

Inherit the Wind Text

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Inherit the Wind is an illuminating guide to the Jerome Lawrence and Robert E. Lee play about the evolution-versus-creationism debate. Chapter summaries and expert analysis provide insight into the central conflict between fundamentalist Matthew Harrison Brady and gifted orator Henry Drummond. The townspeople in this play also dramatize what freedom of thought—as well as “the right to be wrong”—truly mean. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays on the play’s themes, conflicts, and more A review section that tests your knowledge Background information on the playwrights and their partnership Classic literature or modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes study guides.

Inherit the WindThe Powerful Courtroom Drama in which Two Men Wage the Legal War of the CenturyBallantine Books

Fredric March (1897-1975) was one of the most dynamic and versatile actors of his time. On the screen he created memorable performances in such classic films as Dr. Jekyll and Mr. Hyde, Death Takes a Holiday, Les Miserables, A Star is Born, Nothing Sacred, One Foot in Heaven, The Adventures of Mark Twain, The Best Years of Our Lives, Death of a Salesman and Inherit the Wind. Along the way he was nominated five times for an Academy Award and won the coveted statuette twice. He had an equally distinguished career as a stage actor—appearing in such acclaimed Broadway productions as The Skin of Our Teeth and Long Day’s Journey Into Night—winning two Tony Awards—including the very first presented to an actor. Despite this great record of success, Fredric March isn’t as well remembered today as some of his peers (Gary Cooper, Cary Grant, James Stewart) because unlike them he never developed a recognizable screen persona that followed him from film to film. He was always characterizing—always hiding his own personality behind that of the character he was portraying. He was the consummate actor who richly deserves to be rediscovered. About the Author: Thomas Tranberg has written six previous books: I Love the Illusion: The Life and Career of Agnes Moorehead, Not so Dumb: The Life and Career of Marie Wilson, Fred MacMurray: A Biography, The Thin Man Films: Murder over Cocktails, Robert Taylor: A Biography and Walt Disney & Recollections of the Disney Studios 1955-1980. In addition he has written articles for such publications as Classic Images and Films of the Golden Age. Mr. Tranberg lives in Madison, Wisconsin.

Considered by many to be ‘the last important product of the Apocalyptic movement’, The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

The Scopes Trial and America's Continuing Debate Over Science and Religion

The Complete Text of Inherit the Wind

The Inheritance Games

When the Wind Stops

A Novel About the History of Philosophy

Summer for the Gods

For two years, beginning in 1998, Jonathan Kozol visited schools in neighborhoods across the country, from Illinois to Washington D.C., and from New York to San Antonio. He spoke with teachers, principals, superintendents, and, most important, children. What he found was devastating. Not only were schools for rich and poor blatantly unequal, the gulf between the two extremes was widening—and it has widened since. The urban schools he visited were overcrowded and understaffed, and lacked the basic elements of learning—including books and, all too often, classrooms for the students. In *Savage Inequalities*, Kozol delivers a searing examination of the extremes of wealth and poverty and calls into question the reality of equal opportunity in our nation’s schools.

Don’t miss this New York Times bestselling “impossible to put down” (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—o—r even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man’s touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Heir apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he’s determined to take her down. His brother, Jameson, views her as their grandfather’s last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

Reexamines the famous Scopes “Monkey Trial,” where William Jennings Bryan and Clarence Darrow clash over a teacher’s right to teach evolution.

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

From a Manuscript of the Thirteenth Century

The Meaning of Christian Brotherhood

Flowers in the Attic

The Goose Girl

The Apocalypse of Abraham

Savage Inequalities

Where does the wind go when it stops? When a little boy asks this question at the end of a happy day, his mother explains that the wind does not stop—it blows away to make the trees dance somewhere else. Reassuringly, she tells him that nothing ever ends, it simply begins in another place or in another way. Rain goes back into the clouds to create new storms, waves fold back upon the sea to become new waves, and the day moves on to make way for the night, bringing the darkness and stars for the little boy to dream in. Charlotte Zolotow’s lyrical prose and Stefano Vitale’s rich illustrations make this a beautiful celebration of the cycle of life.

