

Read Book Indie Film  
Producing The Craft Of Low  
Budget Filmmaking

# Indie Film Producing The Craft Of Low Budget Filmmaking

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*The American independent sector has attracted much attention in recent years, an upsurge of academic work on the subject being accompanied by wider public debate. But many questions remain about how exactly*

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*independence should be defined and how its relationship might be understood with other parts of the cinematic landscape, most notably the Hollywood studios. Edited and written by leading authors in the field, American Independent*

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*Cinema: indie, indiewood and beyond offers an examination of the field through four sections that range in focus from broad definitions to close focus on particular manifestations of independence. A wide variety of*

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*examples are included but within a framework that offers insights into how these are related to one another. More specifically this collection offers: an account of recent developments as well as reviewing, reassessing and*

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*revising a number of central positions, approaches and arguments relating to various parts of the independent and/or indie sector. Individual case studies that range from the distinctive qualities of the work of*

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*established 'quality' filmmakers such as Wes Anderson, Steven Soderbergh and Rebecca Miller to studies of horror genre production at the more 'disreputable' end of the independent spectrum. Examples of the limits of*

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*independence available in some cases within Hollywood, including studies of the work of Stanley Kubrick and Hal Ashby. Case studies of under-researched areas in the margins of American independent cinema, including the*



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*Disney nature films and Christian evangelical filmmaking. A number of wider overview chapters that examine contemporary American independent cinema from a number of perspectives. Together, the chapters in the collection offer*

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*a unique contribution to the study of independent film in the United States. Contributors: Warren Buckland, Philip Drake, Mark Gallagher, Geoff King, Peter Krämer, Novotny Lawrence, James MacDowell, Claire Molloy,*

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*Michael Z. Newman, Alisa Perren,  
James Russell, Thomas Schatz,  
Michele Schreiber, Janet Staiger,  
Yannis Tzioumakis, Sarah  
Wharton*

*The one-stop resource for  
students in filmmaking Script.*

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*Direction. Design. Production.  
Sound. Lighting. Editing. Effects.  
Animation. Marketing. Careers.  
It's all here. With storytelling and  
collaboration as core principles,  
industry veterans Adam Leipzig  
(former President of National*

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*Geographic Films), and Barry Weiss (former head of Sony Pictures animation), with Michael Goldman, guide students through the skills and the craft of video and filmmaking. Filmmaking in Action addresses the real-world*

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*situations that students will encounter in their first classroom projects and throughout their careers. Packed with stories and lessons from industry professionals, from established filmmakers to emerging*

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*independents, this soup-to-nuts book is one students will keep, and keep using, for years.*

*In the follow-up book to his best selling text, Zen Filmmaking, prolific Independent Filmmaker Scott Shaw takes the reader*

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*behind the scenes of Indie  
Filmmaking and teaches the  
secrets of how to make a feature  
film, documentary, or music video  
in the most refined and expedient  
manner possible. He also teaches  
the reader the tricks of how to*



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*make a No to Low-Budget feature film look like it has a High-Budget price tag. Shaw leads the reader through all aspects of filmmaking beginning with the screenplay, onto financing, casting, producing, directing,*

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*cinematography, and distribution. This book is full of insightful filmmaking techniques normally understood only by the advanced filmmakers. Plus, it presents numerous behind-the-scene stories of what occurs on*

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*indie film sets and how to make even the most trying of circumstances work to your advantage.*

*Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is*

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*used for rich character development and innovative story arcs. Directors Tell the Story, Second Edition offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans,*

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*Nashville, Criminal Minds and many more. Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer*

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*practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on*

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*budget, and effectively oversee editing and post-production.*

*Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material. This newly*

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*updated edition features: All-new  
"From the Experts" sections with  
insider info known only to working  
professionals Profiles of top film  
and TV luminaries with advice and  
tips Additional „How I Got My  
First Job" stories from directors*



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*currently in the trenches Useful  
instruction to help you put  
directing techniques into practice  
A companion website featuring  
directing tutorials and video  
interviews with the authors  
Bethany Rooney has directed over*

