

## Indecent Proposal Jack Engelhard

The year is 1969... a time when the youth of America is standing up to its elder rulers... when minorities are demanding their fair share of the American pie... a time when an eternal war fought for misbegotten motives and fueled by a continuous stream of some of the most outrageous lies ever fed to a people by its leadership over the previous eight years continues to gut an entire generation... a time when the old values, the old expectations, the old imperatives are knocked flat. Seen through the eyes of 21 year old college senior John Cassell, always out of money and soon to be out of college, it is a saga of coming of age... at a time when the younger generation accepted very little of the old yardsticks and guideposts which traditionally helped that process along. Based on a true story, and the stories of others, the book follows the young man into the year 1969 as he struggles with the decisions expected of him by elders and demanded of him by life. The story leads to a factory job in the pine barrens of his native New Jersey, thence overseas, to the stimulating atmosphere of a youthful community of international wanderers in Great Britain, to an Ireland torn by age old divisions, to France, whose gendarmerie remain brooding and vengeful in the wake of the bloody Sorbonne riots of the previous year, to the Spain of General Franco, and finally to the turbulence of North Africa.

Beautifully written...grittily honest...delightfully charming... Readers have spoken. They wanted more from this masterpiece. So 10 new chapters have been added in what many cite as among the finest coming-of-age memoir ever written. Legendary novelist Jack Engelhard (Indecent Proposal) recovers the past with fresh gems in this award-winning book, honored, later in film, for its unique, minimalist style that delivers absolute brilliance. Each short chapter sparkles and shines in this little memoir that could. Torn from their homes in France at the onset of the Nazi invasion, and after a harrowing escape across the Pyrenees, the Engelhard family -- Noah, Ida, Sarah and Jack -- must begin lives as refugees in a new world -- first Canada (Montreal), later the United States. The experiences that shaped young Jack Engelhard were those that profoundly changed the world. Engelhard, often likened to Hemingway and James M. Cain for precision, helps us understand that life itself is the process of learning who you are. Praise Received for *Escape from Mount Moriah* "In *Escape from Mount Moriah*, Jack Engelhard achieves the impossible. In a single story, a single page, a single paragraph, even a single sentence, he combines a deep, abiding love with the unvarnished, penetrating gaze of the past, gritty realism with sublime philosophy, brevity with depth, the

quintessentially Jewish with the essentially universal, and witty humor with the utmost seriousness." - Nissan Ratzlav-Katz, former Opinion Editor for Israel National News.com "For my money every one of the 28 stories in this memoir has a latent brilliance and character unmatched in any published stories of their kind. Jack Engelhard is the last of the Hemingways." - John W. Cassell, author of Crossroads: 1969 About the Author Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." The New York Times commended the economy of his prose... "precise, almost clinical language." His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as Escape From Mount Moriah, his book of memoirs that won awards for writing and for film. His latest novel Compulsive draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for The Washington Times.

Hollywood's rendition of Jack Engelhard's novel didn't tell the real story. Within Engelhard's Indecent Proposal: The Original Novel are the explosive ingredients that are as volatile as today's headlines. The passions and tensions of the current Middle East conflict are here as the struggle between Biblical brothers continues in this "Isaac vs. Ishmael" tale but this time the prize is the American dream! In Atlantic City, after watching a major player lose and win back millions at the blackjack table, Joshua Kanh and his wife Joan are presented with a devil's deal when they meet a rich Arab sultan who offers Joshua one million dollars in exchange for a night with Joan. But that night isn't the end of their entanglement. Jew and Arab, the men are brothers even when murderously jealous. The Gentile woman is between them, but neither can wholly have her. The outcome will be a rupture of the fragile tolerance that unites the threea descent into a bloody triangle. This controversial novel spawned the Hollywood blockbuster movie starring Robert Redford and Demi Moorea movie in which Hollywood tried to hush the Arab/Jewish themes of the story. In his foretelling and gripping tale, Engelhard captivates the reader with his controversial theme of "What would you do for a million dollars?"

