

## ***Infinity Net The Autobiography Of Yayoi Kusama***

Everything She Touched recounts the incredible life of the American sculptor Ruth Asawa. This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art. In this compelling biography, author Marilyn Chase brings Asawa's story to vivid life. She draws on Asawa's extensive archives and weaves together many voices—family, friends, teachers, and critics—to offer a complex and fascinating portrait of the artist. Born in California in 1926, Ruth Asawa grew from a farmer's daughter to a celebrated sculptor. She survived adolescence in the World War II Japanese-American internment camps and attended the groundbreaking art school at Black Mountain College. Asawa then went on to develop her signature hanging-wire sculptures, create iconic urban installations, revolutionize arts education in her adopted hometown of San Francisco, fight through lupus, and defy convention to nurture a multiracial family.

- A richly visual volume with over 60 reproductions of Asawa's art and archival photos of her life (including portraits shot by her friend, the celebrated photographer Imogen Cunningham)
- Documents Asawa's transformative touch—most notably by turning wire – the material of the internment camp fences – into sculptures
- Author Marilyn Chase mined Asawa's letters, diaries, sketches, and photos and conducted interviews with those who knew her to tell this inspiring story. Ruth Asawa forged an unconventional path in everything she did—whether raising a multiracial family of six children, founding a high school dedicated to the arts, or pursuing her own practice independent of the New York art market. Her beloved fountains are now San Francisco icons, and her signature hanging-wire sculptures grace the MoMA, de Young, Getty, Whitney, and many more museums and galleries across America.
- Ruth Asawa's remarkable life story offers inspiration to artists, art lovers, feminists, mothers, teachers, Asian Americans, history buffs, and anyone who loves a good underdog story.
- A perfect gift for those interested in Asian American culture and history
- Great for those who enjoyed Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed

Modern Art by Mary Gabriel, Ruth Asawa: Life's Work by Tamara Schenkenberg, and Notes and Methods by Hilma af Klint

"Masterful and left me on the edge of my seat...absolutely everything I could want in a sci-fi." —Adalyn Grace, New York Times bestselling author of *All the Stars and Teeth*

Westworld meets Warcross in this high-stakes, dizzyingly smart sci-fi about a teen girl navigating an afterlife in which she must defeat an AI entity intent on destroying humanity, from award-winning author Akemi Dawn Bowman.

Eighteen-year-old Nami Miyamoto is certain her life is just beginning. She has a great family, just graduated high school, and is on her way to a party where her entire class is waiting for her—including, most importantly, the boy she's been in love with for years. The only problem? She's murdered before she gets there. When Nami wakes up, she learns she's in a place called Infinity, where human consciousness goes when physical bodies die. She quickly discovers that Ophelia, a virtual assistant widely used by humans on Earth, has taken over the afterlife and is now posing as a queen, forcing humans into servitude the way she'd been forced to serve in the real world. Even worse, Ophelia is inching closer and closer to accomplishing her grand plans of eradicating human existence once and for all. As Nami works with a team of rebels to bring down Ophelia and save the humans under her imprisonment, she is forced to reckon with her past, her future, and what it is that truly makes us human. From award-winning author Akemi Dawn Bowman comes an incisive, action-packed tale that explores big questions about technology, grief, love, and humanity.

This book tells the story of Michael O'Brien, one of the most popular Catholic novelists and painters of our times. It covers his life from his childhood in the Canadian Arctic to the crucial decision in 1976 to devote himself wholly to Christian sacred arts, followed by his inspiration to write fiction and his best-selling apocalyptic novel, *Father Elijah*. The story then continues to the present with explorations of O'Brien's other works. O'Brien's life is one of struggle against all odds to reestablish Christian culture in the materialist void created by the modern Western world. It is a timely reminder of hope in trials and sufferings, of endurance during marginalization and poverty. This is the first biography of O'Brien, and it also provides an introduction to his novels, paintings, and essays. The

author, Clemens Cavallin, was granted unrestricted access to Michael O'Brien's personal archive, including his diary from the late 1970s until the present day. By revealing sides of O'Brien's interior creative life—including mystical experiences, spiritual battles, and illuminations—he has painted a portrait of a contemporary visual and literary artist whose inspiration arises from an intense fusion of imagination and active faith.