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*two hundred episodes of prime-time network shows, including NCIS, The Originals, Nashville, NCIS New Orleans, and Criminal Minds. She teaches the Warner Brothers Directing Workshop and serves on numerous committees*

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*at the Directors Guild of America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and*

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*The Wizards of Waverly Place. She teaches directing at USC's School of Cinematic Arts.*

*Making the Magic Happen*

*The Art and Craft of TV Directing*

*The Cheerful Subversive's Guide to Independent Filmmaking*

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*A Producer's Journey Across the  
Revolutions of Indie Film and  
Global Streaming  
The Inside Guide to Independent  
Movie Production  
Producer to Producer*  
From Don Coscarelli, the celebrated

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filmmaker behind many cherished cult classics comes a memoir that's both revealing autobiography and indie film crash course. Best known for his horror/sci-fi/fantasy films including Phantasm, The Beastmaster, Bubba Ho-tep and John Dies at the End, now Don Coscarelli's taking you on a white-knuckle ride through the

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rough and tumble world of indie film. Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still in his teens. Travel with him as he chaperones three out-of-control child actors as they barnstorm Japan, almost drowns actress Catherine Keener in her first film role, and

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transforms a short story about Elvis Presley battling a four thousand year-old Egyptian mummy into a beloved cult classic film. Witness the incredible cast of characters he meets along the way from heavy metal god Ronnie James Dio to first-time filmmakers Quentin Tarantino and Roger Avary. Learn how breaking bread with



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genre icons Tobe Hooper, John Carpenter and Guillermo Del Toro leads to a major cable series and watch as he and zombie king George A. Romero together take over an unprepared national network television show with their tales of blood and horror. This memoir fits an entire film school education into a single book. It's loaded

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with behind-the-scenes stories: like setting his face on fire during the making of *Phantasm*, hearing Bruce Campbell's most important question before agreeing to star in *Bubba Ho-tep*, and crafting a horror thriller into a franchise phenomenon spanning four decades. Find out how Coscarelli managed to retain creative and

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financial control of his artistic works in an industry ruled by power-hungry predators, and all without going insane or bankrupt. True Indie will prove indispensable for fans of Coscarelli's movies, aspiring filmmakers, and anyone who loves a story of an underdog who prevails while not betraying what he believes.

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"The film industry in Hollywood now employs a global mode of production run by massive media conglomerates that mobilize hundreds, sometimes thousands, of workers for each feature film or television series. Yet these workers and their labor remain largely invisible to the general audience. In fact, this has been a

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signal characteristic of Hollywood style for more than a hundred years: everything that matters happens onscreen, not off.

Consequently, when it comes to movies and television, the voices heard most often are those belonging to talent and corporate executives. Those we hear least are the voices of labor, and it's that silence we aim

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to redress in the collection of interviews in this book. Drawing from the detailed and personal accounts in this collection, we offer three interrelated propositions about the current state and future prospects of craftwork and screen media labor: 1. Craftwork exists within an intricate and intimate matrix of social relations. 2.

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Hollywood craftwork today constitutes a regime of excessive labor. 3. Screen media production is a protean entity. We organized the collection into three sections: company town, global machine, and fringe city. The first section refers to Hollywood's historic roots as a core component of the motion picture business. The second

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section engages more directly with the spatial dynamics of film and television production to underscore the economic and political structures that are integrating distant locations into the studios' mode of production. We close with a section on the visual effects sector, in which stories shared by vfx artists, advocates, and



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organizers specifically illustrate how the industry today relies on marginal institutions to sustain its power and profitability"--Provided by publisher. This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or

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production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're

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not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: \* Low-budget independent

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films, including documentaries and shorts  
\* Information specific to television  
production and commercials \* The  
industry's commitment to go green and  
how to do it \* Coverage of new travel and  
shipping regulations \* Updated  
information on scheduling, budgeting, deal  
memos, music clearances,

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communications, digital production, and new forms throughout

Myrl Schreibman has written a comprehensive and practical, step-by-step guide for organizing and running a film from pre-production through post-production and delivery. This invaluable resource provides fundamental tools to

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produce a more thorough, more organized, and more professional film production.

