

Institutionalised Victorian Domestic Obedience

Political Crises, Social Conflict and Economic Development is a rare attempt to undertake comparative political economy analysis of the Andean region and thus represents a welcome contribution. . . It is clearly written and will engage scholars interested in Latin America from a wide range of disciplines. Jonathan di John, Journal of Agrarian Change This collection of essays on the political economy of the Andean region goes to the heart of the struggle these smaller economies face in completing crucial reforms and achieving higher growth. Andrés Solimano has brought together the best and the brightest talent from each country, the result being the most compelling analysis ever of how enclave development and a historical dependence on primary exports renders these countries distinctly Andean. As the essays argue, the political solutions and economic remedies must address this phenomenon, rather than mimicking those strategies of the larger emerging market countries in the region. Carol Wise, University of Southern California, US The contributors to this authoritative volume analyze the impact of political crises

Read Online Institutionalised Victorian Domestic Obedience

and social conflict on economic performance in the Andean region of Latin America. The blend of theory and case studies is also relevant for understanding other complex societies in the developing world and transition economies. The book provides illuminating insights on how to understand, and survive, the complicated interactions between volatile politics, unstable democracies, violence, social inequality and uneven economic performance. Recent political economy theories are combined with valuable quantitative and qualitative information on presidential crises, breakdowns of democracy, constitutional reforms, quality of institutions, and social inequality and exclusion to understand actual country realities. Part I provides the conceptual framework and a regional perspective of the book. Part II contains five political economy country studies Bolivia, Colombia, Ecuador, Peru and Venezuela written by leading scholars in the field and former senior policymakers, including a former President. Together, the chapters highlight the detrimental effects of political instability and social conflict on economic growth and stability, as well as the feedback effects from poor economic performance on political

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instability and institutional fragility. The country studies warn that narrow economic reforms that do not pay adequate attention to politics, institutions and social structures are bound to fail in bringing lasting prosperity and stability to complex societies. Examining new and rich information on episodes of political turmoil, military interventions, forced presidential resignations, constitutional reforms and social uprisings, this book will be required reading for all those interested in the interface of politics and economic development.

Two unrelated young women coincidentally find themselves in similar circumstances; each having an inheritance at stake with a grasping manipulative stepmother holding the purse-strings. Both girls have found an ally in a supportive, if overbearing, 'aunt' figure but find themselves lovingly guided into a stifling and increasingly dependent relationship. An advertisement calling for medical research volunteers seems to offer an ideal opportunity for each to temporarily distance herself from her situation. But is all as it seems? Why is the security so tight? Why are there bars on the windows? Why all

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the petty rules, restrictions and talk of punishment? Volume 1 of this adults-only trilogy uniquely ties together such themes as corporal punishment, bondage, humiliation, medical fetish, mind control, incarceration and others. 122,000 words. See <http://institute.homeip.net/BookreviewInstitute.htm> (copy & paste to your browser)

Domesticity is generally treated as an aspect of women's history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity.

Domesticity still proved problematic in practice, however,

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because most men were likely to be absent from home for most of the day, and the role of father began to acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. /DIV

This fascinating, entertaining and often gruelling book by James Mills, examines the lunatic asylums set up by the British in nineteenth-century India. The author asserts that there was a growth in asylums following the Indian Mutiny, fuelled by the fear of itinerant and dangerous individuals, which existed primarily in the British imagination. Once established though, these asylums, which were staffed by Indians and populated by Indians, quickly became arenas in which the designs of the British were contested and confronted. Mills argues that power is everywhere and is behind every action; colonial power is

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therefore just another way to assert control over the less powerful. This social history draws on official archives and documents based in Scotland, England and India. This book is essential reading for anyone interested in history, sociology, or the general interest reader.