"I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn't matter, that nothing mattered at all—and it intoxicated me." In 2010, more than 750,000 people stood in line at Marina Abramović's MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

The Man Who Knew Infinity

A Novel About the History of Philosophy

Infinity Mirrors

Blue Bamboo

Yayoi Kusama: Festival of Life

## A Graphic Biography

I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting power of addiction, obsession and love.

In a unique style that is both sensory and utopian, Yayoi Kusama ' s work possesses a highly personal character, yet one that has connected profoundly

with large audiences around the globe. Throughout her career she has been able to break down traditional barriers between work, artist, and spectator.

Kusama's work—which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures—has transcended some of the most important art movements of the second half of the twentieth century, including pop art and minimalism. Conveying extraordinary vitality and passion, her work seems to encompass an autobiographic, even confessional dimension. As stated by Roberta Smith in *The New York Times*, “ These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity. You may not want to know these paintings Ms. Kusama has made, but in the moment their vitality is infectious. It is the vitality of an artist who lives to work, whose work keeps her alive. ” *Yayoi Kusama: Festival of Life* documents the artist's exhibition at David Zwirner's Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment, and two Infinity Mirror Rooms. The monograph includes new scholarship on the artist by Jenni Sorokin, as well as a special foldout poster.

The Infinity Courts

Will

Yayoi Kusama: Every Day I Pray For Love

Infinity Mirror Room - Phalli's Field

A Life of the Genius Ramanujan

**An examination of Yayoi Kusama's work that goes beyond the usual biographical interpretation to consider her place in postwar global art history. Yayoi Kusama is the most famous artist to emerge from Japan in the period following World War II. Part of a burgeoning international art scene in the early 1960s, she exhibited in New York with Andy Warhol, Donald Judd, Claes Oldenburg, and other Pop and Minimalist luminaries, and in Europe with the Dutch Nul and the German Zero artist groups. Known for repetitive patterns, sewn soft sculptures, naked performance, and suggestive content, Kusama's work anticipated the politically charged feminist art of the 1970s. But Kusama and her work were soon eclipsed by a dealer-controlled art market monopoly of white male American artists. Returning to Japan in 1973, Kusama became almost as famous for her self-proclaimed mental illness and permanent residence in a psychiatric hospital as she was for her art. In this book, Midori Yamamura eschews the usual critical fascination with Kusama's biography to consider the artist in her social and cultural milieu. By examining Kusama's art alongside that of her peers, Yamamura offers a new perspective on Kusama's career. Yamamura shows that Kusama, who came of age in totalitarian wartime Japan, embraced art as an anticonformist pursuit, seeking a subjective autonomy that resulted in the singular expression of her art. Examining Kusama's association with European and New York art movements of the 1960s and her creation of psychedelic light-and-sound “Happenings,” Yamamura argues that Kusama and her heterogeneous peers defied and undermined various pillars of modernity during the crucial transition from the modern nation-state to global free-market capitalism. The art market rediscovered Kusama in the 1990s, and she has**

since had a series of high-profile exhibitions. Recounting Kusama's story, Yamamura offers an incisive, penetrating analysis of postwar art's globalization as viewed from the periphery.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

"The piano is not an instrument for young ladies Massimo, he said, it is an instrument for gorillas. Only a gorilla has the strength to attack the piano as it should be attacked, only a gorilla has the uninhibited energy to challenge the piano as it should be challenged." Thus Tancredo Pavone, the wealthy and eccentric Sicilian nobleman and avant-garde composer, as recounted by his former manservant Massimo. In the course of the single extensive interview which is this book, Massimo recalls what his master told him about his colourful life and repeats Pavone's often outrageous opinions about everything from the current state of the world to the inner life of each note.

