

Intercultural Communication A Critical Introduction 1st Edition

This book addresses different approaches to critical intercultural communication pedagogy. The contributors explore a range of theoretical frameworks and intercultural concepts, and offer practical applications and case studies to illuminate the many facets of critical intercultural communication pedagogy.

This collection critically examines tourism as a site of intercultural communication, drawing on the analytical tools afforded by the discipline toward better understanding contemporary tourism discourses and the broader societal structures of power and ideologies in which they are situated. The volume interrogates culture and interculturality in tourism in detailed analyses of discursive details in tourism interactions and focuses on the notion of culture as a process or phenomenon engaged in or enacted on by individuals. Drawing on discourse analytic and ethnographic approaches, the book brings together perspectives from the lived experiences of residents, hosts, and ethnographers to explore the extent to which linguistic and cultural differences are constructed, identities negotiated, and power relations maintained and perpetuated in tourism encounters. The volume draws on insights from those working across a range of geographic contexts and explores the interplay of these issues in English as well as other languages and language varieties used in tourism interactions. With its focus on critical approaches to understanding language and culture, this book will appeal to students and scholars in intercultural communication, applied linguistics, sociolinguistics, linguistic anthropology, discourse analysis, and tourism studies. With the development of instantaneous global communication, it is vital to communicate effectively across cultural boundaries. This addition to the acclaimed Encountering Mission series is designed to offer contemporary intercultural communication insights to

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mission students and practitioners. Authored by leading missionary scholars with significant intercultural experience, the book explores the cultural values that show up in intercultural communication and examines how we can communicate effectively in a new cultural setting. Features such as case studies, tables, figures, and sidebars are included, making the book useful for classrooms.

Gender in Communication: A Critical Introduction, Second Edition examines the variety of ways in which communication of and about gender enables and constrains people's identities. Authors Catherine Helen Palczewski and Victoria Pruin DeFrancisco, with Danielle Dick McGeough, demonstrate how communication constitutes gender, rather than presenting gender as an influence on communication. Operating from an intersectional gender diversity perspective, they show how a focus on gender/sex alone omits the richness of diverse gendered lives. In addition, they explore how gender is constructed through interpersonal and public discourse in, about, and by the social institutions of family, education, work, religion, and media. Throughout the book, readers are equipped with critical analysis tools they can use to form their own conclusions about the ever-changing processes of gender in communication.

An Advanced Resource Book for Students

Critical Intercultural Communication Pedagogy

Introducing Intercultural Communication

Building a Global Community

An Introduction to Intercultural Communication

Intercultural Communication: A Critical Introduction

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current

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research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

"One of the best textbooks in intercultural

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communication for undergraduate students" –Mo Bahk, California State University, San Bernardino How does the Syrian refugee crisis, the election of Donald Trump, and the global rise of nationalism affect our ability to communicate and function across cultures? The highly anticipated Ninth Edition of An Introduction to Intercultural Communication prepares today's students to successfully navigate our increasingly global community by integrating major current events into essential communication skills and concepts. To spark student interest, award-winning professor and best-selling author Fred E. Jandt offers unique insights into intercultural communication, at home and abroad, through an emphasis on history, culture, and popular media. Each chapter integrates material on social media, as well as extensive new examples from recent international news and events. Throughout the text, Jandt reinforces the important roles that our own stories, personal experiences, and self-reflection play in building our intercultural understanding and competence. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/jandt9e.

The Handbook of Critical Intercultural

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Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities Traces the significant historical developments in intercultural communication Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement

Winner of the National Communication Association's International and Intercultural Communication Division's 2014 Outstanding Authored Book of the Year award This book engages the notion of cosmopolitanism as it applies to intercultural communication, which itself is undergoing a turn in its focus from post-positivistic research towards critical/interpretive and postcolonial perspectives, particularly as globalization informs more of the current and future research in the area. It emphasizes the postcolonial perspective in order to raise critical consciousness about the complexities of intercultural communication in a globalizing world, situating cosmopolitanism—the notion of global citizenship—as a multilayered lens for