Its Hidden Agendas

Modern Persecution, Or, Insane Asylums Unveiled

Power, Conflict and Criminalisation

Domestic Affairs

Nursing

Vocational Education

Practising Gender Analysis in Education

This book explores the impact of the Lesson Books of the National Board of Education in Ireland in the nineteenth century. The author contextualizes the books used in national schools as well as across the wider British Empire: in doing so, he highlights the influence of the religious, social, political and cultural realms of the time. Firmly grounding the volume in its historical context, the author goes on to explore the contemporary moral climate and social influences, including imperialism, morality, rote-learning and socialization. Through meticulous analysis of each Lesson Book, the author traces the evolution of education in Ireland as a reflection of contemporary society, as it changes and transforms in line with cultural, religious and social changes. This pioneering and comprehensive volume will be of interest and value to students and scholars of education in Ireland as well as education in the British

Read Online Institutionalised Victorian Domestic Obedience

Empire more widely.

Focusing on the ways in which female novelists have, in their creative work, challenged or scrutinised contemporary assumptions about their own sex, this book's critical interest in women's fiction shows how mid-nineteenth-century women writers confront the conflict between the pressures of matrimonial ideologies and the often more attractive alternative of single or professional life. In arguing that the tensions and dualities of their work represent the honest confrontation of their own ambivalence rather than attempted conformity to convention, it calls for a fresh look at patterns of imaginative representation in Victorian women's literature. Making extensive use of letters and non-fiction, this study relates the opinions expressed there to the themes and methods of the fictional narratives. The first chapter outlines the social and ideological framework within which the authors were writing; the subsequent five chapters deal with the individual novelists, Craik, Charlotte Brontë, Sewell, Gaskell, and Eliot, examining the works of each and also pointing to the similarities between them, thus suggesting a shared female 'voice'. Dealing with minor writers as well as better-known figures, it opens up new areas of critical investigation, claiming not only that many nineteenth-century female novelists have been undeservedly neglected but also that the major ones are further illuminated by being considered alongside their less familiar contemporaries.

Ideal Homes? shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family, transition and risk and alternative visions of home.

Read Online Institutionalised Victorian Domestic Obedience

This groundbreaking history of Victorian politics, feminism and parliamentary reform challenges traditional assumptions about the development of British democracy and the struggle for women's rights and demonstrates how political activity has been shaped by changes in the history of masculinity. From the second half of the nineteenth century, Britain's all-male parliament began to transform the legal position of women as it reformed laws that had upheld male authority for centuries. To explain these revolutionary changes, Ben Griffin looks beyond the actions of the women's movement alone and shows how the behaviour and ideologies of male politicians were fundamentally shaped by their gender. He argues that changes to women's rights were the result not simply of changing ideas about women but also of changing beliefs about masculinity, religion and the nature of the constitution, and, in doing so, demonstrates how gender inequality can be created and reproduced by the state.

International Drivers of Corruption A Tool for Analysis

Trollope and Women

Or, Three Years' Imprisonment for Religious Belief, by the Arbitrary Will of a Husband, with an Appeal to the Government to So Change the Laws as to Afford Legal Protection to Married Women

Educational Resources in the British Empire

Its Impact on Interpersonal Relations, Management and Educational Environment

Why the Middle East Needs a Sexual Revolution

The Political Economy of the Andean Region

This stimulating and original study is written for nurses, midwives, health visitors and others, such as teachers, social workers and managers engaged in 'caring'. It will interest a variety of students, not only of nursing, but also of women's studies and sociology. The research on which

this book is based shows the importance of the charge nurse or ward sister in making emotional style in which it was given, and that nurses felt better able to care for patients and colleagues when their learning environment was emotionally supportive.