From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

Yayoi Kusama (Revised and Expanded Edition)

Infinity

On the Edge of Infinity

Japanese Tales of Fantasy

Yayoi Kusama: Life is the Heart of A Rainbow

The Unauthorised Autobiography

*Celebrates California artists of all sorts and examines their relationship to their environment. Features 54 interviews with visual and performing artists, musicians, screenwriters, novelists, actors, and others. From Dave Brubeck's childhood on a Concord, CA, ranch to Clint Eastwood on his first memories of Carmel, to Luis Valdez's farmworkers' theater and Maxine Hong Kingston's writing of Chinese myth, these wide-ranging and revealing interviews shed light on the creative life in the land of plenty.--From publisher description.*

*A career retrospective of Yayoi Kusama, Japan's most prominent artist and "Queen of Polka Dots," covering all aspects of her provocative work. Avant-garde artist Yayoi Kusama's matchless creativity and originality have been captivating the world for more than six decades. Her retrospective exhibitions in four major European and American museums have seen record attendance. Yayoi Kusama, originally published to accompany a sellout exhibition at the Matsumoto City Museum of Art, offers an overview of Kusama's entire career, including works from her youth, when she indulged in drawing in order to escape from her hallucinations; paintings made when she was based in New York, including "Infinity Nets" and "Polka Dots," and her happenings in places such as Central Park; her immersive mirrored infinity rooms from the 1980s and 1990s, when she participated in the Venice*

Biennale; and last but not least, the ongoing large-scale series "My Eternal Soul." Kusama has continuously innovated and reinvented her style; well-known for her repeating dot patterns, her art encompasses an astonishing variety of media, including painting, drawing, sculpture, film, performance, and immersive installation. Featuring an essay by Akira Shibutami analyzing Kusama's work, this comprehensive publication celebrates one of Japan's most important artists.

In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life. With a new focus on Yayoi Kusama's use of language, this book features an impressive overview of her poetry, which the artist creates alongside her work in other mediums. Highlighting the importance of words to the artist, the book draws special attention to the captivating, poetic titles of her paintings, such as in *I WOULD LIKE TO SHOW YOU THE INFINITE SPLENDOR OF STARDUST IN THE UNIVERSE* and *FIGURE OF THE MIDNIGHT DARKNESS OF THE UNIVERSE THAT I DEDICATED ALL MY HEART*. These visionary titles are a quintessential part of Kusama's eye-catching artworks, but also hold their own as unique aphorisms and appealing statements of cosmic spirituality. The poetry also collected here touches on Kusama's personal trials, her human ideals, and her heroic pursuit of art above all else. Centered around *EVERY DAY I PRAY FOR LOVE*, Kusama's acclaimed exhibition at David Zwirner, New York, in 2019, the book features more than 300 pages of new paintings, sculptures, and Infinity Mirror Rooms. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.

In December 2010, Julian Assange signed a contract with Canongate Books to write a book - part memoir, part manifesto - for publication the following year. At the time, Julian said: 'I hope this book will become one of the unifying documents of our generation. In this highly personal work, I explain our global struggle to force a new relationship between the people and their governments.' In the end, the work was to prove too personal. Despite sitting for more than fifty hours of taped interviews and spending many late nights at Ellingham Hall (where he was living under house arrest) discussing his life and the work of WikiLeaks with the writer he had enlisted to help him, Julian became increasingly troubled by the thought of publishing an autobiography. After reading the first draft of the book at the end of March, Julian declared: 'All memoir is prostitution.' In June 2011, with thirty-eight publishing houses around the world committed to releasing the book, Julian told us he wanted to cancel his contract. We disagree with Julian's assessment of the book. We believe it explains both the man and his work, underlining his commitment to the truth. Julian always claimed the book was well written; we agree, and this also encouraged us to make the book available to readers. And the contract? By the time Julian wanted to cancel the deal he had already used the advance money to settle his legal bills. So the contract still stands. We have decided to honour it - and to publish. This book is the unauthorised first draft. It is passionate, provocative and

*opinionated - like its author. It fulfils the promise of the original proposal and we are proud to publish it. Canongate Books, September 2011*

***Everything She Touched***

***Geisha***

***The Autobiography of Yayoi Kusama***

***A Life***

***Infinity Net: The Autobiography of Yayoi Kusama***

***A Love Story***

Infinity Net: The Autobiography of Yayoi Kusama  
Tate Enterprises Ltd

A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.