This literary, suspense-filled novel tells an inspirational story about individual spirit, survival, redemption, the need to live free - and dream. Incorporates a 10-page Guide for Book Clubs, Teachers and Writing Students, plus a revealing interview with the award-winning author-teacher-psychologist Joseph Eamon Cummins."

Enjoying the Best of Hollywoods Worst

Compulsive

The Magpies

A Psychological Novel Set in Ireland

The Life and Times of Ulric Zwingli

Spells for Money and Wealth

Nothing cooled the fire in Joshua Kane's belly, not even marriage to his drop dead gorgeous wife, Joan, his own American dream—a Philadelphia socialite who gave up her lifestyle to have him. Now Josh believed that money could stop the burning in his gut, the kind of cash Joan deserved, the kind he'd never make at his nine-to-five job. That's why he was in the casino, hoping for the big score. A high-rolling billionaire was there too, looking for a gamble that interested him...like offering a million bucks to spend one night with Josh's beautiful wife. It was the devil's deal—and tempting as hell. But just thinking about it was tearing Josh's marriage apart, and his instincts told him that there was more to this proposal than money and sex. The mysterious, handsome man was playing a sinister game, and this time Joan's body and Josh's soul—or maybe his life—were the prize. "WELL-WROUGHT CHARACTERS...EXHILARATING PACE..." -"Philadelphia Enquirer" "IS THIS BOOK FUN? YOU BETCHA." -"The New York Times Book Review"

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the

other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

Jack Engelhard is also the author of the worldwide bestseller '*Indecent Proposal*'. Americans lost their innocence on that tragic day in Dallas -- 22 November 1963. But for comedian Cliff Harris, whose career was based solely on his superb talent to imitate the dashing young president, life is changed forever. After rising from obscurity in Philadelphia to national prominence on television's entertainment institution, '*The Ed Sullivan Show*', Harris becomes America's most popular comedic performer, doing JFK so well that even Jackie has a tough time telling the difference. But when the popular president is suddenly gunned down, what becomes of his shadow? With lively historical and fictional characters that capture the passion and drama of a generation, this novel brings to life the streets of New York City's renowned Greenwich Village. That vibrant, political and cultural focal point of the 1960s is stunningly reflected in all its exuberance, sex, pot-smoking, poetry and politics. Engelhard's heartfelt work recaptures the day American innocence turned into an American tragedy and the nation moved from the sweetness of postwar life to the bitter era of Vietnam.

(*Vocal Selections*). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: *Bye Room* \* *Every Goodbye Is Hello* \* *Hold Down the Fort* \* *It Took Me a While* \* *Just like You* \* *Old Clothes* \* *Out of My Sight* \* *The Road Ends Here* \* *Smile of Your Dreams* \* *That Was My Way* \* *Trouble with Men* \* *Welcome to the World*.

Trump and the Jews

An Indecent Proposal

On the Edge of the Loch

The Chronicles of Baltimore

Treasures in Trusted Hands

Overcoming Fear

JACK ENGELHARD, author of the international best seller INDECENT PROPOSAL

says: "Cassell writes it straight and his most noticeable skill is his ability to take us with him wherever he goes."

DAZED AND CONFUSED Adrian Douglas could buy and sell several small countries, but he can't get Hana to go out to dinner with him. She's grateful he's donated to her charity, Esperanza, but that's as far as she'll go. When a scandal rocks Esperanza, he sees an opportunity too good to pass up. He knows it's wrong, and he should be ashamed of himself, but if he can get Hana into his bed, maybe he'll get her out of his head. Hana Romero and her best friend started Esperanza in a garage, and they're living their dream until a scandal brings their world crumbling down around them. They have bills to pay, and donors to apologize to. Hana would do almost anything to have enough money to keep Esperanza afloat. When Adrian asks Hana to come to his office, she hopes it's to offer Esperanza a sizeable donation. What he proposes makes her stomach turn, especially because she's about to say yes to the most despicable contract she'll ever sign. What starts out as a devil's bargain becomes more than either of them wanted, and may be exactly what they need.

