

Interiors Now Ediz Italiana Spagnola E Portoghese

Zaha Hadid is the leading architect in the world, and is the first female recipient of the prestigious Pritzker Prize (2004). This is the complete monograph of Hadid's works, from her early, unbuilt projects and ideas from her student years to her very latest projects around the world, including the Aquatics Centre for the London 2012 Olympic Games, the Guangzhou Opera House in China, and the Eli & Edythe Broad Art Museum in Michigan, USA. The book also includes her furniture, product and exhibition designs.

A visual tribute to the work of the Pritzker Prize-winning architect features photography and illustrations of more than fifty projects incorporating his transcendent and sculptural forms, in a volume that includes coverage of such structures as the JFK Library and the East Building of the National Gallery of Art. 17,500 first printing.

Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Interiors now! Ediz. italiana, spagnola e portogheseInteriors Now! Ediz. italiana, portoghese e spagnola. 40th Anniversary EditionInteriors now! Ediz. italiana, spagnola e portogheseInteriors now! Ediz. italiana, spagnola e portoghese

Piano

Zaha Hadid

100 Contemporary Houses

Le Corbusier, 1887-1965

Vintage Industrial Interiors

This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

Volume 3 in this monumental series presents new translations of texts about Francis in the early Franciscan tradition, some available in English for the first time.

COVID-19 is the most significant global crisis of any of our lifetimes. The numbers have been stupefying, whether of infection and mortality, the scale of public health measures, or the economic consequences of shutdown. Coronavirus Politics identifies key threads in the global comparative discussion that continue to shed light on COVID-19 and shape debates about what it means for scholarship in health and comparative politics. Editors Scott L. Greer, Elizabeth J. King, Elize Mass in politics and the health issues in order to understand the health policy decisions, the public health interventions, the social policy decisions, their interactions, and the reasons. The book's coverage is global, with a wide range of key and exemplary countries, and contains a mixture of comparative, thematic, and templated country studies. All go beyond reporting and monitoring to develop explanations that draw on the authors' expertise while engaging in structured conversations. The Natural Home is a place where natural materials and motifs are the key elements of a decorating style that is a joy to live with and a joy to behold. Influential art director and stylist Hans Blomquist starts off by exploring the essence of his style. Firstly, Plants and Flowers celebrates the beauty of nature, botanical prints and pictures, and the cycles of the natural world. Display reveals Hans' passion for creating vignettes that showcase treasured pieces, while Color presents brighter natural hues. In Texture, he revels in the textures and patinas of natural materials – scuffed wood, frayed rope, beaten metal and bare stone. Finally, Hans shows how to use Fabrics to bring warmth and softness to any interior. In the second part of the book, The Natural Homes, through a series of case studies, Hans explores houses and apartments that showcase the beautiful simplicity and elegance of the natural look.

Complete Works

Bringing the House Home

Coronavirus Politics

Hitherto Usually Styled "Sodoma", the Man and the Painter, 1477-1549

Descriptione Di Tutta Italia

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

The wide-ranging career of the Italian virtuoso "The array of buildings by Renzo Piano is staggering in scope and comprehensive in the diversity of scale, material, and form. He is truly an architect whose sensibilities represent the widest range of this and earlier centuries." Such was the description of Renzo Piano given by the Pritzker Prize jury citation as they bestowed the prestigious award on him in 1998. Whereas some architects have a signature style, what sets Piano apart is that he seeks simply to apply a coherent set of ideas to new projects in extraordinarily different ways. "One of the great beauties of architecture is that each time, it is like life starting all over again," Piano says. "Like a movie director doing a love story, a Western, or a murder mystery, a new world confronts an architect with each project." This explains why it takes more than a superficial glance to recognize Piano's fingerprints on such varied projects as the Pompidou Center in Paris, the Kansai airport in Osaka, Japan, the Tjibouw Cultural Center in Nouméa, New Caledonia, The New York Times Building in New York, the Zentrum Paul Klee in Bern, Switzerland, and the Morgan Library in New York. About the Series: Every book in TASCHEN's Basic Architecture Series features approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions an appendix including a list of complete or selected works, biography, bibliography, and a map indicating the locations of the architect's most famous buildings

The quintessential style, cooking, and home interior book from Soho House, the world's leading members club. Since the first Soho House opened its doors over 25 years ago, we've learnt a bit about what works. Contemporary, global yet with something quintessentially English and homely at its heart, this is Soho House style explained by its experts: - From planning a room to vintage finds: bringing the Soho House look home. - Our House curator's advice on how to buy, collect and hang art. - The art of a great night's sleep: how to design the perfect bedroom. - No-fuss recipes and chef's tips: here's how to make your favourite House dishes. - Inside Babington: our take on country-house living. Wellies optional. - Flip-flop glamour and poolside style from Soho House Miami Beach. - All the secrets of cocktail hour: House tonics and barman's tips. - Spa treatment at home. DIY facials and chocolate brownies. Eat Drink Nap, a 300-page highly illustrated book, with a foreword from founder Nick Jones, and photography from leading food and interiors photographers Mark Seelen and Jean Cazals, shares the Soho House blueprint for stylish, modern living, the Soho House way. _____Readers

love EAT, DRINK, NAP: 'A fun and stylish guide to a better life' 'A perfect coffee table book!' 'I love it and people comment and do flick though it when they are at my home' 'Simple but elegant... and chocked full of beautiful pictures and wonderful information for making your house a home.'