In the play “Inherit the Wind,” upon which this play is loosely based, the citizenry of a small town, described in that play as “the buckle on the Bible Belt,” felt threatened by the introduction of Darwin’s evolutionary ideas into their public school. This was the renowned Scopes Monkey Trial. It is now closing in on one hundred years since that famous case. Has neo-Darwinian materialist thought become a new kind of orthodoxy, just as rigid, just as resistant to change in the light of new information, just as self-protective, as the biblical orthodoxy that it replaced? The play centers around a wrongful termination hearing in which Dr. Cates attempts to win back his position at the University. It is anything but a dry scientific discourse. It is very passionate and funny, and further complicated by the fact that his star witness is Howard Blair, the darling of the biochemistry graduate school who is practically engaged to the daughter of the principal defendant, the chairman of the biology department at the University. If you’ve ever wondered about the relationship between science and spirituality, you must read this play!

Definitive novel of the “Lost Generation” focuses on the coming of age of Henry Blaine, a handsome, wealthy Princeton student. Fitzgerald’s first novel and an immediate, spectacular success. *Note.*

The Latin Alive! Book One: Teachers’ Edition includes a complete copy of the student text, as well as answer keys, extra teacher’s notes and explanations, unit tests, and bonus projects and activities.

Latin Alive!

The Powerful Courtroom Drama in which Two Men Wage the Legal War of the Century

Inherit the Land

Disinherit the Wind

Tornado in a Junkyard

Ancient Words and Wisdom from Greek and Roman Mythology

“Discusses the Scopes “monkey” trial that put evolution on trial in 1925, including the key figures in the court case, the final judgment, and the debate over teaching evolution in U.S. schools”--Provided by publisher.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Competition Seventeen-year-old Avery VanDemere’s ridiculously wealthy grandmother has decided to leave the family fortune to the relative who proves him or herself worthiest--by solving puzzles and riddles on a whirlwind race around the globe. The Contenders For Avery, the contest offers a chance to escape. As the black sheep of the VanDemere clan--the illegitimate daughter, sent away to boarding school--she’d love to use that prize money to run away from the family who ostracized her . . . and discover the truth about her long-lost mother. Marshall might be Avery’s uncle by blood, but there’s no love lost between them. He’ll do anything to win, even if it means turning on his own children. Riley is the charming son of Grandmother VanDemere’s lawyer. As the game progresses, Avery finds herself drawn to him—even though she isn’t quite sure she can trust him. The Winner? Treacherous turns in the competition serve as brutal reminders that only one person can win it all. Is Avery willing to risk both her heart and her life to claim the grand prize?

1998. Varg Veum sits by the hospital bedside of his long-term girlfriend Karin, whose life-threatening injuries provide a deeply painful reminder of the mistakes he’s made. Investigating the seemingly innocent disappearance of a wind-farm inspector, Varg Veum is thrust into one of the most challenging cases of his career, riddled with conflicts, environmental terrorism, religious fanaticism, unsolved mysteries and dubious business ethics. Then, in one of the most heart-stopping scenes in crime fiction, the first body appears...A chilling, timeless story of love, revenge and desire, We Shall Inherit the Wind deftly weaves contemporary issues with a stunning plot that will leave you gripped to the final page. This is Staalesen at his most thrilling, thought-provoking best. The characters in the book are drawn with more nuances and more psychological insight than in most crime novels ... there is generally something Ibsenian about this detective novel in which past sins play such an important part in the present” --Bergens Tidende “Gunnar Staalesen is one of my very favourite Scandinavian authors. Operating out of Bergen in Norway, his private eye, Varg Veum, is a complex but engaging anti-hero. Varg means “wolf” in Norwegian, and this is a series with very sharp teeth” --Jan Rankin “A Norwegian Chandler” --Jo Nesbo “Gunnar Staalesen was writing suspenseful and socially conscious Nordic Noir long before any of today’s Swedish crime writers had managed to put together a single book page ... one of Norway’s most skilful storyteller” --Johan Theorin “Razor-edged Scandinavian crime fiction at its finest” --Quentin Bates “Not many books hook you in the first chapter - this one did, and never let go!” --Mari Hannah “One of the finest Nordic novelists in the tradition of Henning Mankell” --Barry Forshaw, Independent “Staalesen’s mastery of pacing enables him to develop his characters in a leisurely way without sacrificing tension and suspense” --Publishers Weekly “The Varg Veum series stands alongside Connelly, Camilleri and others, who are among the very best modern exponents of the poetic-yet-tough detective fiction, with strong, classic plots; a social conscience; and perfect pitch in terms of sense of place” --EuroCrime “Norway’s bestselling crime writer” --The Guardian “An upmarket Philip Marlowe” --Maxim Jakubowski, The Bookseller “In the best tradition of sleuthery” --The Times

