

Injustice For All Joe Dillard Series Book 3

“A very clever wordsmith.” –New York Times Book Review “When Emily Arsenault was growing up, a teacher told the fifth-grader she was very good at writing. Give that teacher an A.” –Hartford Courant Emily Arsenault’s compelling debut, *Broken Teaglass*, was resoundingly praised (“Quirky and inventive...meets all the definitions of a good read.” –Richmond Times-Dispatch). With her intelligent, complex, and ingeniously crafted sophomore offering, *In Search of the Rose Notes*, Arsenault validates her standing as an exhilarating new voice in contemporary fiction. A moody and engrossing mystery, *In Search of the Rose Notes* follows two best friends from childhood who once unsuccessfully investigated the disappearance of their teenage babysitter, and now, in their twenties, attempt once again to uncover the truth. Readers who love the literary, female focused mysteries of Laura Lippman, Tana French, and Jennifer McMahon will be thrilled to add Emily Arsenault to their must-read lists.

This book gives you a proven step-by-step method for generating new client inquiries in bulk and without significant cost or complication using webinars. It is the latest book from Tom Poland, a multiple best-selling author who has been published physically in 27 countries. Over the past 41 years he has started and sold five businesses, taking three of them international and has led teams of over 100 people with annual revenue of more than twenty million dollars. Today Tom teaches his unique webinar marketing method that made him so successful and which has helped thousands of clients globally enjoy the prosperity that comes with a weekly flow of high quality, inbound, client inquiries. Here's what you'll discover in this book: No email list? No problem! Discover how to create a high quality subscriber list, fast. Three styles of webinar presentations for different markets, different price points, greater engagement and more profit. How to attract C-Suite executives to webinars who would not normally attend. The simple seven step process that has other people and organizations driving quality Audiences to your webinar without any cost or complication. The most profitable day and time to run marketing webinars

A groundbreaking contribution to the history of the "long Civil Rights movement," *Hammer and Hoe* tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

The murders of a Polish SS guard and two Jewish inmates, in a Nazi death camp, confront German homicide inspector Paul Bach with a welter of suspects, unsavory and

righteous

Marketing with Webinars

A Century of Ideas

A Novel

1961 and the Struggle for Racial Justice

A Promised Land

Each Joe Dillard novel can be read as a standalone.A criminal court judge is found hanging from a tree. A young employee of the district attorney's office goes missing. In the third book of the bestselling Joe Dillard series, Dillard finds himself in the middle of two volatile mysteries. The primary suspect in the judge's murder is Dillard's son's best friend, and Dillard's wife may have destroyed evidence. Meanwhile, the missing girl turns out to be a mystery far deeper than anyone imagined... "Pratt's richly developed characters are vivid and believable." -Publisher's Weekly "It's Scott Turow and Grisham..." -Ken Bruen "Pratt knows what he's doing and it shows." -Alifair Burke

Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives- are on the line. As the two men's paths collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

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_____ 'Now and again you discover a thriller that sweeps you off your feet. This is one' - Daily Mail 'A gritty, gripping read, and one that begs to be put on film' - Los Angeles Times 'A taut and intriguing thriller' - Sunday Times _____ Based on a true story, Hard Twisted is a chilling tale of survival and redemption, and a young girl's coming of age in a world as cruel as it is beautiful. Lucile Garrett is just thirteen when she meets Clint Palmer, a charismatic stranger who will forever change her life. The year is

1934, and as the windblown dust of the Great Depression rakes the Oklahoma plains, Palmer offers Lucile and her father, homeless and hungry, the irresistible promise of a better future. But when they follow Palmer to Texas, Lucile's father mysteriously disappears, launching man and girl on an epic journey through the American Southwest: a spree of violence and murder that culminates in one of the most celebrated criminal trials of the era. _____ 'For