The colors of Mexico: Diverse interiors from Costa Careyes to the Yucatan Peninsula Barbara and René Stoeltje, the dynamic writer and photographer duo, have struck gold again—this time with a truly breathtaking look at Mexico's most remarkable abodes. The Stoelties have traveled far and wide, from Costa Careyes to the Yucatan Peninsula, seeking out homes to surprise, delight, and inspire you. The contrast between Constructivist architect Luis Barragán's home, a restored 16th century hacienda, and traditional Mayan thatched-roof dwellings is telling of the vibrant palette of textures and hues to be found with the pages of this book. This diverse selection of villas, casitas, haciendas, cabanas, and palapas paints a lively and colorful picture of Mexican style. Text in English, French, and German

Contemporary Japanese Architecture

Maltese Genius of the Roman Baroque

L'Illuminazione delle opere d'arte negli interni. Guida alla progettazione

Interiors now! Ediz. italiana, spagnola e portoghese

Selected Papers

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. (div

A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of Cracked. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop?

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Flea-market romance or space-age bachelor pad, minimalist or neo-baroque; whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments...

Tokio. Ediz. italiana, inglese, spagnola, francese e tedesca

Design of the 20th Century

The Interior Design Reference & Specification Book

I.M. Pei

Eat, Drink, Nap

Enter the world of the stylish Japanese house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

Einführungstext fünfSprachig

Discover classic and contemporary Scandinavian style. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter monthsâ€”not just literally with log burners, but also through incorporating wood and natural materials.Â The Scandinavian Home showcases a wide range of these beautiful homes. The first chapter, City Dwellings, features sharp, modern apartments and smart townhouses.Â A Country Homes shows the Scandinavian take on country style with laid-back, bohemian homes. Finally, the Summer and Winter Retreats include coastal cottages, an allotment house, and log cabins.

A study of over 40 years work by the Portuguese architect.

Art Now: A cutting-edge selection of today's most exciting artists

The Natural Home

Living in Mexico

Interiors Now! Ediz. italiana, portoghese e spagnola. 40th Anniversary Edition

Through their inimitable mixture of eroticism, subdued elegance and decadent luxury, Newton's pictures reflect in the highest aesthetic quality an obsession with human vanity - from female exhibitionism to male voyeurism. With technical perfection, an extremely detailed style and a relentless directness, Newton staged the neverending psychodrama that contrasts glamour with the need for admiration, self-confidence with the desire for self-presentation, and Eros with Thanatos. Private Property was originally a three-part portfolio containing 45 b&w photographs. It includes Newton's best work from the period 1972-1983 - an exquisite assortment of fashion shots, portraits and erotic motifs which are all based on real location and luxurious lifestyles. The entire sequence of pictures from the Private Property portfolio is included in our book which first appeared in 1989.

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book Jacket.

Designers' homes are often laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. New York Design at Home profiles 27 homes and looks at how these creative professionals approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than their work projects, but they find creative ways to deal with tiny bathrooms, awkward and unusable kitchens, and shared living spaces. Photographed by Noe DeWitt, New York Design at Home highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, the kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images.

Old factory spaces are often characterized by their spaciousness, high ceilings, large windows, and special finishes. This book sets out to convey the atmosphere of the vintage industrial style and the history and development of industrial furniture design.

The Scandinavian Home

Decorative Art 50s

Empty

The Lyricism of Architecture in the Machine Age

Amoroze strane creature. Strange lovable creatures. Ediz. italiana, inglese, spagnola

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future—building greener and smarter than ever before.

Our longing for simplicity, clarity, and retreat often leads us into nature. Hide and Seek showcases a range of charming and elegant hideouts that satisfy this yearning.

Latex, plastics, and fervent consumerism: discover the design trends and materials which literally shaped the American 1950s. This overview explores a decade of postwar rebuilding driven by idealistic vision and positive spirit, applied from the suburbs to the inner cities, and from furniture to metalware. This Bibliothea Universalis edition...

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

The Comparative Politics and Policy of COVID-19

Alvaro Siza

Hide and Seek

A Critical and Historical Corpus of Florentine Painting

The book contains a selection of 43 scientific papers by the great mathematician Ennio De Giorgi (1928-1996), which display the broad range of his achievements and his entire intellectual career as a problem solver and as a proponent of deep and ambitious mathematical theories. All papers are written in English and 17 of them appear also in their original Italian version in order to give an impression of De Giorgi's original style. The editors also provide a short biography of Ennio De Giorgi and a detailed account of his scientific achievements, ranging from his seminal paper on the solution of Hilbert's 19th problem to the theory of perimeter and minimal surfaces, the theory of G-convergence and the foundations of mathematics.

Self-acknowledged 'design junkies' Lucy St George and Jane Rockett launched their online interiors store in 2007. Ten years on, Rockett St George has revitalized the interiors market with their quirky, glamorous and distinctive collections.

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweet survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the terrain. The Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensnconced in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shu Nishizawa's house in Chau Doc, exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

A visual survey encompasses both completed and unbuilt designs including the Thomas Jefferson Medal-winning architect's most recent commissions, from the Guggenheim-Hermitage Museum in Lithuania to the Aquatics Centre for the 2012 London Olympics.

Japan Style

The Architecture of Cabins and Hide-outs

Private Property

Creative Interiors Inspired by the Beauty of the Natural World

Explore the beauty of Scandinavian style in the city and country