

In The Freud Archives

Modeling Freud and fundamentalism / Andrew Parker -- Myth and dogma in 1920 : the fundamentalist-modernist controversy and Freud's "death drive" / David Adams -- Trees, pain, and beyond : Freud on masochism / Branka Arsi -- Of rats and names / Gil Anidjar -- Mad country, mad psychiatrists : psychoanalysis and the Balkan genocide / Dušan Bjeli -- Everything you always wanted to know about David Lynch, but should be afraid to ask / Slavoj Žižek, Kriss Ravetto-Biagioli -- Fictions of possession : psychoanalysis and the occult / Lecia Rosenthal -- Religion and the future of psychoanalysis / Jacob Taubes -- The contribution of psychoanalysis to understanding the genesis of society / Cornelius Castoriadis -- The hermeneutics of suspicion reconsidered / Joel Whitebook -- On the epistemological status of psychoanalysis / Aristides Baltas.

As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What

emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator Since the 1970s, Sigmund Freud ' s scientific reputation has been in an accelerating tailspin—but nonetheless the idea persists that some of his contributions were visionary discoveries of lasting value. Now, drawing on rarely consulted archives, Frederick Crews has assembled a great volume of evidence that reveals a surprising new Freud: a man who blundered tragically in his dealings with patients, who in fact never cured anyone, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, and who advanced his career through falsifying case histories and betraying the mentors who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud ' s fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers. A monumental biographical study and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on one of the most significant and contested figures of the twentieth century.

Including 133 documents never before made public

and 138 previously published only in part, this volume collects the complete correspondence of Freud to his closest friend during the period that saw the birth of psychoanalysis

In The Freud Archives

The Making and Unmaking of a Psychoanalyst

Two Lives

The Assault on Truth

In the Floyd Archives

Derrida and Antiquity

A Comprehensive Catalogue

Contains the conceptual framework for the seminar, the schedule of sessions, the invited speakers, and information about the two principal sponsoring units.

In 1896, Sigmund Freud presented his revolutionary "seduction theory," arguing that acts of sexual abuse and violence inflicted on children are the direct cause of adult mental illness. Nine years later, Freud completely reversed his position, insisting that these sexual memories were actually fantasies that never happened. Why did Freud retract the seduction theory? And why has the psychoanalytic community gone to such lengths to conceal that retraction? In this landmark book, drawing on his unique access to formerly sealed and hidden papers, Jeffrey Moussaieff Masson dares to uncover

the truth about this critical turning point in Freud's career and its enduring impact on the theory and practice of psychoanalysis. The Assault on Truth reveals a reality that neither Freud nor his followers could bear to face. Bracing in its honesty, gripping its revelations, this is the book that prompted Masson's break with the psychoanalytic community-and launched his subsequent brilliant career as an independent thinker and writer.

How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world

wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning-you need a crowbar for that-but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible *Autobiography of Alice B. Toklas*, in which Stein "solves the koan of autobiography," or wrestling with *The Making of Americans*, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . . able to turn epiphanies of perception into explosions of insight."-David Lehman, *Boston Globe* "Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."-Christopher Benfey

The core of this book is a tape-recorded interview of Wilhelm Reich, conducted by a representative of the Sigmund Freud Archives, Inc. Published here for the first time, it is a profoundly human and an

unusually candid document that supplies a long-awaited clarification of the relationship between Reich and Freud. Reich discusses the personally tragic but scientifically vital implications of his relationship with Sigmund Freud in a manner both simple and concise, placing the reader in a position to determine for himself what was at issue. The book has an extensive documentary supplement containing pertinent extracts from Reich's writings as well as previously unpublished material from his archives, including letters to Freud, Adler, Ferenczi, and others involved in the early struggles within psychoanalysis. It also includes documents revealing the unrelenting hostility of the psychoanalysts toward Reich.

The Psychological Politics of Knowledge

The New Klein-Lacan Dialogues

Routledge International Handbook of Critical Mental Health

Sylvia Plath & Ted Hughes

Exploring the New Science of Neuropsychoanalysis

Freud and Fundamentalism

Psychoanalysis

An accessible journalistic exploration of the culture of modern psychiatry analyzes early crossover efforts between the fields

of neuroscience and psychoanalysis to outline new understandings in how humans think, feel, and behave.

Malcolm's riveting new book tells the story of a murder trial in the insular Bukharan-Jewish community of Forest Hills, Queens, that captured national attention.

