

International Dictionary Of Miniature Painters Porcelain Painters And Silhouettists

Beginning with 1915 the Abstracts of decisions of the United States Customs court are included

Few reference books can match the scope, or depth, of this guide to the best miniature painters, porcelain painters, and silhouettists in the world. With over 1,400 pages, the "International Dictionary Miniature Painters, Porcelain painters, and Silhouettists" provides crucial information and examples on every artist, from all countries and periods.

This compendium is a valuable reference for collectors, art dealers, gallery owners, auctioneers, librarians, art historians, & museum experts. Not limited to specific regions or periods, this is a complete record of miniature, porcelain & enamel painters & silhouettists active in 50 countries during the last six centuries. In addition to the general index of painters, special indexes are devoted to each specific group.

European and American Portrait Miniatures from the Cincinnati Art Museum

A to Z of American Women in the Visual Arts

International Dictionary of Miniature Painters

British Books in Print

Portrait Miniatures in National Trust Houses: Cornwall, Devon and Somerset

This fourth edition of Historical Dictionary of Turkey contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

The most comprehensive volume of its kind, Gray's Dictionary of British Women Artists offers extensively-researched biographies of some of the most significant female contributors to British art. This volume will make a valuable contribution to the study of art history. It will also provide readers with significant insight into a long-neglected aspect of history - the lives and achievements of women artists. Each entry provides key biographical information, as well as (where possible) commentary on the artist's studies, lifestyle, travels and family. Entries also detail significant works, exhibitions and membership of societies. Gray's introduction provides a useful context to the biographies.

The Thames and Hudson Dictionary of Art and Artists (Expanded, Updated)

Treasury Decisions Under Customs and Other Laws

Synopsis of Sundry Decisions of the Treasury Department on the Construction of the Tariff, Navigation, and Other Acts, for the Year Ending ...

The Oxford Dictionary of Art

The Dictionary of British Women Artists

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Brief biographies of important women artists from the sixteenth century to the present are accompanied by examples of each artist's work.

Numbering some 1500 individual items and housed at over 80 historic properties across England, Wales and Northern Ireland, the collection of portrait miniatures cared for by the National Trust is of global importance. The Northern Ireland items are the subject of this catalogue, the first in a major series.

International Books in Print, 1995

American Portrait Miniatures in the Metropolitan Museum of Art

The Reference Catalogue of Current Literature

Bibliographic Guide to Art and Architecture

Oxford Dictionary of National Biography: Jenner-Keayne

Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence.

This volume is a comprehensive collection of critical essays on The Taming of the Shrew, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

"Excellent, concise . . . highly recommended."—Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

Including the Decisions of the Board of General Appraisers and the Court of Customs Appeals

Miniatures

Subject Guide

A Biographical Dictionary

Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900

First published in 1997, Routledge is an imprint of Taylor & Francis, an informa company.

This book introduces the truly remarkable collection of a particularly English art, a tradition that began with Henry VIII - the portrait miniature. The Ashmolean houses the most comprehensive collection of miniatures in the country, ranging from the Tudor and Stuart periods to the 19th century. The book stresses the continuity of stylistic tradition across Europe and America as well as the vitality of the portrait miniature format through more than four centuries. A detailed catalogue entry, as well as a concise artist biography, appears for each object. Essays examine various aspects of miniature painting, of the depiction of costume in miniatures, and of the allied art of hair work.

With over 100 colour illustrations, this book showcases the finest examples from the gallery's precious but often overlooked collection of miniatures. The selection covers the period from the accession of Elizabeth I to the 18th century.

Guide to the Literature of Art History 2

Historical Dictionary of Turkey

Women and the Material Culture of Death

English-German-French

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]

This book introduces the truly remarkable collection of a particularly English art, a tradition that began with Henry VIII - the portrait miniature. The Ashmolean houses the most comprehensive collection of miniatures in the country, ranging from the Tudor and Stuart periods to the 19th century. The book stresses the continuity of stylistic tradition across Europe and America as well as the vitality of the portrait miniature format through more than four centuries. A detailed catalogue entry, as well as a concise artist biography, appears for each object. Essays examine various aspects of miniature painting, of the depiction of costume in miniatures, and of the allied art of hair work.

"This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's Guide to the literature of art history (ALA, 1980)"---Preface.

Vols. for 1904-1926 include also decisions of the United States Board of General Appraisers.

A Basic Bibliography of Monographs on Artists, Second Edition

Treasury Decisions Under the Customs, Internal Revenue, and Other Laws

International Dictionary of Library Histories

Art Books

International Dictionary of Historic Places: Middle East and Africa

Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead-from family members and friends to national figures-calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.

A three-volume guide to the early art and artists of Ohio. It includes coverage of fine art, photography, ornamental penmanship, tombstone carving, china painting, illustrating, cartooning and the execution of panoramas and theatrical scenery.

Contains essays on the history of 1,000 historic places

International Auction Records

International Dictionary of Art and Artists: Artists

History of Women Artists for Children

Oxford Dictionary of National Biography: Haycock-Hichens

Artists in Ohio, 1787-1900

Contains substantial entries on 600 fine artists born before 1945. The emphasis is historical, focusing on the Western tradition of painting and sculpture, and exploring the problems women encountered in trying to obtain adequate training and professional recognition. Introductory essays examine training opportunities, the changing conditions of work for women since the medieval period, the contribution of women to the applied arts, and training and professionalism in 19th and 20th century Europe, Russia, North America and Australasia. Entries include biographical information, a list of principle exhibitions, selected writings, a bibliography, a representative work, and a description of critical reception, professional and artistic development, individual works and philosophies, and the artist's influences, contemporaries and companions. Annotation copyrighted by Book News, Inc., Portland, OR

Dictionary of Women Artists: Introductory surveys : Artists, A-I

Oxford Dictionary of National Biography: Daly-Dewar

International Dictionary of Miniature Painters, Porcelain Painters, Silhouettists

Treasury Decisions

Oxford Dictionary of National Biography: Cappe-Chancellor