

Inanna Queen Heaven Earth Stories

All is dark and quiet until Sun Mother is given the approval to awaken the world, in a colorful Australian tale of creation with poetic verse.

In a new version of a classic Grimm fairy tale, Princess Raina, helping a potential suitor climb a glass mountain as a contest to win her love, falls through a crack near the top and into Old Rinrank's underground world. Christine Irving is ordained in two spiritual traditions . She is a priestess of the Fellowship of Isis, an international spiritual organization devoted to spreading awareness of the Feminine divine, as represented by the ancient Egyptian goddess Isis. Christine has also been ordained into the priesthood of the Gnostic Church of Saint Mary Magdalene. She is a creator and facilitator of ritual, a founding mother of the California Alliance for Women, a Peer Spirit circle guide, and a SoulCollage(R) facilitator. Her passion is storytelling in all its myriad forms and she delights in uncovering the perennial wisdom embedded in the world's myths, folk stories and faerie tales. Poetry is her medium of choice, but stories have their own imperative and sometimes demand a longer telling as in her novel, Magdalene A.D. Return to Inanna is in memory of the Honorable Olivia Robertson fondly known as Lady Olivia, Archpriestess

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and founding mother of the Fellowship of Isis, who introduced me to Sacred Theater, ordained me as Priestess, and inspired me to study the art of creating ritual. I am honored to follow in your footsteps.

Translation and retelling of the Inanna stories from the Sumerian.

The Glass Mountain

The Magic Wings

The Feminine and the Fantastic in the Book of Nahum

The First Love Stories

Inanna, Queen of Heaven and Earth

Goddesses in World Culture

It is not surprising that non-academic bible readers largely ignore Nahum. Comprising only a few pages, it is easily overlooked in the midst of the twelve Minor Prophets. When a reader does stop in passing, the book appears to be brief, brutish, and uncomfortably violent. Looking more closely, however, readers may observe echoes of other much greater prophets, such as Isaiah and Ezekiel, perhaps even of the Psalms, and conclude that the book is a rather second-rate pastiche of other writings, although some rather brilliant poetry is woven into it. *Who Will Lament Her?* takes a fresh look at Nahum. It explores further the presence of the feminine in the book of Nahum, the extent to which it is present in the text, how the structure of the text makes the feminine both present and absent, and the possible reasons why this is so. Lanner takes two methodological approaches. The first sets out to show that it is possible that a feminine deity is present in the text of Nahum. The second approach engages three theories of the literary fantastic with the text, taking into consideration the findings of the historical and exegetical work. Using these two approaches hand in hand

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results in a fresh reading of Nahum.

Did Jesus exist? In recent years there has been a massive upsurge in public discussion of the view that Jesus did not exist. This view first found a voice in the 19th century, when Christian views were no longer taken for granted. Some way into the 20th century, this school of thought was largely thought to have been utterly refuted by the results of respectable critical scholarship (from both secular and religious scholars). Now, many unprofessional scholars and bloggers ('mythicists'), are gaining an increasingly large following for a view many think to be unsupportable. It is starting to influence the academy, more than that it is starting to influence the views of the public about a crucial historical figure. Maurice Casey, one of the most important Historical Jesus scholars of his generation takes the 'mythicists' to task in this landmark publication. Casey argues neither from a religious perspective, nor from that of a committed atheist. Rather he seeks to provide a clear view of what can be said about Jesus, and of what can't.

This volume builds on the momentum surrounding queer work within environmental education, while also encouraging new connections between environmental education research and the growing bodies of literature dedicated to queer deconstructions of categories such as “nature,” “environment,” and “animal.” The book is composed of submissions that engage with existing literature from queer ecology, queer theory, and various explorations of sexuality and gender within the context of human-animal-nature relationships. The book deepens and diversifies environmental education by providing new theoretical and methodological insights for scholarship and practice across a variety of educational contexts. Queer pedagogies provide important critical points of view for educators who seek broader goals centred around social and ecological justice by

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encouraging counter-hegemonic views of bodies, nature, and community. The scope of this book is multi- or interdisciplinary in order to cast a wide net around what kinds of spaces, relationships, and practices are considered educational, pedagogical, or curricular. The volume includes chapters that are conceptual, theoretical, and empirical.

With thirty-nine original chapters from internationally prominent scholars, *The Oxford Handbook of Virginia Woolf* is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

Crop Circles and the Returning Goddess Inanna, Queen of Heaven and Earth

Little Mouse's Painting

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Explorations in World Literature Instructor's Manual
Treasures of the Heart

The Jewish Book of Days

An Australian Creation Story

A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

When Little Mouse's friends look at the painting she has created, they do not all see the same thing.

