

Bookmark File
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Side La Terra Di
In The Dark
Mezzo

*Side La
Terra Di
Mezzo*

***Spotlighting
news articles,
historical
accounts, and
firstperson
interviews, this***

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***chronicle of
human
interactions with
monsters will
convince even
the most
hardened skeptic
of the existence
of the bogeyman,
bigfoot,
werewolves, and
swamp creatures.
Offering an array***

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of wild reports—from the police officer who begrudgingly responded to a call about a longhaired woman flying over a suburban neighborhood only to find himself calling for backup when

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she attacked his patrol car to the motorist whose headlights illuminated a sevenfoot tall, wolflike creature that stood on its hind legs—this historical record highlights scary and unbelievable narratives. From

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slightly

demented

humans to

spinetingling

paranormal

encounters, each

outlandish

occurrence is

detailed with

thorough

research and

recounted with a

storyteller's

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crafted voice.

This collection of essays represents a follow-up to the editors' 1994 publication, The Dark Side of Interpersonal Communication. In the preface to that collection of essays, they

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argued that "To fully understand how people function effectively requires us to consider how individuals cope with social interaction that is difficult, problematic, challenging,

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distressing, and disruptive." In this companion volume, the focus expands from social interaction to close relationships. Aside from the inherent need to investigate the bad as well as the good of

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interpersonal relationships, the editors and their colleagues simply find the dark side metaphor to be intellectually arousing. It stimulates investigation of important yet often neglected phenomena, and

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***it especially
encourages
consideration of
the hidden and
forbidden, and
the paradoxical
and ironic
elements of
human relating.
This volume
assembles the
cutting-edge
work of first rate***

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***scholars from the
ranks of
communication,
psychology,
sociology, and
cognate
disciplines. As in
the previous text,
the subject
matter and
stylistic
approaches are
diverse,***

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***reflecting the
broad and
interdisciplinary
domain that is
the dark side of
human affairs.
The selection of
topics is
somewhat
selective,
reflecting only a
sample of
emerging***

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***scholarship in the
interdisciplinary
study of
relationships.
These
internationally
recognized
scholars examine
various topics
related to the
dark side,
including fatal
attractions,***

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***jealousy and
envy, misunderst
anding, gossip,
conflict,
codependence,
sexual coercion,
stalking,
relationship
termination,
unrequited love,
and mental
health problems
in relationships.***

Some chapters present original data and models, whereas others reconfigure the way in which the understandings of relationships can be better understood. In addition, the bookend chapters examine the

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***ideology, nature,
and problems of
dark side
scholarship.***

***Collectively, the
scholarly
journeys made in
this volume are
intended to
illustrate the com
plexities--both
moral and functio
nal--involved in***

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***close relationship
processes. The
intent is neither
to valorize nor
demonize the
darker aspects of
close
relationships, but
rather to
emphasize their
importance to the
day-to-day
"doing" of***

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relationships.

***Only by accepting
such processes
as integral to
relationships can
their role be fully
understood.***

***Authors William
R. Cupach and
Brian H.***

***Spitzberg
synthesize the
expanding***

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***multidisciplinary
base of
knowledge about
obsessive
relational
intrusion (ORI)
and stalking,
presenting a
comprehensive
scholarly
consideration of
these behaviors.
Their inclusive***

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***approach is
reflected in the
breadth of
research
represented,
including social,
clinical and
forensic
psychology,
psychiatry,
counseling,
communication,
criminal justice,***

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***law enforcement,
sociology, social
work, threat
assessment and
management,
and family
studies. The work
also draws upon
the
multidisciplinary
scholarship on
social and
personal***

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relationships. The chapters in this volume: *provide historical and definitional frames for studying unwanted relationship pursuit, and consider the role of such sources as the media,

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***law, and social
science research
in shaping the
contemporary
multifaceted and
multifarious conc
eptualizations of
stalking;
*elaborate the
authors'
assumption that
much unwanted
relationship***

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pursuit owes to complications inherent in the processes of constructing and dismantling relationships, examine the factors that conspire to create slippage between two persons'

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**conceptions of
their "shared"
relationship, and
explore the
cultural practices
associated with
relationship
dissolution that
tend to reinforce
persistence in
unwanted
pursuit; *chart
the topography**

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***of unwanted
pursuit, offering
a unique and
comprehensive
synthesis of
relevant research
bearing on
several issues,
and a review of
the temporal
stages and
characteristics of
stalking;***

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****consider
promising
theories and
variables for
explaining the
occurrence of
unwanted
pursuit; and
*discuss the
issues pertinent
to threat
assessment,
managing***

