

In The Shadows Of The Net Breaking Free Of Compulsive Online Sexual Behavior Breaking Free From Compulsive Online Sexual Behavior

Everyone says her mother was mad. Is she doomed to repeat the past? Up in the attic, that's where Alice's mother used to escape to -- and it's where, so Alice has been told, she plotted the murder of her own stepfather. Now, years later, with her mother locked away for life, the attic is where Alice finds comfort in her solitude, writing poetry and painting pictures. When Alice finally finds the courage to come out of her shell, exchanging her dowdy looks for flattering clothes and make-up, her life is completely transformed. She even attends her high school prom with a cute, popular boy. But the night turns suddenly tragic -- sending her new-found happiness crashing down around her, and hurtling Alice into a shattering new life: one that leads her to a shocking reunion with the shadows she had fled.

ON THE SHADOWS OF THE NET: A classic of an art of investigating, discovering, judging, ordering, and applying, set forth for the purpose of inner writing, and not for vulgar operations of memory, by Giordano Bruno translated by John Michael Greer LOST SECRETS OF THE ART OF MEMORY One of the forgotten traditions of Western occultism, the Art of Memory was a set of disciplines dating from ancient times that enabled the scholars and mages of the Renaissance to upgrade their own brains, storing vast amounts of data in their own memories. In 1592, Giordano Bruno, the greatest master of the Art of Memory, published the Swiss of his advanced version of the Art in an enigmatic Latin text. Now noted occult scholar John Michael Greer has translated the entire text of "On the Shadows of the Ideas", and provided it with an introduction, detailed notes, examples of Bruno's memory images, and a detailed guide to practical work with his system.

"A stunning, unforgettable story of an ordinary woman in extraordinary circumstances who defies the odds. Tímea Nagy was twenty years old when she answered a newspaper ad in Budapest, Hungary, calling for young women to work as housekeepers and babysitters in Canada. Interviewed and hired by what seemed like a bona fide recruitment agency, Tímea left her home on the promise she would earn good money to send home to her family. She had no idea that she'd be lured by a ring of international human traffickers. Upon her arrival in Toronto, she was forced into sex labour in some of the city's seediest nightclubs and kept by her "agents" for three months until she escaped. This is her captivating, heartbreaking but ultimately redemptive story. It will take readers from the early years of Tímea's life in Communist Hungary, offering a look inside an austere but complicated world ruled by community, restriction and struggle; then, to the dark, abusive three months working as a sex slave in a country that Tímea once believed would offer her freedom and opportunity; and, finally, in riveting detail, through the heart-pounding escape Tímea plots. Compelling and sweeping, balancing a tragic and unbelievable experience with a powerful story of grace, Tímea Nagy's journey is one that will stay with you long after you read the last page."--

even attending, hearing reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder."-- The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man. You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective

Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

The Nightrunner Series, Book 1

Dancing in the Shadows of the Moon

The Shadows of 1915

The Diaries of David Wojnarowicz

The Shadow of the Wind

Shadows of the Mind

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling Black Dagger Brotherhood series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone...except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around...but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice...

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

In the highly-anticipated sequel to the national bestseller The Life We Bury, Joe Talbert returns to investigate the murder of the father he never knew, and to reckon with his own family's past. Joe Talbert, Jr. has never once met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in southern Minnesota. Full of childhood dreams about who his father might have been, Joe is shocked to find that none of the town's residents have much to say about his father's murder--other than that it was long overdue. Joe discovers that his father was a loathsome man who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away--an inheritance that may now be his. Mired in uncertainty and plagued by his own tenuous relationship with his mother, whose sobriety has led her to seek reconciliation with her distant son, Joe must put together the missing pieces of his family history-- before his quest for discovery threatens to put him in a grave of his own.