Inherit Midnight

If -

Fredric March - A Consummate Actor

We Inherit What the Fires Left

Sophie’s World

Evolution on Trial

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker’s classroom where they read the plays of William Shakespeare and Holling learns muchof value about the world he lives in.

Ancient names come to rich and fascinating life in this lavishly illustrated gift book for mythology fans and word lovers.Did you know that “ museums ” were initially temples built to worship the nine muses, the goddesses of the arts? That “ Janus ” was the god of the doorways and hallways, and we have named our janitors after him? Where did these words — and other words, such as chaos, genius, nemesis, panic, echo, and narcissus — come from? From the ancient stories of the Greeks — stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.

Analysis of art, literature and aesthetics

THE STORY: The critics talk about the play; Magnificently written...one of the most exciting dramas of the last decade. --NY News. A tidal wave of a drama...More than any other play in memory based on history and aiming at a contemporary parallel, IN

Poems

The Relentless Myth of Darwinism

Study Guide to Inherit the Wind by Jerome Lawrence and Robert E. Lee

The Field of Cultural Production

The Boy Who Harnessed the Wind

CliffsNotes on Lawrence & Lee's Inherit the Wind

A comprehensive study guide offering in-depth explanation, essay, and test prep for Jerome Lawrence and Robert E. Lee’s Inherit the Wind, a political play that fictionalized the 1925 Scopes “Monkey” Trial. As a play of the 1950’s, Inherit the Wind defended intellectual freedom. Moreover, the play intended to denounce the state of McCarthyism at the time. This Bright Notes Study Guide explores the context and history of Lawrence and Lee’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A story of family—whether the one you inherit or the one you create—bound together and torn apart in the struggle for a better world. Change rarely comes easily or without a fight. In her much-anticipated fourth novel Beverly Goloporsky takes a close, loving look at the members of a working-class family in the Bronx, each in their own way struggling for a better world. At the heart of the story is Josie, a young woman whose fraught relationship with her family is further stretched by her commitment to anti-Vietnam War activities and her deepening relationship with a rising star in the Black Panther Party. Her brother Johnny is a police officer, rough and judgmental. Closest in age to Josie is sweet Richie, who, inexplicably to her, has just become an enlisted soldier. Her sister Celia is pulled toward activism in the women’s fight for equality, but paralyzed by fear for her eldest son who may or may not have blown up an enlistment center. Their lives intertwine through acts of violence, loyalty, and, above all, the bonds of family love and loss. One thing is certain—that in the long run of life, change is inevitable.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische II all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson’s recent film Moonrise Kingdom to Penguin’s own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische’s hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an ‘A’ for Jane Austen’s Pride and Prejudice, a ‘B’ for Juliette Brönte’s Jane Eyre, and a ‘C’ for Willa Cather’s My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafon, Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love. Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba’s tiny village in Malawi, his family lost all of the season’s crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family’s life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William’s windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy’s brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William’s story, this is the perfect edition to read and share with the whole family.