*Victorian literature is rife with scenes of madness, with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society. But while madness in Victorian fiction has been much studied, most scholarship has focused on the portrayal of madness in women; male mental disorder in the period has suffered comparative neglect. Valerie Pedlar corrects this imbalance in *The 'Most Dreadful Visitation.'* This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists. Pedlar presents in-depth studies of Dickens's *Barnaby Rudge*, Tennyson's *Maud*, Wilkie Collins's *Basil*, and Trollope's *He Knew He Was Right*, considering each work in the context of Victorian understandings--and fears--of mental degeneracy. An Open Access edition of this work is available on the OAPEN Library.*

»Houses, Secrets, and the Closet« investigates the literary production of masculinities and their relation to secrets and sexualities in 18th and 19th century fiction. It focusses on close readings of Gothic fiction, Sensation Novels, and tales by Horace Walpole, Ann Radcliffe, William Godwin, Mary Elizabeth Braddon, Wilkie Collins, and Henry James. The study approaches these texts through the lens of domestic space, gender, knowledge, and power. This approach

serves to investigate the cultural roots of the 'closet' - the male homosexual secret - which reveals a more general notion of male secrecy in modern society. The study thus contributes to a better understanding of the cultural history of masculinities and sexualities.

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

Race for Education

The Social Construction of Reality

Music and Victorian Liberalism

Masculinity, Political Culture and the Struggle for Women's Rights

Headscarves and Hymens

The History of a Continent

A Treatise in the Sociology of Knowledge

This book takes a fresh look at community nursing history in Great Britain, examining the essentially generalist and low profile, domiciliary end of the professional nursing spectrum throughout the twentieth century. It charts the most significant changes affecting the nurse's work on the district including compulsory registration for general nursing, changes in organization, training, conditions of

service, and workload. A strong oral history component provides a unique insight into the professional images of district nursing and the complexities of inter- and intra-professional relationships as well as into the changing day-to-day working experiences of the district nurse at 'grass-roots' level. Use of oral history and records of individual nurses attempts to rectify the tendency of nursing history to view nurses as if they were a homogenous group of professionals, thereby recognizing the different experiences of nurses in different regions and environments. The book also considers the degree of influence of medically related technologies and of developments in drugs, materials, communications, and transport on the professional development of district nursing. The work addresses issues of gender relationships central to a nursing profession largely composed of women (throughout much of the period) working alongside a largely male-dominated medical profession.

DeLuzio's provocative work permits a fuller understanding of how adolescence emerged as a "crisis in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today.

Popular Culture and Performance in the Victorian City
Cambridge University Press

Bailey reconstructs the texture & meaning of popular pleasure in the Victorian entertainment industry and seeks to provide a study of the pub, music-hall, theatre and comic newspaper.

The Most Dreadful Visitation

Engaging Men and Boys in Violence Prevention

The Timeless Story of One Woman's Journey to Be Heard

Social Change and the Experience of the Home

Poetry, Poets and Politics

As Demonstrated by the Report of the Investigating Committee of the Legislature of Illinois, Together with Mrs. Packard's Coadjutors' Testimony

How do we understand mental health problems in their social context? A former BMA Medical Book of the Year award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and

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therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the fifth edition include: Brand new chapter on prisons, criminal justice and mental health Expanded coverage of stigma, class and social networks Updated material on the Mental Capacity Act, Mental Health Act and the Deprivation of Liberty A classic in its field, this well established textbook offers a rich and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing, clinical psychology and psychiatry. "Rogers and Pilgrim go from strength to strength! This fifth edition of their classic text is not only a sociology but also a psychology, a philosophy, a history and a polity. It combines rigorous scholarship with radical argument to produce incisive perspectives on the major contemporary questions concerning mental health and illness. The authors admirably balance judicious presentation of the range of available understandings with clear articulation of their own