Great stuff from a great American novelist. Jack Engelhard (Indecent Proposal... The Bathsheba Deadline... The Days of the Bitter End...) brings it as only he can in language that is economical, hard-boiled and fast-paced to uncover through the art of fiction the naked truth about a TV news personality who resembles someone we all know. Brilliant and elegantly done, Engelhard dishes the scoop on this "queen of Chick Power with legs to die for." What's it like to live under the glare of the spotlight, and to love after the lights go down? In Engelhard's masterful rendering, we follow the glamorous Marjorie Carmen's rise to TV news stardom and what it took to get there, and what it takes to stay there. She came along when network TV news was dominated by living but dull white males. We root for her, hurt for her, love with her, find fault with her, and are always fascinated by her. But she is only half the story. As she keeps winning, her husband, Rick, keeps losing. He's a failure. He must do something to prove he's worth keeping. The choice he makes leads to a fascinating result, and in taking us inside a teetering marriage, Engelhard is peerless. Watch for the third major character Engelhard adds to the picture - Ruben Franklin! This is a newsroom swashbuckler you'll never forget, just as you will never forget Marjorie Carmen, so fictitious, but so true. To know her, is to know our culture. This is a superb, thrilling novel that must be read. Praise Received "Engelhard zeroes in on a news anchor who resembles Megyn Kelly. It's fiction, but WOW!" - Bonnie Kaye, author of Jennifer Needle in Her Arm "Jack Engelhard's novels are filled to the brim with clear spirit, serious soul, and gritty honesty. His writing style is so light and bright it carries the reading in an effortless flow." - Linda Shelnut, author; most recent book, Myrtle's Penultimate Walkabout "Engelhard writes with the sparseness of Hemingway and the moral intensity of I.B. Singer." - Michael Foster, author of Three in Love (HarperCollins) "Jack Engelhard is a writer without peer and the conscience of us all." - John W. Cassell, author of Crossroads: 1969

Indecent Proposal DayRay Literary Press

Manson, Sinatra and Me

The Girls of Cincinnati

The Original Novel

Louis Kahn

The Days of the Bitter End

Escape from Mount Moriah

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This is the first ever English-language anthology collecting texts and documents from the still little-known Scandinavian part of the Situationist movement. The book covers over three decades of writing, gravitating around the year 1962 when the Situationist movement went through its most dynamic and critical moments, and the disagreements about the relationship between art and politics came to a culmination, resulting in exclusions and the split of the Situationist International.

This pioneering study charts the one-way traffic of cultural and historical objects during five centuries of European colonialism. It presents abundant examples of disappeared colonial objects and systematizes these into war booty, confiscations by missionaries and contestable acquisitions by private persons and other categories. Former colonies consider this as a historical injustice that has not been undone. Former colonial powers have kept most of the objects in their custody. In the 1970s the Netherlands and Belgium returned objects to their former colonies Indonesia and DR Congo; but their number was considerably smaller than what had been asked for. Nigeria's requests for the return of some Benin objects, confiscated by British soldiers in 1897, are rejected. As there is no consensus on how to deal with colonial objects, disputes about other categories of contestable objects are analyzed. For Nazi-looted artworks the 1998 Washington Conference Principles have been widely accepted. Although non-binding, they promote fair and just solutions and help people to reclaim art works that they lost involuntarily. To promote solutions for colonial objects, nine Principles for Dealing with Colonial Cultural and Historical Objects are presented, based on the Washington Conference Principles. The nine are part of a model to facilitate mediation in disputes about them. This model can help to break the impasse in negotiations between former colonizers and colonies. Europe, the former colonizers, should do more pro-active provenance research into the acquisitions from the colonial era, both in public institutions and private collections. "This is a very commendable treatise which has painstakingly and with detachment explored the emotive issue of the return of cultural objects removed in colonial times to the metropolis. He has looked at the issues from every continent with clarity and perspicuity." Prof. Folarin Shyllon (University of Ibadan) "Momumentaal werk van hoge kwaliteit. Het hoofdstuk over Congo is bijzonder goed gedocumenteerd en leerrijk" Dr. Guido Gryseels (Director-General of the Royal Museum for Central Africa in Tervuren) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

