

Acces PDF International News  
And Foreign Correspondents  
By Stephen Hess

**International News  
And Foreign  
Correspondents By  
Stephen Hess**

**From this book, you will**

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Acces PDF International News  
And Foreign Correspondents  
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gain an understanding of the  
global media marketplace -  
the technology, the players  
and the issues. The role of  
news agencies, sources and  
networks are explored  
covering the issues of  
ethics, global media

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ownership and control. Find out how journalists are using the web and learn even newer ways to collect and communicate information. Essential reading for today's practising and trainee journalists. John

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And Foreign Correspondents  
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**Herbert examines the global environment in which journalists operate and describes the latest technology and its impact on print, broadcast and online journalism practice.  
Practising Global Journalism**

Acces PDF International News  
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is a unique overview of the profession, providing a comparative study of journalism practice worldwide. Case studies are drawn from Europe, Australia, the Asia Pacific, South Asia, China, Africa

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and the Americas.

The new research presented  
in this volume suggests that  
general perceptions  
(cultural, psychological,  
geographical), allied to the  
customs and values of  
journalism, and underpinned

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**by the uses of technology,  
significantly shape  
international news. This  
gives rise to a blend of the  
old and the new; traditions  
of cultural centredness and  
innovative practices;  
anchorages of place and the**

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rootlessness of  
globalization. Technology  
per se has not swept all  
before it. On the other  
hand, its uses have altered  
the means and methods of  
international news sourcing,  
construction and



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**dissemination. Consequently, the uptake of technology has contributed to fundamental changes in style and form, and has greatly facilitated cross-cultural exchanges. The category 'international news' is now more of a**

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hybrid, as recognized by the BBC and others. The chapters in this book demonstrate that this hybridity is unevenly distributed across geo-political domains, and often across time. Nevertheless, as the

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contributors to this volume show, the concept of 'international news' relies on tightly interwoven elements of orthodox journalism, social media, civic expression and public assembly.

Acces PDF International News  
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The book studies the current trends of foreign correspondence in Europe. The EU's expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest

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**international press corps in  
world. So, who are these  
"professional strangers"  
stationed in Europe and how  
do they try to make their  
stories, that are clearly  
important in today's  
interconnected world,**

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interesting for viewers and readers? This book represents the first Pan-European study of foreign correspondents and their reporting. It includes chapters from 27 countries, and it aims to study them

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and the direction, flow and pattern of their coverage, as well as answer questions regarding the impact of new technologies on the quantity, frequency and speed of their coverage. Do more sophisticated

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**communications tools yield better international news coverage of Europe? Or does the audience's increasing apathy and the downsizing of the foreign bureaus offset these advances? And how do the seemingly unstoppable**



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**media trends of convergence,  
commercialization,  
concentration, and  
globalization affect the way  
Europe and individual  
European countries are  
reported?  
Despite the importance of**

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foreign news, its history, transformation and indeed its future have not been much studied. The scholarly community often calls attention to journalism's shortcomings covering the world, yet the topic has not

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been systematically examined across countries or over time. The need to redress this neglect and the desire to assess the impact of new media technologies on the future of journalism – including foreign

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correspondence – provide the motivation for this stimulating, exciting and thought-provoking book. While the old economic models supporting news have crumbled in the wake of new media technologies, these

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changes have the potential to bring new and improved ways to inform people of foreign news. In an increasingly globalized era, journalism is being transformed by the effortlessly quick sharing

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of information across national boundaries. As such, we need to reconsider foreign correspondence and explore where such reporting is headed. This book discusses the current state and future prospects for

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**foreign correspondence  
across the full range of  
media platforms, and  
assesses developments in the  
reporting of overseas news  
for audiences, governments  
and foreign policy in both  
contemporary and historical**

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settings around the globe.  
As Emmy Award and Pulitzer  
Prize-winning correspondent  
Serge Schmemann reminds us  
in this book, "quality  
journalism and unbiased  
reporting are as valid and  
necessary today as they ever



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were [...] one of the  
primary tasks of journalists  
and scholars as they follow  
the changes taking place  
must be to ensure that the  
'new international  
information order' now  
imposed by the Internet

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remains true to the ideals  
and traditions that define  
our journalism." This book  
was originally published as  
a special issue of  
Journalism Studies.  
Foreign Correspondent  
The Challenges of Reporting