Did you know that long before prophetic men living in the desert changed the course of history of our planet, a living prophetic tradition of women preached about a much older religion of a Goddess that is LIFE itself? Long before Jesus talked about love, Her priestesses did. Long before the Quran declared the Divine to be the Light of the heavens, Her priestesses did. Why should something that happened thousands of years ago matter to you today? It matters because the Goddess prophetic tradition still lives! Just like debar Yahweh (the word of Yahweh) was heard 3000 years ago, aban Ishtar (the word of Ishtar) still cries for you to hear today. O seeker, if you ask who is Ishtar, look at the stars, they will tell you My story. If you ask where is Ishtar, look deep within your eyes and you shall see Me. If your mind says I don't believe in Ishtar, dwell on the image of your beloved and you will remember Me. In the heart of every man and woman is a star. Seek it and you shall know Me.

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I am Ishtar and I love you. If you have read the Bible, the Quran, or the Bhagavad Gita, then you owe it to yourself to read the Codex of Love. It is a book that evokes happiness with every reading, whose words of love fall like gentle rain on parched earth. Read it out loud to yourself and be ready to be amazed by the profound sense of love that surrounds you. You will want to read it again and again because the simplicity of its prose hides intensely deep spiritual teachings. Discover what the Goddess heavenly teachings have to say about: * Living the spirituality of love even if you have been hurt so many times. * Enjoying a more peaceful life in a world filled with war and news of terror. * Finding that true love you always wanted. * Keeping the fires of love, desire, and passion ablaze in your life. * Experiencing intense sacred sex that illuminates your soul. * Walking touched by the spirit of the Goddess every day of your life. Many books have been written on the Goddess, the old religion and neo paganism. Experts talk from an anthropological perspective and some give you basic rituals and hymns. The Codex of Love leaps out, unique in that it is the living words of the Goddess. For the faithful, it is indeed a joy ride of love that gladdens the heart and uplifts the spirit. For the skeptic, it is a pleasurable and tantalizing journey filled with spiritual nuggets of wisdom. No matter your affiliations, if love is your religion at all, you need to read this book.

When stars were many and people few, a great

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story was told everywhere. The first storytellers were women. Their story was so large it filled the universe it told of a Great Mother encompassing life, death and return of everything. When Neolithic farming people settled, and depended on plentiful crops and herds, a goddess of fertility stepped into stardom. Inanna is the Sumerian goddess of love, crescent moon, evening star, fertility and renewal. She is the longest lasting supreme goddess of the Ancient Near East. Inannas biography includes her rise to supreme holder of almost all the powers of culture and civilization. 5000 year old poems bring Inanna to life. She sings to her miraculous vulva and to her consort-lover; she struggles to keep her powers and complains of her losses and demotions. Inanna represents lifes powerful contradictions. She changes peace to war and back again; she causes strife and brings love; she turns women into men and men into women. Inanna loves all her people, every one. A biography must have adversity and Inanna has plenty; she must always conquer of the ever-rising tide of patriarchal domination in all its forms. Buried and forgotten for two millennia, she now steps from the dust, ties up her sandals, applies her kohl, adjusts her tiara, summons her lions, and returns. Her story is also womans story. Let me introduce you to Inanna, Queen of Heaven, Earth, and almost everything

Oh There You are Tui!

Holiday Stories that Reveal the Soul of Judaism

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Readings to Enhance Academic Skills

Descent to the Goddess

Sun Mother Wakes the World

Her Stories and Hymns from Sumer

When stars were many and people few, a great story was told everywhere. The first storytellers were women. Their story was so large it filled the universe -- it told of a Great Mother encompassing life, death and return of everything. When Neolithic farming people settled, and depended on plentiful crops and herds, a goddess of fertility stepped into stardom. Inanna is the Sumerian goddess of love, crescent moon, evening star, fertility and renewal. She is the longest lasting supreme goddess of the Ancient Near East. Inanna's biography includes her rise to supreme holder of almost all the powers of culture and civilization. 5000 year old poems bring Inanna to life. She sings to her miraculous vulva and to her consort-lover; she struggles to keep her powers and complains of her losses and demotions. Inanna represents life's powerful contradictions. She changes peace to war and back again; she causes strife and brings love; she turns women into men and men into women. Inanna loves all her people, every one. A biography must have adversity and Inanna has plenty; she must always conquer of the ever-rising tide of patriarchal domination in all its forms. Buried and forgotten for two millennia, she now steps from the dust, ties up her sandals, applies her kohl, adjusts her