Crossroads

Indecent Prince Charming

Negotiating the Future of Colonial Cultural Objects

A Survey of Race Relations in South Africa



Trials and Triumphs of Making It in the New World

A Novel

**From her Hollywood debut at the age of 19 to her latest venture, this biography traces the events and circumstances that have shaped Demi Moore's extraordinary character and propelled her from aspiring model to movie superstar. The book describes Demi's troubled childhood and her crusade to quit high school to find a career in modelling, as well as the trauma of her stepfather's suicide two years later. It reveals the truth behind her relationship with actor Emilio Estevez and why she broke off their engagement, her up-and-down relationship with husband Bruce Willis and her alleged affair with Leonardo DiCaprio. It also: relates how Demi's drug and alcohol addiction almost led to her departure from the set of "St Elmo's Fire"; looks at the history behind her nude appearances both on and off screen; and details behind-the-scenes information from the sets of her movies past and present, including her roles in "Indecent Proposal", "Striptease" and Woody Allen's "Deconstructing Harry".**

**Bestselling novelist Jack Engelhard (Indecent Proposal) has produced a heroic work of literature. This is a superb, gutsy novel. The Bathsheba Deadline is a newsroom thriller ripped from the headlines. The present day action takes place in a Manhattan newsroom where three leading journalists find themselves caught in a sizzling three-way love triangle that may lead to murder in the Middle East (Israel). You will never forget Jay Garfield and you absolutely will never forget Lyla. Politics and sex mixed in with the war on terror provoke life-and-death rifts within the editorial staff. Journalists with the power to influence public opinion have lost their neutrality and have taken sides. Readers are taken behind the scenes and into the newsrooms where they are shown how headlines are made and often manipulated to favor one side over another. Media bias usually against Israel? Read all about it in Engelhard's stirring pages. The war for survival in a New York City newsroom mirrors the clash of civilizations here, in the Middle East, and around the world.**

**The hard-knocking clarity of his prose is astonishing....Jack Engelhard is back, and in The Prince of Dice he dazzles us once again as he has in such novels as Indecent Proposal and The Bathsheba Deadline, to name but two of his works that testify to Engelhard's genius. Who is Julian Rothschild? Julian is the star of Engelhard's Prince of Dice and from page one to the end you will love this guy. He is a hero styled after the lonely gunman who comes to wipe out evil and save the town. Only Julian carries no guns. He carries a pair of dice. These are his weapons. He is a gambler, but he is different. Julian has been blessed with a gift. He has the magic touch. He can't lose. Something happened when he found himself in the Sinai Desert. Something holy. His gambling, he feels, is directed by a Divine Hand. Against a world that tries to bring him down, Julian must keep proving himself, until finally it's a matter of life or death. You will love this novel from Jack Engelhard... "A writer without peer, and the conscience of us all."**

**The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book Louis Kahn - The Power of Architecture presents all of his important projects.**