Packed with engaging and useful anecdotes, Schreibman provides a superlative introduction and overview to all of the key elements in producing for film and television. Useful to film students and filmmakers as a theoretical and practical

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guide to understanding the filmmaking process, Schreiberman fills his manuscript with practical examples from his considerable personal experience in the film industry. Loaded with insider tips to help filmmakers avoid the pitfalls of show business.

A Chronicle through Interviews, Profiles,

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and Manifestos

Creative Producing from A to Z

A Practical Guide to Making Independent  
and Studio Films

The Independent Film & Videomakers  
Guide

The Craft of Low Budget Filmmaking

Direct Your Movie from Script to Screen



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Using Proven Hollywood Techniques  
On Story - Screenwriters and Their Craft  
This book explains the broader context  
of what the art and craft of motion  
picture editing entails, framing the  
creative acts of editing within an  
overall view of the production process  
and requirements for effective

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storytelling. This book offers real experiences and advice from seasoned editors on the editing process, providing a detailed examination of filmmaking from the editor ' s point of view and exploring how best to cultivate creative relationships with other areas of

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production to form the final personality of the film. Emphasizing both practicality and creativity, industry veteran Michael Hoggan successfully bridges the gap between the mechanical skills of editing and the thought process behind these decisions. While most books focus

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primarily on the mind of the creator, this book explores the evolution of practices in film production and editing with respect to the ever-changing expectations of the audience. As the book demonstrates, understanding editing from the audience 's perspective is essential to any

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successful film. This book will be of interest to post-production students, independent filmmakers, film critics, and agents with editing clients. It is accompanied by a collection of rich digital materials, including a glossary, bibliography, and more.

The Best Selling Indie film making

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manuals. The books On Low Budget Film Making, On Writing A Low Budget Screenplay and On Making A Found Footage Film all in one book.

Featuring dozen of interviews with a whole new generation of micro budget film makers along with hands on advice on every aspect of film making

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in this new Dslr age. This set of books will take you from crafting a low budget screenplay straight through to post production. There is no one better on earth to learn the ins and outs of micro budget filmmaking than those who are in the trenches doing it on a day to day basis. You will pick up so much useful

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information from the interviews done with these filmmakers in On Low Budget Filmmaking. People for decades have said if you want to get started in the film industry you need to write a low budget screenplay. Great, but no one bothered to tell you how to do this. Well I have. In my book On



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Writing a Low Budget Screenplay I teach you the basic rules and concepts to aid you in crafting a low to micro budget screenplay. I believe that a quality screenplay can be crafted with a budget of less than ten thousand dollars in mind. This book is not only going to teach you to focus on the

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budget, but to create compelling character. This book will make you a better screenwriter. With the rules you learn you will be able to craft a strong screenplay at any budget level. The Found Footage film is never going away. I realized this a while ago so I spent over a year studying these films

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and interview dozens of film makers who have made Found Footage films, including the guys behind Found Footage 3D, and tried to put the lessons that they learned all into one book. If you wish to make a Found Footage film then my book On Making A Found Footage Film is a must read.

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You can enjoy all three books in one collection, The Micro Budget Filmmaking Collection.

Provides step-by-step guidance on how to produce an independent film. Describes the basic principles of film making, argues that directing is an extension of screenwriting, and

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explains how films tell stories

A Step-By-Step Guide to Low-Budget  
Independent Film Producing

How To Shoot A Short Film For Under  
\$2,000

Independent Film Producing  
On Film-Making

Creativity, Craft, and Conflict in Global

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Hollywood

Indie Film Producing

The Strategic Producer

Independent Female

Filmmakers collects

original and previously

published essays,

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interviews, and  
manifestos from some of  
the most defining and  
groundbreaking  
independent female  
filmmakers of the last  
40 years. Featuring

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material from the seminal magazine The Independent Film and Video Monthly—a leading publication for independent filmmakers for several decades—as



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well as new interviews  
conducted with the  
filmmakers, this book,  
edited by Michele Meek,  
presents a unique  
perspective into the  
ethnically and

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culturally diverse  
voices of women  
filmmakers whose films  
span narrative,  
documentary, and  
experimental genres and  
whose work remains

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integral to independent  
film history from the  
1970s to the present.