A moving exploration of how gay men construct their identities, fight to be themselves, and live authentically it goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and, at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Wald Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized. Through moving stories--of friends and patients, and his own--Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of "the homosexual," to the diversity and richness of gay relationships, to the historical role of stigma and shame and the significance of youth and of aging. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. Though it is drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. At its core, Out of the Shadows is driven by his belief that it is time that we act based on who we are and not who others are or who they would want us to be. We--particularly the young--must construct our own paths through life. Out of the Shadows is a necessary, impassioned argument for how and why we must all take hold of our futures.

The Books of Elsewhere: Volume 1

In the Shadows of Giants

Reimagining Gay Men's Lives

The Life and Music of Legendary Bassist James Jamerson

A Novel

From the Shadows

For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James Howe's Bunnicula classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there 's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house 's spooky paintings to a world that 's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it 's up to Olive to save the house from the shadows, before the lights go out for good.

A masterful, thought-provoking, and wide-ranging study of how the vestiges of the imperial era shape society today. In this groundbreaking narrative, The Shadows of Empire explains (in the vein of The Silk Roads and Prisoners of Geography) how the world 's imperial legacies still shape our lives—as well as the thorniest issues we face today. For the first time in millennia we live without formal empires. But that doesn 't mean we don 't feel their presence rumbling through history. From Russia 's incursions in the Ukraine to Brexit; from Trump 's America-First policy to China 's forays into Africa; from Modi 's India to the hotbed of the Middle East, Samir Puri provides a bold new framework for understanding the world 's complex rivalries and politics. Organized by region, and covering vital topics such as security, foreign policy, national politics and commerce, The Shadows of Empire combines gripping history and astute analysis to explain why the history of empire affects us all in profound ways; it is also a plea for greater awareness, both as individuals and as nations, of how our varied imperial pasts have contributed to why we see the world in such different ways.

The third novel in the Blizard Series.

The Emperor in World History

How Imperial History Shapes Our World

Standing in the Shadows of Motown

Travels to Landscapes of Spirit and Desire

In the Shadow of Lightning

Women in the Shadows of the Supreme Court

A much anticipated Christian companion to Facing the Shadow.

Publishers Weekly "Top 10 Book of the Year" selection "Begins as entertaining slapstick, subtly metamorphoses into fable. . . . As [the narrator's] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale." —*Wall Street Journal* Laid off from his job, *Damián Lobo* obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his unknowing host family. Every thread of the plot is intricately tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain's most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to *El País*, Millás has also won many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels, including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Shadows are gathering over Rookhaven. It is the time of *The Great Configuration*, a once in a hundred years event. Family and monsters descend on Rookhaven from all over the country to take part. But amid the guests there is an interloper. One who is disguised and has an eye on their destruction. Meanwhile *Mirabelle* - part human, part monster - discovers that to those from outside Rookhaven she is not considered family at all... and, forced to search further afield for knowledge of her true history, she risks everything - and everyone. *Praise for the Monsters of Rookhaven*: 'A stunning book . . . a brand new take on the monster story' *Eoin Colfer, author of Artemis Fowl* 'A magnificent, shadowy, gothic adventure full of heart' *Emma Carroll* 'A wildly imaginative story . . . a triumph' *Irish Examiner*

An anthology of tales by three best-selling authors features stories of otherworldly passion in which romantic liaisons give way to unexpected emotions, secret desires, and the dark complexities of the human heart. Original.

Light in the Shadows

A Memoir

Shortlisted

From the Earth to the Shadows

Shadows of the Cross

The Shadows of Empire

Modern, original fiction for learners of English. A tragic love story is uncovered as journalist Clare Crowe goes to Switzerland to bring home a relative's body. Clare's grandfather has been found frozen in a glacier, 74 years after a climbing accident. Clare knows this could make an interesting story for her newspaper, but as she investigates her grandfather's last climb, she learns that the accident wasn't as simple as she had first thought.

The award-winning historian delivers a "brilliant and deeply informed" analysis of American power from the Spanish-American War to the Trump Administration (New York Journal of Books). In this sweeping and incisive history of US foreign relations, historian Alfred McCoy explores America's rise as a world power from the 1890s through the Cold War, and its bid to extend its hegemony deep into the twenty-first century. Since American dominance reached its apex at the close of the Cold War, the nation has met new challenges that it is increasingly unequipped to handle.