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***unwanted pursuit
and offering a
comprehensive
typology of
victim
consequences of
pursuit. The
volume concludes
with thoughts
about "correcting
courtship."
Drawing on the
interpersonal***

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**competence
literature,
Cupach and
Spitzberg
speculate on
ways in which
enhancing
relationship
management
skills could help
diminish the
incidence and
debilitating**

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**consequences of
ORI and stalking.
With this work,
the authors
provide a clearer
picture of the
current state of
knowledge about
stalking, and in
so doing, identify
productive paths
for scholarly
inquiry and**

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***ultimately bolster
the effectiveness
of prevention and
intervention
efforts. The
volume is
destined to
promote and
publicize the
multidisciplinary
nature of stalking
research such
that cross-***

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fertilization of interested fields might yield new and better insights. It will be required reading for the cross-disciplinary community of academics and professionals who are committed to

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***understanding
and responding
to unwanted
relationship
pursuit and
stalking.***

***Robert Parkin's
book gives a
reading of each
of these texts
before going on
to show their
subsequent***

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***influence on
anthropologists
in particular.
Hertz's activities
as reviewer and
phamphleteer are
also covered. The
introductory
biographical
chapter drawing
on Hertz's
surviving papers
in the Collège de***

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France, shows his own ambivalence towards his academic career and it also attempts to clarify the circumstances leading up to his apparently gratuitous death in the First World War. Two further

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**chapters attempt
to situate his
work in the
broader context
of Durkheimian
sociology.
Heath's French
and English
Dictionary
A New French
and English
Dictionary
Real Vampires,**

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***Night Stalkers
and Creatures
from the
Darkside
Artificial
Paradise: The
Dark Side of the
Beatles' Utopian
Dream
Street Level: Los
Angeles in the
Twenty-First
Century***

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The Dark Side of Shakespeare

In 2014 a new progressive party, Podemos, emerged on the Spanish political scene.

Within just over two years it had become the country's third-biggest party, winning a slew of

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*seats in parliament
and regularly
making headline
news. While some
see Podemos as the
saviour of Spanish
democracy, others
have accused it of
corrosive populism.
But what few have
noticed is that
behind its distinctive*

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*rhetoric lies a
thinker closely
associated with
Germany's Third
Reich: Carl Schmitt.
Why has an
ostensibly
progressive and
avowedly anti-
fascist political
party taken up
Schmitt's ideas? The*

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*puzzle only deepens
when we learn of
Schmitt's links with
Francisco Franco's
dictatorship. In The
Dark Side of
Podemos?, Booth
and Baert explain
why Schmittian
theory resonated
with Podemos'
founders. In doing*

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*so, the authors
position Podemos
and the ideas that
guide it within the
context of recent
Spanish history and
ongoing politics of
memory, revealing a
story about how
personal and
political narratives
have combined to*

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produce a formidable political force. This enlightening monograph will appeal to undergraduates and postgraduates, as well as postdoctoral researchers, interested in fields such as Politics,

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*Political Theory and
Sociology. It will
also be relevant to
those curious about
contemporary
Spanish politics, the
nature of populism,
the future of the
European left, or
Carl Schmitt and his
links with Spain.
This edited volume*

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*examines the
continued viability
of international
human rights law in
the context of
growing
transnational law
enforcement. With
states increasingly
making use of
global governance
modes, core*

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*exercises of public
authority such as
migration control,
surveillance,
detention and
policing, are
increasingly
conducted
extraterritorially,
outsourced to
foreign governments
or delegated to non-*

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state actors. New forms of cooperation raise difficult questions about divided, shared and joint responsibility under international human rights law. At the same time, some governments engage in transnational law

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*enforcement exactly
to avoid such
responsibilities,
creatively seeking to
navigate the
complex,
overlapping and
sometimes unclear
bodies of
international law.
As such, this volume
argues that this area*

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*represents a
particular dark side
of globalisation,
requiring both
scholars and
practitioners to
revisit basic
assumptions and
legal strategies. The
volume will be of
great interest to
students, scholars*

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*and practitioners of
international*

*relations, human
rights and public
international law.*

Publisher

Description

*A chilling chronicle
of the often ignored
history of
vampirism as it has
surfaced repeatedly*

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*in news articles,
historical accounts,
and first person
interviews, this
shocking account of
occultist rituals and
the inhuman forces
that influence them
shines a light on the
horrifying truth.
Revealing that real
vampires are not*

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*immortal, do not
have fangs or sleep
in coffins, and have
no fear of sunlight
or crucifixes, the
examination dispels
many myths but also
confirms the truth
behind several traits
of real vampires,
such as the
insatiable thirst for*