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Integrating astrology, mythology and spirituality, this book is a reflection on the themes of the astrological ages across the past 13,000 years and is an exploration of what astrology has to tell us about the meaning of the changes happening globally and culturally in this time. We are currently on the cusp of the Age of Aquarius, at the end of a 26,000 year precessional cycle and, according to ancient prophecies, at the close of a world era. With the recent discovery of the planetoids Sedna and Eris, new forms of consciousness are entering our awareness. Through listening to the messages of the stars and planets, we find guidance for our lives in this intense time of change. We live in a sentient universe, which is calling us back into relationship with the cosmos and with the Earth. In remembering our source (the galactic center), reconnecting with the spirit in all of life and in becoming centered within ourselves, we gain meaning and wisdom for who we are and who we are becoming and find a path for the healing and evolution of ourselves and our Earth. This ambitious and well-researched study brings together for the first time translations of the ancient literature concerning the Sumerian god Enki, one of four gods and goddesses who comprised the highest

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level of the Sumerian pantheon. The very existence of these writings, which date from the Third Millennium B.C., was unknown until about 100 years ago, when their cuneiform script was deciphered. Since then, it has become apparent that Sumerian literature had a profound and enduring influence on both Biblical and classical Greek literature, and so on the literature of the western world as a whole. Kramer, one of the world's leading sumerologists, has prepared these translations from among the scores of works he has published over the last fifty years; John Maier provides a full interpretive framework that places the translations in their broader comparative cultural context. This rare collection will be of interest to students and scholars in a wide range of disciplines from Near Eastern and Biblical Studies to Mythology and Comparative Literature.

The Descent of the Soul and the Archaic explores the motif of kátabasis (a "descent" into an imaginal underworld) and the importance it held for writers from antiquity to the present, with an emphasis on its place in psychoanalytic theory. This collection of chapters builds on Jung's insights into katabasis and nekyia as models for deep self-descent and the healing process which follows. The contributors explore ancient and modern notions of the self, as obtained through a "descent" to a deeper level of imaginal experience. With an awareness of the

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difficulties of applying contemporary psychological precepts to ancient times, the contributors explore various modes of self-formation as a process of discovery. Presented in three parts, the chapters assess contexts and texts, goddesses, and theoretical alternatives. This book will be of interest to scholars and analysts working in wide-ranging fields, including classical studies, all schools of psychoanalysis, especially Jung's, and postmodern thought, especially the philosophy of Deleuze.

Crop Circles and Goddess Inanna, Queen of Heaven and Earth

Jesus: Evidence and Argument or Mythicist Myths?

Esther's Story

Queer Ecopedagogies

Poetic Astronomy in the Ancient Near East
Finding Our Center

Stories of meaning, magic, healing and transformation for enlightened elders - wisdom tales for a new vision of aging. Passion, joy, and longing abound in seven original classic love stories, newly retold by a master storyteller. Wolkstein has vividly re-created unforgettable myths of love, published together in a single collection for the first time. Includes "Inanna and Dumuzi", "Shiva and Sati", "The Song of Songs", "Psyche and Eros", and more.

Throughout the ages, Jews have connected legends to particular days of the Hebrew calendar. Abraham's birth, the death of Rachel, and the creation of light are all tales that are linked to a specific day and season. The Jewish Book of Days invites readers to experience the connection between sacred story and nature's rhythms, through readings designed for

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each and every day of the year. These daily readings offer an opportunity to live in tune with the wisdom of the past while learning new truths about the times we live in today. Using the tree as its central metaphor, *The Jewish Book of Days* is divided into eight chapters of approximately forty-five days each. These sections represent the tree's stages of growth--seed, root, shoot, sap, bud, leaf, flower, and fruit--and also echo the natural cadences of each season. Each entry has three components: a biblical quote for the day; a midrash on the biblical quote or a Jewish tradition related to that day; and commentary relating the text to the cycles of the year. The author includes an introduction that analyzes the different months and seasons of the Hebrew calendar and explains the textual sources used throughout. Appendixes provide additional material for leap years, equinoxes, and solstices. A section on seasonal meditations offers a new way to approach the divine every day.

