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# Indie Press Guide The Mslexia Guide To Small And Independent Book Publishers And Literary Magazines In The Uk And The R Lic Of Ireland

Want to write but don't feel you have the time? Or maybe you do have the time, but you don't know what to do with it? Stop staring at your computer screen, willing the words to come out. Stop getting frustrated because you want to write, but work, family, health problems, and social commitments get in the way. Start forging your writing routine. Start being the productive writer you know you can be. In *Productivity for Writers*, you'll learn: - How to put yourself – and your writing – first - How to defeat writer's block - What to do when you're stuck in a rut - How to channel your creativity... - ...or find it again - The best times and places to write - How to free write - How to get over self-doubt - How to stop starting at your computer screen and finally start writing again Whether you've got five minutes or five hours a day to write, *Productivity for Writers* will help you make the most of your writing time. Are you ready to start writing?

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" ?Is this the right book for me? A comprehensive guide to writing poetry *Write Poetry - and Get It Published* is a user-friendly and comprehensive guide written by two well-published poets that will prove indispensable if you're seeking creative guidance, inspiration and practical

advice. Covering everything from mood, style and tone to poetry on the internet, this fully updated edition will help you find your voice. Containing straightforward advice and the very latest on prizes, festivals and performance poetry, this book will enable an aspiring or seasoned poet alike to gain the confidence and necessary knowledge to write and publish compelling poetry. Write Poetry and Get it Published includes: Chapter 1: What does it take to be a poet? Chapter 2: Bump-starting the poem Chapter 3: A challenge to the reader: groundwork exercises Chapter 4: Getting started: working arrangements Chapter 5: I gotta use words when I talk to you Chapter 6: Letters, alphabets and lists Chapter 7: Visualizing Chapter 8: Drafting and revision Chapter 9: Using models Chapter 10: The co-operative approach Chapter 11: Subject matter Chapter 12: Context, mood and tone Chapter 13: Writing in different modes Chapter 14: Style Chapter 15: Getting the rhymes to chose you Chapter 16: It don?t mean a thing if it ain?t got that swing Chapter 17: Translation Chapter 18: Writing for children Chapter 19: Getting published Chapter 20: ipoems and cyber verse Chapter 21: Reading aloud Chapter 22: Poetry prizes and festivals Chapter 23: ars poetica Learn effortlessly with a new easy-to-read page design and interactive features: Not got much time? One, five and ten-minute introductions to key principles to get you started. Author insights Lots of instant help with common problems and quick tips for success, based on the author?s many years of experience. Test yourself Tests in the book and online to keep track of your progress.

Extend your knowledge Extra online articles to give you a richer understanding of the subject. Five things to remember Quick refreshers to help you remember the key facts. Try this Innovative exercises illustrate what you've learnt and how to use it.?"

This carefully crafted manual explores how writing mindfully can create deeper connections with your words, your characters, and yourself.

The New York Times bestselling author of *Wintering* writes a life-affirming exploration of wild landscapes, what it means to be different and, above all, how we can all learn to make peace with our own unquiet minds . . . In anticipation of her 38th birthday, Katherine May set out to walk the 630-mile South West Coast Path. She wanted time alone, in nature, to understand why she had stopped coping with everyday life; why motherhood had been so overwhelming and isolating; and why the world felt full of expectations she couldn't meet. She was also reeling from a chance encounter with a voice on the radio that sparked her realisation that she might be autistic. And so begins a trek along the ruggedly beautiful but difficult path by the sea that takes readers through the alternately frustrating, funny, and enlightening experience of re-awakening to the world around us... *The Electricity of Every Living Thing* sees Katherine come to terms with that diagnosis leading her to re-evaluate her life so far — with a much kinder, more forgiving eye. We bear witness to a new understanding that finally allows her to be different rather than simply awkward, arrogant or unfeeling. The physical

and psychological journeys of this joyous and inspiring book become inextricably entwined, and as Katherine finds her way across the untameable coast, we learn alongside her how to find our way back to our own true selves.