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positions on key issues. This book is essential reading for everyone involved in mental health work." Christopher Dowrick, Professor of Primary Medical Care, University of Liverpool, UK "Pilgrim and Rogers have for the last twenty years given us the key text in the sociology of mental health and illness. Each edition has captured the multi-layered and ever changing landscape of theory and practice around psychiatry and mental health, providing an essential tool for teachers and researchers, and much loved by students for the dexterity in combining scope and accessibility. This latest volume, with its focus on community mental health, user movements criminal justice and the need for inter-agency working, alongside the more classical sociological critiques around social theories and social inequalities, demonstrates more than ever that sociological perspectives are crucial in the understanding and explanation of mental and emotional healthcare and practice, hence its audience extends across the related disciplines to everyone who is involved in this highly controversial and socially relevant arena." Gillian Bendelow, School of Law Politics and Sociology, University of Sussex, UK "From the

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classic bedrock studies to contemporary sociological perspectives on the current controversy over which scientific organizations will define diagnosis, Rogers and Pilgrim provide a comprehensive, readable and elegant overview of how social factors shape the onset and response to mental health and mental illness. Their sociological vision embraces historical, professional and socio-cultural context and processes as they shape the lives of those in the community and those who provide care; the organizations mandated to deliver services and those that have ended up becoming unsuitable substitutes; and the successful and unsuccessful efforts to improve the lives through science, challenge and law." Bernice Pescosolido, Distinguished Professor of Sociology, Indiana University, USA

This companion applies the Harvard framework, women's empowerment approach, gender analysis matrix and social relations approach to analysis of a variety of educational contexts, including national education policies and projects, schools, colleges, ministries, teaching and learning materials, and school and teacher training curricula.

A part of Harper Perennial's special "Resistance Library"

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highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." – Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram's fascinating and troubling chronicle of his classic study and a

Read Online Institutionalised Victorian Domestic Obedience

vivid and persuasive explanation of his conclusions.

Die tiefe Wirtschaftskrise in Folge der Corona-Pandemie stellt Kubas Sozialismus vor eine ungeahnte Belastungsprobe. Die Regierung in Havanna hat eine grundlegende Reform von Wirtschaft, Institutionengefüge und Sozialsystem auf die Agenda gesetzt. Der Band vereint Beiträge führender internationaler Experten und von der Insel selbst, die aus unterschiedlichen Perspektiven die Herausforderungen analysieren, vor denen Kuba heute steht.

Gender, Development and Marriage

Hearing History

The Yellow Wallpaper Illustrated

Africans

The 'Native Only' Lunatic Asylums of British India 1857-1900

A Man's Place

Houses, Secrets, and the Closet

"Mrs. Packard says that because she expressed 'obnoxious views' in Sunday School at the Old School Presbyterian Church in Manteno, Kankakee County, Illinois, her husband of twenty-one years and father of her six children, the

Read Online Institutionalised Victorian Domestic Obedience

Reverend Theophilus Packard, 'abducted' her and took her to the asylum and had her incarcerated (which was legal per Illinois statute of 1851). She faithfully recorded events of her imprisonment - for that is what it was - and declares that what happened to her was not uncommon. The conditions, attitudes and behavior she describes are dreadful and extreme - and not much improved twelve decades later" -- insert provided by seller.

The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and

Read Online Institutionalised Victorian Domestic Obedience

transforming Western philosophy.

Trollope is usually seen as a faithful mirror of Victorian England, both in providing intimate details of contemporary life and in endorsing the moral attitudes and certainties of the period. His powers of empathy make his characters convincing and knowable in an astonishing way. Yet the Victorians restricted women to the house and severely limited their rights and opportunities. Trollope and *Women* examines the conundrum of how a great novelist could both accept the conventional values of the time and yet be able to see and sympathise with the impossible situations in which Victorian women often found themselves. Margaret Markwick shows the individuality of Trollope's women: even conventional Angel in the House heroines, like Mary Lowther in *The Vicar of Bullhampton*, can surprise us at times. More tellingly, he cannot help giving some of his less angelic characters, such as the vivacious Lizzie Eustace in *Eustace Diamonds*, his unwilling admiration. His range extends beyond simple romance to the realistic handling of

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marriages, both happy and unhappy, and to the treatment of bigamy and scandal. He shows men and women getting on together as well as fighting bitterly. Nor are Trollope's novels as devoid of sex as has often been thought.

