

Inferno A New Translation By Anthony Esolen

"This exciting new translation of Dante's masterpiece, considered by many the greatest poem ever written, brings together twenty of our most distinguished contemporary poets. One of the most important works of our literary and social imagination, Dante's Inferno has been translated by poets and scholars throughout the ages, but never before have so many talented voices worked in concert with each other and with Dante to produce this most compelling book of the Commedia. Dante's unique combination of form and content, of his own language should undertake to translate his. As James Merrill reminds us in his introduction, "masterpieces are timeless, but their translations date, and need redoing." This remarkable collaboration puts one of our "sacred texts" back into the hands of the keepers of the language, the poets themselves. Readers new to Dante will find a convincing and exciting tale of inner and outer exploration, and for the initiated, a Dante who speaks, in English, with a new lyrical power."--BOOK JACKET>Title Summary
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Robert Durling's new prose translation of the Paradiso completes his masterful rendering of the Divine Comedy. Durling's earlier translations of the Inferno and the Purgatorio garnered high praise, and with this superb version of the Paradiso readers can now traverse the entirety of Dante's epic poem of spiritual ascent with the guidance of one of the greatest living Italian-to-English translators. Reunited with his beloved Beatrice in the Purgatorio, in the Paradiso the poet-narrator journeys with her through "after death." As with the previous volumes, the original Italian and its English translation appear on facing pages. Readers will be drawn to Durling's precise and vivid prose, which captures Dante's extraordinary range of expression—from the high style of divine revelation to colloquial speech, lyrical interludes, and scornful diatribes against corrupt clergy. This edition boasts several unique features. Durling's introduction explores the chief interpretive issues surrounding the Paradiso, including the nature of its allegiances, the mystical tradition. The notes at the end of each canto provide detailed commentary on historical, theological, and literary allusions, and unravel the obscurity and difficulties of Dante's ambitious style. An unusual feature is the inclusion of the text, translation, and commentary on one of Dante's chief models, the famous cosmological poem by Boethius that ends the third book of his Consolation of Philosophy. A substantial section of Additional Notes discusses myths, symbols, and themes that figure in all three cantos. Indexes that is unique in American editions, including Proper Names Discussed in the Notes (with thorough subheadings concerning related themes), Passages Cited in the Notes, and Words Discussed in the Notes, as well as an Index of Proper Names in the text and translation. Like the previous volumes, this final volume includes a rich series of illustrations by Robert Turner.

A verse translation by a prize-winning translator with facing Italian text Dante's dramatic journey through the circles of hell in search of redemption—and his encounter with devils, monsters, and the souls of some of the greatest sinners who ever walked on earth—is one of the cornerstones of Western literature, and arguably the highest poetic achievement of all time. Inferno, the first part of Dante's Divine Comedy, is noted here in a verse translation together with the original Italian text on the author's life and works.

This startling new translation of Dante's Inferno is by Claran Carson, one of contemporary Ireland's most dazzlingly gifted poets. Written in a vigorous and inventive contemporary idiom, while also reproducing the intricate rhyme-scheme that is so essential to the beauty and power of Dante's epic, Carson's virtuosic rendering of the Inferno is that rare thing—a translation with the heft and force of a true English poem. Like Seamus Heaney's Beowulf and Ted Hughes's Tales from Ovid, Claran Carson's Inferno is an extraordinary work of literature.

Inferno, Purgatorio, Paradiso (Penguin Classics Deluxe Edition)

Purgatorio

Selections from the Jewish Writings of Hermann Cohen

Dante's Divine Comedy

Inferno

Dante's epic poem Inferno is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, The Divine Comedy, The Inferno introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing wisdom, cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malcontent environs.

"Divine Comedy, Cary's Translation, Hell" by Dante Alighieri (translated by Henry Francis Cary). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Probably the most finely accomplished and ... most enduring" translation (Los Angeles Times Book Review) of this essential work of world literature—from a renowned scholar and master teacher of Dante and an accomplished poet. "The Hollanders ... act as latter-day Virgils, guiding us through the Italian text that is printed on the facing page." —The Economist The epic grandeur of Dante's masterpiece has inspired readers for 700 years, and has entered the human imagination. But further we move from the late medieval world of Dante, the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance. Robert Hollander and Jean Hollander have written a beautifully accurate and clear verse translation of the first volume of Dante's epic poem, the Divine Comedy. Featuring the original Italian text opposite the translation, this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as Robert Hollander's own decades of teaching and research. The Hollander translation is the new standard in English of this essential work.

This carefully crafted ebook: "Divine Comedy (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The Divine Comedy is a long narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view that had developed in the Western Church by the 14th century. The narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Dante draws on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. Consequently, the Divine Comedy has been called "the Summa in verse". In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition brings to you the imimitable translation of Divine Comedy by Henry Francis Cary and is accompanied by the beautiful illustrations of Gustave Doré.