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research. Cosmopolitanism as a theoretical repertoire provides nuanced descriptions of what it means to be and communicate as a global citizen, how to critically study interconnectedness within and across cultures, and how to embrace differences without glossing over them. Moving intercultural communication studies towards the global in complex and nuanced ways, this book highlights crucial links between globalization, transnationalism, postcolonialism, cosmopolitanism, social injustice and intercultural communication, and will help in the creation of classroom spaces devoted to exploring these links. It also engages the links between theory and praxis in order to move towards intercultural communication pedagogy and research that simultaneously celebrates and interrogates issues of cultural difference with the aim of creating continuity rather than chasms. In sum, this book orients intercultural communication scholarship firmly towards the critical and postcolonial, while still allowing the incorporation of traditional intercultural communication concepts, thereby preparing students, scholars, educators and interculturalists to communicate ethically in a world that is simultaneously global and local.

An Introduction

Identities in a Global Community

Critical Perspectives

Globalizing Intercultural Communication

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Effective Intercultural Communication
(Encountering Mission)

Language and Intercultural Communication in
Tourism

Written for students studying intercultural communication for the first time, this textbook gives a thorough introduction to inter- and cross-cultural concepts with a focus on practical application and social action. Provides a thorough introduction to inter- and cross-cultural concepts for beginning students with a focus on practical application and social action Defines "communication" broadly using authors from a variety of sub disciplines and incorporating scientific, humanistic, and critical theory Constructs a complex version of culture using examples from around the world that represent a variety of differences, including age, sex, race, religion, and sexual orientation Promotes civic engagement with cues toward individual intercultural effectiveness and giving back to the community in socially relevant ways Weaves pedagogy throughout the text with student-centered examples, text boxes, applications, critical thinking questions, a glossary of key terms, and online resources for students and instructors Online resources for students and instructors available upon publication at www.wiley.com/go/baldwin

"To reflect the increasing doubts about the benefits of globalization and increasing rise of

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populism both in the U. S. and abroad, we continue to emphasize the importance of these issues to intercultural communication"--

'Intercultural Communication' introduces the key theories of intercultural communication and explores ways in which people communicate within and across social groups.

Competence in communicating across cultures is a prerequisite for success in today's fast-changing global community. In Intercultural Communication, Patel, Li and Sooknanan draw on their deep intercultural experience to show us how to build successful communication bridges across diverse cultures. The book explores various theoretical positions on global communication ethics and norms by providing an overview of the contemporary socio-cultural situation and seeking ways in which common ground may be found between these different positions. The authors raise points of critical reflection on intercultural events and issues in various areas of communication including health, work, environment and education. The book also covers a range of issues, from the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. By integrating 'glocal' perspectives in intercultural communication, the book addresses the long-term strategy of developing a global community without sacrificing indigenous local values.

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Gender in Communication
Theorizing Homogenizing Discourse
Insights from Project Advisers
Intercultural Communication for Everyday Life
Conflict Management and Intercultural
Communication
Intercultural Communication

This unique handbook provides an organizational framework for planning and establishing intercultural communication training programs. Drawing from intercultural communication and cross-cultural training, this guide emphasizes those aspects of training that explicitly involve face-to-face communication. The approaches covered apply to any situation where good personal relations and effective communication need to be established with people from different cultural backgrounds. The 2nd edition of *Intercultural Communication: Updates key theories of intercultural communication* Explores the ways in which people communicate within and across social groups around three themes. These include identity, Othering, and representation Contains new examples from business, healthcare, law and education. Presents an updated and expanded set of influential readings including James Paul Gee, James Lantolf, Les Back, Richard Dyer, Jacques Derrida and B Kumaravadivelu, with new critical perspectives from outside Europe and North America Written by experienced teachers and researchers in the field, *Intercultural*

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Communication is an essential resource for students and researchers of English Language and Applied Linguistics.

This handbook brings together 26 ethnographic research reports from around the world about communication. The studies explore 13 languages from 17 countries across 6 continents. Together, the studies examine, through cultural analyses, communication practices in cross-cultural perspective. In doing so, and as a global community of scholars, the studies explore the diversity in ways communication is understood around the world, examine specific cultural traditions in the study of communication, and thus inform readers about the range of ways communication is understood around the world. Some of the communication practices explored include complaining, hate speech, irreverence, respect, and uses of the mobile phone. The focus of the handbook, however, is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices. By attending to communication in these ways, as a discipline and a specific practice, the handbook is focused on, and will be an authoritative resource for understanding communication in cross-cultural perspective. Designed at the nexus of various intellectual traditions such as the ethnography of communication, linguistic ethnography, and cultural approaches to discourse, the handbook employs, then, a general approach which, when used,

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understands communication in its particular cultural scenes and communities.