Independent Female  
Filmmakers also includes  
a biographical profile  
of each filmmaker, as

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well as an online resource with links to additional interviews and a sample course syllabus. The filmmakers in this book include: •  
Lisa Cholodenko (High

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Art, The Kids Are All  
Right) • Martha Coolidge  
(Valley Girl, Real  
Genius, Introducing  
Dorothy Dandridge) •  
Cheryl Dunye (The  
Watermelon Woman,

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Stranger Inside) •

Miranda July (The  
Future, Me And You And  
Everyone We Know) •

Barbara Kopple (Harlan  
County USA, Wild Man  
Blues) • Maria Maggenti

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(The Incredibly True  
Adventures of Two Girls  
in Love) • Deepa Mehta  
(Fire, Earth, Water) •  
Trinh T. Minh-ha  
(Surname Viet, Given  
Name Nam, Night Passage)

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. . . and more!

In The Cheerful  
Subversive's Guide to  
Independent Filmmaking,  
celebrated Slamdance  
Film Festival co-founder  
Dan Mirvish offers a



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rich exploration of the process and culture of making low-budget, independent films. Once labelled a "cheerful subversive" by The New York Times, Mirvish

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shares his unfiltered  
pragmatic approach to  
scriptwriting, casting,  
directing, producing,  
managing a crew, post-  
production, navigating  
the film festival

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circuit, distributing your film, dealing with piracy and building a career. Readers will learn how to game the Hollywood system to their advantage, get

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their films accepted by respected festivals without going broke, and utilize a broad range of media and tactics to promote and distribute their work. A companion

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website features behind-the-scenes interviews and footage from Dan's films, and much more. Learn everything you need to know to make, promote, and distribute

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your independent films,  
with time-tested lessons  
and practical advice on  
scriptwriting, casting  
and directing A-list  
actors, financing,  
producing, managing a

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crew, editing in post,  
creating visual effects  
on a budget, and  
successfully navigating  
the film festival  
circuit Find out what it  
takes to become a true

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"cheerful subversive"  
and adopt new and  
innovative approaches to  
producing your films,  
discover hidden  
loopholes in the  
Hollywood system and



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festival scene, take advantage of a broad range of media formats to promote and distribute your indie films, and generally make bold moves in

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service of your creative work, all while staying flexible enough to pivot at a moment's notice An extensive companion website features in-depth interviews with

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filmmakers, more than an hour of behind-the-scenes footage from Dan Mirvish's films, festival resources, and much more

It's harder today than

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ever before for  
independent filmmakers  
to make money with their  
films. From predatory  
film distributors  
ripping them off to  
huckster film

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aggregators who prey upon them, the odds are stacked against the indie filmmaker. The old distribution model for making money with indie film is broken and there

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needs to be a change.

The future of  
independent filmmaking  
is the entrepreneurial  
filmmaker or the  
Filmtrepreneur®. In Rise  
of the Filmtrepreneur®

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author and filmmaker

Alex Ferrari breaks down how to actually make money with independent film projects and shows filmmakers how to turn their indie films into

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profitable businesses.

This is not all theory,  
Alex uses multiple real-  
world case studies to  
illustrate each part of  
his method. this book  
shows you the step by



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step way to turn your filmmaking passion into a profitable career. If you are making a feature film, series or any kind of video content, The Filmtrepreneur® Method

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will set you up for  
success.