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*blood and the dream
of an eternal soul.
Complete with 30
spinetingling tales
of the hideous
wraiths and
creatures that lurk
in shadow, this
fascinating
collection includes
the stories of the
Mexican prostitute*

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*who mesmerized an
entire village,
convincing them she
was an Incan
goddess who
required human
sacrifice for her
magic; the three
teenagers who left a
trail across the
South as they
conducted*

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*blooddrinking
rituals with animals;
and the mysterious
Lady in Black who
draws psychic
energy from men
who dare approach
her as she wanders
through city streets
and parks.*

*Darkside 4:
Timecurse*

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*Explaining Evil [3
volumes]*

*A Journey to
Recovery*

*Dark Side of
Fortune*

*The Dark Side of
Family*

*Communication
The Dark Side 3*

Firmly rooted in the
International

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Political Economy
(IPE) tradition, this
book addresses the
negative
consequences of
globalisation, what
is termed here the
' dark side of
globalisation ' . It
explores different
definitions of
globalisation,
whether the

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globalisation we have seen since the 1970s is substantially new, and to what extent it can be governed. Building on these foundations, the work assesses the prospects for de-globalisation. By focusing on this dark side of

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globalisation, the authors show how the global economic crisis, and its various local and sectorial manifestations, intensified – rather than generated – existing trends. This scholarship provides an account of the current predicament

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that is both more complex and more persuasive than the opposition between globalisation and de-globalisation.

In the latter part of the C20th, a series of seminal books were written which examined Los Angeles by the likes of Reyner Banham,

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Mike Davis, Edward
Soja, Allen Scott,
Michael Dear,
Frederick Jameson,
Umberto Eco,
Bernard-Henri Levy,
and Jean
Baudrillard which
have been hugely
influential in thinking
about cities more
broadly. The
debates which were

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generated by these works have tended to be very heated and either defensive or offensive in approach. A sufficient amount of time has since passed that a more measured approach to evaluating this work can now be taken. The first

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section of this book,
'Contra This and
Contra That',
provides such a
critique of the
various theories
applied to Los
Angeles during the
last century,
balancing the
positive with the
negative. The
second part of the

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book is an investigation of L.A. as it exists on the ground today. While political, the theoretical stance taken in this investigation is not mounted as a platform from which to advocate a particular ideology. Instead, it

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encompasses cultural as well as economic issues to put forth a view of L.A. which is coherent and cogent while at the same time considering its multi-layered, complex and ever-changing qualities. It concludes by arguing that

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sectored off and
'totalizing' visions of
the city will not do
as instruments of
urban analysis and
that only a theory as
mobile as its target
will do: one that
replicates the
polymer nature of
this place. It
proposes that,
extending that

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theory to the world
beyond this
particular city, only a
theory that models
itself on the mobile
and polymer nature
of the world, while
still retaining a
sense of the actual
and the real, will do
as an instrument
with which to
comprehend the

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world. In doing so, this book is not only a model by which to think through Los Angeles, but as a model by which to think through other world cities.

Exploiting the natural rhythms of traditional English poetry along with the power of rhyme,

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G. F. McHugh
brings a modern
perspective to comic
verse, whether the
subject be primitive
cave dwellers
evocative of the
Neanderthals, the
aged inhabitants of
an English village,
or a miscellany of
weird characters.

The unlikely
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relationship of these
varied folk to
modern awareness
is evoked in brief,
hard-hitting poems
that must produce,
in readers young
and mature, an
irreverent chuckle.
The Dark Side of
Close Relationships
II is a completely
new and up-to-date

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version of the original volume published in 1998, featuring new topics and authors. The volume showcases cutting-edge work on important topics by prominent scholars in multiple disciplines. It sheds light on the paradoxical,

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dialectical, and
mystifying facets of
human interaction,
not merely to
elucidate
dysfunctional
relationship
phenomena, but to
help readers explore
and understand it in
relation to a broader
understanding about
relationships. As

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previous Dark Side investigations have revealed, negative or dysfunctional outcomes can occur in relationships even though positive and functional ones are expected, and at the same time, positive silver linings are often found in some dark relational

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clouds. Such
nuanced
approaches are
needed to better
account for the
complexity of close
relationships. A
unique and
provocative
collection, this
volume will appeal
to relationship
researchers in

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communication,
social psychology,
family studies, and
sociology.

Dark Side

The Dark Side of
Podemos?

The Dark Side of
Translation

On the Dark Side of
the Moon

Pitfalls, Pratfalls &
Promises

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The Dark Side of
the Pyramid

"Plunging into the complexities of Elizabethan history, Hess raises a host of provocative questions about Shakespeare's identity and the controversial character of the 17th earl of Oxford, the leading candidate for authorship honors.