From the disastrous invasion of Iraq to the failure of the Trans-Pacific Partnership, fracturing military alliances, and the blundering nationalism of Donald Trump, McCoy traces US decline in the face of rising powers such as China. He also offers a critique of America's attempt to maintain its position through cyberwar, covert intervention, client elites, psychological torture, and worldwide surveillance.

A clear-eyed and compassionate memoir of the Appalachian experience by a woman who embraced its astonishing beauty, narrowly escaped its violence, and struggles to call it home. Bobi Conn was raised in a remote Kentucky holler in 1980s Appalachia. She remembers her tin-roofed house tucked away in a vast forest paradise; the sparkling creeks, with their frogs and crawdads; the sweet blackberries growing along the road to her granny's; and her abusive father, an underemployed alcoholic whose untethered rage and violence against Bobi and her mother were frighteningly typical of a community marginalized, desperate, and ignored. Bobi's rule of survival: always be vigilant but endure it silently. Slipping away from home, Bobi went to college and got a white-collar job. Mistrusted by her family for her progress and condescended to by peers for her accent and her history, she was followed by the markers of her class. Though she carried her childhood self everywhere, Bobi also finally found her voice. An elegiac account of survival despite being born poor, female, and cloistered, Bobi's testament is one of hope for all vulnerable populations, particularly women and girls caught in the cycle of poverty and abuse. On a continual path to work, autonomy, and reinvention. Conn proves here that "the storyteller is the one with power."

A dazzling account of the men (and occasional woman) who led the world's empires, a book that probes the essence of leadership and power through the centuries and around the world. From the rise of Sargon of Akkad, who in the third millennium BCE ruled what is now Iraq and Syria, to the collapse of the great European empires in the twentieth century, the empire has been the dominant form of power in history. Dominic Lieven's expansive book explores strengths and failings of the human beings who held those empires together (or let them crumble). He projects the power, terror, magnificence, and confidence of imperial monarchy, tracking what they had in common as well as what made some rise to glory and others fall spectacularly, and at what price each destiny was reached. Lieven's characters—Constantine, Chinggis Khan, Trajan, Suleyman, Hadrian, Louis XIV, Maria Theresa, Peter the Great, Queen Victoria, and dozens more—come alive with color, energy, and detail: their upbringing, their loves, their crucial spouses, their dreadful children. They illustrate how politics and government are a grueling business: a ruler needed stamina, mental and physical toughness, and self-confidence. He or she needed the sound judgement of problems and people which is partly innate but also the product of education and experience. A good brain was essential for setting priorities, weighing conflicting advice, and matching ends to needs. A diplomatically astute marriage was often even more essential. Emperors (and the rare empresses) could be sacred symbols, warrior kings, political leaders, chief executive officers of the government machine, heads of a family, and impresarios directing the many elements of "soft power" essential to any regime's survival. What was it like to live and work in such an extraordinary role? What qualities did it take to perform this role successfully? Lieven traces the shifting balance among these elements across that encompass a staggering array of events from the rise of the world's great religions to the scientific revolution, the expansion of European empires across oceans, the great twentieth century conflicts, and the triumph of nationalism over imperialism. The rule of the emperor may be over, but Lieven shows us how we live with its political and cultural legacies today.

In the Shadow of the American Dream

Secrets in the Shadows

Breaking Free of Compulsive Online Sexual Behavior

The Shadows of Rookhaven

The Whisper Man

In the Shadows of the Net

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Chronicles the life of an introspective writer, filmmaker, radical artist, and AIDS activist from age seventeen until his AIDS-related death at thirty-seven.

Best National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. Shortlisted tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. Shortlisted offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

With Maggie struggling to keep going without Clay, and Clay struggling for sanity in the treatment center, a sudden tragedy will bring them face to face once more.