The Electricity of Every Living Thing

ALLi's Guide to Assembling Your Tools and Your Team

The Glass Girl

The Midwife

Ghosts

Flash Fiction International: Very Short Stories from  
Around the World

**Winner of the 2011 Costa First Novel Award** When their mother catches their father with another woman, twelve-year-old Blessing and her fourteen-year-old brother, Ezikiel, are forced to leave their comfortable home in Lagos for a village in the Niger Delta, to live with their mother's family. Without running water or electricity, Warri is at first a nightmare for Blessing. Her mother is gone all day and works suspiciously late into the night to pay the children's school fees. Her brother, once a promising student, seems to be falling increasingly under the influence of the local group of violent teenage boys calling themselves Freedom Fighters. Her grandfather, a kind if misguided man, is trying on Islam as his new religion of choice, and is even considering the possibility of bringing in a second wife. But Blessing's grandmother, wise and practical, soon becomes a beloved mentor, teaching Blessing the ways of the midwife in rural Nigeria. Blessing is exposed to the horrors of genital mutilation and the devastation wrought on the environment by British and American oil companies. As Warri comes to feel like home, Blessing becomes increasingly aware of the threats to its safety, both from its unshakable but dangerous

traditions and the relentless carelessness of the modern world. **Tiny Sunbirds, Far Away** is the witty and beautifully written story of one family's attempt to survive a new life they could never have imagined, struggling to find a deeper sense of identity along the way.

Fraud, theft, extortion and sexual corruption are the themes in this eighteenth-century masterpiece of French comedy.

A mother and her daughters drive for days without sleep until they crash their car in rural Oklahoma. The mother, Amaranth, is desperate to get away from someone she's convinced will follow them wherever they go--her husband. The girls, Amity and Sorrow, can't imagine what the world holds outside their father's polygamous compound. Rescue comes in the unlikely form of Bradley, a farmer grieving the loss of his wife. At first unwelcoming to these strange, prayerful women, Bradley's abiding tolerance gets the best of him, and they become a new kind of family. An unforgettable story of belief and redemption, **AMITY & SORROW** is about the influence of community and learning to stand on your own.

**An Aviary of Small Birds** is both elegy to a stillborn son and testament to the redemptive qualities of poetry as a transformative art. Here, birth paradoxically becomes the moment of death when, after a long labour, the baby's heart gives out. However, just as grief is not linear, so too the book follows an emotional rather than a chronological arc.

Ultimately, it is a closely felt connection with nature that allows the author to transcend the experience and honour the spirit of her son.

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**No Far Shore**

**This Fragile Earth**

**As I Lay Me Down to Sleep**

**Choose the Best Self-Publishing Services**

**Amity & Sorrow**

*This collection of true narratives reflects the dynamism and diversity of nurses, who provide the first vital line of patient care. Here, nurses remember their first “sticks,” first births, and first deaths, and reflect on what gets them through long, demanding shifts, and keeps them in the profession. The stories reveal many voices from nurses at different stages of their careers: One nurse-in-training longs to be trusted with more “important” procedures, while another questions her ability to care for nursing home residents. An efficient young emergency room nurse finds his life and career irrevocably changed by a car accident. A nurse practitioner wonders whether she has violated professional boundaries in her care for a homeless man with AIDS, and a home care case manager is the sole attendee at a funeral for one of her patients. What connects these stories is the passion and strength of the writers, who struggle against burnout and bureaucracy to serve their patients with skill, empathy, and strength.*

**WINNER OF THE FORWARD PRIZE BEST FIRST COLLECTION 2014 \*PBS Recommendation 2014\***

*‘When I became a bird, Lord, nothing could not stop me...’ In Black Country, Liz Berry takes flight: to Wrens Nest, Gosty Hill, Tipton-on-Cut; to the places of home. The poems move from the magic of childhood – bostin fittle at Nanny’s, summers before school – into deeper, darker territory: sensual love, enchanted weddings, and the promise of new life. In Berry’s hands, the ordinary is*

*transformed: her characters shift shapes, her eye is unusual, her ear attuned to the sounds of the Black Country, with 'vowels ferrous as nails, consonants / you could lick the coal from.' Ablaze with energy and full of the rich dialect of the West Midlands, this is an incandescent debut from a poet of dazzling talent and verve.*