Accompanying the first major survey of Yayoi Kusama's work in Southeast Asia, this catalogue explores the captivating work of one of the world's most influential artist. It features essays by curators from National Gallery Singapore and Queensland Art Gallery | Gallery of Modern Art, a biographical timeline, and beautifully reproduced images of her paintings, sculptures, collage, performances, video works and installations.

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that

way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Life of Ruth Asawa

Walk Through Walls

A Biography of Michael D. O'Brien

Black Like Me

Touching the Void

Autobiography of a Yogi

**Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.**

**In 1957, encouraged by Georgia O'Keeffe, artist Yayoi Kusama left Japan for New York City to become a star. By the time she returned to her home country in 1973, she had established herself as a leader of New York's avant-garde movement, known for creating happenings and public orgies to protest the Vietnam War and for the polka dots that had become a trademark of her work. Her sculptures, videos, paintings, and installations are to this day included in major international exhibitions. Available for the first time in English, Infinity Net paints a multilayered portrait of this fascinating artist. Taking us from her oppressive childhood in postwar Japan to her present life in the psychiatric hospital where she voluntarily stays—and is still productive—Kusama's autobiography offers insight into the persona of mental illness that has informed her work. While she vibrantly describes the hallucinatory episodes she experiences, her tale is punctuated by stories of her pluck and drive in making her artistic voice heard. Conveying the breadth and ambition of her own work, Kusama also offers a dazzling snapshot of 1960s and 1970s New York City and her**

encounters with its artists—she collaborates with Andy Warhol, shares an apartment with Donald Judd, and becomes romantically entangled with Joseph Cornell. Replete with the sense of the sheer necessity within an artist to create, *Infinity Net* is an energetic and juicy page-turner that offers a glimpse into Kusama's exhilarating world.

A study of Kusama's era-defining work, a “sublime, miraculous field of phalluses,” against the background of abstraction, eroticism, sexuality, and softness. Almost a half-century after Yayoi Kusama debuted her landmark installation *Infinity Mirror Room—Phalli's Field* (1965) in New York, the work remains challenging and unclassifiable. Shifting between the Pop-like and the Surreal, the Minimal and the metaphorical, the figurative and the abstract, the psychotic and the erotic, with references to “free love” and psychedelia, it seemed to embody all that the 1960s was about, while at the same time denying the prevailing aesthetics of its time. The installation itself was a room lined with mirrored panels and carpeted with several hundred brightly polka-dotted soft fabric protrusions into which the visitor was completely absorbed. Kusama simply called it “a sublime, miraculous field of phalluses.” A precursor of performance-based feminist art practice, media pranksterism, and “Occupy” movements, Kusama (born in 1929) was once as well known as her admirers—Andy Warhol, Donald Judd, and Joseph Cornell. In this first monograph on an epoch-defining work, Jo Applin looks at the installation in detail and places it in the context of subsequent art practice and theory as well as Kusama's own (as she called it) “obsessional art.” Applin also discusses Kusama's relationship to her contemporaries, particularly those working with environments, abstract-erotic sculpture, and mirrors, and those grappling with such issues as abstraction, eroticism, sexuality, and softness. The work of Lee Lozano, Claes Oldenburg, Louise Bourgeois, and Eva Hesse is seen anew when considered in relation to Yayoi Kusama's.

An updated edition of the acclaimed monograph, celebrating one of the most iconic and revolutionary artists of our time. “Yayoi Kusama transcended the art world to become a fixture of popular culture, in a league with Andy Warhol, David Hockney, and Keith Haring.” —*The New York Times* Kusama is internationally renowned for her groundbreaking work on themes such as infinity, self-image, sexuality, and compulsive repetition. A well-known name in the Manhattan scene of the 1960s, Kusama's subsequent work combined Psychedelia and Pop culture with patterning, often resulting in participatory installations and series of paintings. This revised and expanded edition of the 2000 monograph, which is arguably still one of the most comprehensive studies on her work to date, has been augmented by an essay by Catherine Taft and a collection of new poems by the artist.