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Wide reading informs his answers, and he doesn't shy from proposing linkages, motivations and ingenious theories to make sense of the historical records and answer the many questions about Oxford's life. His work on Don Juan of Austria may well prove to have opened

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a new perspective on
that military leader's
connection to
Shakespeare."

-Richard F. Whalen,
author, Shakespeare:
Who Was He? "The
Dark Side of
Shakespeare is an
original and
stimulating book that
takes the authorship
debate in unexpected
new directions. Even

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those who reject its
conclusions will find
plenty to think about."

-Joseph Sobran,
author, "Alias
Shakespeare"

This text provides for
the first time in book
form an exploration of
the communicative
aspects of the darker
side of family life,
ranging from, for
example, severe acts

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of violence to more subtle forms of conflict. In addition to offering a working definition of the concept of the "dark side" in the family context, the authors propose the Darkness Model of Family Communication that integrates relevant literature in new and significant ways.

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Researchers,
teachers and
advanced students
alike will benefit from
the holistic and
theoretical approach
to the topic advanced
through this volume.
Readers are also
encouraged to
process the material
by reviewing
discussion questions
and the case study of

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the Moore family at
the end of each
chapter. Chapter
topics include: an
overview of the "dark
side" of family
communication
individual influences
on the darkness of
family communication
the dark side of
dyadic family life
familial interaction
structure and the dark

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side dark family
communication in a
context of darkness -
socio-cultural
influences on family
life concluding
reflections on the
study of dark family
communication The
Dark Side of Family
Communication offers
an integrative
understanding of the
dark side of family

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communication and a
theoretical

mechanism for
understanding related
scholarship. It will be
essential reading for
all students and
scholars of family
communication.

The Dark Side of
Church/State
Separation analyzes
the Enlightenment's
attack upon the Judeo-

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Christian tradition and its impact upon the development of secular regimes in France, Germany, and Russia. Such regimes followed the anti-Semitic/anti-Christian agenda of the French Enlightenment in blaming the Judeo-Christian tradition for all the ills of European

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society and believing
that human beings
can develop their own
set of values and
purposes through
rational means, apart
from any revelation
from God or Scripture.
Stephen Strehle's
analysis extends our
understanding of
church/state relations
and its history. He
confirms the spiritual

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roots of modern anti-Semitism within the ideology of the Enlightenment and recognizes the intimate relationship between anti-Semitism and anti-Christianity. Strehle questions the absolute doctrine of church/state separation, given its background in the

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bigotries of the philosophes. He notes the nefarious motives of subsequent regimes, which used the French doctrine to replace the religious community with the state and its secular ideology. This detailed historical analysis of original sources and secondary literature is

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woven together with special appreciation for the philosophical and theological ideas that contributed to the emergence of political institutions. Readers will gain an understanding of the most influential ideas shaping the modern world and present-day culture.

Thoroughly

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researched
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contributions from
conferences at
Harvard and Paris on
coping with ignorance
in late medieval and
early modern
administrative
practices, science,
literature and the arts,
are tightly connected
by a new theoretical
framework on how to
historicize ignorance.

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The Dark Side of
Globalisation

The Dark Side of
Knowledge

The Dark Side:
Philosophical
Reflections on the
“Negative Emotions”

The Dark Side of
Humanity

Human Rights and
the Dark Side of
Globalisation

The Dark Side of

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Relationship Pursuit

A fourth spine-tingling visit to the secret London borough of Darkside... A Blood Succession, a mysterious watch, and chaos in the streets - just another day in Darkside. Jonathan is back home again when he

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hears that Vendetta has gone missing - and that's not even the worst of it.

Teaming up with some old friends, Jonathan becomes embroiled in a terrifying Darkside mystery - and he discovers the answer to a question he's been asking for

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years: could his
mother still be alive?

Doheny built was
one of the early oil
barons in Mexico
and the United
States before
becoming embroiled
in the Teapot Dome
scandal.

Written against the
academically
dominant but

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simplistic
romanticization of
popular music as a
positive force, this
book focuses on the
'dark side' of the
subject. It is a
pioneering
examination of the
ways in which
popular music has
been deployed in
association with

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violence, ranging from what appears to be an incidental relationship, to one in which music is explicitly applied as an instrument of violence. A preliminary overview of the physiological and cognitive foundations of sounding/hearing

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which are distinctive within the sensorium, discloses in particular their potential for organic and psychic violence. The study then elaborates working definitions of key terms (including the vexed idea of the 'popular') for the purposes of this

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investigation, and provides a historical survey of examples of the nexus between music and violence, from (pre)Biblical times to the late nineteenth century. The second half of the book concentrates on the modern era, marked in this case by the

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Mezzo

emergence of
technologies by
which music can be
electronically
augmented,
generated, and
disseminated,
beginning with the
advent of sound
recording from the
1870s, and
proceeding to audio-
internet and other

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contemporary audio-
technologies.