Shadows in the Sun

The Shadows We Hide

The Rise and Decline of US Global Power

Valkyrie Book Two

A Search for the Missing Science of Consciousness

In the Shadow of the Gods

Set in locales from the wilds of British Columbia to the jungles of the Amazon to the frigid Arctic regions, essays and stories examine the variations of native cultures and the interactions of their societies with the natural world

The much-anticipated second edition of the breakthrough book about recovering from online sexual addiction. As the Internet becomes a more powerful, imposing force in our lives, indeed becoming difficult to avoid, the potential for related problems also increases. This includes troubles of a sexual nature. When accessing porn no longer requires even a trip to the store, when we can view and participate in sexual activities anonymously, when younger and younger children are being exposed to sex online, when virtual interactions take over, limiting and even destroying real-time relationships, we are in crisis.Compulsive online sexual behavior is a real and growing problem. Yet the situation is not without hope. For those who are seeing signs of significant online problems in themselves or a loved one, this updated second edition of In the Shadows of the Net provides answers, understanding, and tools for recovery. With the latest statistics, discussion of recent technologies and devices, and new thinking on developing a healthy relationship with the Internet and avoiding relapse, this book offers authoritative, professional advice for achieving lasting, healthy change and healing.

From Brian McClellan, author of The Powder Mage Trilogy, comes the first novel in the Glass Immortals series, In the Shadow of Lightning, an epic fantasy where magic is a finite resource—and it's running out. "Excellent worldbuilding and a truly epic narrative combine into Brian's finest work to date. Heartily recommended to anyone who wants a new favorite fantasy series to read."—Brandon Sanderson Demir Grappo is an outcast—he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning, godglass, is running out. Now, Demir must find allies, old friends and rivals alike, confront the powerful empires who are only interested in making the most of the scraps left at the table and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it. "Powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic."—Fonda Lee, author of The Green Bone Saga "Engaging, fast-paced and epic."—James Islington, author In The Shadow of What Was Lost "Clever, fun, and by turns beautifully bloody. In the Shadow of Lightning hits like a bolt through a stained glass window."—Megan E. O'Keefe, author of Chaos Vector At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How long is the shadow of genocide? How does it affect the offspring of the survivors? And how do survivors and their families retain a belief in justice when atrocities go unpunished? These questions are addressed in Jerry M. Burger's novel, The Shadows of 1915. The story takes place in Central California in 1953, where Armenian immigrants and their families live one generation removed from the 1915 murder of more than a million Armenians at the hands of the Turkish government. An encounter between the sons of a genocide survivor and some Turkish college students forces each of the main characters to make difficult decisions that pit loyalty to family and community against personal and legal standards of right and wrong. It is a story about a displaced group of people and the consequences of real historic events that have rarely been examined in fiction. It is also a story about culture, family, recovery from tragedy, and the nature of justice.

In the Shadows of the American Century

Out of the Light Into the Shadows

Out of the Shadows

In the Shadow of the Mountain Level 5

The Shadows of London

In the Shadows of the Sun

A personal account of the author's life among wild chimpanzees in Africa offers insight into animal behavior and draws parallels between chimpanzee and human relationships.

The epic conclusion to the thrilling Valkyrie duology by New York Times bestselling YA author Amanda Hocking. From the Earth to the Shadows, While dealing with dark revelations about her life and her world, Malin finds herself with new allies—and new enemies. Her quest for the truth leads her to places she never thought possible, and she's never been one to shy away from a fight. But for all her strength and determination, will it be enough to save the world before it's too late?

The industrial revolution – and shipbuilding in particular – transformed Belfast from a small, lively provincial city into a fully-fledged manufacturing giant. The city took on the appearance of a typical nineteenth-century industrial centre, similar to many others in north-west Britan. Belfast and its surrounding region became very much a part of that larger British manufacturing economy which was the symbol of the imperial heyday. As such, it looked physically different to other Irish cities and towns and that, in turn, had implications for its politics. In telling the story of

Harland & Wolff, Workman Clark and the other Belfast yards, Kevin Johnston is in effect writing a social history of the city of Belfast from 1850 to 1970. By the latter date, as Belfast was sinking into the quagmire of the Troubles, the great days were gone. In common with many post-industrial areas, Belfast struggled to keep pace with the changing world. But for over a century it had been one of the great shipbuilding powerhouses in the world, and the city we know developed in the shadow of this enterprise.