The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

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Globalization and Social Justice

A Critical Perspective

Contemporary Media Culture and the Remnants of a Colonial Past

Intercultural Communication in Japan

The Handbook of Communication in Cross-cultural Perspective

Communication

In the globally interconnected world, conflicts often arise as a result of tensions between different cultural perceptions and diverse social preferences. Effectively managing conflicts and harmonizing intercultural relationships are essential tasks of intercultural communication research. This book seeks to find effective intercultural conflict management solutions by bringing together a group of leading international scholars from different disciplines to tackle the problem. Consisting of two parts, this book covers major theoretical perspectives of conflict management and harmony development in the first and conflict management and harmony development in different cultural contexts in the second. Integrating the latest work on conflict management and intercultural harmony, Conflict Management and Intercultural Communication takes an interdisciplinary approach, adopts diverse perspectives, and provides for a wide range of discussions. It will serve as a useful resource for teachers, researchers, students and professionals alike.

Today, students are more familiar with other cultures than ever before because of the media, Internet, local diversity, and their own travels abroad. Using a social constructionist framework, Inter/Cultural Communication provides today's students with a rich understanding of how culture and communication affect and effect each other. Weaving multiple approaches together to

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provide a comprehensive understanding of and appreciation for the diversity of cultural and intercultural communication, this text helps students become more aware of their own identities and how powerful their identities can be in facilitating change—both in their own lives and in the lives of others.

Over one billion people access the internet worldwide, and new problems of language, security, and culture accompany this access. To foster productive and effective communication, it becomes imperative to understand people's different linguistic and cultural backgrounds, as well as their value systems.

Reconceptualizing New Media and Intercultural Communication in a Networked Society is a critical scholarly resource that addresses the need for understanding the complex connections between culture and new media. Featuring a broad range of topics such as social presence, crisis communication, and hyperpersonal communication model, this book is geared towards academicians, researchers, professionals, practitioners, and students seeking current research on the discipline of intercultural communication and new media.

From language classrooms to outdoor markets, the workplace is fundamental to socialisation. It is not only a site of employment where money is made and institutional roles are enacted through various forms of discourse; it is also a location where people engage in social actions and practices. The workplace is an interesting research site because of advances in communication technology, cheaper and greater options for travel, and global migration and immigration. Work now requires people to travel over great geographical distances, communicate with cultural 'others' located in different time zones, relocate to different regions or countries, and conduct business in online settings. The workplace is thus changing and evolving, creating new and

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emerging communicative contexts. This volume provides a greater understanding of workplace cultures, particularly the ways in which working in highly interconnected and multicultural societies shape language and intercultural communication. The chapters focus on critical approaches to theory and practice, in particular how practice is used to shape theory. They also question the validity and universality of existing models. Some of the predominant models in intercultural communication have been criticised for being Eurocentric or Anglocentric, and this volume proposes alternative frameworks for analysing intercultural communication in the workplace. This book was originally published as a special issue of Language and Intercultural Communication.

The Handbook of Critical Intercultural Communication

Global Cultures and Contexts

Terrorism and Communication

The Art of Intercultural Harmony

Communicating as a Global Citizen

Cultivating Cosmopolitanism for Intercultural Communication

Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of

gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

Japan is heterogeneous and culturally diverse, both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization. However, Japan has socially, culturally, politically, and intellectually constructed a distinct and homogeneous identity. More recently, this identity construction has been rightfully questioned and challenged by Japan's culturally diverse groups. This book explores the discursive systems of cultural identities that regenerate the illusion of Japan as a homogeneous nation.