Johnson and
Cloonan argue that
these technologies
have transformed
the potential of
music to mediate
cultural
confrontations from
the local to the
global, particularly
through violence.

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The authors present a taxonomy of case histories in the connection between popular music and violence, through increasingly intense forms of that relationship, culminating in the topical examples of music and torture, including those in

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Bosnia, Darfur, and
by US forces in Iraq
and Guantánamo
Bay. This, however,
is not simply a
succession of data,
but an argumentative
synthesis. Thus, the
final section debates
the implications of
this nexus both for
popular music
studies itself, and

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also in cultural policy and regulation, the ethics of citizenship, and arguments about human rights. The history of the United States is the history of people who migrated to America from all parts of the world. As a result American society is composed

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of many unique cultures and races. Unfortunately, the uniqueness of these cultures is one of the underlying causes of tension and conflict in America, resulting in racism, religious intolerance, and class warfare. In spite of this, the multi-racial nature of

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American society is an integral part of America's strength as a nation.

Thousands of immigrants from unique cultures who speak totally different languages came to find a better life in America. But they were never accepted by the

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dominate white Christians. The immigrants had to fight for the right to be in America. Racism, race riots, and genocide are integral parts of the lives of immigrants. The racial complexion of America is changing in the twenty-first

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century. In a short time the non-white population will be the majority. Social, economic, and political changes are already taking place. Unfortunately, the dominate power holders and white middle classes have not adjusted to these changes. The unique

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system of
government and
economics
developed over the
years has reached a
point that many
believe will end the
American Empire.
There is a certain
bias in this
presentation and
criticism is aimed at
the extreme beliefs

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and actions of a large segment of Americans, particularly white Christians. They have been the dominant political, social, and economic forces in the country. Any assessment of the American system becomes a criticism of that segment of

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Americans. Their beliefs and actions represent the Dark Side of America. Dark Side of The Ocean: 47 Book Collection (Pirate Novels, Treasure-Hunt Tales & Sea Stories)

The Dark Side of My Mind Volume 2
Carl Schmitt and

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Contemporary
Progressive

Populism

The Dark Side of the
Mountain

The Dark Side of
Close Relationships
Critical Cases on the
Downside of
Business

Through the use of
case examples and
careful examination,

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this book presents the first interdisciplinary essay collection on the study of art crime, and its effect on all aspects of the art world.

Contributors discuss art crime subcategories, including vandalism, iconoclasm, forgery, fraud, peace-time theft, war looting,

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archaeological
looting, smuggling,
submarine looting,
and ransom. The
contributors offer
insightful analyses
coupled with specific
practical suggestions
to implement in the
future to prevent and
address art crime. This
work is of critical
importance to anyone

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involved in the art world, its trade, study, and security. Art crime has received relatively little attention from those who study art to those who prosecute crimes. Indeed, the general public is not well-aware of the various forms of art crime and its impact on society

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at large, to say nothing of museums, history, and cultural affairs.

And yet it involves a multi-billion dollar legitimate industry, with a conservatively-estimated \$6 billion annual criminal profit. Information about and analysis of art crime is critical to the wide variety of fields

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involved in the art trade and art preservation, from museums to academia, from auction houses to galleries, from insurance to art law, from policing to security. Since the Second World War, art crime has evolved from a relatively innocuous crime, into

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the third highest-grossing annual criminal trade worldwide, run primarily by organized crime syndicates, and therefore funding their other enterprises, from the drug and arms trades to terrorism. It is no longer merely the art that is at stake.

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We tend to consider translation as something good, virtuous and bright, but it can also function as an instrument of concealment, silencing and misdirection—as something that darkens and obscures.

Propaganda,
Page 118/199

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misinformation,
narratives of trauma
and imagery of the
enemy—to mention just
a few of the negative
phenomena that shape
our lives—to show
patterns of
communication in
which translation
either functions as a
weapon or constitutes
a space of conflict.

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But what does this
dark side of
translation look like?
How does it work?
Ground-breaking in its
theoretical conception
and pioneering in its
thematic approach,
this book unites
international scholars
from a range of
disciplines including
philosophy,

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translation studies,
literary theory,
ecocriticism, game
studies, history and
political science. With
examples that
illustrate complex
theoretical and
philosophical issues,
this book also has a
major focus on the
translational
dimension of ecology

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and climate change.