Award-winning crime novelist Abir Mukherjee is back with another brilliant mystery featuring police detective Captain Sam Wyndham and Sergeant Surrender-Not Banerjee, set in 1920s Calcutta. Calcutta, 1922 When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can the officers of the Imperial Police Force—Captain Sam Wyndham and Sergeant "Surrender-Not" Banerjee—track down those responsible in time to stop a bloodbath? Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this remarkable series presents Wyndham and Banerjee with an unprecedented challenge. Will this be the case that finally drives them apart?

Comprising an Art of Investigating, Discovering, Judging, Ordering, and Applying, Set Forth for the Purpose of Inner Writing, and Not for Vulgar Operations of Memory

Luck in the Shadows

In the Shadow of the Valley

In the Shadows

In the Shadows of Freedom

In the Shadow of Man

A time traveler's work is never done. Likable antiques dealer Joseph Bridgeman is back in the present and dreaming of a quiet life. But when a mysterious and enigmatic time traveler arrives in his shop, Joe learns that his first trip was just the beginning and this time, the rules of the game have changed. Blackmailed into accepting a new mission, Joe is flung back to 1960s London where he comes face-to-face with a ruthless gangster and witnesses the brutal murder of an innocent woman. Joe knows better than most that death can be reversed and the final chapter is sometimes where the story actually begins. Emotionally involved, he has no choice but to act, and quickly. With the help of Vinny, his vinyl-loving sidekick, Joe once again sets out to change the course of history. Sounds simple enough ... but when it comes to time travel, nothing is ever as it seems. Who is the old time traveler working for? And who decides what can and can't be changed? In a thrilling twist, Joe discovers that the victim is critically important to the future, and what starts out as a straightforward mission soon becomes a race to unravel a mystery/one that threatens the very time he fought so hard to protect. Joe must dig deeper than ever, master his newfound skills, and save the woman before the past catches up with him for good. Turns out time doesn't heal after all. It just adds salt.

From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy. From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy, told in an alternating narrative of words and pictures.Cora and Minnie are sisters living in a small, stifling town where strange and mysterious things occur. Their mother runs the local boarding house. Their father is gone. The woman up the hill may or may not be a witch.Thomas and Charles are brothers who've been exiled to the boarding house so Thomas can tame his ways and Charles can fight an illness that is killing him with increasing speed. Their family history is one of sorrow and guilt. They think they can escape from it . . . but they can't.Arthur is also new to the boarding house. His fate is tied to that of Cora, Minnie, Thomas, and Charles. He knows what darkness circles them, but can't say why, and doesn't even know if they can be saved.

Presenting a look at the human mind's capacity while criticizing artificial intelligence, the author makes suggestions about classical and quantum physics and the role of microtubules

The ShadowsA NovelCeladon Books

The Shadows of Men

On the Shadows of the Ideas

A Christian Companion to Facing the Shadow

The Shadows

In the high desert badlands of New Mexico, the Strickland family struggles to hold on to their way of life and their ranch in the aftermath of Pearl Harbor, while, thousands of miles away, Jack Strickland is imprisoned by the Japanese, endures the Bataan Death March, and battles to survive, fueled by his yearning to return home to New Mexico. Reprint. 10,000 first printing.

"A new star is rising in the fantasy firmament...teems with magic and spine-chilling moments of skullduggery."—Dave Duncan, author of The Great Game When young Alec Ferris is taken prisoner for a crime he didn 't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate, Spy, rogue, thief, and noble, Serregil of Rhimnee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Serregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec 's new mentor, and this time there just might be...Luck in the Shadows.

"THE INSTANT NEW YORK TIMES BESTSELLER" "WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town, Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison. The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...