*This work includes 1000 entries covering the spectrum of defining women in the contemporary world.*

*When Eileen Munro's mother became pregnant at 16, she was told to give her baby away to a 'good family', but the couple who paid the fee at the Salvation Army mother-and-baby home in Glasgow in 1963 turned out to be alcoholics who neglected and physically abused Eileen. Then, when their marriage broke down, they failed to protect her from sexual abuse at the hands of a family friend. After watching her adoptive mother drown on inhaled vomit, Eileen and her younger sister were taken into care, but her nightmare was to continue as she was subjected to further physical, sexual and emotional abuse. At the age of only seventeen, seven months into a secret pregnancy, she decided that the only way out was through a bottle of painkillers; when she survived and gave birth to a beautiful baby boy, he became her lifeline.*

*Indie Press Guide*

*So, You Want to Get into Corporate Security?*

*Deaf Republic*

*Look. Connect. Create.*

***Women Open Up About the Postpartum Experience  
The Joy of Mindful Writing***

*Winner of the inaugural Chicken House/London Times Children's Fiction Competition, which called it "a funny, clever, towering adventure." Because of climate change, much of 23rd-century England is underwater. Poor Lilly is out fishing with her trusty first mate, Cat, when greedy raiders pillage the town--and kidnap the Prime Minister's daughter. Her village blamed, Lilly decides to find the girl. Off she sails, in secret. And with a ransom: a mysterious talking jewel. Along the way she forms a wary friendship with Zeph, a punky raider boy. "If I save the Prime Minister's daughter," Lilly reasons, "he's sure to reward me." Little does Lilly know that it will take more than grit to outwit the tricky, treacherous piratical tribes!*

*This issue of Granta is about time and about ghosts - the ghosts of our past selves, the shadows of past injuries, the ghosts of history, the ghosts in the machine. André Aciman remembers Rome Ahmet Altan on his life sentence Bernard Cooper on Ambien and sleep-eating Maggie O'Farrell on damaging her 'sacred' joint Vasily Grossman's Stalingrad, a companion to his epic Life and Fate Amos Oz in*

*conversation with Shira Hadad Inigo Thomas on the fall of Singapore PLUS NEW FICTION from Anne Carson, Steven Dunn, Sheila Heti, Eugene Lim, Sandra Newman, Maria Reva and Jess Row POETRY from Cortney Lamar*

*Charleston and Jana Prikryl PHOTOGRAPHY from Monika Bulaj, with an introduction by Janine di Giovanni*

*A haunting and moving debut, The Midwife by Tricia Cresswell is perfect for fans of The Familiars and The Binding. 1838. After a violent storm, a woman is found alone, naked and near death, on the Northumberland moors. She has no memory of who she is or how she got*

*there. But she can remember how to help a woman in labour and how to expertly dress a wound, and can speak fluent French. With the odds against her, a penniless single woman, she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life . . . In London, Dr Borthwick lives a solitary life working as an accoucheur dealing with mothers and babies in the elegant homes of high society together with his midwife, Mrs Bates, and volunteering in the slums of the Devil's Acre alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. But he is harbouring a dark secret from his past - one that threatens to spill over everything.*

*Approximately 1 in 7 women suffer from postpartum depression after having a baby. Many more may experience depression during pregnancy, postpartum anxiety, OCD, and other mood disorders. Postpartum depression is, in fact, the most common pregnancy-related complication—yet confusion and misinformation about this disorder are still widespread. And these aren't harmless myths: the lack of clarity surrounding mothers' mental health challenges can have devastating effects on their well-being and their identities as mothers, which too often leads to shame and inadequate treatment. In this one-of-a-kind anthology, thirty mothers break the silence to dispel myths about postpartum mental health issues and explore the diversity of women's experiences. Powerful and inspiring, *Mothering Through the Darkness* will comfort every mother who's ever felt alone, ashamed, and hopeless—and, hopefully, inspire her to speak out.*

*House with the Lilac Shutters*

*Productivity for Writers*

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*A Novel*

*Cockfight*

*How to Live*

*Missing Nancy*

Revolving around the Cafe Rose, opposite The House with the Lilac Shutters, this collection of contemporary short stories links a small town in France with a small town in England, traces the unexpected connections between the people of both places and explores the unpredictable influences that the past can have on the present."