***It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.***

***A Hollywood Party Girl's Memoir and how She Helped Vincent Bugliosi with the Helter Skelter Case***

***Striking Back***

***Uncertain Paradise***

***News Anchor Sweetheart***

***Out of the Bottomless Pit***

***Deadly Deception***

Pure Engelhard gem. In this one, *The Girls of Cincinnati*, he's given us something never thought possible, a coming-of-age saga that's also a sizzling thriller. The plot here is riveting. The dialogue sparkles. What's it about? It's about life. Anyone who's been in love - especially love that appears to be out of reach - will understand what's going on between Engelhard's two heroes, Eli Brilliant and Stephanie Eaton. Anyone who feels the approach of menace will understand what these two must endure when a crazed woman appears on the scene, threatening them both with "a fate worse than death." Anyone who works at a dead-end job will be right there with Eli, who ends up working for Harry's Carpet City in Cincinnati, Ohio. Eli is back home in the Midwest after he failed to make it in New York as an actor. So that's one dream down the drain. But now that he's back in Cincinnati, he's got Stephanie Eaton - or does he? Something always goes wrong between them, and this time, terribly wrong. Engelhard, the last of the Hemingways, gives us the heartland of America as it's rarely been given to us before in literature. He gives us an unvarnished view inside the world of Sales and he gives us a broken-down old salesman that's the equal of anything produced by Arthur Miller and David Mamet. Engelhard is most precious in his asides, his quick-cut commentaries. In *Eli Brilliant*, Engelhard gives us a character, though young and handsome, who we can all identify with - especially when we find Eli always reaching for the unattainable. Yes, he's a lover, a chick magnet - hence the title - but don't be fooled. This character, and this novel, goes much deeper. From start to finish, *The Girls of Cincinnati* is a triumph.

Powerful money spells - no fluff! This is a collection of potent spells intended to reverse bad fortune and draw money and wealth. You'll find spells to meet your financial obligations, to obtain employment, to solve financial problems, to improve business, to succeed at gambling and to attain a life of luxury. It includes magical formulas for oils, powders, incense and washes. This spell book goes further than most by showing you how to empower your spells to make them more effective.



The first full account, based on access to key players who have never before spoken, of the Munich Massacre and the Israeli response—a lethal, top secret, thirty-year-long antiterrorism campaign to track down the killers. 1972. The Munich Olympics. Palestinian members of the Black September group murder eleven Israeli athletes. Nine hundred million people watch the crisis unfold on television, witnessing a tragedy that inaugurates the modern age of terror and remains a scar on the collective conscience of the world. Back in Israel, Prime Minister Golda Meir vows to track down those responsible and, in Menachem Begin's words, "run these criminals and murderers off the face of the earth." A secret Mossad unit, code named Caesarea, is mobilized, a list of targets drawn up. Thus begins the Israeli response—a mission that unfolds not over months but over decades. The Mossad has never spoken about this operation. No one has known the real story. Until now. Award-winning journalist Aaron Klein's incisive and riveting account tells for the first time the full story of Munich and the Israeli counterterrorism operation it spawned. With unprecedented access to Mossad agents and an unparalleled knowledge of Israeli intelligence, Klein peels back the layers of myth and misinformation that have permeated previous books, films, and magazine articles about the "shadow war" against Black September and other terrorist groups. Spycraft, secret diplomacy, and fierce detective work abound in a story with more drama than any fictional thriller. Burning questions are at last answered, including who was killed and who was not, how it was done, which targets were hit and which were missed. Truths are revealed: the degree to which the Mossad targeted nonaffiliated Black September terrorists for assassination, the length and full scope of the operation (far greater than previously suspected), retributive acts against Israel, and much more. Finally, Klein shows that the Israeli response to Munich was not simply about revenge, as is popularly believed. By illuminating the tactical and strategic purposes of the Israeli operation, *Striking Back* allows us to draw profoundly relevant lessons from one of the most important counterterrorism campaigns in history.