An examination of families and schools in South Africa, revealing how the marketisation of schooling works to uphold the privilege of whiteness.

Political Crises, Social Conflict and Economic Development

The Emotional Labour of Nursing

World Report on Violence and Health

Madness, Cannabis and Colonialism

The Woman They Could Not Silence

Purposes, Traditions and Prospects

A Tool for Analysis

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman

Read Online Institutionalised Victorian Domestic Obedience

whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period

This book traces the economic and social impact of inequality in marriage, and considers its implications for development. Looking at child marriage; the link between women's economic contribution, equality within marriage, NGO responses to domestic violence, and the need to understand particular forms of marriage for appropriate development policy

From the New York Times, USA Today, and Wall Street Journal bestselling author of The Radium Girls comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened--by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One

Read Online Institutionalised Victorian Domestic Obedience

summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line--conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom--and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."--NPR Books for *The Radium Girls*

Hearing History is a long-needed introduction to the basic tenets of what is variously termed historical acoustemology, auditory culture, or aural history. Gathering twenty-

Read Online Institutionalised Victorian Domestic Obedience

one of the fields most important writings, this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses. The essays stimulate thinking on key questions: What is aural history? Why has vision tended to triumph over hearing in historical accounts? How might we begin to reclaim the sounds of the past? With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work, others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work, others highlight how military, social, intellectual, and cultural historians have tackled historical acoustemologies. Investigating soundscapes that include a Puritan meetinghouse in colonial New England, the belfries of a French village at the close of the Old Regime, the court hall of Elizabeth I, and a Civil War battlefield, the essays vary just as widely in their topics, which include noise as a marker of social and cultural differences, the privileging of music as the sound of art, the persistence of Aristotelian ideas of sound into the seventeenth century, developments in sound related to medical practice, the advent of sound-recording technology, and noise pollution.

Embodied, Emplaced and Relational Citizenship

Victorian Poetry

The Prisoners' Hidden Life, Or, Insane Asylums Unveiled

Victorian Women's Fiction

Male Madness in Victorian Fiction

Young Children's Community Building in Action

Marriage, Freedom, and the Individual

Drawing on a body of empirical, qualitative work spanning three decades, this unique text traces the significance of critical social research and critical analyses in understanding some of the most significant and controversial issues in contemporary society. Focusing on central debates in the UK and Ireland - prison protests; inner-city uprisings; deaths in custody; women's imprisonment; transition in the north of Ireland; the 'crisis' in childhood; the Hillsborough and Dunblane tragedies; and the 'war on terror' - Phil Scraton argues that 'marginalisation' and 'criminalisation' are social forces central to the application of state power and authority. Each case study demonstrates how structural relations of power, authority and legitimacy, establish the determining contexts of everyday life, social interaction and individual opportunity. This book explores the politics and ethics of critical social research, making a persuasive case for the application of critical theory to analysing the rule of law, its enforcement and the administration of

criminal justice. It is indispensable for students in the fields of criminology, criminal justice and socio-legal studies, social policy and social work.

In examining the interpersonal relationships between the different classes, she offers new ways in which to understand sexuality and gender in the eighteenth century.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

Rethinking the concepts of citizenship and community in relation to young children, this groundbreaking text examines the ways in which indigenous understandings and practices applied in early childhood settings in Australia and New Zealand encourage young children to demonstrate their care and concern for others and so, in turn, perceive themselves as part of a larger community. Young Children's Community Building in Action acknowledges global variations in the meanings of early childhood education, of citizenship and community building, and challenges

widespread invisibility and disregard of Indigenous communities. Through close observation and examination of early years settings in Australia and New Zealand, chapters demonstrate how practices guided by Aboriginal and Māori values support and nurture children's personal and social development as individuals, and as citizens in a wider community. Exploring what young children's citizenship learning and action looks like in practice, and how this may vary within and across communities, the book provides a powerful account of effective pedagogical approaches which have been long excluded from mainstream dialogues. Written for researchers and students of early childhood education and care, this book provides insight into what citizenship can be for young children, and how Indigenous cultural values shape ways of knowing, being, doing and relating.