A stunning debut novel about living, loving and family life Nancy may have died but her fractured family still turns to her for guidance. When ex-daughter-in-law and single mum, Nina, takes her two boys camping in France, her plan is to 'find herself'. Her journey is one many readers will relate to and they may find they learn as much about themselves as the very varied and lively characters that Carolyn Lewis has created.

Jonathan knows that his mum's relaxed attitude to mothering infuriates Frank, his granddad, and he tries to be the buffer between them. But Nina's problems with Frank go deeper, she knows the true state of Frank and Nancy's marriage before she died.

Determined to make sense of what she's doing with her life, Nina embarks on a spur of the moment camping holiday in France, which makes Frank more convinced than ever that she is incapable of looking after his grandson.

Throughout the holiday, Jonathan telephones

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his granddad to tell him of their exploits, except for the one fateful evening when he goes missing. Nina, Frank and Jonathan continue to talk to Nancy. She remains at the centre of their lives, and, instinctively, they know what she expects of them.

When her mum vanishes, Danni moves to a tiny Cornish fishing village with Dad - where the locals treat her like a monster. As the village's dark, disturbing past bubbles to the surface, Danni discovers that she's not who - or what - she thought she was. And the only way to save her family from a bitter curse is to embrace her incredible new gift. Originally published by Usborne, *Deep Water* was the winner of the Mslexia Novel Prize in 2015.

"I want to diminish that little feeling you have in your gut about how tough it is to translate what you knew and experienced in the military, law enforcement, emergency services, and federal jobs into the corporate world." Although the global demand for physical security is growing, nuances of corporate security have become harder to navigate. From corporate standards and policies to emergency management, even those with extensive skills in the military or law enforcement may struggle to transition into the field. After years helping folks from the military, law enforcement, emergency services, and federal jobs move into corporate physical security, Carlos Francisco understands how to get you noticed, hired,

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and set up for success in your new career.  
So, You Want to Get into Corporate Security?  
guides you through everything you need to  
prepare, including: - Insights into corporate  
culture - Resume and interview prep - Follow  
ups and offers - Your first 30 days on the  
job Don't just get the job - let Carlos be  
your Corporate Security Translator, and start  
your first day genuinely ready for service in  
your new career.

How to write more, defeat your inner critic,  
and make the most of every minute

And Other Stories

Conscious Creativity

Turcaret

INDIE PRESS GUIDE

Poems

*A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89 authors, certain to make you think. Set in a Tyneside fishing village, Herring Girl moves effortlessly between 1898 and 2007 as twelve-year-old Ben finds himself the unlikely conduit for Annie, a herring girl who lived – and died – a century earlier. As Ben tries to unravel the puzzle of Annie's*

*death, he is drawn irresistibly into her long-vanished world. Bringing the startling story of Annie's life and curious death vividly to life, this brilliantly realised historical mystery introduces a cast of unforgettable characters, and reveals how the secrets of our past are never too far away.*

*This guide, compiled by the Watchdog desk at the Alliance of Independent Authors (ALLi), tells you all you need to know to choose the right services for your next book. Drawing on real-life author recommendations and warnings from the ALLi watchdog desk, the guide explains and compares the most significant self-publishing services, from large players like Amazon KDP, Google and Apple Books down to your local friendly freelance. Rating more than 100 well-known self-publishing services, it offers guidance on what to outsource, when to hire, and how to know what you need and what it should cost. It also draws on ALLi's Code of Standards for Partner Members to teach you how to evaluate any service yourself. Everything you need to take control of the fast-changing world of self-publishing, produce a great book, and sell more copies around the world.*