Jim Crow Meets Miss Maggie’s Will

Children in America’s Schools

A Memoir

The Oera Linda Book

Inherit the Wind

Inventive and visionary, contemporary, two wealthy white sisters, cousins to a North Carolina governor, wrote identical wills that left their substantial homelace to a black man and his daughter, Maggie Ross, whose sister Sallie died in 1909, was the richest woman in Union County, North Carolina. Upon Maggie’s death in 1920, her will bequeathed her estate to Bob Ross—who had grown up in the sisters’ household—and his daughter Mitie Bell Houston. Mitie had also grown up with the well-to-do women, who had shown their affection for her by building a house for her and her husband. This house, along with eight hundred acres, hundreds of dollars in cash, and two of the white family’s three gold watches went to Bob Ross and Houston. As soon as the contents of the will became known, more than one hundred of Maggie Ross’s scandalized cousins sued to break the will, claiming that it was biased to black people proved that Maggie Ross was mentally incompetent. Revealing the details of this case and of the lives of the people involved in it, Gene Stowe presents a story that sheds light on and complicates our understanding of the Jim Crow South. Stowe’s account of this famous court battle shows how specific individuals, both white and black, labored against the status quo of white superiority and ultimately won. An evocative portrait of an entire generation’s sins, Inherit the Land, Jim Crow Meets Miss Maggie’s Will hints at the possibility for color-blind justice in small-town North Carolina. Gene Stowe grew up in Monroe, North Carolina, and was a reporter for the Charlotte Observer for twelve years. He is head of the writing program of Trinity School at Greendawn in South Bend, Indiana. Carl A. Sergio earned degrees in art design and psychology at the University of Notre Dame. He is currently working in Chicago while preparing to attend graduate school. Learn more about the author at http://genestowe.blogspot.com/.

In a small Pacific Northwest town we meet a young man who has shot dead his friend with a gun. The novel deals with the repercussions of this tragedy: the anguish, regret, despair and bitter-sweet romance. Typical of Brantigan’s singular style. So the Wind Won’t Blow it all Away is a beautifully written, brooding novel. Its autobiographical prose is a fitting epiphany to this complex, contradictory and often misunderstood writer.

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they belted and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for Inherit the Wind “A tidal wave of a drama.”—New York World-Telegram And Sun “Jerome Lawrence and Robert E. Lee were classic Broadway scribblers who knew how to crank out serious plays for thinking Americans. . . . Inherit the Wind is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We’re still arguing this case—all the way to the White House.”—Chicago Tribune “Powerful . . . [that] provides two of the juiciest roles in American theatre. . . . [that] provides two of the juiciest roles in American theatre.”—Copley News Service “[This] historical drama . . . deserves respect.”—The Columbus Dispatch

Recently widowed, Henry Wolff is an emotionally challenged father who is being sued by his daughter, Sharon. For financial control of the estate, he must prove that he fits in - not an easy thing to do when you aren't quite all there. Rumors run rampant around the town in attempts to explain away his odd behavior. But Henry does have a very special gift. In a town divided by the have and have-nots, Henry alone can inspire. But Henry alone can inspire. But Henry alone can inspire and touch even the most jaded lost souls. With a family secret tucked tightly away, members of the Wolff family struggle to see eye to eye. Between an impending trial looming and drama ensuing in the town, will Henry be able to unite his own family as tragedy strikes them yet again?

The Foundations of the Origin of Species

This Side of Paradise

Gifts from the Gods (Withdrawn)

South of Main Street

Essays on Art and Literature

The Wednesday Wars

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

William Evans, the award-winning poet and cofounder of the popular culture website Black Nerd Problems, offers an emotionally vulnerable poetry collection exploring the themes of inheritances, dreams, and injuries that are passed down from one generation to the next and delving into the lived experience of a black man in the American suburbs today. In We Inherit What the Fires Left, award-winning poet William Evans embarks on a powerful new collection that explores the lived experience of race in the American suburbs and what dreams and injuries are passed from generation to generation. Fall under the spell of Evans’s boldly intimate, wise, and emotionally candid voice in these urgent, electrifying poems. This eloquent collection explores not only what these inheritances are composed of, but what price the bearer must pay for such legacies, and the costly tolls exacted on both body and spirit. Evans writes searingly from the perspective of the marginalized, delivering an unflinching examination of what it is like to be a black man raising a daughter in predominantly white spaces, and the struggle to build a home and a future while carrying the weight of the past. However, in beautiful and quiet scenes of domesticity with his daughter or in thoughtful reflection within himself, Evans offers words of hope to readers, proving that resilience can ultimately bloom even in the face of prejudice. Readers of Ta-Nehisi Coates and Hanif Abdurraqib will find a brilliant, fresh new talent to add to their lists in William Evans.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers’ passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