Female Adolescence in American Scientific Thought, 1830-1930

A Reader

Social Policies and Institutional Reform in Post-COVID Cuba

Obedience to Authority

EBOOK: A Sociology of Mental Health and Illness

Ideal Homes?

The Politics of Gender in Victorian Britain

This report introduces an analytical tool to help readers understand how international drivers of corruption affect governance and corruption at

the country level. It provides a means for identifying these drivers and suggests opportunities for international actors to to improve governance. Across the globe, violence prevention initiatives focused on men and boys are proliferating rapidly. Engaging Men and Boys in Violence Prevention highlights effective and innovative strategies for the primary prevention of domestic violence, sexual violence, and other forms of harassment and abuse. It combines research on gender, masculinities, and violence with case studies from a wide variety of countries and settings. Through the cross-disciplinary examination of these varied efforts, this work will enable advocates, educators, and policy-makers to understand, assess, and implement programs and strategies which involve men and boys in initiatives to prevent violence against women.

This book discusses what constitutes vocational education as well as its key purposes, objects, formation and practices. In short, it seeks to outline and elaborate the nature of the project of vocational education. It addresses a significant gap in the available literature by providing a single text that elaborates the scope and diversity of the sector, its key objectives (i.e. vocations and occupations), its formation and development as an education sector, and the scope of its purposes and considerations in the curriculum. The volume achieves these objectives by discussing and defining the concept of vocational education as being that form of education that seeks to advise individuals about, prepare them for, and

further develop their capacities to perform the kinds of occupations that societies require and individuals need to participate in—and through which they often come to define themselves. In particular, it discusses the distinctions between occupations as a largely social fact and vocations as being a socially shaped outcome assented to by individuals. As people identify closely with the kinds of occupations they engage in, the standing of, and the effectiveness of vocational education is central to individuals' well-being, competence and progress. Ultimately, this book argues that the provision of vocational education needs to realise important personal and social goals.

In a work that is uniquely comprehensive and theoretically astute, Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as 'a moralised form of romantic verse', and unearths its often subversive critique of nineteenth-century culture and politics.

Institutionalised

Masculinity and the Middle-Class Home in Victorian England

Popular Culture and Performance in the Victorian City

Intimacy, Eroticism, and Violence between Servants and Masters in

Eighteenth-Century Britain

Composing the Liberal Subject

Marital Power Exemplified in Mrs. Packard's Trial, and Self-defence from the Charge of Insanity

Community Nursing and Primary Healthcare in Twentieth-Century Britain

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In *Headscarves and Hymens*, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

The discourse of Victorian liberalism has long been explored by scholars of literature, with

Read Online Institutionalised Victorian Domestic Obedience

reference to politics, ethics and aesthetics. Yet little attention has been paid to music's role in the context of these debates, leaving a rich collection of historical and archival detail on the periphery of our understanding. From the impact of the National Sunday League to the reception of Wagner in London, this collection of essays aims to nuance current approaches to the aesthetic facets of liberalism, examining the interaction between music and liberal ideas in a variety of social contexts. The significance of music for modern conceptions of self-hood and community is uncovered, revealing a new dimension of Victorian liberalism.

This book uncovers some of the hidden agendas which have inhibited nursing and nurses from making their full potential contribution to health care, and stimulates new and positive initiatives. It explores nurses' behaviour patterns; employing, psychological, educational and political perspectives.

Locating Masculinities from the Gothic Novel to Henry James

Examining Nineteenth Century Ireland and Literacy

As Demonstrated by the Report of the Investigating Committee of the Legislature of Illinois