*One of the Season's Best Historical Fiction Novels by the New York Times! Good Housekeeping Book Club Pick for November! A Country Living Best Book of Fall! A Washington Post Best Feel-Good Book of the Year! In a novel perfect for fans of Hazel Gaynor's A Memory of Violets and upstairs-downstairs stories, Annabel Abbs, the award-winning author of The Joyce Girl, returns with the brilliant real-life story of Eliza Acton and her assistant as they revolutionized British cooking and cookbooks around the world. Before Mrs. Beeton and well before Julia Child, there was Eliza Acton, who changed the course of cookery writing forever. England, 1835. London is*

*awash with thrilling new ingredients, from rare spices to exotic fruits. But no one knows how to use them. When Eliza Acton is told by her publisher to write a cookery book instead of the poetry she loves, she refuses—until her bankrupt father is forced to flee the country. As a woman, Eliza has few options. Although she's never set foot in a kitchen, she begins collecting recipes and teaching herself to cook. Much to her surprise she discovers a talent – and a passion – for the culinary arts. Eliza hires young, destitute Ann Kirby to assist her. As they cook together, Ann learns about poetry, love and ambition. The two develop a radical friendship, breaking the boundaries of class while creating new ways of writing recipes. But when Ann discovers a secret in Eliza's past, and finds a voice of her own, their friendship starts to fray. Based on the true story of the first modern cookery writer, Miss Eliza's English Kitchen is a spellbinding novel about female friendship, the struggle for independence, and the transcendent pleasures and solace of food.*

*Raiders' Ransom*

*The World's Wife*

*Deep Water*

*Or A Life of Montaigne in One Question and Twenty Attempts at an Answer*

*A Novel of Victorian Cookery and Friendship*

*The Language of Birds*

Just weeks after giving birth, Stephanie Henderson and her baby disappear. With husband Adam in despair, and the police investigation stalled, it's up to sister Jess to find them. But when Adam starts to behave suspiciously Jess begins to question what really happened...Jess fears the worst when she hears of a tragic accident, but

was it Stephanie? In turmoil, Jess goes in search of answers, but she isn't prepared for what she uncovers...or for what happens next. This is a twisted psychological thriller that will make you question what is real, and whether you really can trust those you love. Drawing on the infamous Lord Lucan affair, this compelling novel explores the roots of a shocking murder from a fresh perspective and brings to vivid life an era when women's voices all too often went unheard. In the summer of 1974, Mandy River arrives in London to make a fresh start and begins working as nanny to the children of one Lady Morven. She quickly finds herself in the midst of a bitter custody battle and the house under siege: Lord Morven is having his wife watched. According to Lady Morven, her estranged husband also has a violent streak, yet she doesn't seem the most reliable witness. Should Mandy believe her? As Mandy edges towards her tragic fate, her friend Rosemary watches from the wings - an odd girl with her own painful past and a rare gift. This time, though, she misreads the signs.

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from

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her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

A revised edition of the publisher's inaugural publication in 1990, which won the Pandora Award from Women-in-Publishing. Inspirational in its original format, this new edition features poems, stories, essays and interviews with 30 + women writers, both emerging authors and luminaries of contemporary literature such as: – Choices: The Writing of Possession by A.S. Byatt – Becoming a Writer by Saskia Calliste – Jenny – a song by April de Angelis – Interview with Kit de Waal – Anne Hathaway by Carol Ann Duffy – Let the World Burn through you by Sian Evans – Early Women Writers by Philippa Gregory – The Creative Process by Mary Hamer – The Writing Life by Jackie Kay – Screen Diversity by Shuchi Kothari – Writing Plays by Bryony Lavery – The Novelist as Wanderer by Annee Lawrence – Interview with Roseanne Liang – Mei Kwei, I love you by Suchen Christine Lim – The Badminton Court by Jaki McCarrick – Interview with Laura Miles – The Motherload by Raman Mundair – The Feminist Library by Magda Oldziejewska – Fortune Favours The Brave... by Kaite O'Reilly – Interview with Jacqueline Pepall – The Art of Translation by Gabi Reigh – Conditions of Amefricanity -Djamila Ribeiro – Inspiration: Where does it come from? by Fiona Rintoul – Interview with Jasvinder Sanghera – A Room of One's Own ...or Not? by Anne Sebba – Being a Feminist