This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can't put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats and get ready for the "read of your life", as you have your basic suppositions about your existence on earth challenged. This book will definitely "rock your boat" and expand your thinking about future events. — Paul Theo (PhD) (Author, writer & educator) "It was so enthralling that I simply couldn't put it down"... — Joanna S. (Editor) A compelling and fascinating collaboration of both unusual and unexplainable happenings as well as the sinister plans underlying them. — John B. A "Survivor's Guide" in a world of confusion. The historical facts & well researched details from varied, informative sources challenge our basic assumptions about the truths that we think we know. — Allan Trenholm (Author of *Journey to Tricon*) This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can't put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats

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J. D. Salinger

The Horsemen

Pennsylvania in the War of the Revolution Associated Battalions and Militia 1775-1783 (Volume II)

The Bathsheba Deadline: An Original Novel

John & Jen

Caroline, or Change

Julian Rothschild, a skilled casino gambler who gives away his winnings to the needy, gets mixed up with Dewey, a sweatshop owner who convinces Julian that he can help poor people keep their jobs by giving his winnings to him, when he actually wants the m  
imitation is the deadliest form of flattery. . . After a messy break-up, Allie Jones finds herself living alone in her New York City apartment, no one to share her bed with--and more urgently, no one to share her rent. The solution seems clear: she needs a roommate. And Hedra Carlson seems perfect--she's shy, quiet. . .safe. But soon Hedra's disturbing envy of Allie's looks and social life becomes unsettling. She wears Allie's clothes, even buys a wig in Allie's color and style. Then the obscene phone calls begin, Allie's credit cards vanish, and she discovers Hedra is living a dangerous double life. . .and far worse. For Hedra's twisted admiration has no limits, the nightmare has just begun, and there will be a bloody price to pay. "Gotham paranoia at its creepiest."

–Kirkus Reviews "A contemporary horror tale that few readers will be able to put down."

–Publishers Weekly "Single White Female is great!" –Tony Hillerman "Lutz knows how to make you shiver." –Harlan Coben "Riveting, chilling." –Jonathan Kellerman

The thoroughbred racing world from the other side of the rail.

Bronwyn Davies is furious. Widowed, penniless and desperate, she came to Fairchild Acres looking for work—and to confront stockbroker Patrick Stafford, her son's real father. Sure, she wasn't expecting the red carpet rollout from her ex-lover...but insults and rudeness? Well, she'll show him exactly what she's made of—and what he's missing! Even after all these years, Patrick still hasn't forgiven Bronwyn for marrying another man for money. Now Bronwyn can see what life could have been, with him. Sure, he'll step up and acknowledge his son. But the cost will be far dearer than Bronwyn could ever have imagined....

A Life

1969

Indecent Proposal

Being a Complete History of "Baltimore Town" and Baltimore City from the Earliest Period to the Present Time

## The 1972 Munich Olympics Massacre and Israel's Deadly Response

### The Girls

Reviewers have called it "powerful" and "brilliant." Newly released for its 25th anniversary edition, Jack Engelhard's novel "Indecent Proposal" has found its place alongside such classics as Fitzgerald's "The Great Gatsby" and Tolstoy's "Anna Karenina." "Indecent Proposal" remains one of the most widely-read and discussed novels around the world, due to the strong writing and riches that include a moral dilemma for the ages. The novel was translated into more than 22 languages, and Hollywood produced a mega-hit movie based on this book starring Robert Redford and Demi Moore. The novel stands as a remarkable achievement from a great and legendary novelist. Though Hollywood only skimmed the surface of Engelhard's masterpiece, the theme is eternal, even biblical - temptation. The plot has riveted the world's readers and moviegoers. A destitute couple tries their luck in an Atlantic City casino. The wife, Joan, is utterly gorgeous. She attracts the attention of an oil rich sultan who can buy anything he sets his eyes on. Can he buy people? Can he "buy" Joan? What would you do for a million dollars? Reviews "Precise, almost clinical language...is this book fun to read? You betcha " "- The New York Times" "The prose is vivid, cool and muscular, the story is great. In all, the fine tension between desire and high moral principal make "Indecent Proposal" a well-crafted book...well-wrought characters, exhilarating pace...it's beautifully written." "- The Philadelphia Inquirer" "A gut-wrenching study on love, money and trust." "- National Public Radio (NPR)" "Written with the sparseness of Hemingway but the moral intensity of I.B. Singer." - Michael Foster, author of "Three in Love" (HarperCollins) About the Author Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." "The New York Times" commended the economy of his prose... "precise, almost clinical language." His bestselling novel "Indecent Proposal" made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as "Escape From Mount Moriah," his book of memoirs that won awards for writing and for film. His latest novel "Compulsive" draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for "The Washington Times." His website: [www.jackengelhard.com](http://www.jackengelhard.com)

