

Inside Out And Back Again Study Guide

Documents how the author's life as the son of a high-ranking civil servant in South Vietnam was destroyed by the Viet Cong's Tet offensive, his escape from Saigon in 1975 and his life in America before he was reunited with his struggling family years later. Reprint.

The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. The Wonderful Things You Will Be has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for any occasion.

Four brides throughout time. One dress that ties them all together. The New York Times bestseller from award-winning author Rachel Hauck! Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the

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beauty of finding true love. Rachel Hauck sweeps the reader away in this New York Times bestselling tale of faith, redemption, and timeless love. Praise for *The Wedding Dress*: "Hauck weaves an intricately beautiful story centering around a wedding dress passed down through the years...considering the spiritual message both on the surface and between the lines, this novel is incredible. Readers will laugh, cry and treasure this book." —RT Book Reviews, TOP PICK! for *The Wedding Dress* Sweet contemporary romance novel with a split-time period Part of the Wedding Collection of stand-alone novels: Book 1: *The Wedding Dress* Book 2: *The Wedding Chapel* Book 3: *The Wedding Shop* Includes discussion questions for book clubs

A VULTURE BEST BOOK OF THE YEAR (SO FAR) “ Ho’s debut work is the perfect modern example of great American fiction. . . . You will love it. ” —Jake Tapper “ Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other ’ s story, wishing she were there. ” —The New York Times Book Review “ Fiona And Jane captures the textures of female friendship and all the intensity, loyalty, and occasional torment of it. ” —NPR ’ s “ All Things Considered ” “ Intricately rendered. . . . Fiona and Jane celebrates a woman ’ s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless. ” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend.

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Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!

A Novel

Listen, Slowly

Bamboo People

From Paycheck to Purpose

The Wonderful Things You Will Be

Inside Out and Back Again is a #1 New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and

immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from Kirkus which proclaimed it "enlightening, poignant, and unexpectedly funny." An author's note explains how and why Thanhha Lai translated her personal experiences into Hà's story. This updated digital edition also includes an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions.

Will didn't plan to eat a stinkbug. But when his friend Darryl called new kid Eloy Herrera a racial slur, Will did it as a diversion. Now Will is Bug Boy, and everyone is cracking up inventing insect meals for him, like French flies and maggot-aroni and fleas. Turns out eating bugs for food is a real thing, called entomophagy. Deciding that means he can use a class project to feed everyone grasshoppers, Will bargains for Eloy's help in exchange for helping him with wrestling, but their growing friendship only ticks off Darryl more. Will may have bitten off more than he can chew as crickets, earthworm jerky—even a scorpion—end up on his plate, but insects are the

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least of his problems. When things with Darryl and Eloy heat up, Will wrestles with questions of loyalty, honor—and that maybe not all friendships are worth fighting for.

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sánchez, this gorgeously written and deeply moving novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Việt Nam War, Hằng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and Hằng is left behind in the war-torn country. Six years later, Hằng has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. Hằng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Việt Nam, her heart is crushed. Though the distance between them feels greater than ever, Hằng has come so far that she will do anything to bridge the gap. Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family

relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins.

The Clear Path to Doing Work You Love

Thanhha Lai Young Readers' Collection

Fiona and Jane

Spirituality, Liberation, and the Stories That Make Us

Tilt

"From the womb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the

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truth of my dignity named like a mercy new each morning.' So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these ... pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself"--

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

This remarkable and bestselling novel from Thanhha Lai, author of the National Book Award-winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. *Listen, Slowly* is a New York Times Book Review Notable Book and a Publishers Weekly Best Book of the Year! A California girl born and raised, Mai can't wait to spend her vacation at the beach. Instead, she has to travel to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch

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daughter to learn more about her culture. But to Mai, those are their roots, not her own. Vietnam is hot, smelly, and the last place she wants to be. Besides barely speaking the language, she doesn't know the geography, the local customs, or even her distant relatives. To survive her trip, Mai must find a balance between her two completely different worlds. Perfect for fans of Rita Williams-Garcia and Linda Sue Park, *Listen, Slowly* is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Breaking the Map

Betti on the High Wire

Inside Out and Back Again: A Harper Classic

Harlem Shuffle

Where the Ashes Are

Acclaimed New York Times bestselling author Thanhha Lai won the National Book Award for Young People's Literature and the Newbery Honor for her debut novel, *Inside Out and Back Again*. This collection includes *Inside Out and Back Again* along with her newest novel, *Listen, Slowly*. *Inside Out and Back Again*: Inspired by the author's childhood experience of fleeing Vietnam after the Fall of Saigon and immigrating to Alabama, this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and

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immigration. For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food . . . and the strength of her very own family. Listen, Slowly: Twelve-year-old Mia's parents are sending her, along with her father, on a trip to Vietnam so she can learn more about her roots—and also help her grandmother figure out what really happened to Mia's grandfather during the Vietnam War. Since Mia barely knows the language or customs, she is desperately counting down the days until she can go back home. But the next few weeks are a life-changing experience. As time passes, Mia begins to have a change of heart, growing closer to her family and developing an understanding of a culture and an entire world which that she never really knew about.