Contributors from a variety of disciplines and methodological approaches investigate the ways in which Japan's homogenizing discourses are

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challenged and modified by counter-homogeneous message systems. They examine the discursive push-and-pull between homogenizing and heterogenizing vectors, found in domestic and transnational contexts and mobilized by various identity politics, such as gender, sexuality, ethnicity, foreign status, nationality, multiculturalism, and internationalization. After offering a careful and critical analysis, the book calls for a complicating of Japan's homogenizing discourses in nuanced and contextual ways, with an explicit goal of working towards a culturally diverse Japan. Taking a critical intercultural communication perspective, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture and Japanese Society.

Designed for hybrid approaches to the course, this exciting new text provides an introduction to communication theory, interpersonal communication, and public communication and culture through the lens of contemporary critical theory. By situating communication concepts and theories within contemporary and engaging cultural scenes, the book is much more than a survey of ideas—it demonstrates the power of communication in our everyday lives.

Combining perspectives from discourse analysis and sociolinguistics, the second edition of this popular textbook provides students with an up-to-date overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism

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studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them.

Inter/Cultural Communication

Language in Action

Representation and Construction of Culture

Intercultural Communication in Contexts

An Advanced Resource Book

Intercultural Communication with Arabs

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and

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activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others. *Intercultural Communication: Globalization and Social Justice, Second Edition*, introduces students to the study of communication among cultures within the broader context of globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences. Combining perspectives from discourse analysis and sociolinguistics, this introduction provides students with a comprehensive, up-to-date and critical overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them. Linguistics students will find this book a useful tool for studying language and globalization as well

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as applied linguistics.

The sixth edition of *Experiencing Intercultural Communication, An Introduction* provides students with a framework in which they can begin building their intercultural communication skills. By understanding the complexities of intercultural communication, students will grow in their professional endeavors and personal relationships. The unique backgrounds of coauthors Judith N. Martin, a social scientist, and Thomas K. Nakayama, a critical rhetorician, bring a distinctive perspective to this thought-provoking subject matter. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use Connect can be found [here](http://www.mheducation): <http://www.mheducation>.

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Studies in Educational, Professional and Societal Contexts

The Handbook of Intercultural Discourse and Communication

Enhancing Intercultural Communication in Organizations

The Routledge Handbook of Language and Intercultural Communication

Exploring Intercultural Communication Mirrors and Windows

Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This second edition increases and updates the coverage on emerging key topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality and Ethnicity talk and the impact and role of technology in intercultural communication. Including global examples from a range of genres, this book is an indispensable resource for students taking language and intercultural communication modules within applied linguistics, TESOL, education or communication studies courses.

This volume presents in-depth studies on leading themes in education policy and intercultural communication in contemporary Asia, covering empirical as well as theoretical approaches, and offering both an in-depth investigation of their implications, and a synthesis of areas where these topics cohere and point to advances in description, analysis and theory, policy and applications. The studies address key questions that are essential to the future of education in an Asia where intercultural communication is ever more

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important with the rise of the ASEAN Economic Community and other international initiatives. These questions include the properties of the increasing globalisation of communication and how it plays out in Asia, especially but not exclusively with reference to English, and how we can place intercultural communication in this context, as well as studies that highlight intercultural communication and its underlying value systems and ideologies in Asia.

This book provides a qualitative analysis of the process of consultancy, to prove how intercultural communication can solve issues rising from multiculturalism in organizations and policymaking. Experts in intercultural consultancy examine 12 different cases from real situations, focusing on interviews with clients and the way advice is presented and discussed with them, and on collected data and the process by which it is gathered. The book proves how the mechanisms of intercultural communication can be used to foster respectful relationships between people of different cultural and linguistic backgrounds and contribute to the success of the project or organization in question. This book will be a key resource for scholars and students involved in intercultural communication, management, and consultancy, as well as professionals that are confronted in their work with diversity and would like to know more about intercultural consultancy. Additional questions for discussion and readings are available as e-resources on the Routledge Website.

Intercultural experiences pose inevitable challenges to one's personal identity and communication skills. This textbook wishes to help the trainer, the teacher and the learner in the process by encouraging culture-general discussions about culture with a small c and by using a reflective approach.