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Writer by Kalista Sy – Mslexia by Debbie Taylor – My Mother, Reading a Novel by Madeleine Thien – Interview with Clare Tomalin – Fortune by Ida Vitale, transl. Tanya Huntington – Interview with Sarah Waters – Virginia Woolf... 100 years on by Emma Woolf Includes the original writing workshops plus illustrations from contemporary and vintage illustrators. Guest editor Ann Sandham has compiled the new collection. Reviews: The Women Writers Handbook is a superb, powerful collection of writings from 30 women that are considered to be the emerging authors and luminaries of contemporary fiction, from Carol Ann Duffy to Kit De Waal. With its short chapters, background to who the author is and with 20% of all profits going towards the campaign for a full-sized statue of Virginia Woolf, the first in the UK, it is absolutely a book to buy, read and help to highlight the creativities of women, as well as inspiring other women to believe that they can also do it too. Not only is every piece of work that is included different, well written and informative but the way that the whole book is laid out with inspiring quotes but also beautiful illustrations from women. I loved the activities that can be found at the end of the book, writing workshop activities that could be used within a group in order to breakdown boundaries, to help overcome the fears and misgivings of individuals who would like to become writers, as well as activities to help create depth in characters. I think this inclusion of interactivity, as well as giving a feminist spin on fairy tales is a cleverly unique concept. ...its absolutely one to pick up and for a worthy cause too. --thereadingcloset Knowledgeably compiled and deftly

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edited, 'The Women Writers Handbook'; by Ann Sandham (Commissioning Editor for Ladybird Children's Books at Penguin Random House) also features an informative Foreword by Cheryl Robson (the Aurora Metro Books publisher). Of special note is the inclusion of a instruction article on how to operate a writing workshop, a five page Resource Directory (compiled by Saskia Calliste), and a fun one-page Quiz. Informative, thought-provoking, inspiring, 'The Women Writers Handbook'; is an extraordinary, unique, and thoroughly 'reader friendly' in both organization and presentation. Certain to be an immediate and enduringly popular addition to personal, professional, community, college, and university library Writing/Publishing collections in general, 'The Women Writers Handbook'; is unreservedly recommended for Women's Fiction, Literature, and Writing supplemental curriculum reading lists in particular. --Midwest Book Review

As a young woman both studying literature and harbouring dreams of becoming a writer myself, it seems to me that the world of writers is a great looming circle of male literary greats. Dickens, Wilde, Shakespeare, Scott, Browning the list of the most respected literary figures seems both to be endless and decidedly full of men. The whole industry seems overwhelmingly male with merely a few select women being let into this strange world governed by men. Although I have felt very welcomed and my voice heard in my studies and critique of literature, there seems to be precious few ways for me to become a meaningful contributor to the discipline. That is why it is so important that a book like this exists, giving guidance

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like this, telling stories like these, and using women's voices to do so. Sandham offers a helping hand to all aspiring female writers to aid them in navigating their ventures into the literary world. The Handbook offers a space to women from all backgrounds to share their stories in my favourite segment: Women's Voices. One story that stood out to me most was told by Magda Oldziejewska in The Feminist Library. Oldziejewska recounts her experience of discovering the Feminist Library; an archive in London which exists to preserve the lives, works and memories of many women. I especially liked this piece as it shows that there does in fact exist a space for women to feel not only safe and welcomed, but actively valued in the literary world. A space where we can learn about the forgotten women who came before us and ensure that the great female powers of our time do not slip into the void of lost female writers. The importance of creating access points to the literary world for women is monumental and Sandham has so beautifully created another in her making of this Handbook. The later segments of the Handbook (Writing Workshops and Workshop Sessions) give an incredible level of insight into the more finicky aspects of serious writing with guides on Developing Complex Characters to Self-censorship. The frank discussion provided throughout the workshop segments is an indispensable tool for any budding author looking to get real and seriously improve the quality of their writing. I would recommend The Women Writers' Handbook not only to women with explicit intentions to embark on their literary careers who need some support, but to anyone who

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seeks to better understand both the struggles and triumphs of women in the world of literature.