Transdisciplinary and topical, this book is key reading for researchers, scholars and advanced students of translation studies, literature and related areas.

This third collection of outstanding contributions from the Critical Management

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Studies (CMS)

Division of the

Academy of

Management (AOM)

continues to challenge

business practice in

ways not tackled by

other more typical

business case studies.

There is a critical need

for business educators

to expose students and

managers to the

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multifaceted phenomena of doing business in the twenty-first century; to support critical, reflective moral development; and to reflect and understand the complexities of organizational life. Is the system broken? Is there need for more systemic change? The

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cases explore a number of critical issues at some of the largest industries and companies in the world, including wealth creation and human rights in mining, the CSR approaches at Coca-Cola, the palm oil industry, and the supply chain at Apple

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Inc. Online Teaching
Notes to accompany
each chapter are
available on request
with the purchase of
the book.

A ground-breaking
comparative analysis
of cinematic images of
atrocities, combining
critical perspectives
on contemporary film
and human rights. A

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few days after 9/11, US Vice-President Dick Cheney invoked the need for the USA to work 'the dark side' in its global 'War on Terror'. Cinema of the Dark Side explores how contemporary cinema treats state-sponsored atrocity, evoking multiple landscapes of state

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terror. Investigating the ethical potential of cinematic atrocity images, this book argues that while films help to create and confirm normative perceptions about atrocities, they can also disrupt those perceptions and build alternative ones.

Asserting a crucial

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distinction between morality and ethics, it proposes a new conceptualisation of human rights cinema, one that repositions human rights morality within an ethical framework that reflects upon the causes and contexts of violence. It builds upon theories of

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embodied perception
to offer a new
perspective on the
ethics of
spectatorship,
providing readers with
fresh insights into how
we respond to atrocity
images and the ethical
issues at
stake. Covering a
diverse spectrum of
21st century cinema,

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this book deals with documentary and fictional representations of atrocity such as state-sanctioned torture, genocide, enforced disappearance, deportation, and apartheid. It features close analysis of contemporary films, including *Zero Dark*

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Thirty, Standard
Operating Procedure,
Hotel Rwanda,
Sometimes in April,
Nostalgia for the
Light, Chronicle of an
Escape, Children of
Men, District 9, Waltz
With Bashir, and
Paradise Now.

The Sea Wolf, Moby
Dick, Lord Jim,
Captain Blood,

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Robinson Crusoe, The
Pirate, Treasure
Island□

Art and Crime:
Exploring the Dark
Side of the Art World
Compiled from the
Best Authorities in
Both Languages
The Dark Side
The French
Revolution, Nazi
Germany, and

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International Communism

Histories of Ignorance, 1400 to 1800

The discredit
of a certain
brand of
capitalism -
and the
managers that
practice it -
continues

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apace. The increasing lack of tolerance for short-term thinking and a systematic neglect of the social, regulatory, and economic conditions in which business ought to

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operate means
we are entering
a time of
trouble and
questions - an
era of
economic,
social, and
environmental
turbulence.

There is a
critical need
for business

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educators and
trainers to
expose students
and managers to
these issues to
examine,
explore, and
understand the
different
multifaceted,
complex
phenomena of
our late

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capitalist era.
There is also a
need to foster
a climate for
future and
current
business
managers to
reflect, feel,
and think
differently
both ethically
and

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Mezzo

cognitively.

The 16

innovative case
studies in The
Dark Side:
Critical Cases
on the Downside
of Business are
designed for
this very
purpose: to
provoke
reflection and

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debate; to
challenge and
change
perceptions;
and to create
responsible
managers. The
cases are
innovative in
two ways.
First, in terms
of content they
acknowledge the

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diversity of
actors and
interests in
and around
organizations.
They contain
different
levels of
analysis, and
propose
different
points of view
and logics.

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They recognize that decisions that seem sound when they are made may actually contain the seeds of their later failure. Second, these cases are innovative in terms of

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format. Whereas most cases are formatted around decision-making situations, these are more diverse and open-ended. This stimulates the use of "judgment" - the capacity to

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synthesize,
integrate, and
balance short-
and long-term
effects,
appreciate
effects on
different
groups, and
learn to listen
and evaluate.
Whereas
decision-making

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is the key
skill when
confronting
complicated
issues and
situations, "ju
dgment-making"
relies on
experience and
is a far better
tool in the
complex, murky,
gray areas

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typical of
business
ethics. The
cases included
here are all
finalists or
award-winners
from the first
seven years of
the Dark Side
of Business
Case
Competition, a

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Mezzo
joint event of
the Academy of
Management's
Critical
Management
Studies Section
and Management
Education
Section. In
many areas of
management,
case studies
are almost