A Reader

Intercultural Communication Training

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Introducing Language and Intercultural Communication
A Critical/Cultural Introduction

Experiencing Intercultural Communication: An Introduction
Critical approaches to theory and practice

The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse
Explores the theoretical perspectives underlying work in the field
Examines the history of the field, work in cross-cultural communication, and features of discourse
Establishes the scope of this interdisciplinary field of study
Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

Based on the premise that terrorism is essentially a message, **Terrorism and Communication: A Critical Introduction** examines terrorism from a communication perspective—making it the first text to offer a complete picture of the role of communication in terrorist activity. Through the extensive examination of state-

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of-the-art research on terrorism as well as recent case studies and speech excerpts, communication and terrorism scholar Jonathan Matusitz explores the ways that terrorists communicate messages through actions and discourse. Using a multifaceted approach, he draws valuable insights from relevant disciplines, including mass communication, political communication, and visual communication, as he illustrates the key role that media outlets play in communicating terrorists' objectives and examines the role of global communication channels in both spreading and combating terrorism. This is an essential introduction to understanding what terrorism is, how it functions primarily through communication, how we talk about it, and how we prevent it.

Translating Theory into Practice

Globalizing Intercultural Communication: A Reader introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters

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pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

Contemporary Media Culture and the Remnants of a Colonial Past examines contemporary representations of colonialism, by developing a historically and culturally specific theory of neocolonialism in U.S. media culture. Noting how colonialism never officially ended in the United States, Kent A. Ono draws together race, gender, sexuality,

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and nation to examine neocolonialism in popular media narratives. The book asks, «What are the lingering traces within contemporary culture that provide evidence not only of what colonialism was but also of what it continues to be today?» Offering five case studies on Buffy the Vampire Slayer, the sale of the Seattle Mariners, Mighty Morphin Power Rangers, Pocahontas, and Star Trek: The Next Generation--and providing current media examples in the introduction and conclusion, the book documents the persistence of colonialism in media culture. White vigilantism, prototypical colonial rescue plots, and cloaked and not-so-hidden anxieties about racial and national miscegenation all contribute towards a continuation of colonialism and a neocolonial mind-set. The book's critical examination from a historical and cultural perspective makes it possible to alter colonialism for future generations. The Global Intercultural Communication Reader

An Intercultural Communication Textbook
Intercultural Communication in Asia:
Education, Language and Values
Reconceptualizing New Media and
Intercultural Communication in a Networked
Society

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Language and Intercultural Communication in the Workplace

A Christian Perspective

Intercultural Communication: A Critical Perspective is grounded in a framework based on key dimensions of power in relation to intercultural communication. A macro-micro focus is applied throughout the book to theorize the ways in which larger structures of power intermingle and reconfigure private/one-on-one encounters and relations between different cultures, both domestically and internationally. The textbook introduces students to both the hidden and visible aspects of power that constitute intercultural communication encounters and relations. The book begins by introducing the concept of intercultural communication and demonstrating how ubiquitous it is in our everyday lives. Subsequent chapters address the ties between culture, power, and intercultural communication; how powerful ideologies develop from cultural views and ways of life; and the interplay of cultural representation and speaking for or about a cultural group. Students learn the ways in which individuals and structures of power shape identity, how different structures and groups remember and forget the past, and how racialization relates to intercultural communication. The final chapters explore power dynamics with regard to globalization, intercultural relationships and desire, and our roles in intercultural communication. The second edition features new and updated research studies and illustrative examples throughout. Every chapter has a new narrative opening, introducing new identity positionalities and characters located in different cultural contexts, and connecting to the ACT Framework for Intercultural

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Justice to highlight agency, resistance, and structural change.

The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

This book features 18 essays that explore the ways people communicate in the Arab world, from the United Arab Emirates to Qatar, Saudi Arabia to Oman. While there is a concentration of studies from the Gulf Arab states, the collection spans perspectives from Iraq, Syria, Lebanon, Egypt, Libya, Tunisia, and Sudan. Written by both Arab authors and foreign scholars who live or have lived in the region, it will help readers to better understand and communicate with Arab culture and society. The book is divided into three main sections that include studies in educational, professional, and societal

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contexts. Based on ethnographies, case studies, and real life experiences, the essays provide insight into the ways Arabs communicate in different situations, contexts, and settings such as business, education, politics, media, healthcare, and society at large. Drawing on current theory, research, and practice, this book will help readers better understand and, as a result, better engage with the Arab world.

A Critical Introduction