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York.

*Jeanine Tesori wrote the score for Thoroughly Modern Millie, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning Violet.*

*In his usual hard-edged prose, for which he is internationally famous, bestselling novelist Jack Engelhard (Indecent Proposal) draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Compulsive is a journey through today, with issues as current as the morning paper, brought to the fore by characters as timeless as the Bible. All this processed through a mind addicted to gambling as surely as others are addicted to heroin. A brisk read by one of America's most accomplished authors... not to be missed. Jack Engelhard, the last of the Hemingways, is a writer without peer and the conscience of us all. About the Author: Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." The New York Times commended the economy of his prose... "precise, almost clinical language." His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as Escape From Mount Moriah, his book of memoirs that won awards for writing and for film. Engelhard writes a weekly column for the Washington Times. His website: [www.jackengelhard.com](http://www.jackengelhard.com)*

*The surprise election of Donald J. Trump as President of the United States evoked passionate reaction across the American political spectrum. It seemed as if not one American was neutral. Trump's supporters adored him, while the expressions of hatred of many of his opponents defied the norms of civil debate. Well into the Trump presidency, one community, the Jews, on both sides of the ocean, has been on the front lines of the continuing Trump debate that has gripped the nation. Trump's relationship with the Jewish community is unique in its very personal nature. Some of his key policy decisions affecting Jerusalem, the Iran nuclear deal, and even economic policy, have been influenced by positive relationships of trust that Trump maintained through the years as a high-profile businessman in New York, as well as some Jewish family connections. At the same time, most American Jews voted for Hillary Clinton in 2016. Furthermore, many members of the liberal American Jewish community have b*

*Vocal Selections*

*The Power of Architecture*

*Texts from the Situationist Movement in Scandinavia and Elsewhere*

*Sinatra and Me*

*1973: The Latter Days*

*The Prince of Dice*

NATIONAL BESTSELLER • The inspiration for the major motion picture Rebel in the Rye One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelation garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. *J. D. Salinger* features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous *New Yorker* editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. *J. D. Salinger* is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . .

[a] terrific literary biography.”—USA Today “It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger’s life.”—The Wall Street Journal “Slawenski fills in a great deal and connects the dots assiduously; it’s unlikely that any future writer will uncover much more about Salinger than he has done.”—Boston Sunday Globe “Offers perhaps the best chance we have to get behind the myth and find the man.”—Newsday “[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace.”—Chicago Sun-Times “Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger’s work and thinking.”—The New York Times

Denis Glover’s iconic New Zealand poem 'The Magpies' is illustrated by Dick Frizzell to create a beautiful gift edition that every New Zealand family needs to own. The delightful refrain 'Quardle ardle oodle ardle wardle doodle' is well loved in New Zealand poetry, as are Dick Frizzell's illustrations for this book. It won the Russell Clark award for illustration in 1988. Originally published in 1987, this book remains as fresh and original today as it was then. This is the true mark of a New Zealand Classic - the third in Random House's series of classic NZ picture books.

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra’s closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they’d led, the lives they wished they’d led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world’s biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer’s hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

The Official Razzie Movie Guide

Cosmonauts of the Future

Demi Moore - The Most Powerful Woman in Hollywood

Jack Englehard's Indecent Proposal

Single White Female