I enjoyed this book, and think that it should find a grateful and attentive readership in the practical field as well as being a central text in academic settings. It will also be well received by those, like myself, for whom the interest is more in deconstructing than psychotherapy' - Dialogues This book takes the discursive and postmodern turn in psychotherapy a significant step forward and will be of interest to all those working in mental health who are concerned with challenges to oppression and processes of emancipation. It achieves this by: reflecting on the role of psychotherapy in contemporary culture; developing critiques of language in psychotherapy that unravel its claims to personal truth; and the reworking of a place in the transformative therapeutic practice. Deconstruction is brought to bear on the key conceptual and pragmatic issues that therapists and clinical psychologists face, and the project of

therapy is opened up to critical attention and reconstruction. The book provides clear reviews of different viewpoints and will help readers to understand the complex terrain of debates.

As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was—especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton-P.B. to his familiars—was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father—but with the onset of adolescence, he staged a dramatic revolt

against this domestic deity and everything he stood for. Filled with absurdist humor and intimate confessions, *My Father's Guru* is the spellbinding coming-of-age story of one of our most brilliant writers. **REVIEWS**

"An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -The Toronto Star

"AN EXTRAORDINARY CAUTIONARY TALE about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -San Francisco Chronicle

"Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -ROBERT COLES The New York Times Book Review

"My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton-and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." -Los Angeles Times Book Review

"Beneath the guru-bashing, the book is Masson's poignant and loving indictment of

his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -Seattle Weekly

The Freud Files

Wilhelm Reich Discusses His Work and His Relationship with Sigmund Freud
Beasts

Sigmund Freud, Collection

Freud

Sigmund Freud, William Halsted, and the
Miracle Drug Cocaine

Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. *An Anatomy of Addiction* tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine

Read Book In The Freud Archives

forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives--founded, headed, and jealously guarded by Eissler--whose sealed treasure gleams and beckons to the community of Freud

Read Book In The Freud Archives

scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material

speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

"The essays in this volume chart Derrida's dialogue with the ancient world in the context of the central concerns of his work."--Introduction, p. 12.

Soul Murder

Reich Speaks of Freud

The Impossible Profession

Reflections on the Emotional World of Dogs

The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904

Anatomy of a Murder Trial

A Freudian Impression

Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

Examines the afterlife of the troubled poet, looking at how her estranged husband, Ted Hughes, struggled to share Plath's work, yet maintain his own privacy. Reprint.

Portraits of the thirty-eight known patients Sigmund Freud treated clinically—some well-known, many obscure—reveal a darker, more complex picture of the famed psychoanalyst. Everyone knows the characters described by Freud in his case histories: “Dora,” the “Rat Man,” the “Wolf Man.” But what do we know of the people, the lives behind these famous pseudonyms: Ida Bauer, Ernst Lanzer, Sergius Pankejeff? Do we know the circumstances that led them to Freud’s consulting room, or how they fared—how they really fared—following their treatments? And what of those patients about whom Freud wrote nothing, or very little: Pauline Silberstein, who threw herself from the fourth floor of her analyst’s building; Elfriede Hirschfeld, Freud’s “grand-patient” and “chief tormentor;” the fashionable architect Karl Mayreder; the psychotic millionaire Carl Liebmann; and so many others? In an absorbing sequence of portraits, Mikkel Borch-Jacobsen offers the stories of these men and women—some comic, many tragic, all of them deeply moving. In total, thirty-eight lives tell us as much about Freud’s clinical practice as his celebrated case studies, revealing a darker and more complex Freud than is usually portrayed: the doctor as his patients, their friends, and their families saw him. A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a

convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

An Inquiry into the History of Psychoanalysis

The Journalist and the Murderer

A Book of Lives

Archive Fever

Deconstructing Psychotherapy

The Freud-Klein Controversies 1941-45

In the Mind Fields

This book provides a timely exploration

and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

Through an intensive study of 'Aaron Green,' a Freudian analyst in New York City, New Yorker writer Janet Malcolm reveals the inner workings of psychoanalysis.

To illuminate the mysterious greatness of Anton Chekhov's writings, Janet Malcolm takes on three roles: literary critic, biographer, and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St. Petersburg, Moscow, and Yalta. She writes of Chekhov's childhood, his relationships, his travels, his early success, and his self-imposed "exile"—always with an eye to connecting them to themes and characters in his work. Lovers of Chekhov as well as those new to his work will be transfixed by Reading Chekhov.

This is a new release of the original 1954 edition.