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

Katábasis and Depth Psychology

Inanna

Inanna-Queen of Heaven and Earth, a Screenplay and Many Stories

Return to Inanna

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Reflections from the Heart of Ishtar

Poems of the Sumerian High Priestess Enheduanna

As individuals, we have the ability (although not always the opportunity) to create our own paradigmatic image of the Divine; moreover, as a society we can alter, transform, or even replace those paradigms. Progressive movements exist in nearly every faith tradition—moving towards the future of our world and our belief systems; these movements include both radical and reformist thinkers, and they are challenging the lenses that we employ to image, worship, connect with and understand the Divine. With so many possible interpretations and paradigms competing for social acceptance and support, the choice must be made carefully and wisely, bearing in mind the inevitability of change whilst remaining open to pluralities of thought and practice. This is especially important when it comes to the future of theology and religious studies—in particular to the relations between the various global faith traditions. In *Testing the Boundaries*, ten scholars explore the praxis of faith including our image of Self in relation to the Divine, our relation to the religious Other, our struggle for religious identity in new locales, the limits of language and

translations in sacred texts, our responsibility to nature, our nomadic and transitory tendencies, traditions in the academy, and our interreligious relationships. They test the boundaries of traditional theology and their interdisciplinary fields—dancing in the liminal space where possibilities gather. Placenta Wit is an interdisciplinary anthology of stories, rituals, and research that explores mothers' contemporary and traditional uses of the human afterbirth. Authors inspire, provoke and highlight diverse understandings of the placenta and its role in mothers' creative life-giving. Through medicalization of childbirth, many North American mothers do not have access to their babies' placentas, nor would many think to. Placentas are often considered to be medical property, and/ or viewed as the refuse of birth. Yet there is now greater understanding of mother and baby-centred birth care, in which careful treatment of the placenta and cord can play an integral role. In reclaiming birth at home and in clinical settings, mothers are choosing to keep their placentas. There is a revival, and survival, of family and community rituals with the placenta and umbilical cord, including burying, art making, and consuming for therapeutic use. Claiming and honouring the

placenta may play a vital role in understanding the sacredness of birth and the gift of life that mothers bring. Placenta Wit gathers narrative accounts, scholarly essays, creative pieces and artwork from this emergence of placental interests and uses. This collection includes understandings from birth cultures and communities such as home-birth, hospital-birth, midwifery, doula, Indigenous, and feminist perspectives. Once lost, now found, Placenta Wit authors capably handle and care for this wise organ at the roots of motherhood, and life itself.

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her. Pioneer study of the need for an inner female

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authority in a masculine-oriented society. Interprets the journey into the underworld of Inanna-Ishtar, Goddess of Heaven and Earth, to see Ereshkigal, her dark sister. So must modern women descend into the depths of themselves. Rich in insights.

Inanna Returns

Wisdom from the Stars and Planets in Times of Change

A Journey into the Shadow Realms

Her Story Is Women'S Story

Her Story Is Women's Story

A Companion for All Seasons

Inanna, in heaven, gazes happily down at the city of Uruk. Inanna: How they sing praises to me! How the people of Uruk worship me, the Queen of Heaven and Earth! They make sacrifices to me! They pray to me! Day and night, the people of Uruk show how much they love the Queen of Heaven and— Mamtar, an angel, enters. She stands before Inanna and bows her head...

Within this collection, images of the natural world and the fusion of ecological and spiritual concerns are vivid and moving.

Esther, a shy orphan Jewish girl who is chosen to become the queen of Persia, risks the wrath of the king to save her people from destruction, and her courage and wisdom are now celebrated in the Jewish feast of Purim.

On the Jewish holidays, portions of stories are

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told. An exquisite teller of tales, Wolkstein has gifted readers with the full story for each holiday. Each of the 27 stories in "Treasures" is introduced in both historical and symbolic time.

Small Stories of Devotion

Myths of Enki, The Crafty God

The Oxford Handbook of Virginia Woolf

Explorations in Nature, Sexuality, and Education

The Reflexes of Celestial Science in Ancient

Mesopotamian, Ugaritic, and Israelite Narrative

Ishtar

The Dark Goddess is often associated with the Underworld where she leads the uninitiated through a transformative journey of self-discovery, change and soul renewal. She is connected with the unwanted, the forgotten, the ignored or even ashamed parts of our psyche. However there is more to her than that. Encountering the Dark Goddess: A Journey into the Shadow Realms guides you through what this challenging facet of the Divine Feminine, the Dark Goddess, is truly about, and encourages you to step through the veils into her hidden realm to explore 13 aspects of herself. Whether you seek healing from past trauma, release from fears or acceptance of the "unacceptable" aspects of your self, Encountering the Dark Goddess: A Journey into the Shadow Realms offers ways for you to transform and heal your life through the power of meditation, ritual and inner journeying with the Dark Goddess into her shadowy realms. Use the 13 goddess myths