The Art and Craft of TV  
Directing offers a broad  
and in-depth view of the  
craft of TV Directing in  
the form of detailed

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interviews with dozens of the industry's most accomplished episodic television directors. Author Jim Hemphill provides students with essential information on

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the complexities of  
working in episodic TV,  
highlighting the  
artistic, technical, and  
interpersonal skills  
required, and exploring  
a variety of entry

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points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director. The book discusses how to merge one's personal

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style with the  
established visual  
language of any given  
show, while also  
adhering to tight  
budgets and schedules  
and navigating the

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complicated politics of working with showrunners, networks, and producers. The book also features interviews with a range of directors, from feature

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directors who have moved  
into episodic TV  
(Kimberly Peirce, Mark  
Pellington) to directors  
who have made the  
transition from other  
disciplines like acting



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(Andrew McCarthy, Lea Thompson), hair and makeup (Stacey K. Black) and stunts (David M. Barrett). This book provides unprecedented access to the

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experiences and advice  
of contemporary working  
episodic television  
directors, and is an  
ideal resource for  
students studying  
television directing,

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early career

professionals looking  
for advice, and working  
directors looking to  
make the transition from  
feature directing to  
episodic TV directing.

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Filmmaking in Action  
Observations on the Art,  
Craft, and Business of  
Filmmaking  
A Companion to American  
Indie Film  
How to Produce a Low-

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Budget Feature Film

The Art and Craft of  
Film Directing

A Guide for Film  
Directors

Secrets of the Craft

Today's technologies and

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economic models won't settle for a conventional approach to filmmaking. The Strategic Producer: On the Art and Craft of Making Your First Feature combines history, technology, aesthetics, data, decision-

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making strategies, and time-tested methods into a powerful new approach to producing. An ideal text for aspiring filmmakers, The Strategic Producer orients the reader's mind-set towards self-

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empowerment by sharing essential and timeless techniques producers need to get the job done while also embracing the constantly evolving production landscape. - Written in clear,



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succinct, and non-technical  
prose. - Includes six sidebar in  
depth interviews with industry  
professionals providing  
additional perspectives. -  
Clearly presented line  
drawings help readers quickly

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understand complex ideas like production timelines, story structure, and business models. - Includes samples from key documents such as script pages, budgets, shooting schedules, and

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business plans for potential investors.

A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film

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industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one

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of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost

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twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the

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core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their

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stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a



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chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity.

Meticulously illustrated and drawing on examples from

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such classic films as "North by Northwest," "Citizen Kane," and "Touch of Evil," Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

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This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to guide the reader through production meetings, every aspect of the film-production process is

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outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on

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target. Ryan is co-producer of James Marsh's *Man on Wire*, winner of the 2009 Academy Award for Best Documentary. Casting is an essential component of any film or video project, but the core skill-

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set needed to cast effectively is little understood. Casting Revealed: A Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider

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perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with

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fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a



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fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively

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Judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry

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standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film

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resources, and film  
commissions and a  
companion website featuring  
interviews with celebrated  
casting directors from New  
York, Portland, Boston and  
Austin, necessary forms, sign-

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in sheets, contracts, and  
sample scenes for auditions.

Directors Tell the Story

Making Movies

A Complete Guide To

(Independent) Filmmaking

American Independent Cinema

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Indie Film and the Power of  
the Crowd

Rise of the Filmtreprenneur

Conversations with Episodic  
Television Directors

*You have the camera, time, money (or  
credit card), so why don't you just start*

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*shooting? Preparing for Takeoff will give you the tools you need to fully prepare for your independent film. This book features: Vital preproduction tips on scheduling, previsualization, script analysis, location scouting, budgeting, hiring*

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*vendors, and clearing permits A  
detailed analysis of the role both  
producers and directors play in the  
preproduction process Crucial advice  
on how to prepare for postproduction  
and distribution while still in the early  
stages of making a film Lessons from*



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*the field in how to avoid mid-shoot changes, unhappy actors, fostering a resentful crew, wasted days and dwindling finances An accompanying website that includes sample script analyses, storyboards, beat sheets, editable budget forms, and more*

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*A guide for the beginning producer who is serious about filmmaking not only as a craft but also as a business. David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema*

