

Independent Fountas Dra Reading Pinnell A Z Lexile

The adventures of a little boy in the city on a very snowy day. On board pages.

Gives middle school teachers a range of tools to help monitor literacy behavior continuously as they teach, as well as conduct periodic accountability. Intended to guide teachers' ongoing observations of student's progress within a literature-based reading program.

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

Fun and engaging activity pages that reinforce the alphabet, reading, writing, phonics, math skills, and more, and prepare preschoolers for kindergarten! From the editors of Weekly Reader.

Teaching Reading in Small Groups

Guided Reading Program

The Continuum of Literacy Learning, Grades PreK-8

The Continuum of Literacy Learning, Grades K-8

Responsive Teaching Across the Grades

Behaviors and Understandings to Notice, Teach, and Support

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Interactive Writing is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.

Intended for K-3 classroom teachers, explains how to create a balanced literacy program based on guided reading and supported by reading aloud, shared reading, interactive writing, and other approaches.

It's Eva Wingdale's time to shine, in this New York Times bestselling early chapter book series just-right for emerging readers! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Treetop Elementary is putting on a play! Eva and her friends can't wait to try out for parts, learn their lines, and build the sets! But when Sue gets cast in the starring role, Eva worries she won't have a chance to shine. Will Eva have her moment in the spotlight, too?

Using Leveled Books in Guided Reading, K-3 System Guide

Good First Teaching for All Children

LLI Gold System

Save Me a Seat (Scholastic Gold)

Weekly Reader: Summer Express (Between Grades Prek & K) Workbook

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Provides a list of 7,500 titles, including caption books, series books, and natural language texts, for children in kindergarten through grade three.

Presents a comprehensive curriculum document that provides a vision of language and literacy development for students in kindergarten through grade 8. The book contains the same text characteristics and goals as the K-2 and 3-8 books but instead is organized along the following instructional contexts: interactive read-aloud and literature discussion; shared and performance reading; writing about reading; writing; oral, visual, and technological communication; phonics, spelling, and word study; and guided reading.

Meet instructional challenges effectively and efficiently by uncovering hidden time for meeting individual students' needs. With small groups, you'll work closely with more children each day with her how-tos on using formative

assessment to create groups from common needs; differentiating for individuals, even in a group; and enhancing Tier 1 and Tier 2 instruction.

Your Guide to Every Day Literacy Teaching: Grade 3

The Fountas & Pinnell Literacy Continuum

Leveled Books (K-8)

Matching Books to Readers

Guided Reading

Flat Stanley: On Ice

This easy-to-use, best-selling collection of reading materials effectively assesses reading ability at emergent through high school levels. It includes both narrative and expository passages at each grade level, questions to assess prior knowledge, and word lists. Instructors can measure comprehension by retelling passages, implicit and explicit questions, and other devices. Based on the latest reading research and in-line with No Child Left Behind Reading First components, this comprehensive inventory focuses assessment on specific questions regarding word identification, fluency, and comprehension. It also provides suggestions for intervention instruction, procedures for assessment of strategic reading, and inclusion of results in classroom portfolios. Get even more effectiveness from your QRI results with Caldwell and Leslie's book Intervention Strategies to Follow Informal Reading Inventory Assessment: So What Do I Do Now?(ISBN: 0205608558)

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

This is a brief exploration of running records, explaining why to use them, how they relate to teaching, and how to administer them.

Flat Stanley and Arthur are excited to go ice-skating on the frozen lake. But when the weather

suddenly warms up, Stanley finds himself skating on thin ice! Beginning readers will love following along with Flat Stanley's winter adventure. Flat Stanly: On Ice is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

A Tool for Assessment, Planning, and Teaching Prek-8

Chrysanthemum Big Book

Miss Daisy Is Crazy!

The One and Only Ivan

Front Desk (Front Desk #1) (Scholastic Gold)

Developmental Reading Assessment

A younger brother tries to do everything his older brother can do, including riding a bike, jumping, and catching a ball.

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of Guided Reading, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with Guided Reading, Second Edition, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: Introducing Texts Effectively in Guided Reading Lessons

Teachers facing the challenge of meeting the diverse reading needs of students will find the structure and tools they need in Jan Richardson's powerful approach to guided reading. Richardson has identified the essential components of an effective guided reading lesson: targeted assessments, data analysis that pinpoints specific strategies students need, and the use of guided writing to support the reading process.