Gertrude and Alice

Anna Freud's Story

The Effects of Childhood Abuse and Deprivation

Hysterical

The Making of an Illusion

The Courage to Be Happy

Archives, Documentation, & the Institutions of Social Memory

Sigmund Freud (1856 - 1939) was an Austrian neurologist who became known as the founding father of psychoanalysis. Freud qualified as a doctor of medicine at the University of Vienna in

1881, and then carried out research into cerebral palsy, aphasia and microscopic neuroanatomy at the Vienna General Hospital. He was appointed a university lecturer in neuropathology in 1885 and became a professor in 1902. In this book: Dream Psychology, Psychoanalysis for Beginners A General Introduction to Psychoanalysis Three Contributions to the Theory of Sex Totem and Taboo, Resemblances Between the Psychic Lives of Savages and Neurotics Reflections on War and Death Translator: M. D. Eder G. Stanley Hall A. A. Brill Alfred B. Kuttner

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's In the Freud Archives and The Journalist and the Murderer, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in The Boston Globe, "able to turn epiphanies of perception into explosions of insight." Here, in Forty-one False Starts, Malcolm brings together essays published over the course of several decades (largely in The New Yorker and The New York Review of Books) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers,

and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Zeigesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

***In the Freud Archives New York Review of Books
A comic look at psychoanalysis and Freudian case histories through cartoons dealing with animals and their problems.***

Discover the Power of Positive Psychology and Choose Happiness Every Day

The Silent Woman

The Origins of Psychoanalysis

Dogs Never Lie about Love

Freud's Patients

Essays on Artists and Writers
Reading Chekhov

Following Freud's death in 1939, the radical theories of Melanie Klein were the subject of prolonged controversy and fierce debate within the British Psychoanalytical Society. At the time, individuals fought passionately in support of their positions. In the midst of, or as a result of, the personal animosities and political manoeuvrings, important intellectual contributions were made, and practical decisions taken, which were to affect the development of psychoanalysis down to the present day. The Freud-Klein Controversies 1941-45 offers the first complete record of the debate, including all relevant papers and correspondence, based on previously closed archive material which is presented without censorship.

Vitz psychoanalyzes Freud's motivation to reject religion.

This book is the narrative of an unlikely, tragic/comic encounter among three men: K.R. Eissler, a brilliant, venerable psychoanalyst and scholar of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless 42-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mysterious, mischievous 35-year-old former assistant to the Rolling Stones and self-taught Freud scholar. The early history of psychoanalysis is the background against which the Oedipal drama between the dozen of psychoanalysis and the two younger men is

played out. ³An extraordinary story.²

In this follow-up to the international phenomenon *The Courage to Be Disliked*, discover how to reconnect with your true self, experience true happiness, and live the life you want. What if one simple choice could unlock your destiny? Already a major Japanese bestseller, this eye-opening and accessible follow-up to the “compelling” (Marc Andreessen) international phenomenon *The Courage to be Disliked* shares the powerful teachings of Alfred Adler, one of the giants of 19th-century psychology, through another illuminating dialogue between the philosopher and the young man. Three years after their first conversation, the young man finds himself disillusioned and disappointed, convinced Adler’s teachings only work in theory, not in practice. But through further discussions between the philosopher and the young man, they deepen their own understandings of Adler’s powerful teachings, and learn the tools needed to apply Adler’s teachings to the chaos of everyday life. To be read on its own or as a companion to the bestselling first book, *The Courage to Be Happy* reveals a bold new way of thinking and living, empowering you to let go of the shackles of past trauma and the expectations of others, and to use this freedom to create the life you truly desire. Plainspoken yet profoundly moving, reading *The Courage to Be Happy* will light a torch with the power to illuminate your life and brighten the world as we know it. Discover the courage to choose

happiness.

**Letters to Wilhelm Fliess, Drafts and Notes,
1887-1902**

**What Animals Can Teach Us About the Origins
of Good and Evil**

Final Analysis

Forty-one False Starts

Freud's Library

An Anatomy of Addiction

In the Freud Archives

Reveals the remarkable depth of canine emotional complexity, explaining how dogs' sense of smell shapes their perception of reality and how they express such emotions as gratitude, loneliness, and love. Reprint. 100,000 first printing. Tour.

*Bestselling author Jeffrey Masson shows us what the animals at the top of the food chain-orca whales, big cats, etc.-can teach us about the origins of good and evil in ourselves. In his previous bestsellers, Masson has showed us that animals can teach us much about our own emotions-love (dogs), contentment (cats), and grief (elephants), among others. In *Beasts*, he demonstrates that the violence we perceive in the "wild" is a matter of projection. Animals predators kill to survive, but animal aggression is not even remotely equivalent to the violence of mankind. Humans are the most violent animals to our own kind in existence. We lack what all other animals have: a check on the aggression that would destroy the species rather than serve it. In *Beasts*, Masson brings to life the richness of the animal world and strips away our misconceptions of*

the creatures we fear, offering a powerful and compelling look at our uniquely human propensity toward aggression.