The Inferno. A Literal Prose Translation with the Text of the Original Collated from the Best Editions and Explanatory Notes

A Translation of the Inferno of Dante Alighieri

Illustrated & Annotated

Divine Comedy (Complete Edition)

The Divine Comedy: Inferno (2 v.)

An innovative and fascinating new version of Dante Alighieri's Inferno as it has never been rendered Stopped mid-motion in the middle Of what we call a life, I looked up and saw no sky- Only a dense cage of leaf, tree, and twig. I was lost. --from Canto I Award-winning poet Mary Jo Bang has translated the Inferno into English at a moment when popular culture is so prevalent that it has even taken Dante, author of the fourteenth century epic poem, The Divine Comedy, and turned him into an action-adventure video game hero. Dante, a master of innovation, wrote his poem in the vernacular, rather than in literary Latin. Bang has similarly created an idiomatically rich contemporary version that is accessible, musical, and audacious. She's matched Dante's own liberal use of allusion and literary borrowing by incorporating literary and cultural references familiar to contemporary readers: Shakespeare and Dickinson, Freud and South Park, Kierkegaard and Stephen Colbert. The Inferno—the allegorical story of a spiritual quest that begins in a dark forest, traverses Hell's nine circles, and ends at the hopeful edge of purgatory—was also an indictment of religious hypocrisy and political corruption. In its time, the poem was stunningly new. Bang's version is true to the original: lyrical, politically astute, occasionally self-mocking, and deeply moving.

With haunting illustrations by Henrik Drescher, this is the most readable Inferno available in English, a truly remarkable achievement. Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory. The most cogent English translation of Dante's classic poem in years brings the epic poem of hell into the modern English language with subtle shadings of meaning intact.

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Danteque strokes." Charles Sims called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

The Inferno of Dante Alighieri

illustrated by Gustave Doré

A New Translation

Inferno: A New Verse Translation

In English Verse with Historical Notes, and the Life of Dante, to which is Added, a Specimen of a New Translation of the Orlando Furioso of Ariosto, by Henry Boyd

Hermann Cohen's writings on Judaism constitute a landmark in the history of modern religious thought. Cohen (1842-1918) taught first at Marburg University and then at the Hochschule für die Wissenschaft des Judentums in Berlin. Renowned originally as the founder and most prominent representative of the so-called neo-Kantian school of philosophy (or, as he called it, critical idealism), Cohen gradually came to see a close affinity between the ideas and ideals of the Jewish prophets and those of classical Greek and German idealism, a spiritual kinship he stressed throughout his later years. Although he was not conventionally religious, Cohen repeatedly stressed his belief in Judaism's "absolute" monotheism, a religion based equally on faith and reason and grounded in the concept of One God. The contents of this anthology have been culled from Cohen's Jewish Writings, a three-volume collection of essays and addresses published posthumously in 1924 in Berlin.

In 1867, Henry Wadsworth Longfellow completed the first American translation of Inferno and thus introduced Dante ’ s literary genius to the New World. In the Inferno, the spirit of the classical poet Virgil leads Dante through the nine circles of Hell on the initial stage of his journey toward Heaven. Along the way, Dante encounters and describes in vivid detail the various types of sinners in the throes of their eternal torment.

"Palma's wonderfully readable translation comes close to perfection. I'm tempted to call it a miracle."—X. J. Kennedy Unlike every known translator before him, Michael Palma re-creates Dante's masterpiece in all its dimensions, without emphasizing some aspects over others, rendering Inferno into contemporary American English while maintaining Dante's original triple rhyme scheme. The result is a translation that can be appreciated for its literal faithfulness and beautiful poetic form, accompanied by facing-page Italian and explanatory notes. "A superb translation; highly recommended."—Library Journal "I find Michael Palma's Inferno to be one that I'm having a hard time improving."—Lawrence Ferlinghetti "I think highly of Michael Palma's Inferno...Readers will find it admirably clear and readable."—Richard Wilbur

This enthralling new translation of Dante ’ s Inferno " immediately joins ranks with the very best " (Richard Lansing). One of the world ’ s transcendent literary masterpieces, the Inferno tells the timeless story of Dante ’ s journey through the nine circles of hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. In this vivid verse translation into contemporary English, Peter Thornton makes the classic work fresh again for a new generation of readers. Recognizing that the Inferno was, for Dante and his peers, not simply an allegory but the most realistic work of fiction to date, he points out that hell was a lot like Italy of Dante's time. Thornton's translation captures the individuals represented, landscapes, and psychological immediacy of the dialogues as well as Dante's poetic effects. The product of decades of passionate dedication and research, his translation has been hailed by the leading Dante scholars on both sides of the Atlantic as exceptional in its accuracy, spontaneity, and vividness. Those qualities and its detailed notes explaining Dante's world and references make it both accessible for individual readers and perfect for class adoption.