crime lovers who want a genuinely gripping read' - Glamour

Hard Twisted

Strong Inside

Unjust Borders

The Case for National Action

In Good Faith

An Amazon Top 30 bestseller.*Each Joe Dillard novel can be read as a standalone.***A beautiful, young, rising star in the country music world is found dead in a Nashville hotel room.The owner of her record company is charged with murder.In the seventh installment of Scott Pratt's best-selling Joe Dillard series, Dillard is hired to travel to Tennessee's capital city to defend Paul Milius, a record company baron accused of strangling Kasey Cartwright, his label's young star. Dillard navigates Nashville's unfamiliar legal system and the world of country music in search of the truth, but he soon finds himself confronted with a web of lies so masterfully woven that he fears he may never find any answers. As the trial begins and the tension mounts, Dillard fears that not only will his client be wrongfully convicted, but that Dillard himself may not survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly**

She thought she knew her mother. Now her privileged life has been turned upside down...New Jersey, 1957. Penniless and pregnant, seventeen-year-old Cecilia is out of options. Cast aside by her family, she has no choice but to give away her little bundle of joy. But her vow to someday reunite turns into a dark descent into the dregs of humanity.New York City, 1998. Noelle inherited wealth and a racially insensitive worldview. But when her bigoted mother dies, it shocks Noelle to learn that she's both adopted and bi-racial. And now she's torn between turning her back on the past or embarking on a personal journey for answers to her true identity.With a body ravaged by drugs and living a dangerous existence on the streets, Cecilia's life could be measured in hours. And unless Noelle can track down her real history, she may run out of time to locate her birth mother.Can Noelle and Cecilia find each other before it's too late to heal the pain in their hearts?One Day I Will Find You is a bittersweet drama for fans of contemporary fiction. If you like powerful journeys of self-discovery, emotional revelations, and beautifully rendered tales that transcend time, then you'll love Barbara Larriva's thought-provoking story.Buy One Day I Will Find You to bring two souls together today!

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW

YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

When infamous Judge Leonard Green is murdered, prosecutor Joe Dillard, forced by duty to catch the killer, is stunned when his investigation takes him from the halls of justice to his own home where he is unable to deal with the truth. Original.

Blood Money

Injustice for All

This Light Between Us: A Novel of World War II

Motor City Madhouse

Tales of Two Americas

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a

standalone.***A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the criminal justice system grind Joe and his client to dust?"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publishers Weekly

States restrict immigration on a massive scale. Governments fortify their borders with walls and fences, authorize border patrols, imprison migrants in detention centers, and deport large numbers of foreigners. *Unjust Borders: Individuals and the Ethics of Immigration* argues that immigration restrictions are systematically unjust and examines how individual actors should respond to this injustice. Javier Hidalgo maintains that individuals can rightfully resist immigration restrictions and often have strong moral reasons to subvert these laws. This book makes the case that unauthorized migrants can permissibly evade, deceive, and use defensive force against immigration agents, that smugglers can aid migrants in crossing borders, and that citizens should disobey laws that compel them to harm immigrants. *Unjust Borders* is a meditation on how individuals should act in the midst of pervasive injustice. Burned out defense attorney Joe Dillard, against his better judgment, takes the case of Angel Christian, a waitress in a strip club, who is accused of stabbing a preacher to death in a Tennessee motel--a case that is linked to his own deeply troubled sister and a vindictive detective. Original.

Two sisters face love, rivalry, and a shocking disappearance amidst the luxury of Palm Springs from the #1 New York Times bestselling author of the *Flowers in the Attic* series and *Landry* series—now popular Lifetime movies. Like everyone else in Palm Springs, Gish idolizes her smart, beautiful, kind older sister. Even their parents compare Gish unfavorably to Gloria—threatening to send her to boarding school once the more perfect sister leaves for college. But Gloria has an unwavering love for Gish, even if that connection belies a weariness with her own accomplishments. Wanting a better life for her overlooked sibling, Gloria teaches Gish how to talk to boys, embrace her femininity, and finally develop a life of her own. And just as life is looking up for Gish, Gloria meets a handsome, mysterious boy. Obsessed with the stranger, Gloria closes off her life to her sister—then disappears without a trace. A police

search yields nothing. Their father's manic investigation proves fruitless. And their already starstruck mother becomes increasingly lost in daydreams of the celebrities who partied in their house decades ago when the town was a Hollywood getaway. Untethered from the weight of her sister's presence—but also missing her sister's love—what will Gish do with this new terrible freedom, with this sense she could become anything?