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*who hasn't spent at least a few hours huddled with their seminal introduction to the field—Film Art, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the “Critics of the*

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*Naughts.” Since launching their blog Observations on Film Art in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic*

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*storytelling for a new age and audience. Minding Movies presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces,*

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*conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as Slumdog Millionaire and Inglourious Basterds to adjustments of Hollywood media*

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*claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from Borat to blockbusters and back*

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*again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, Minding Movies offers ideas sure to set film lovers thinking—and keep them returning to*



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*the silver screen.*

*“Essential for the aspiring filmmaker,” this is an inspiring, tell-all look at the independent film business from one of the industry’s most passionate supporters (Todd Solondz, director of Welcome to the*

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*Dollhouse)* Hope for Film captures the rebellious punk spirit of the indie film boom in 1990s New York City and its collapse two decades later to its technology-fueled regeneration and continuing streaming-based evolution. Ted Hope, whose films have garnered

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*12 Oscar nominations, draws from his own personal experiences working on the early films of Ang Lee, Eddie Burns, Alan Ball, Todd Field, Hal Hartley, Michel Gondry, Nicole Holofcener, and Todd Solondz, as well as his tenures at the San Francisco*

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*Film Society, Fandor, and Amazon Studios, taking readers through the decision-making process that brought him the occasional failure as well as much success. Whether navigating negotiations with studio executives over final cuts or clashing with high-*

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*powered CAA agents over their clients, Hope offers behind-the-scenes stories from the wild and often heated world of “specialized” cinema--where art and commerce collide. As mediator between these two opposing interests, Hope offers his unique perspective on*

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*how to make movies while keeping your integrity intact and how to create a sustainable business enterprise out of that art while staying true to yourself. Against a backdrop of seismic changes in the independent film industry, from corporate co-option to the rise of*

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*social media and the streaming giants, Hope for Film provides not only an entertaining and intimate ride through the business of arthouse movies over the last decades, but also hope for its future. “There is nobody in the independent film world quite like Ted*

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*Hope. His wisdom and heart shine through every page.” —Ang Lee, Academy Award winning director of Brokeback Mountain*  
*Preproduction for the Independent Filmmaker*  
*The Microbudget Filmmaking*



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*Collection*

*Casting Revealed*

*The Indie Producers Handbook*

*Cheap Movie Tricks*

*Preparing for Takeoff*

*Becoming a Film Producer*

**Offers information on**

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***creating a successful  
independent film, covering  
such topics as program  
development, distribution,  
and raising cash through  
marketing the film  
The number of independent***

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***films produced each year has almost doubled in the past decade, yet only a fraction will succeed. If, like many filmmakers, you have no industry connections, little to no***

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***experience, and a low or ultra-low budget, this outsider's guide will teach you what you need to know to produce a standout, high-quality film and get it into the right hands. Written by***

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***an entertainment lawyer  
and experienced director  
and producer, this  
handbook covers all the  
most essential business,  
legal, and practical aspects  
of producing on a low***

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***budget, including: Scripts  
Business plans Copyright  
issues Equity and non-  
equity financing Fund-  
raising Tax considerations  
Talent recruiting  
Scheduling Distribution***

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***Securities laws Film  
festivals And more Also  
discussed are the new  
crowd funding laws covered  
by the JOBS Act, making  
this book a must-read for  
every indie producer in***

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***today's economy. If you want to produce a film that gets attention, pick up the book that is recommended or required reading at film, business, and law schools from UCLA to NYU.***



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***Whether you're a recent film school graduate or simply a Hollywood outsider, Independent Film Producing will be like having a best friend who is an experienced, well-***

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***connected insider.***

***Whether you're a producer, screenwriter, filmmaker, or other creative, you probably have a project that needs constant exposure, or a product to promote. But***

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***how do you rise above the noise? In Crowdsourcing for Filmmakers: Indie Film and the Power of the Crowd, Richard Botto explains how to put crowdsourcing to use for your creative project,***