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the

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Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year “The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.” —The Wall Street Journal ? “Crow is a determined and dynamic heroine.” —Publishers Weekly ? “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

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Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

There is nothing lonelier than a cat who has been loved, at least for a while, and then abandoned on the side of the road. A calico cat, about to have kittens, hears the lonely howl of a chained-up hound deep in the backwaters of the bayou. She dares to find him in the forest, and the hound dares to befriend this cat, this feline, this creature he is supposed to hate. They are an unlikely pair, about to become an unlikely family. Ranger urges the cat to hide underneath the porch, to raise her kittens there because Gar-Face, the man living inside the house, will surely use them as alligator bait should he find them. But they are safe in the Underneath...as long as they stay in the Underneath. Kittens, however, are notoriously curious creatures. And one kitten's one moment of curiosity sets off a chain of events that is astonishing, remarkable, and enormous in its meaning. For everyone who loves *Souder*, *Shiloh*, and *The Yearling*, for everyone who loves the haunting beauty of writers such as Marjorie Kinnan Rawlings, Flannery O'Connor, and Carson McCullers, Kathi Appelt spins a harrowing yet keenly sweet tale about the power of love—and its opposite, hate—the fragility of happiness and the importance of making good on your promises.

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Inside Out and Back Again

Butterfly Yellow

The Good Braider

Insignificant Events in the Life of a Cactus

The Secret Lake

In China in 1966, Chun Yu was born as the Great Cultural Revolution began under Chairman Mao. Here, she recalls her childhood as a witness to a country in turmoil and struggle--the only life she knew.

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her

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job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

A time travel mystery adventure for ages 8-11. A lost dog, a hidden time tunnel and a secret lake take Stella and Tom to their home and the children living there 100 years in the past. Here they make both friends and enemies and uncover startling connections with the present.

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull.

A Memoir of Growing Up During the Chinese Cultural Revolution

The Underneath

Little Green

Oh William!

The Lottery

Work isn't supposed to be a four-letter word! Does the work you do matter to you? Are you unsure what you want to do for a living? Are you in the right place but looking to advance? No matter where you are in your career, you were

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born to do work you love. National bestselling author and career expert Ken Coleman was stuck in an unfulfilling career until he realized he didn't have to be. In his latest book, he draws on what he learned from his own ten-year journey as well as from coaching thousands of others to walk you through the seven stages to discovering and doing meaningful work. Relevant to any job or industry, you'll learn step-by-step how to: Get Clear on the work you were uniquely made to do and why. Get Qualified to do the work you were created for. Get Connected with the right people who can open the doors to your dream. Get Started by overcoming the emotions and mistakes that often hold people back. Get Promoted by developing winning habits and traits. Get Your Dream Job by doing work you love and accomplishing results that matter to you. Give Yourself Away by expanding the dream to leave a legacy. This is your moment. You are needed, and you were made to contribute. It's time to exit the daily grind and use your talents to start living your dream once and for all.

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Inside Out & Back Again Univ. of Queensland Press

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison

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Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get

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Your Financial Life Together

Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions

Goodbye, Vietnam

This Here Flesh

Pinocchio, the Tale of a Puppet

The Wedding Dress

Hidden Talents

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child’s imagination, the world is transmuted into an unearthly realm: she sees

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everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

"Based in Lai's personal experience, this first novel captures a child-refugee's struggle with rare honesty. Written in accessible, short free-verse poems, Hà's immediate narrative describes her mistakes--both humorous and heartbreaking; and readers will b

A debut young adult novel from a popular children's author tells the story of thirteen-year-old Martin Anderson, who arrives at the Edgewater Alternative School as an outcast but quickly finds his place among other teens with strange gifts. 15,000 first printing.

Inside Out and Back Again and Listen, Slowly

The Gangster We Are All Looking For

The Odyssey of a Vietnamese Family

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Beyond the Bright Sea

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When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

A little frog's first leap out into the world is a big, scary thing. But luckily, mama is always there to catch him when he comes home. As the leaps get bigger, frog gets braver—and before he knows it, he's soaring out to the moon and beyond! This loveable little frog will hurdle his way into your heart. Come leap along, and see what it's like to shoot for the stars . . . and always have a landing pad ready to catch you.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his

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neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Winner of the National Book Award, a Newbery Honor, and a #1 New York Times bestseller! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the fall of Saigon and immigrating to Alabama—this coming-of-age debut told in verse has been celebrated for its touching child's-eye view of family and immigration. This Harper Classic edition includes an author's note explaining how and

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why Thanhha Lai translated her personal experiences into this book, an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. Inside Out and Back Again is the moving story of one girl's year of change, dreams, grief, and healing. This book was named to multiple state lists, received four starred reviews, and was hailed as a best book of the year by Publishers Weekly, Kirkus, School Library Journal, and the Chicago Public Library.

Boy Bites Bug

Inside Out & Back Again

The Running Dream

Ramona Quimby, Age 8

Forget Me Not

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Ten-year-old Babo has grown up on an abandoned circus camp in a war-torn country, believing her circus-star parents will come back any day now. So she's none too happy when an American couple adopts her, calls her Betti, and takes her away from her fellow parentless friends, to a very confusing America. Betti misses her old home, and she's worried her real parents will never be able to find her. She's determined to run away, but as she gets to know her new parents, little sister, and even a new friend, Betti starts to feel like maybe she could be happy in her new American home.

*NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a*

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discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her

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books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.”

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

Leap Back Home to Me

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Ask a Manager

Upside Down, Inside Out and Backwards, Or, Downside Up, Outside in and Frontwards

Front Desk (Front Desk #1) (Scholastic Gold)

"When Mai's family discovers that Vietnam government soldiers will soon apprehend her father and grandmother, the family slips away in the night. They trudge through the swamps of the Mekong Delta toward the sea. The gut-wrenching trip to Hong Kong is just another step toward a new life, which the family eventually finds. Whelan's characters are distinctive, and her story is riveting, haunting, and memorable, reflecting the human virtues of determination, hope, love, and courage in the face of the most devastating of circumstances and injustices."--Booklist.