Stories of Inequality in a Divided Nation

Promises of Power

To Have and to Kill

Alabama Communists during the Great Depression

The Canary Cage

New York Times Best Seller 2015 RFK Book Awards Special Recognition 2015 Lillian Smith Book Award 2015 AAUP Books Committee "Outstanding" Title Based on more than eighty interviews, this fast-paced, richly detailed biography of Perry Wallace, the first African American basketball player in the SEC, digs deep beneath the surface to reveal a more complicated and profound story of sports pioneering than we've come to expect from the genre. Perry Wallace's unusually insightful and honest introspection reveals his inner thoughts throughout his journey. Wallace entered kindergarten the year that Brown v. Board of Education upended "separate but equal." As a 12-year-old, he sneaked downtown to watch the sit-ins at Nashville's lunch counters. A week after Martin Luther King Jr.'s "I Have a Dream" speech, Wallace entered high school, and later saw the passage of the Civil Rights and Voting Rights acts. On March 16, 1966, his Pearl High School basketball team won Tennessee's first integrated state tournament--the same day Adolph Rupp's all-white Kentucky Wildcats lost to the all-black Texas Western Miners in an iconic NCAA title game. The world seemed to be opening up at just the right time, and when Vanderbilt recruited him, Wallace courageously accepted the assignment to desegregate the SEC. His experiences on campus and in the hostile gymnasiums of the Deep South turned out to be nothing like he ever imagined. On campus, he encountered the leading civil rights figures of the day, including Stokely Carmichael, Martin Luther King Jr., Fannie Lou Hamer, and Robert Kennedy--and he led Vanderbilt's small group of black students to a meeting with the university chancellor to push for better treatment. On the basketball court, he experienced an Ole Miss boycott and the rabid hate of the Mississippi State fans in Starkville. Following his

freshman year, the NCAA instituted "the Lew Alcindor rule," which deprived Wallace of his signature move, the slam dunk. Despite this attempt to limit the influence of a rising tide of black stars, the final basket of Wallace's college career was a cathartic and defiant dunk, and the story Wallace told to the Vanderbilt Human Relations Committee and later *The Tennessean* was not the simple story of a triumphant trailblazer that many people wanted to hear. Yes, he had gone from hearing racial epithets when he appeared in his dormitory to being voted as the university's most popular student, but, at the risk of being labeled "ungrateful," he spoke truth to power in describing the daily slights and abuses he had overcome and what Martin Luther King had called "the agonizing loneliness of a pioneer."

Piper Donovan never imagined decorating wedding cakes could be so dangerous! A struggling actress with no immediate prospects and a recently broken engagement, Piper needs to take stock of her life—so she moves back home with her parents in New Jersey and steps tentatively into the family bakery business. Soon, she's creating a wedding cake for a friend, the star of a daytime television drama. But someone is ruthlessly determined that this wedding will never happen. It begins with the horrific murder of the bride-to-be's co-star—but a psychopathic wedding-crasher isn't about to stop there. Before Piper knows it, she's joining forces with FBI agent Jack Lombardi—a handsome neighbor with a soft spot for the inquisitive cake-maker—to sift through the suspects and find a killer. But Piper's about to discover that it may be a lot hotter in the kitchen than she's able to handle . . . Suspense. Romance. Family. Cake. There is something for every reader in *To Have and to Kill*.