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as a guide to discover how to remove the stagnant and unwanted and embrace the ever changing aspects of life that can drag us into the pits of despair. When we connect to the Dark Goddess, we are able to find the light within the darkness and our lives are enriched through the integration of all aspects of our soul as a perfect whole. Inanna, a goddess of ancient Mesopotamia, was worshipped around 1800 BCE by our ancestors in the land that is now modern-day Iraq. But who was she? Who were her followers? And what did her stories mean for their lives? Lost for millennia, Inanna's stories were buried and forgotten, unearthed by archaeologists only recently, around the turn of the 19th century. Their translation has been a remarkable work of collaboration by scholars from disparate parts of the globe, as fragments of stone tablets were pieced together and the symbols on them recorded, transliterated, and interpreted. And although we still know relatively little about this ancient time, a picture of this extraordinary figure has slowly begun to emerge, through the painstaking work of these dedicated scholars: Inanna the creator, Inanna the destroyer; the leader, the warrior, the lover, the friend. Inanna was a guiding light for her followers, a commanding symbol of justice and honour, and her stories have much to teach a contemporary readership about love, power, independence, and compassion. Now, these stories are brought to vivid,

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visceral life by beloved Canadian author Kim Echlin, who brings her trademark passion and poet's sensibility to the translation of the Inanna myth. With a new introduction and comprehensive notes, this new English version renders Inanna's powerful story accessible and captivating for a new generation of eager readers.

A strange event occurs across the land when a little Chinese goose girl sprinkles her shoulders with water and begins to wave her arms, believing that she will sprout wings, fly, and enjoy all the beautiful flowers of spring.

Around 2,300 BC Enheduanna was high priestess to the moon god Nanna at his temple in Ur, a position she held for almost forty years. This volume translates Enheduanna's three devotional poems to the goddess Inanna accompanied by an extensive commentary and discussion which places these highly personal and unique expressions within the context of Sumerian culture and religion. The author highlights the importance of the poems and the princess for our understanding of the place of women in Near Eastern society and religion.

From Isis and Osiris to Tristan and Iseult
Encountering the Dark Goddess
Bedtime Stories for Elders
Codex of Love
Encyclopedia of Feminist Literature
A Way of Initiation for Women

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An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today.

Hundred

Authentic world literature provides the source material for students to enhance their critical thinking, reading, and writing skills. The Instructor's Manual makes teaching suggestions for the Student's Book. It also provides mini-lectures and background materials for each reading.

Modern science historians have typically treated the sciences of the ancient Near East as separate from historical and cultural considerations. At the same time, biblical scholars, dominated by theological concerns, have historically understood the Israelite god as separate from the natural world. Cooley's study, bringing to bear contemporary models of science history on the one hand and biblical studies on the other hand, seeks to bridge a gap created by 20th-century scholarship in our understanding of ancient Near Eastern cultures by investigating the ways in which ancient authors incorporated their cultures' celestial speculation in narrative. In the literature of ancient Iraq, celestial divination is displayed quite prominently in important works such as *Enuma Eliš* and *Erra and Išum*. In ancient Ugarit as well, the sky was observed for devotional reasons, and astral deities play important roles in stories such as the Baal Cycle and *Shahar and Shalim*. Even though the veneration of astral deities was rejected by biblical authors, in the literature of ancient Israel the Sun, Moon, and stars are often depicted as active, conscious agents. In texts such as Genesis 1, Joshua 10, Judges 5, and Job 38, these celestial characters, these "sons of

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God,” are living, dynamic members of Yahweh’s royal entourage, willfully performing courtly, martial, and calendrical roles for their sovereign. The synthesis offered by this book, the first of its kind since the demise of the pan-Babylonianist school more than a century ago, is about ancient science in ancient Near Eastern literature.

The Descent of the Soul and the Archaic

The Biography of Goddess Inanna; Indomitable Queen of Heaven, Earth and Almost Everything

Placenta Wit: Mothers Stories, Rituals and Research

The Biography of Goddess Inanna, Indomitable Queen of Heaven, Earth and Almost Everything

Six Prior Books on Inanna Combined

New and Selected Poems