--portobellobookblog What a fabulous source book - full of inspirational essays, short stories, poems and interviews with some top female writers - about the writing process, feminism and the experience of female authors, designed to get the juices flowing for any woman who has the hankering to write. If this was not enough to make you want to grab your note book and pen and embark on a writing project, then there are also writing exercises designed to stimulate the creative impulses and a directory of resources to help you on your way! And... quotes from some of the top women writers, both contemporary, and from history, are spread liberally throughout the publication, as encouragement. If I have not already persuaded you that you need a copy of this book to hand on the writing desk you are now surely going to purchase (should you not have one already), perhaps it will help if you know that 20% of the profits from the sale of this book will go towards the Virginia Woolf statue campaign! --Sue, Vine Voice Thrilled to get my hands on a copy of this updated version of The Women Writers' Handbook, released to celebrate the 30th anniversary of Aurora Metro books. Edited by Ann Sandham, a fabulous collection of poems, stories and interviews from a diverse group of internationally acclaimed women. Also included are the workshops from the original edition of this anthology and there is a newly updated resources list. As well as being a good read with lovely black and white drawings dotted throughout, it's a really useful book - one I know I will

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return to time and time again. In addition, 20% of each sale is being donated to the Virginia Woolf statue campaign to go towards funding a statue of the esteemed British writer - the author of pioneering essays on women's writing and the politics of power, so this is very apt. --Daisy Hollands In aid of the Virginia Woolf Statue campaign at: [www.aurorametro.org/virgini-woolf-statue](http://www.aurorametro.org/virgini-woolf-statue)

How Not to Suck At Marketing

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Black Country

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse

The Women Writers Handbook 2020

What would you do to protect your family if the world stopped working? Not long from now, in a recognisable yet changed London, Signy and Matthew lead a dull, difficult life. They've only really stayed together for the sake of their six year old son, Jed. But they're surviving, just about. Until the day the technology that runs their world stops working. Unable to use their phones, pay for anything, even open the smart door to their flat, Matthew assumes that this is just a momentary glitch in the computers that now run the world. But then the electricity and gas are cut off. Even the water stops running. And the pollination drones - vital

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to the world, ever since the bees all died -  
are behaving oddly. People are going missing.  
Soldiers are on the streets. London is no  
longer safe. A shocking incident sends Signy  
and Jed on the run, desperate to flee London  
and escape to the small village where Signy  
grew up. Determined to protect her son, Signy  
will do almost anything to survive as the  
world falls apart around them. But she has no  
idea what is waiting for them outside the  
city...

If you've ever felt like you suck at  
marketing, you're not alone. Survive and  
thrive in today's digital world. Let's face  
it, marketing today is really, really hard.  
From the explosion of digital advertising  
options to the thousands of martech tools out  
there on the market, it's virtually  
impossible to stay on top of it all. Even  
more challenging is the deluge of analytics  
available, leaving marketers swimming in data  
but thirsting for knowledge. But you don't  
have to feel like you suck at marketing. Join  
award-winning marketing leader Jeff Perkins  
as he examines how to avoid the pitfalls and  
survive in today's ever-changing marketing  
landscape. Focusing on essential skills for  
modern marketers, *How Not to Suck at  
Marketing* prepares you to:

- Create a focused marketing program that drives results
- Collaborate effectively with the key stakeholders
- Assemble a high-performing marketing team
- Define and nurture your company (and personal) brand
- Build a

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focused career and find the right job for you  
Digital tools allow us to track immediate  
results, but marketing has always been about  
the long game. Tackle your marketing strategy  
and build a focused career with this  
practical guide.

This Ecuadorian short story collection  
explores domestic horrors and everyday  
violence, a "grotesque, unflinching" portrait  
of twenty-first-century Latin America  
(Publishers Weekly). "Ampuero's literary  
voice is tough and beautiful at once: her  
stories are exquisite and dangerous objects."  
-Yuri Herrera, author of Signs Preceding the  
End of the World In lucid and compelling  
prose, María Fernanda Ampuero sheds light on  
the hidden aspects of home: the grotesque  
realities of family, coming of age, religion,  
and class struggle. A family's maids witness  
a horrible cycle of abuse, a girl is  
auctioned off by a gang of criminals, and two  
sisters find themselves at the mercy of their  
spiteful brother. With violence masquerading  
as love, characters spend their lives trapped  
reenacting their past traumas. Heralding a  
brutal and singular new voice, Cockfight  
explores the power of the home to both create  
and destroy those within it.