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exclusively
devoted to
"best practice"
cases or
difficult
decisions faced
by basically
well-managed
firms. When
educators look
for resources
to illustrate
to students the

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more typical
Mezzo cases, let
alone the
really
scandalous
practices of
the worst
firms, the
cupboard is
almost entirely
bare. From the
beginning, the
Dark Side

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Mezzo
competition
aimed at
encouraging
case studies
that integrate
socio-political
issues with
organizational
dynamics, thus
contextualizing
organizational
and management
problems within

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the broader
system of
capitalism.
These cases
comprise a
diverse and
rich collection
from a range of
countries,
continents, and
issues and
focus on
interactions in

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business
organizations
as well as
between
business
organizations
and groups and
societies. The
Dark Side:
Critical Cases
on the Downside
of Business is
divided into

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four sections.
The first sheds
light on gray
areas in the
behavior of
businesses. The
second concerns
the
interactions
between
business and
local
communities in

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diverse countries. The third concerns crises, and specifically how firms may create or manage them. Finally, the fourth section concerns gray areas in business

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behavior in the
global context.
The Dark Side:
Critical Cases
on the Downside
of Business
will be an
essential
purchase for
educators and
is expected to
be a widely
used resource

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at all levels
of management e
ducation. Online
Teaching Notes
to accompany
each chapter
are available
on request with
the purchase of
the book.

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the University
of Nebraska

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Press for

Caxton Press In

the spring of

2000, Mike

Medberry, a

longtime

advocate of

conservation

with American

Lands, the

Wilderness

Society, and

the Idaho

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Conservation
League,
suffered a
stroke in the
remote
wilderness of
the Craters of
the Moon
National
Monument in
Idaho. He was
rescued after
nearly a full

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day lying alone
and

contemplating
death in one of
the harshest
yet most
beautiful
landscapes in
the lower forty-
eight states.

Medberry was
flown to a
nearby hospital

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about the same
time that
Interior
Secretary Bruce
Babbitt, on
behalf of
President
Clinton, came
to Craters of
the Moon to
support
protecting
three-quarters

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of a million
acres as a
unique national
monument, a
conservation
effort in which
Medberry
himself had
already been
personally
involved. This
story
interweaves

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Medberry's own struggle to speak, walk, and think with the struggle to protect this brutal, lava-bound, but for him gentle landscape.

Medberry's recovery from the stroke and

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Mezzo

his struggle to
protect Craters
of the Moon is
a story of
renewal,
restoration,
accommodation,
and,
ultimately, of
finding
workable
compromises to
some of life's

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most difficult
problems.

Evil. Women.

The Feminine.

The

relationships
that bring
together these
three ideas
form the basis
for the papers
gathered
together in

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this volume. By asking how, why, when, and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered.

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Describes the
“darker”

pursuits that
took place
during the Age
of Reason,
including
explorations of
magic, alchemy
and the occult
as well as the
dual-role of
secret

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societies
including the
Freemasons and
the
Rosicrucianism.

17,000 first
printing.

The Dark Side
of Church/State
Separation

Cinema of the
Dark Side

The Dark Side

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of Employment
Mezzo
Mediation
Triumph and
Scandal in the
Life of Oil
Tycoon Edward
L. Doheny
The Dark Side
of Democracy
Illuminating
the Dark Side:
Evil, Women and
the Feminine

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Mezzo
There is an
epigram in this
book from the
Phil Ochs song,
"Crucifixion",
about the
Kennedy
assassination,
that states: I
fear to
contemplate that
beneath the
greatest love,
lies a hurricane

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of hate. On
February 11th
1963, the
Beatles recorded
"There's a
Place", a
dazzling,
unheralded tune
which was
included on
their
electrifying
debut album,
Please Please

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Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of

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the very
counterculture
that the Beatles
and their music
helped create.
Thus, even as
their music
attracted
adoring fans, it
also enticed the
murderous
ambitions of
Charles Manson;
and though the

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Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate

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in the

assassination of

John Lennon and

the attempted

slaying of

George Harrison

by deranged and

obsessive fans.

In this incisive

examination,

author Kevin

Courrier

(Dangerous

Kitchen: the

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Subversive World
of Zappa, Randy
Newman's
American Dreams)
examines how the
Fab Four,
through their
astonishing
music and
comically
rebellious
personalities,
created the
promise of an

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inclusive
culture built on
the principles
of pleasure and
fulfillment. By
taking us
through their
richly inventive
catalogue,
Courrier
illustrates how
the Beatles'
startling impact
on popular

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culture built a
bond with
audiences that
was so strong,
people today
continue to
either cling
nostalgically to
it, or struggle
– and often
struggle
violently – to
escape its
influence.