Who will inherit the secrets of Sigmund Freud? Who will protect his reputation? Who may destroy it? Janet Malcolm's investigation into the personalities who clash over Freud's legacy has become a celebrated story of seduction and betrayal, love and hatred, fantasy and reality. It is both a comedy and a tragedy. Malcolm's cast of characters includes K. R. Eissler, a venerable psychoanalyst and keeper of the Freud flame; Jeffrey Mason, a flamboyant Sanskrit scholar and virulent anti-Freudian; and Peter Swales, a former assistant to the Rolling Stones and indefatigable researcher. Each of them thinks they know the truth about Freud, and each needs the help of the other. Malcolm endeavours to untangle the causes of their rivalry and soured friendships, while the flaws and mysteries of Freud's early work tower in the background.

The Routledge International Handbook of Critical Mental Health offers the most comprehensive collection of theoretical and applied writings to date with which students, scholars, researchers and practitioners within the social and health sciences can systematically problematise the practices, priorities and knowledge base of the Western system of mental health. With the continuing contested nature of psychiatric discourse and the work of psy-professionals, this book is a timely return to theorising the business of mental health as a social,

economic, political and cultural project: one which necessarily involves the consideration of wider societal and structural dynamics including labelling and deviance, ideological and social control, professional power, consumption, capital, neoliberalism and self-governance. Featuring original essays from some of the most established international scholars in the area, the Handbook discusses and provides updates on critical theories of mental health from labelling, social constructionism, antipsychiatry, Foucauldian and Marxist approaches to critical feminist, race and queer theory, critical realism, critical cultural theory and mad studies. Over six substantive sections, the collection additionally demonstrates the application of such theoretical ideas and scholarship to key topics including medicalisation and pharmaceuticalisation, the DSM, global psychiatry, critical histories of mental health, and talk therapy. Bringing together the latest theoretical work and empirical case studies from the US, the UK, Australia, New Zealand, Europe and Canada, the Routledge International Handbook of Critical Mental Health demonstrates the continuing need to think critically about mental health and illness, and will be an essential resource for all who study or work in the field.

Sigmund Freud's Christian Unconscious

A Psycho-bestiary

Iphigenia in Forest Hills

A Critical Journey

Freud's Suppression of the Seduction Theory My Father's Guru

He was the rising star of psychoanalysis, an intimate associate of Anna Freud and Kurt Eissler, a member of the Freudian "inner circle" with unrestricted access to the Freud Archives. And then Jeffrey Moussaieff Masson threw it all away because he dared to break the psychoanalytic community's deepest taboo: he told the truth in public. As he unmaskes the pretensions and abuses of this elite profession, Masson invites us to eavesdrop on the shockingly unorthodox analysis he was subjected to in the course of his analytic training. But the more prestige Masson attained, the more he came to doubt not only the integrity of his colleagues, but the validity of their method. In the end, he blew the whistle-fully aware of the personal and professional consequences. With wit, wonder, and unflinching candor, Masson brilliantly exposes the cult of psychoanalysis and recounts his own self-propelled fall from grace. A sensation when it first appeared, *Final Analysis* is even more provocative and engrossing today. Written with passion and humor, this is the book that revealed a revered profession for what it was-and launched Masson on his true career.

To abuse or neglect a child, to deprive the child of his or her own identity and ability to experience joy in life, is to commit soul murder. Soul murder is the perpetration of brutal or subtle acts against children that result in their emotional bondage to the abuser and, finally, in their psychic and spiritual annihilation. In this compelling, disturbing, and superbly readable book, Dr. Leonard Shengold, clinical professor of psychiatry at the New York University School of Medicine, explores the devastating psychological effects of this trauma inflicted on a shocking number of children. Drawing on a lifetime of clinical experience and wide-ranging

reading in world literature, Dr. Shengold examines the ravages of soul murder in the adult lives of his patients as well as in the lives and works of such seminal writers as George Orwell, Dickens, Chekhov, and Kipling. One hopeful note in this saga of pain is that a terrible childhood can, if survived, be a source of strength, as Dr. Shengold finds in the cases of Dickens and Orwell. Provocatively original in its approach to literature and psychology, unsettling in its vivid portrayal of the darker side of human nature, far-reaching in its conclusions, *Soul Murder* will stand alongside such works as Alice Miller's *The Drama of the Gifted Child* as one of the most important studies of the psyche to appear in decades. Presents a fictionalized version of the life of Anna Freud, depicting her complicated relationship with her father, Sigmund Freud, her work as a psychoanalyst, and her life in London after the Freud family was forced to flee Vienna in 1938.