The Dante Club

A New Verse Translation, Bilingual Edition

From the Divine Comedy

The Divine Comedy of Dante Alighieri

A New Verse Translation

*Inferno: A New Translation***Graywolf Press**

NEW YORK TIMES BESTSELLER • *Before The Dante Chamber, there was The Dante Club: “an ingenious thriller that . . . brings Dante Alighieri’s Inferno to vivid, even unsettling life.”—The Boston Globe “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of The Da Vinci Code and Origin Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of The Divine Comedy. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s Inferno. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of The Dante Club “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, The New York Times “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—The Wall Street Journal “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—People (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—Los Angeles Times “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics.”—San Francisco Chronicle*

Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante Alighieri's poetic masterpiece is a visionary journey that takes readers through the torment of Hell. The first part of Dante's Divine Comedy is many things: a moving human drama, a supreme expression of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan. One of the few literary works that has enjoyed a fame and a readership enduring. The Inferno remains powerful after seven centuries. It confronts the most universal values—good and evil, free will and predestination—while remaining intensely personal and ferociously political, for it was born out of the anguish of a man who saw human life blighted by the injustice and corruption of his times. Translated by John Ciardi With an Introduction by Archibald T. MacAllister and an Afterword by Edward M. Cifelli
Journey into Dante's nine circles of hell in the epic poem, Inferno. The Divine Comedy, written in the early fourteenth century by Dante Alighieri, continues to be essential reading for lovers of literature. Dante's The Inferno is the first part of his masterpiece. The Divine Comedy. In this epic poem, Dante is led by the poet Virgil into the nine circles of Hell—limbo, lust, gluttony, greed, anger, heresy, violence, fraud, and treachery—culminating in a meeting with Satan himself. Along the way, he meets a number of interesting figures. This edition uses the classic translation by the poet Henry Wadsworth Longfellow (1807-1882). Complete and unabridged, this elegantly designed, clothbound edition features an elastic closure and a new introduction by John Lotherington. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

Dante's Inferno

The Inferno

A Novel

Dante Encyclopedia

Translated into English with Notes and Commentary by Frank Salvidio

This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.

A translation of the classic poem about man's spiritual journey

His new translation of Dante's INFERNO with a Foreword on The Poet and the Poem; an individual note briefly recapitulating each of the 34 Cantos and explaining names and terms important for the readers understanding; and an Epilogue on the ascent to the Terrestrial Paradise reflects long familiarity with this medieval classic and assumes, as the Preface emphasizes, that far from being an inaccessibly distant monument, it speaks compellingly to contemporary readers both through graphic portrayal of horrors all too familiar to our own age, and by vividly presenting its central character (who is at once the 14th-century Florentine Dante Alighieri and each one of us traveling the journey of our lives way) as a wandering exile, and the one living person, subject to feelings ranging from tearful pity to outraged horror, in the dead world of the eternally damned. To this extent, it is in part a Human as well as of a Divine Comedy. And although it is only the first of the three major segments of that comedy of movement from the sorrows and sufferings of Hell up to the eternal bliss of the Celestial Paradise, INFERNO can be read, as it has often been read from its own time through many centuries since, as a whole in itself. Its travelers ultimately find that their long and terrifying descent to the lowest depths of the world turns suddenly into ascent up through the previously unknown opposite hemisphere to a new world where they once again see the stars. The translation, as explained in the Foreword, is an English approximation of the terza rima of the Italian original, a difficult form invented by Dante and rarely used by later poets. This is no incidental aspect of the poem, for its interlinking of rhymes throughout each canto is fundamental to its movement. No translation can of course be perfect, especially in so difficult a meter from so different a language; and some previous English-language efforts have foundeded on excessively many awkward archaisms, inversions, and forced rhymes. Yet the attempt to substitute an alliterative so-called terza rima more theoretical than audible (and only discernible, if at all, by close scrutiny of the page), has proved barely distinguishable, when read aloud (as all poetry should be read), from plain prose in which some very fine translations exist with no claim to being verse. In so far as the present translation dares hope to transmit, however incompletely, integration of the poems elevated style and subject matter with the grace of its subtly fluid verse form, it might boldly hazard a claim to be the best translation of Dantes great poem yet made in English. At the very least, anyone who knowingly undertakes so forbidding, if not indeed so impossible, an endeavor must never lasciare ogni speranza (abandon all hope), as those do who enter the gates of Hell! For to convey even a little of Dantes poetic power and beauty is already much.