Each chapter contains planning sheets to help teachers analyze assessments in order to group students and select a teaching focus Includes detailed, ready-to-go lesson plans for all stages of reading: emergent, early, transitional, and fluent

They sound like bad guys, they look like bad guys ... and they even smell like bad guys. But Mr. Wolf, Mr. Piranha, Mr. Snake, and Mr. Shark are tired of being the villains. Mr. Wolf has a daring plan for the Bad Guys' first good mission. They are going to break two hundred dogs out of the Maximum Security City Dog Pound. Will Operation Dog Pound go smoothly? Will the Bad Guys become the Good Guys? And will Mr. Snake please stop swallowing Mr. Piranha?!

Stink

Qualitative Reading Inventory

Penguin Young Readers Level 3

Eva in the Spotlight: A Branches Book (Owl Diaries #13)

A Guide to Teaching

Frindle

In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

Use The Continuum of Literacy Learning and The Continuum of Literacy Learning Teaching Library DVD companion series, to deepen your understanding of the continua and how to use them as assessment and planning tools. These videos will hone your skills to observe the behaviors of your own readers and writers, and help sharpen your thinking about how your teaching can meet students' needs as they become more proficient in the use of literacy and language. The User Guide is designed to help you navigate the The Continuum of Literacy Learning Teaching Library and deepen your understanding of how to use the Continuum as an assessment and planning tool. By following the suggestions for viewing and discussing the video segments you will hone your skills to observe the behaviors of your readers and writers. Specific viewing suggestions for individuals, small groups, and staff development are identified throughout the User Guide to help customize your learning experience. Armed with The Continuum of Literacy Learning and The Continuum of Literacy Learning Teaching Library DVD companion series, both from Gay Su Pinnell and Irene Fountas, every teacher will have the tools and techniques they need to guide assessment, activate responsive teaching, and support students on their literacy and language journey. Content Coverage in the Language Arts Curriculum The behaviors presented in each of the continua of learning serve as the basis for both the Continuum book and the Continuum DVD library. Using these two resources together, individuals, small groups, and staff developers will have the opportunity to study and observe student behaviors and plan appropriate teaching that supports students in increasing their ability across the language arts curriculum. Save with a Teaching Library Bundle or a Staff Development Bundle.

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student.

journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately. Schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI
Leveled Books (K-8) Matching Texts to Readers for Effective Teaching Heinemann Educational Books
The Incredible Shrinking Kid

The Continuum of Literacy Learning Teaching Library

If You Can, I Can

Interactive Writing

Focused Assessments and Targeted Lessons for Helping Every Student Become a Better Reader

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature! "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review*
Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

Take advantage of our pre-publication price and order now! What can change the landscape of literacy education in every classroom? The Fountas & Pinnell Literacy Continuum: Expanded Edition! The Fountas & Pinnell Literacy Continuum: Expanded Edition is the newest edition of the beloved Continuum of Literacy Learning resource by best-selling literacy authors and educators, Irene Fountas and Gay Su Pinnell. There has never been a more comprehensive resource available to teachers that does what the continuum does - provide specific behaviors and understandings that are required at each level for students to demonstrate thinking within, beyond, and about

the text. These behaviors and understandings describe what students will be expected to do in order to effectively read and understand the text. More in-depth, more intuitive, and more essential than ever—The Fountas & Pinnell Literacy Continuum, Expanded Edition enables teachers to construct a common vision for student achievement that effectively and efficiently engages all students in the robust, authentic and meaningful literacy learning every child deserves. The Literacy Continuum provides a way to look for specific evidence of learning from prekindergarten through grade eight, and across eight instructional contexts. Each instructional context contributes substantially, in different but complementary ways, to students' development of the literacy process. With this indispensable literacy tool, Fountas and Pinnell remind you of The Literacy Continuum's critical role in transforming literacy teaching and learning. (Re)Discover The Fountas & Pinnell Literacy Continuum, Expanded Edition to: elevate your language and literacy expertise develop an understanding of the demands of texts on readers build your understanding of the reading and writing process and how it changes over time hone your observation of students' literacy behaviors teach toward student integration of the Systems of Strategic Actions articulate the literacy curriculum within and across grade levels activate the responsive teaching that meets students where they are and brings them forward with intention and precision build professional learning opportunities with colleagues create a common vision and common language for literacy in your school. Look for these new enhancements inside: Streamlined organization and navigation Expanded behaviors and examples across the continua First appearance of a behavior or goal or text characteristic is indicated by a red square (Behaviors are acquired and then elaborated over time) Clear organization of and explicit links to the Systems of Strategic Actions Four-color design for clarity and focus Also check out our new on-demand mini-course: Thinking and Talking About Books Across the Day. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of the dog of her dreams, discovers the true meaning of family. A combination assessment tool and guide for teaching identifies the literacy goals appropriate to grades PreK–eight and offers tools to help analyze students' strengths and identify areas needing teaching support.