Published in 1948, "How to Box" was the first instructional book developed and written by one of the greatest fighters of his time, Joe Louis. The nuts and bolts of Louis' brilliant engineering are here in this book. Legend has it that before beginning the fighter-trainer relationship that would help define him, Louis worked with one Holman Williams who is credited by some with supplying Louis with perhaps the most precious gift he ever received—his jab. But Williams is also said to have taught Louis the rudiments of the defense and was supposedly the first man to encourage Louis to punch in combination. "Boxing is built upon punching and footwork," says *How to Box*. "If the stance is

too narrow for balance, move the right foot a few inches to the right to widen the stance; if too wide, glide the right foot forwards a few inches. Don't lock the left leg but keep it straight."Freddie Roach described Joe Louis as the "best textbook fighter of all time." Here we see the first great foundation of that inch-perfect style. Louis hardly ever made small adjustments with his left foot. His left jab is always perched over that lead foot, ready to be thrown. A boxing training manual intent on conveying the art of boxing, physical fitness knowledge, and the power of the sport to the general public. A great historical reference and a valuable addition to any library concerned with the history of boxing and martial arts.

Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already steeped in corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

Deep Threat

River on Fire

How to Box

Hunted

A Suspense Thriller

Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award-winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of The Thin Blue Line—delves deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were

brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, *A Wilderness of Error* is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true. Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Determined to convict two Goth teens who brutally murdered a family in rural Tennessee, prosecutor Joe Dillard risks everything when he discovers that there was someone else involved in the killings--a woman named Natasha whom the teens refuse to implicate, fearing for their lives. Original.

When Chief of Police, Kate Burkholder, is called to a farm in the Amish community of Painter's Creek, nothing could prepare her for the horror and tragedy she encounters. Solly and Rachel Slabaugh, and his brother Abel, have drowned in the hog pit leaving the four children as orphans. As the investigation progresses, it seems that the Slabaugh deaths were not an accident, and the case suddenly becomes a murder enquiry. Agent John Tomasetti and Kate have worked together before, and now he is called back to Painter's Creek to help seek out the perpetrators of what appear to be serious hate crimes against the Amish. Whether these crimes and the Slabaugh murders are linked is hard to establish because the Amish are very proud and private people who do not enjoy involvement from outside. As the case deepens, Kate develops a bond with the children, particularly the 15-year-old daughter, Solome. Maybe she is reminded of herself at

that age, and maybe there's something about this case which stirs up memories for her. The events surrounding the deaths puzzle her - something doesn't feel right. As more information comes to light, a tragic incident turns into something much more shocking.

Columbia Business School

Perry Wallace and the Collision of Race and Sports in the South

A Crime of Passion

Justice Redeemed

The Zodiac Murders

"River on Fire" is the story of Randall Smith, a foundling orphan growing up in the midwestern United States in the late 1960s. Without the intimate guidance of loving parents, Randall struggles to understand a dangerous and confusing world during one of the most tumultuous times in modern history. Immensely readable and filled with humor and irony, "River on Fire" will both warm and break your heart. A Discussion/Study Guide is included at the end of the novel.

This compendium of the Zodiac Serial Killer murders takes the reader through the case, the killings, the letters, and the history behind one of the great unsolved mysteries of our time.

On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

The life and times of the thirty-second President who was reelected four times.