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This book takes the reader on a philosophical quest to understand the dark side of emotions. The chapters are devoted to the analysis of negative emotions and are organized in a historical

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manner, spanning
the period from
ancient Greece
to the present
time. Each
chapter
addresses
analytical
questions about
specific
emotions
generally
considered to be
unfavorable and

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classified as negative. The general aim of the volume is to describe the polymorphous and context-sensitive nature of negative emotions as well as changes in the ways people have interpreted these emotions

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across different
epochs. The
editors speak of
'the dark side
of the emotions'
because their
goal is to
capture the
ambivalent -
unstable and
shadowy -
aspects of
emotions. A
number of

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studies have taken the categorial distinction between positive and negative emotions for granted, suggesting that negative emotions are especially significant for our

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psychological
experience
because they
signal difficult
situations. For
this reason, the
editors stress
the importance
of raising
analytical
questions about
the valence of
particular
emotions and

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focussing on the
features that

make these
emotions

ambivalent: how
- despite their
negativity -
such emotions
may turn out to
be positive.

This opens up a
perspective in
which each
emotion can be

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understood as a
Mezzo
complex

interlacing of
negative and
positive
properties. The
collection
presents a
thoughtful
dialogue between
philosophy and
contemporary
scientific
research. It

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Mezzo
offers the
reader insight
by illuminating
the dark side of
the emotions.

In this three-
volume set,
international
scholars from
across a broad
spectrum of
scholarly fields
examine the
concept of evil

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throughout
history and
world cultures
from religious,
scientific,
psychological,
and political
perspectives. •

Contains
original
contributions
from 75
distinguished
scholars from

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various
religious and
cultural
backgrounds,
including
psychologists,
academic and
clinical
sociologists,
historians,
philosophers,
theologians, and
professors of
political

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science, ethics,
and law

Musaicum Books
presents to you
this unique and
meticulously
edited sea
adventure
collection:
Content: Captain
Charles Johnson:
The History of
Pirates R. L.
Stevenson:

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Treasure Island
Jack London: The
Sea Wolf The
Mutiny of the
Elsinore A Son
of the Sun
Daniel Defoe:
Robinson Crusoe
Captain
Singleton Tobias
Smollett: The
Adventures of
Roderick Random
Walter Scott:

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The Pirate

Frederick

Marryat: Mr.

Midshipman Easy

Masterman Ready;

Or, The Wreck of
the "Pacific"

Edgar Allan Poe:

The Narrative of

Arthur Gordon

Pym of Nantucket

James Fenimore

Cooper: The

Pilot: A Tale of

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the Sea The Red
Rover Afloat and
Ashore: A Sea
Tale Miles
Wallingford
Homeward Bound;
Or, The Chase: A
Tale of the Sea
Thomas Mayne
Reid: The Ocean
Waifs: A Story
of Adventure on
Land and Sea
Victor Hugo:

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Toilers of the
Sea Herman

Melville:

Redburn White-
Jacket Moby Dick
Benito Cereno R.

M. Ballantyne:
The Coral

Island: A Tale
of the Pacific
Ocean Fighting
the Whales Jules

Verne: The
Voyages and

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Adventures of
Captain Hatteras
In Search of the
Castaways; Or,
The Children of
Captain Grant 20
000 Leagues
under the Sea
Dick Sand: A
Captain at
Fifteen An
Antarctic
Mystery L. Frank
Baum: Sam

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Steele's

Adventures on

Land and Sea

Randall Parrish:

Wolves of the

Sea Charles

Boardman Hawes:

The Dark Frigate

The Mutineers

Joseph Conrad:

The Nigger of

the 'Narcissus'

Lord Jim Typhoon

The Shadow Line

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The Arrow of
Gold Rudyard

Kipling:

Captains

Courageous Ralph

Henry Barbour:

The Adventure

Club Afloat

Rafael Sabatini:

Captain Blood

The Sea-Hawk

Jeffery Farnol:

Black Bartlemy's

Treasure Martin

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Mezzo

Conisby's

Vengeance Henry

De Vere

Stacpoole: The

Blue Lagoon The

Garden of God

Real Monsters,

Gruesome

Critters, and

Beasts from the

Darkside

The Dark Side of

the Beatles'

Utopian Dream

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The Dark Side of
the

Enlightenment:
Wizards,
Alchemists, and
Spiritual
Seekers in the
Age of Reason
Explaining
Ethnic Cleansing
Verse Humour
about
Troglodytes and
Other Strange

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Folk
Mezzo
Dark Side of the
Tune: Popular
Music and
Violence