

Fae's Captive

Inseparable

The Fifth Knight

An Arthurian Legend Reverse Harem Romance

In this latest collection from Tessa Hadley there are domestic dramas, generational sagas, wrenching love affairs and epiphanies.

VICTORY IS AT HAND! ALL THEY NEED IS A MIRACLE... This eighth epic fantasy in Aurnyn Hadley's fan favorite, Rise of the Iliri sci fi/fantasy series, is just as much steamy erotic romance as it is espionage-tinged action-adventure thriller. The evil Emperor is in our heroine's sights--all she needs now is a military and cultural miracle. It's the dead of winter, and the Terrans hold the line as the Conglomeration is holed-up in a makeshift camp, prickly with nervous excitement, preparing for a massive offensive into wealthy Merriton--the gaudy Conglomerate city in which Sal was enslaved as a child. But the next battle will have to wait. Sometimes, things even more personal than war get in the way--like hormones. Unimaginably powerful Sairyx Luxx, Kaisae of all Iliri and de facto Queen of the Conglomerate forces, is finally brought to her knees--by ovulation. So is Shade, her partbred Iliri warrior-sister. To avoid hormonal confusion, and, well, the entire Black Blades from instinctively tearing each other and all other male allies apart with protective rage and sexual prowess, all parties are separated--Iliri from humans, men from women, Sal from her pack--stuck in a holding pattern while the battle lines move closer. And nobody is more annoyed by being cooped up with nothing to do than Sal. When the women finally free themselves from self-imposed quarantine (and reforge their sexual bonds with their mates), it's back to work. The allies continue to collaborate, this time enacting a meticulously-laid plan to quietly infiltrate Terric's diamond of a city as spies. Part of the fun in this volume is the detailed unfolding of the riveting military plot, which has all the thrills of a Russian spy novel. Like all of the Rise of the Iliri novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Sal's erotic love scenes with her three male mates are explicit and almost unbearably titillating, although not for all readers--especially those under eighteen.

Witches come of age when they turn eighteen--the age where they reach the full potential of their power and magical abilities.Cricket Kendall's birthday is a little more than a month away. She's just moved to Emery Ridge, Colorado for her senior year of high school in the hopes her eccentric aunt Aurora might help her learn all she needs to know about becoming a full-fledged witch. Just a few days after moving to her new town, Aurora introduces Cricket to a young werewolf from the local pack.Theo Ashbrooke is funny, charming, and super-freaking-hot. Cricket and Theo connect right away, and it doesn't take long before they're spending almost all of their time together. The only problem is, Theo has two equally hot best friends: Hollis Wakefield and Cas Seymour

Born a princess, Leyli never expected to find herself in a gladiatorial arena. Her cousin's plot to secure himself as heir means she got thrown in with the criminals and debtors, sentenced to fight until she either wins her freedom or dies. But Leyli comes from a line of warriors. Raised to be demure and gentle, she might not know how to fight - but she knows how to not give up. That spirit draws the attention of the Lion of Lenlochian, one of the best gladiators in the arena. Becoming his partner is the opportunity she needs to survive this nightmare. Chained at his side, they will live - or die - together. She is his shield. He is her sword. Yet, around every corner is a threat. Their opponents want to kill them. The wrong people are looking for her. Her owner wants to make a profit above all else. Hidden in a mess of forged papers and secrets is Leyli's past; it's the only thing she refuses to share with her partner. As far as the world knows, the Princess is dead.He named her the Wolf of Obername, and she's willing to embrace it. Each day they're locked together, they grow closer, until his life matters as much as her own. When their owner changes the rules, the Princess must risk everything. She was put on the sands to die, but it may be the Lion who pays the ultimate price.

A M/M Superhero Romance

Queen Takes Rook

Reverse Harem Werewolf Shifter

Wolf's Bane

Virtual Reality

Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness. Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. And going blind. But then Hadley meets Lila. Lila is an abandoned dog who spends her days just quietly lying around at the local dog rescue where Beth show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and Hadley can teach her to follow commands, walk on a leash, and be more of a people dog so she's ready to be adopted. Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It feels like Lila is too stubborn Hadley can help Lila, she'll never be adopted into a home. If Hadley could just let go of her anger, she might be able to save Lila ... and herself. New York Times bestselling author Kody Keplinger weaves an unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.