*

Online Library In
The Country Of
Last Things

*along the
needed
pathway, to
offer to
restore some
of the boons
of
civilization
in return for
an agreement
to build,
power and*

Online Library In
The Country Of
Last Things

*guard the
towers. After
all, it had
only been
fifty years. I
would never
have believed
that the
countryside
would have
turned
barbaric so*

Online Library In
The Country Of
Last Things

*fast. Thus
begins Martin
Barrister's
journey
through an
unfamiliar
landscape,
where his
training and
skills are of
little help,
and only quick*

Online Library In
The Country Of
Last Things

*wits and
creativity
will allow him
to survive.
When his job
turns out to
be a ruse, and
he becomes
bait in a
dispute he can
barely fathom,
Martin*

Online Library In
The Country Of
Last Things

*discovers what
loyalty is
worth. And
what
civilization
is - and isn't
- comprised
of.*

*In the country
of last words
Ghosts*

The Life and

Online Library In
The Country Of
Last Things

Work of

Stephen Crane

The Reader

This Country

Winner of the

2015 Arno

Reinfrank

Literaturpreis

"Ruven Preuk

stands apart

from the

village, on an

Online Library In
The Country Of
Last Things

*August day in
1911, and
listens." Thus
begins an epic
bildungsroman
about the life
of Ruven Preuk,
son of the
wainwright,
child of a
sleepy village
in Germany's
north, where*

Online Library In
The Country Of
Last Things

*life is both
simple and
harsh. Ruven,
though, is
neither. He has
the ability to
see sounds,
leading him to
discover an
uncanny gift
for the violin.
When he meets a
talented*

Online Library In
The Country Of
Last Things

*teacher in the
Jewish quarter,
Ruven falls
under the spell
of a prodigious
future. But as
the twentieth
century looms,
Ruven's pursuit
of his craft
takes a turn.
In The Last
Country, Svenja*

Online Library In
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Last Things

Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official's threats, from

Online Library In
The Country Of
Last Things

*the First World
War to the
Second. As the
world Ruven
knows
disappears, the
gifted musician
must grapple
with an
important
question: to
what end has he
devoted himself*

Online Library In
The Country Of
Last Things

to his art?

*In these nine
globe-trotting
tales, Mia*

*Alvar gives
voice to the
women and men
of the*

*Philippines and
its diaspora.*

*From teachers
to housemaids,
from mothers to*

Online Library In
The Country Of
Last Things

*sons, Alvar's
stories explore
the universal
experiences of
loss,
displacement,
and the longing
to connect
across borders
both real and
imagined. In
the Country
speaks to the*

Online Library In
The Country Of
Last Things

*heart of
everyone who
has ever
searched for a
place to call
home—and marks
the arrival of
a formidable
new voice in
literature.*

*A “quintessenti
ally American”*

(Policy

Online Library In
The Country Of
Last Things
Magazine)

*memoir of
politics and
history from
Chris Matthews,
New York Times
bestselling
author and long-
time host of
MSNBC's
Hardball with
Chris Matthews.
In This*

Online Library In
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Last Things

Country, Chris Matthews “has written a love letter to his country” (Joy Reid, host of The ReidOut and author of The Man Who Sold America), offering a panoramic portrait of

Online Library In
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Last Things

*post-World War
II America
through the
story of his
remarkable life
and career. It
is a story of
risk and
adventure, of
self-reliance
and service, of
loyalty and
friendship. It*

Online Library In
The Country Of
Last Things

*is a story
driven by an
abiding faith
in our country.
Raised in a
large Irish-
Catholic family
in Philadelphia
at a time when
kids hid under
their desks in
atomic war
drills, Chris's*

Online Library In
The Country Of
Last Things

*life etched a
pattern: take a
leap, live an
adventure, then
learn what it
means. As a
young Peace
Corps graduate,
Chris moved to
DC and began
knocking on
doors on
Capitol Hill.*

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The Country Of
Last Things

With dreams of becoming what Ted Sorensen had been for Jack Kennedy, Chris landed as a staffer to Utah Senator Frank Moss, where his eyes were opened to the game of big-league

Online Library In
The Country Of
Last Things

*politics. In
the 1970s,
Matthews
mounted a
campaign for
Congress as a
Democratic
maverick
running against
Philadelphia's
old political
machine. He
didn't win the*

Online Library In
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Last Things

*most votes, but
his grit put
him on the path
to a top job in
the White
House. As a
speechwriter
for President
Carter,
Matthews
witnessed the
triumphs and
tragedies of*

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that

administration;

from the

diplomatic

brilliance of

the Israeli-

Egyptian peace

treaty to the

disaster of the

Iran hostage

crisis. After

Carter's

defeat, Chris

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*became chief of
staff to
legendary
Speaker of the
House Tip
O'Neill, a
perch that gave
him an on-the-
job PhD in
American
politics during
the Reagan
years. Chris*

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*than leapt to
the other side
of the
political
matrix as a
columnist and
reporter. For
the San
Francisco
Examiner, he
covered the
fall of the
Berlin Wall,*

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the first all-races election in South Africa, the Good Friday Agreement in Northern Ireland, and every American presidency from Reagan to George W. Bush. Chris would go

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on to pioneer
cable news with
a fast-paced,
no-nonsense
television
program. His
show, *Hardball
with Chris
Matthews*, would
become a
political
institution for
twenty years.

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*As Chris charts
his political
odyssey, he
paints an
animated
picture of a
nation
searching for
its soul. He
reflects with
grace and
wisdom,
showcasing the*

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Last Things

*grand arc of
the American
story through
one life*

*dedicated to
its politics.*

**LONGLISTED FOR
THE NATIONAL
BOOK AWARD**

*"Nothing short
of magic."*

-Elizabeth

Acevedo, New

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Last Things

York Times
bestselling
author of The
Poet X From the
acclaimed poet
featured on
Forbes Africa's
"30 Under 30"
list, this
powerful novel-
in-verse
captures one
girl, caught

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The Country Of
Last Things

between

*cultures, on an
unexpected
journey to face
the ephemeral
girl she might
have been.*

*Woven through
with moments of
lyrical beauty,
this is a
tender
meditation on*

Online Library In
The Country Of
Last Things

*family,
belonging, and
home. my mother
meant to name
me for her
favorite flower
its sweetness
garlands made
for pretty
girls i imagine
her yasmeeen
bright & alive
& i ache to*

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Last Things

*have been born
her instead
Nima wishes she
were someone
else. She
doesn't feel
understood by
her mother, who
grew up in a
different land.
She doesn't
feel accepted
in her suburban*

Online Library In
The Country Of
Last Things

*town; yet
somehow, she
isn't different
enough to
belong
elsewhere. Her
best friend,
Haitham, is the
only person
with whom she
can truly be
herself. Until
she can't, and*

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The Country Of
Last Things

*suddenly her
only refuge is
gone. As the
ground is
pulled out from
under her, Nima
must grapple
with the
phantom of a
life not
chosen—the name
her parents
meant to give*

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her at
birth—Yasmeen.
But that other
name, that
other girl,
might be more
real than Nima
knows. And the
life Nima
wishes were
someone else's.
. . . is one she
will need to

Online Library In
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Last Things

*fight for with
a fierceness
she never knew
she possessed.*