My Side of the Mountain
LLI Red System
Ghost

Differentiated Instruction for Building Strategic, Independent Readers

Seven-day Magic

Dragons in a Bag

For those of us who treasure memories of a childhood spent curled up with favorite books, it may be shocking to realize that reading is a chore for many of our students. In recent years, the increased class time spent on reading instruction geared toward measurable performance -- from tests to book reports -- means fewer children have the opportunity to discover reading for pleasure, or to research topics that interest them. If we want children to become truly engaged readers, we must set aside time every day for them to independently select, read, and respond. Of course, just providing time and a variety of reading materials isn't adequate to ensure that students achieve the independence they need to become lifelong readers. Students need guidance on selecting materials at an appropriate level, they need practice in the habits of readers, and they need the social reinforcement of sharing ideas about their reading with peers. In *Good Choice!*, noted author and literacy specialist Tony Stead outlines the components that foster successful independent reading in grades K-6. He examines practices that: establish independent reading and borrowing routines; provide adequate resources for independent reading; support children in selecting a wide range of appropriate texts; offer opportunities for children to respond to their reading. With examples appropriate to emergent readers in grades K-2, as well as more seasoned readers in grades 3-6, Tony provides a comprehensive plan for integrating independent reading throughout the day. He offers systems for organizing the class library and checking books in and out, lessons on book selection and responding to text, advice on supporting children and parents in home reading, guidance on conferring with students, and an array of helpful appendix materials including graphic organizers, questionnaires, assessment and monitoring rubrics. Research shows that children who have the opportunity to read independently not only become more literate adults, they also, in fact, perform better on state tests and other reading assessments. *Good Choice!* provides everything you need to create classrooms where students can fulfill their reading potential now and for the future.

Never before has school been this mixed up-or this much fun!Miss Daisy, who teaches second grade, doesn't know how to add or subtract. Not only that, she doesn't know how to read or write, either. She is the dumbest teacher in the history of the world!

She was a perfect baby, and she had a perfect name. Chrysanthemum. Chrysanthemum loved her name—until she started school. A terrific read-aloud for the classroom and libraries!

A new friend could be sitting right next to you. *Save Me a Seat* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!Joe and Ravi might be from

very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

Professional Development Teaching Collection: Grades PreK-2

How Language and Literacy Come Together, K-2

Good Choice!

Matching Texts to Readers for Effective Teaching

The Snowy Day

Red Edition Level M

A seven-day book of magic proves to be fractious for five children, who must learn the book's rules and tame its magic.

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+. This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

"Engages students in inquiry that leads to the discovery and understanding of a general principle they can apply to their own independent reading" --

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

Wish

Stuart Little

Supporting Independent Reading and Response K-6

For Classroom Teachers

The Next Step in Guided Reading

The Reading Minilessons Book

In honor of Judy Moody's younger "bother," the creators of the award-winning series have put themselves in a very Stink-y mood. Shrink,

shrank, shrunk! Every morning, Judy Moody measures Stink and it's always the same: three feet, eight inches tall. Stink feels like even the class newt is growing faster than he is. Then, one day, the ruler reads -- can it be? -- three feet, seven and three quarters inches! Is Stink shrinking? He tries everything to look like he's growing, but wearing up-and-down stripes and spiking his hair aren't fooling anyone into thinking he's taller. If only he could ask James Madison -- Stink's hero, and the shortest person ever to serve as President of the United States. In Stink's first solo adventure, his special style comes through loud and strong -- enhanced by a series of comic strips, drawn by Stink himself, which are sprinkled throughout the book. From "The Adventures of Stink in SHRINK MONSTER" to "The Adventures of Stink in NEWT IN SHINING ARMOR," these very funny, homespun sagas reflect the familiar voice of a kid who pictures himself with super powers to deal with the travails of everyday life -- including the occasional teasing of a bossy big sister!

Fountas and Pinnell Leveled Literacy Intervention (LLI) Orange (Grade K) Program Guide

The Bad Guys

Running Records