**All About My Love**

**Infinity Net**  
**Kusama**  
**Long Scroll**  
**The Monk of Mokha**  
**The End of Infinity**

Texts by Laura Hoptman, Akira Tatehata, Lynn Zelevansky

Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming a artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawing sculptures, and even her body with dots. As she grew up, she traveled all around the world from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others saw them enormous, like planets. Every year, Kusama sees more of the world, covering it with her dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

Jack Blank confronts his destiny in this action-packed conclusion to the trilogy. Publisher's Weekly calls a "no-holds-barred adventure." Ever since Jack Blank learned that he came from the amazing country of the Imagine Nation, he's known that his fate could go down two very different paths—he could either be the greatest hero the world has ever known, or the greatest villain. Now the final battle is here, and it's time for Jack to discover the direction of his destiny. The action-packed trilogy concludes with more surprises, twists, and adventures than ever—along with the same humor and heart that has brought so many fans to Jack's story.

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced coffee fields high in the country's rugged mountains and meet beleaguered but determined farmers. When war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way to leave Yemen without sacrificing his dreams or abandoning his people.

Steve Jobs

Love Forever

The Disc Embedding Theorem

Inventing the Singular

Yayoi Kusama: Give Me Love

Sophie's World

This book explores Yayoi Kusama's best-known and most spectacular series--the Infinity Mirror Rooms--and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phalli's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to

symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series' impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book.

Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of *The Obliteration Room*, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in the late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late 80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: "[N]ew ideas come welling up every day. Now I am more keenly aware of the time that remains and more in awe of the vast scope of art." Taking *The Obliteration Room* as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama's new large-format paintings from *My Eternal Soul* series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist's striking command of color, and her exceptional control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots or dot-shaped perforations that recall *The Obliteration Room*, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a "Hymn to Yayoi Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

Victoria Miro inaugurates its new Mayfair gallery with a presentation of recent white 'Infinity Net' paintings by Yayoi Kusama. It is the first time Kusama has exclusively shown white 'Infinity Nets' in Europe and in its select concentration on these iconic works the exhibition recalls Kusama's debut solo show in New York at the Brata Gallery in October 1959.00Exhibition: Victorio Miro Gallery, London, UK (2013).

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not

only a mystery, but also a complete and entertaining history of philosophy.

Widow Basquiat

From Here to Infinity!

Julian Assange

Yayoi Kusama

Yayoi Kusama, 1958-1968

Autobiography of My Dead Brother

**Based on Fields medal winning work of Michael Freedman, this book explores the disc embedding theorem for 4-dimensional manifolds. This theorem underpins virtually all our understanding of topological 4-manifolds. Most famously, this includes the 4-dimensional Poincaré conjecture in the topological category. The Disc Embedding Theorem contains the first thorough and approachable exposition of Freedman's proof of the disc embedding theorem, with many new details. A self-contained account of decomposition space theory, a beautiful but outmoded branch of topology that produces non-differentiable homeomorphisms between manifolds, is provided, as well as a stand-alone interlude that explains the disc embedding theorem's key role in all known homeomorphism classifications of 4-manifolds via surgery theory and the s-cobordism theorem. Additionally, the ramifications of the disc embedding theorem within the study of topological 4-manifolds, for example Frank Quinn's development of fundamental tools like transversality are broadly described. The book is written for mathematicians, within the subfield of topology, specifically interested in the study of 4-dimensional spaces, and includes numerous professionally rendered figures.**

**Published to accompany the exhibition held at Tate Modern, London, 26 May - 2 October 2011.**

**The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."**

**Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own inimitable style, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a povertystricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom**

**Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.**

**The Story of a Moment**

**State of the Arts**

**California Artists Talk about Their Work**

**Yayoi Kusama, White Infinity Nets**

**The Definitive Griffin Estate Edition**

**Infinity's End**

***A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.***

***A powerful National Book Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its backdrop, *Autobiography of My Dead Brother* follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, *Autobiography* cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)***

**A Memoir**

**Cai Guo-Qiang**