In an easy-to-read text, this book examines the growing scientific evidence that is challenging Darwin’s theory of evolution: lack of transitional forms in the fossil record; the impossibility of mutations (almost universally destructive) serving as evolutionary building blocks; the flawed logic of natural selection theory; the stunning lack of evidence for ape-men; the mathematic impossibility of life beginning by itself; and much more. Also explores the damaging effect societal impact of Darwinism, and examines how Inherit the Wind grossly misled Americans about the Scopes trial. Addresses the ever-vital question: Are we here by chance or are we created by God? Indexed, over 80 illustrations, hundreds of quotes from scientists.ENDORSEMENTSDDR. DUANE T. GISH, SENIOR VICE PRESIDENT, INSTITUTE FOR CREATION RESEARCH: “Tornado in a Junkyard by James Perloff should be in the library of every one who is interested in the subject of origins. This book is a powerful argument for creation because it is thorough, fully documented, and scientifically accurate. It is easily readable by scientist and layman alike, and is written in a popular style that will make it interesting and entertaining for readers of all ages. I highly recommend this book.”PUBLISHER’S WEEKLY, 8-30-99: “James Perloff’s intriguing Tornado in a Junkyard aims to debunk evolutionary theory in favor of creationism. Perloff, a former contributing editor to the New American, draws upon the work of neo-Darwinists and geneticists to argue that ‘while microevolution does occur—meaning minor adaptations and variations within a species,’ there is no solid evidence for macroevolution, or conversion of one animal type into another.”DR. EMMETT L. WILLIAMS, PRESIDENT, CREATION RESEARCH SOCIETY: “Tornado in a Junkyard is a unique presentation of the scientific case against Darwinism, informally written for laymen. If you are looking for a user-friendly explanation of the facts supporting creation, this book is for you.”CONSERVATIVE BOOK CLUB, 12-99: “James Perloff brings all the data together in a volume readily accessible to nonscientific types. His conclusion, carefully drawn: science contradicts Darwinism. . . . Perloff’s style, unusually lively, makes Tornado in a Junkyard entertaining as well as educational.”ACTOR JACK LEMMON, WHO PLAYED CLARENCE DARROW IN THE 1999 FILM VERSION OF INHERIT THE WIND: “My congratulations to Mr. Perloff for an outstanding piece of work.”HOMESCHOOLING TODAY, JAN/FEB-2000: “Why another ‘anti-evolution’ book? Because Tornado in a Junkyard is different. Author James Perloff, a former fanatical atheist and anti-creationist, understands the other side’s point of view. He presents facts that logically disprove Darwinism and unveils the many frauds and lies perpetrated by Darwinists that the public accepts as unshakeable scientific fact.”ELLEN MYERS, CREATION RESOURCE LIBRARY, WICHITA, KANSAS: “I’ve been heavily involved in the creationist movement for many years and am familiar with most of the facts cited in Tornado. However, the racy style, the many excellent photos, and especially the less known details and extensive documentation will now make Tornado my resource of choice in my work.”THE NEW AMERICAN, 9-13-99: “Perloff demonstrates—in this reviewer’s opinion conclusively—that scientific evidence, when examined honestly, does not support modern Darwinism, but actually contradicts it. . . . This is a very important work, written in an informal and attractive style that is a joy to read.”WICKI BRADY, HOST, “HOMESCHOOLING USA”: “With so many books out on the evolution/creation debate it is getting hard to choose from good, better and best. James’ book falls in the best category. I recommend that every homeschool family and church have a copy for their libraries.”CHRISTIAN NEWS, 9-27-99: “Christian News highly recommends Tornado in a Junkyard.

We Shall Inherit the Wind

The Wind Boy

Authorized King James Version

From the Scopes “Monkey” Case to Inherit the Wind

The Glass Castle

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America’s schools in 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century’s most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day—in cities and states throughout the country. Edward Larson’s classic Summer for the Gods – winner of the Pulitzer Prize in History – is the single most authoritative account of this pivotal event. An afterward assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

‘Hale’s writing is beautiful, with a vivid eye for detail’ Daily Telegraph Andora-Kiladra Talianna Isles, Crown Princess of Kilndree, spent the first years of her life listening to her aunt’s incredible stories, and learning the language of the birds. Little knowing how valuable her aunt’s strange knowledge would prove to be when she grew older. From the Grimm’s fairy tale of the princess who became a goose girl before she became a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical world-up fairytale.

The Shadow of the Wind

So The Wind Won’t Blow It All Away

A Play

Can You See the Wind?

Young Readers Edition

The First Book of Moses, Called Genesis