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***using social media,  
networking, branding,  
crowdfunding, and an  
understanding of your  
audience to build effective  
crowdsourcing campaigns,  
sourcing everything from***

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***film equipment to shooting locations. Botto covers all aspects of crowdsourcing: how to create the message of your brand, project, or initiative; how to mold, shape, and adjust it based***

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***on mass response; how to broadcast a message to a targeted group and engage those with similar likes, beliefs, or interests; and finally, how to cultivate those relationships to the***

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***point where the message is no longer put forth solely by you, but carried and broadcasted by those who have responded to it. Using a wealth of case studies and practical know-how based***

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***on his years of experience  
in the industry and as  
founder of Stage 32—the  
largest crowdsourced  
platform for film  
creatives—Richard Botto  
presents a comprehensive***



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***and hands-on guide to  
crowdsourcing creatively  
and expertly putting your  
audience to work on your  
behalf.***

***Filmmaking can be a  
complicated and risky***

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***adventure, but Making the Magic Happen shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then***

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***adapt your logistical and  
creative skills to the "art" of  
filmmaking.***

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resource for filmmakers, blows  
the doors off the secretive film  
industry and shows you how to

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adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, Filmmaking systematically takes you through every step of how

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to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, Filmmaking reveals some of Hollywood's best-kept

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secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and



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contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits 45-minute video that takes you inside the movie that

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launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000. Austin Film Festival (AFF) is the first organization of its kind to focus on the writer ' s creative

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contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice

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and insight from masters, as well as refreshing veterans with new ideas. To extend the Festival ' s reach, AFF produces On Story, a television series currently airing on PBS-affiliated stations and streaming online

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that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. This book distills the advice of

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renowned, award-winning screenwriters who have appeared on On Story, including John Lee Hancock, Peter Hedges, Lawrence Kasdan, Whit Stillman, Robin Swicord, and Randall Wallace. In their own

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lively words and stories  
transcribed from interviews and  
panel discussions, they cover  
the entire development of a  
screenplay, from inspiration,  
story, process, structure,  
characters, and dialogue to

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rewriting and collaboration. Their advice is fresh, practical, and proven—these writers know how to tell a story on screen. Enjoy this collection of ideas and use it to jumpstart your own screenwriting career.



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In Producing for Profit: A Practical Guide to Making Independent and Studio Films, Andrew Stevens provides real-world examples and his own proven techniques for success that can turn passion into profit.

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Far more than just theory, the book outlines practical applications that filmmakers of all levels can use to succeed in today ' s ever-changing marketplace. Readers will learn how to develop screenplays that

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are commercial, and how to negotiate, finance, cast, produce, sell, distribute, and market a film that will make a profit. The book contains numerous examples from the author ' s own films, including

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sample budgets, schedules, and a variety of industry-standard contracts. This is the definitive book that every producer must have!

Want to know how to make a movie on a tight budget? How

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to make a movie: Filmmaker Rickey Bird and screenwriter and novelist Al Guevara are on a mission to help indie moviemakers everywhere. Today ' s indie film market is growing by leaps and bounds.

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At the same time, many aspiring filmmakers are running into their share of problems: • not enough money for crews • over budget and more than likely making the wrong movie • can ' t get the attention of an

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indie studio • should have started with a short film to gain attention Cheap Movie Tricks: Film school numbers aren ' t down. They ' re increasing at more than 2,600 film-related courses worldwide. You

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probably didn't even realize 48% of all film schools are in the U.S. and U.K. Thousands of aspiring filmmakers are literally learning how to use cheaper, widely available filmmaking technology, as well as the craft



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of making movies from books pulled from bookstore and library shelves. They ' re totally DIY and the most creative people you will ever meet. Rickey Bird ' s Hectic Films is a Southern California enterprise

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that is building a filmmaking empire on a budget. His short films, feature films, micro docs and tutorials have landed in some of the biggest American film festivals and been seen online throughout the world.