In this superb translation with an introduction and commentary by Allen Mandelbaum, all of Dante's vivid images—the earthly, sublime, intellectual, demonic, ecstatic—are rendered with marvelous clarity to read like the words of a poet born in our own age.

Divine Comedy, Cary's Translation, Hell

Inferno: A Canto-by-Canto Commentary

Eros, Salvation, Vernacular Tradition

Dante's Lyric Redemption

A New Verse Translation by Robert Pinsky

This groundbreaking bilingual edition of Dante's masterpiece includes a substantive Introduction, extensive notes, and appendices that reproduce Dante's key sources and influences.

This Everyman's Library edition—containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

In the middle of the journey of our life, I came to myself again in a dark wood, where the right way was lost So begins Frank Salvidio's compelling translation of the great journey of Western Christian Civilization-the pilgrimage of Dante Alighieri from the exile of sin to the Promised Land of salvation-a journey whose beginning in fire and ice has made the expression "Dante's Inferno" a commonplace in virtually every language of the modern world.As in his translation of the Vita Nuova, praised not only for its exceptional clarity and fidelity to the original, but also for its "thoughtfully-woven representation of the graceful straightforwardness of the linguaggio dantesco," Salvidio has once again recreated Dante's intense and riveting voice in the unadorned simplicity of American English.Additionally, the facing notes-succint and scholarly-make this translation ideal for students of the poem.

Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this Encyclopedia: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the Divine Comedy, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present.

First Book of the Divine Comedy (Hardcover)

DANTES INFERNO

The Inferno of Dante

A New Verse Translation, Backgrounds and Contexts, Criticism

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

"IN the midway of this our mortal life,I found me in a gloomy wood, astrayGone from the path direct: and e'en to tellI were no easy task, how savage wildThat forest, how robust and rough its growth,Which to remember only, my dismay...

Robert Pinsky's new verse translation of the Inferno makes it clear to the contemporary listener, as no other in English has done, why Dante is universally considered a poet of great power, intensity, and strength. This critically acclaimed translation was awarded the Los Angeles Times Book Prize for Poetry and the Harold Morton Landon Translation Award given by the Academy of American Poets. Well versed, rapid, and various in style, the Inferno is narrated by Pinsky and three other leading poets: Seamus Heaney, Frank Bidart, and Louise Glück.

Dante's immortal vision of Hell shines "as it never did before in English verse" (Edward Mendelson) in Clive James's new translation of Inferno. The most captivating part of perhaps the greatest epic poem ever written, Dante's Inferno still holds the power to thrill and inspire. The medieval equivalent of a thriller, Inferno follows Dante and his faithful guide, Virgil, as they traverse the complex geography of Hell, confronting its many threats, macabre punishments, and historical figures, before reaching the deep chamber where Satan himself resides. Now, in this new translation, Clive James communicates not just the transcendent poetry of Dante's language but also the excitement and terror of his journey through the underworld. Instead of Dante's original terza rima, a form which in English tends to show the strain of composition, James employs fluently linked quatrains, thereby conveying the seamless flow of Dante's poetry and the headlong momentum of the action. As James writes in his introduction, Dante's great poem "can still astonish us, whether we believe in the supernatural or not. At the very least it will make us believe in poetry."

Dante's Inferno in Plain and Simple English

Dante: Inferno

Lectura Dantis

Modern English Version

Reason and Hope

"As poetry, Mr. Zappulla's English Dante is successful--. The power of Dante's descriptive poetry should be apparent, and that is perhaps the highest compliment one can pay a translator."--Washington Times
In this new rendition of a timeless classic, Italian scholar Elio Zappulla captures the majesty and enduring power of the Inferno, the first of the three canticles of Dante's The Divine Comedy, unarguably one of the masterpieces of world literature. Rendering Dante's terza rima into lyrical blank verse, Zappulla's translation makes accessible to the modern reader the journey of the famed Florentine poet Dante through the nine circles of hell. With Virgil at his side, the great poet descends through horrific landscapes of the damned--dark forests, boiling muck, and burning plains filled with unspeakable punishment, lamentation, and terror--depicted with gruesome detail unmatched in all literature. Richly annotated, this translation takes even the first-time reader on a truth-seeking journey whose imaginative and psychological discoveries make clear why this work persists at the heart of Western culture. "If Dante's Inferno is a cautionary tale of the history of human depravity, it is also an amazingly complex narrative, treating timeless ethical themes, medieval philosophy and religion, tendentious political issues and deeply personal events."--San Diego Union-Tribune

Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, to the "minor works" to the Commedia. It highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

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Taking a literary journey through hell certainly sounds intriguing enough—and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone

just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

Volume 3: Paradiso

The Divine Comedy

Dante's Inferno: The Indiana Critical Edition

Dante's Inferno, a New Translation in Terza Rima

Dante's Inferno (Illustrated by Dore)