"Crammed with practical ideas, inspirational  
images & creative exercises, Conscious  
Creativity leads the reader through the  
process of establishing what kind of creative  
you are..." - Mslexia "The purpose of this  
book is to enable you to look at things in an

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alternative and more substantial way, so that you arrive at composition through genuine interest." - Juno magazine "Philippa Stanton is passionate about people connecting to their innate creativity and has distilled these incredible techniques and ideas on how we can tap into that. Philippa is a massively successful Instagrammer at @5ftinf and yet she is only too aware how these little two dimensional squares can limit our experiences and restrict our creativity, so it's not without a little irony that she's written a book to encourage people to step away from their screens and connect more with the 3D world. It's a fascinating subject and I wholeheartedly recommend the book for anyone who's working in the creative industry or is curious about the world around them." - Sophie Robinson (DIY SOS, the Great British Interior Design Challenge, This Morning) How often do you notice the texture of a painted wall or the scent of a friend's house and, importantly, how they make you feel? Connect your observations and your emotions and transform your creative practice with this essential toolbox packed full of exercises, tips, stunning images and personal experiences from dynamic artist Philippa Stanton. There is creativity in all of us, but it can easily be buried beneath our everyday concerns, or need a spark to bring it back to life. Whether you've lost your mojo or just need some fresh ideas, artist and photographer Philippa Stanton's lively

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guide will stimulate your imagination and  
reinvigorate your creative life. Conscious  
Creativity will help you fully appreciate  
what is around you, opening all your senses  
to the beauty you may not notice every day,  
and showing you how to capture it. Simple,  
engaging exercises that encourage observation  
and experimentation will give you an insight  
into your own aesthetics as you take a  
conscious step to note the colours, shapes,  
shadows, sounds and textures that fill your  
world and how they make you feel. Bursting  
with practical ideas and inspirational  
images, Conscious Creativity shows you how to  
unlock your potential, learn to use your  
natural curiosity and take a leap into the  
most creative time of your life.

Write Poetry And Get It Published

An Aviary of Small Birds

Tiny Sunbirds, Far Away

Herring Girl

The Fourteenth of September. A Martial Dirge  
[on the Death of the Duke of Wellington].

Notes to Inspire Creative Awareness

*A dazzling new anthology of the very best  
very short fiction from around the world.*

*What is a flash fiction called in other  
countries? In Latin America it is a micro, in  
Denmark kortprosa, in Bulgaria mikro razkaz.  
These short shorts, usually no more than 750  
words, range from linear narratives to the  
more unusual: stories based on mathematical*

*forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal. The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.*

*Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They*

*are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The Essays was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his*

*adopted "daughter," Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, "how to live?"*

*Say thank you to your sister for me. His parting words cause sixteen year old Ruth to flee to Australia in shame and fear, telling her mother, it's just a year mum, then I'll be home. But even there her secret drives her to the isolation of the outback. Seven years later the death of her mother brings Ruth home to England. Now she must confront her sister, Alexis. But there are darker secrets that threaten to tear apart the family she thought she knew and Alexis' betrayals are not over. Sometimes you can't keep running. In a world of lies and betrayal by the people she loved, is Ruth strong enough? The Glass Girl is beautifully written with a high calibre plot and fully realised characters. It is subtle and evocative. Read and Enjoy. Margaret Graham*  
*A wonderfully crafted and accomplished debut. Compelling, beautiful language. Protagonist Ruth is an intelligent and beguiling narrator and yet there is a fragility there that connects the reader to her from the onset. I was captured from the opening scene. Debz Hobbs-Wyatt*

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*Mothering Through the Darkness*

*Charting Unknown Waters*

*A Woman's Walk In The Wild To Find Her*

*Way Home*

*Miss Eliza's English Kitchen*

*Granta 145*

*New Micro: Exceptionally Short Fiction*