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The result? Millions of views worth of exposure from films online, in festivals and creative marketing literally on the street. His many projects have seen leading B actors like Hulk Hogan and Vernon Wells (Mad Max

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Road Warrior), make-up artists from the TV show Grimm, and stuntmen from the Call of Duty games. What you ' ll learn inside this book: • how planning and shooting a short film today can lead to a feature-

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length project tomorrow •  
everything you need to know  
about writing a movie project  
on a burger budget • tips on  
how to find locations and not  
get arrested • shooting tips  
galore for building exciting

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scenes • sound and film editing  
tips and all kinds of special  
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puppetry • screenings,  
promotions and juicy tips on  
film festival strategy

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The Complete Film Production  
Handbook

What You Don't Learn In Film  
School

Independent Female  
Filmmakers

Life and Death in Filmmaking

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On Directing Film

Hope for Film

**In this fully updated second edition, award-winning film director and Slamdance Film Festival co-founder Dan Mirvish gives you soup-to-nuts, cradle-to-**



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**grave advice on every aspect of the filmmaking lifestyle and craft. He drops advice on playing the Hollywood game, and shows you how to finance, cast, shoot and show your indie feature, documentary, episodic series, short film, student film, web**

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**video or big-budget blockbuster. Once labeled a "cheerful subversive" by The New York Times, Mirvish shares lessons he's learned personally from film luminaries Robert Altman, Christopher Nolan, Emma Thomas, Steven Soderbergh,**

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**Rian Johnson, Whit Stillman,  
Harold Ramis, Lynn Shelton, John  
Carpenter, Ava DuVernay, the  
Russo Brothers, Bong Joon-ho,  
Sean Baker and more. This  
revised edition includes brand  
new chapters on filming during a  
global pandemic finding**

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**investors and crowdfunding  
backers whether and where to go  
to film school how to get a big  
Hollywood agent self-distributing  
your film, even to airlines casting  
an Oscar®-winner as your lead  
actor and turning your garage  
into a 1980s New York subway**

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**Visit the extensive companion website at [www.DanMirvish.com](http://www.DanMirvish.com) for in-depth supplemental videos, behind-the-scenes footage from Dan's films and bonus materials.**

**Learn from the real-life experience of producing films.**

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**What a classroom cannot teach  
you.**

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Low Budget Filmmaking Taylor &  
Francis**

**A Companion to American Indie  
Film features a comprehensive  
collection of newly commissioned**

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**essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States. Takes a comprehensive and fresh new look at the topic of American indie film Features newly**

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**commissioned essays from top  
film experts and emerging  
scholars that represent the state-  
of-the-art reference to the indie  
film field Topics covered include:  
indie film culture; key historical  
moments and movements in indie  
film history; relationships**



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**between indie film and other indie media; and issues including class, gender, regional identity and stardom in in the indie field Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to**

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**define the field**

**Your Guide to the Skills and Craft**

**The Art and Craft of Motion**

**Picture Editing**

**From the Frontline of the**

**Independent Cinema Revolutions**

**True Indie**

**Filmmaking**

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**The Independent Film &  
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From Preproduction to Festivals  
and Distribution**

A revealing guide to a  
career as a film producer  
written by acclaimed author  
Boris Kachka and based on

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the real-life experiences of award-winning producers—required reading for anyone considering a path to this profession. At the center of every successful film is a producer. Producers bring

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films to life by  
orchestrating the major  
players—screenwriters,  
directors, talent,  
distributors, financiers—to  
create movie magic.  
Bestselling author and  
journalist Boris Kachka

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shadows award-winning producers Fred Berger and Michael London and emerging producer Siena Oberman as movies are pitched, financed, developed, shot, and released. Fly between Los Angeles and New York,

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with a stop in Utah at the Sundance Film Festival, for a candid look at this high-stakes profession. Learn how the industry has changed over the decades—from the heyday of studios to the reign of streaming

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platforms. Gain insight and wisdom from these masters' years of experience producing films, from the indie darlings Sideways and Milk to Academy Award-winning blockbusters like La La Land. Here is how



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the job is performed at the  
highest level.

Independent Filmmaking