Breaking Silence

A Wilderness of Error

Hammer and Hoe

The Angel of Zin

Individuals and the Ethics of Immigration

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a

standalone.***A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

The Canary Cage is more than a saloon. It's a place of intrigue, lost love, and regret. As Lily soon discovers, once you enter its doors, you may lose more than your reputation. It's 1899 and socialite Melissa Forrester has traveled from her home in Norfolk, Virginia, to Guthrie, Oklahoma. She's there to visit her sister's grave and learn why Augusta shot herself. Now alone in the world, Melissa is angry at God and at Tyler Buchanan, the man she holds responsible for her sister's death. Impulsively accepting employment at the Canary Cage, the saloon where her runaway sister had worked as a singer named "Roxie," Melissa adopts an assumed name herself, and, for a time, lives a saloon girl's life as "Lily." She's determined to seek out Buchanan, the man Roxie claimed to have loved. Lily's bitterness burns, and she fully intends to make him pay for rejecting her sister. Buchanan, Guthrie's most successful newspaper publisher, turns out to be a tougher adversary than Lily expected. Tyler has his own demons to wrestle. Years earlier, he had fled Charleston, South Carolina, leaving scandal behind, and started a new life in Guthrie. When Lily arrives, he's irresistibly drawn to her, and a familiar battle between head and heart resurrects. The more he tries to avoid her, the more she seems to be everywhere. With an aggressive, marriage-minded debutante added to the mix, Tyler has his hands full. Lily grows closer to those who inhabit the Canary Cage and finds she has more in common with their dreams, struggles, and heartaches than she could have imagined. Experiencing intolerance firsthand, she begins to see herself and those around her in a different light. She discovers more about the circumstances surrounding her sister's suicide and Tyler's shadowy past and wonders--could there be another, darker explanation for Augusta's death? Perhaps there are even more important questions. Will the price Lily has to pay for her subterfuge be too high? If she continues to harden her heart, harboring unforgiveness and resentment, will she lose her true self and become someone she doesn't want to be? Will her willfulness rob her of the friendships and the love she's finally found in Guthrie? Will she, like other seemingly lost souls, be unable to escape the Canary Cage?

An Amazon Top 30 bestseller.***Each Joe Dillard novel can be read as a standalone.***Three young women are found floating in a lake. The suspect is one of the richest and most powerful men in Tennessee. In the fourth

installment of the bestselling Joe Dillard series, Dillard has become the district attorney in Northeast Tennessee. He becomes heavily involved in the investigation with Sheriff Leon Bates and soon realizes that he is up against an enemy that he has never before encountered -- someone so rich and so powerful that the course of justice could be altered by money and political influence. But when bodies start showing up in his driveway and his family is threatened with termination, Dillard must ask himself a previously unthinkable question. His life, and the lives of his family, depend on the answer."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly * * * NOTE FROM THE AUTHOR: "Blood Money" is an extensive rewrite of a book I wrote a few years ago called "Russo's Gold." While I was satisfied with most of "Russo's Gold," there were parts of it that I wanted to improve. I also wanted to incorporate it into the Joe Dillard series, and that is what I've done. I hope you enjoy it. -- Scott Pratt

A secret buried deep in the past is on the verge of coming to light. The discovery triggers malevolent forces that have lain in wait for decades. In the sixth volume of the best-selling Joe Dillard series, Dillard does something he has never done before -- he hires a young associate. Her name is Charleston Story, she is bright and beautiful, and in her very first case, she winds up inheriting an item so valuable that it threatens to destroy her and everything she cares about. As Dillard tries to help and advise his young protege, he finds himself dragged into a web of danger and intrigue, a web so thick that he may never be able to extract himself.

Alumni History of the University of North Carolina

Becoming My Sister

Due Process

One Day I Will Find You

The Trials of Jeffrey MacDonald

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s

reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Featuring interviews with topflight scholars discussing their work and that of their colleagues, this retrospective of the first hundred years of Columbia Business School recounts the role of the preeminent institution in transforming education, industry, and global society. From its early years as the birthplace of value investing to its seminal influence on Warren Buffett and Benjamin Graham, the school has been a profound incubator of ideas and talent, determining the direction of American business. In ten chapters, each representing a single subject of the school's research, senior faculty members recount the collaborative efforts and innovative approaches that led to revolutionary business methods in fields like finance, economics, and accounting. They describe the pioneering work that helped create new quantitative and stochastic tools to enhance corporate decision making, and they revisit the groundbreaking twentieth-century marketing and management paradigms that continue to affect the fundamentals of global business. The volume profiles several prominent centers and programs that have helped the school adapt to recent advancements in international business, entrepreneurship, and social enterprise. Columbia Business School has long offered its diverse students access to the best leaders and thinkers in the industry. This book not only reflects on these relationships but also imagines what might be accomplished in the next hundred years.

The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic Freedom Riders, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of

volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York Times Book Review "Authoritative, compelling history." --William Grimes, The New York Times "For those interested in understanding 20th-century America, this is an essential book." --Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time." --Michael Kenney, The Boston Globe

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

Conflict of Interest
Justice Lost
Reasonable Fear
The Negro Family
An Innocent Client