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**Practices**

**Reporting Global while being  
Local**

**Foreign Correspondence**

**Mapping Foreign**

**Correspondence in Europe**

**International Journalism**

**Understanding Foreign**

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**Correspondence**

The relationship between  
the Washington  
correspondents of major  
news-gathering media and  
representatives of the  
foreign policy sections

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of the United States  
government has long been  
assumed, but its nature  
has never been analyzed.  
In a pioneering study of  
this relationship,  
Professor Cohen has used

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the observable results  
of contact, the printed  
and spoken words of the  
correspondents, as well  
as data from two sets of  
structured interviews  
with members of the

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press and government in  
Washington in 1953-1954  
and again in 1960.

Because the treatment is  
placed in the general  
context of a theory of  
the foreign-policy

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making process, many of its insights should be applicable to government-press relationships in other fields and in other countries. The degree and kind of



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influence of the press  
on American foreign  
policy will come as a  
surprise to many  
readers. Originally  
published in 1963. The  
Princeton Legacy Library

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Press since its founding  
in 1905.

Originally available  
only to Associated Press  
members, this is the  
definitive guide to  
writing and delivering

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the news on radio,  
television, and other  
broadcast media. While  
the focus throughout is  
on the art of finding,  
researching, writing,  
editing, producing, and

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delivering

authoritative, accurate,  
and exciting news  
stories, it also  
provides a wealth of  
information on key  
technical aspects

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involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced



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broadcast journalists  
alike, this Handbook  
also includes a  
comprehensive, quick-  
reference style guide  
covering the established  
norms and practices in

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punctuation, tone,  
diction, use of foreign  
terms, references, and  
much more.

Human suffering on a  
large scale is a  
continuing threat to

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world peace. Several  
dozen gruesome civil  
wars disturb global  
order and jar our  
collective conscience  
each year. The 50  
million people displaced

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by current complex  
humanitarian emergencies  
overwhelm the ability of  
the post-Cold War world  
to understand and cope  
with genocide, ethnic  
cleansing, massacres,

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and other inhumane acts.  
Greater public awareness  
of how much is at stake  
and how much more costly  
it is to act later  
rather than sooner can  
be a critical element in

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stemming the  
proliferation of these  
tragedies. The media  
play an increasingly  
crucial role in  
publicizing humanitarian  
crises, and advances in

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technology have intensified the immediacy of their reports. Because the world is watching as events unfold, policymakers are under

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great pressure to respond rapidly. Close cooperation between international relief agencies and the media is thus essential to help prevent or contain



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the humanitarian  
emergencies that  
threaten to overwhelm  
the world's capacity to  
care and assist. The  
authors of this  
book--all prominent in

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the fields of disaster relief, journalism, government policymaking, and academia--show how influential well-informed and well-developed media

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attention has become in forming policies to resolve ethnic and religious conflict and humanitarian crises. The authors argue that the media and humanitarians

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can collaborate  
effectively to alter  
both the attitudes of  
the public and the  
actions of policymakers  
regarding ethnic  
conflict and

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humanitarian crises. In  
addition to the editors,  
the contributors are  
Fred H. Cate, Joel R.  
Charny, Edward R.  
Girardet, John C.  
Hammock, Steven

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Livingston, Andrew  
Natsios, Lionel  
Rosenblatt, John  
Shattuck, and Peter  
Shiras. A Brookings  
Institution and World  
Peace Foundation

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copublication

Americans often forget that, just as they watch the world through U.S. media, they are also being watched. Foreign correspondents based in

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the United States report news and provide context to events that are often unfamiliar or confusing to their readers back home. Unfortunately, there has been too



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little thoughtful  
examination of the  
foreign press in America  
and its role in the  
world media. Through  
Their Eyes fills this  
void in the unmistakable

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voice of Stephen Hess,  
who has been reporting  
on reporting for over a  
quarter century.  
Globalization is  
shrinking the planet,  
making it more important

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than ever to know what is going on in the world and how those events are being interpreted elsewhere. September 11 was a chilling reminder that how others perceive

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us does matter, like it or not. Hess seeks to answer three basic yet essential journalistic questions: Who are these U.S.-based foreign correspondents? How do

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they operate? And perhaps most important, what do they report, and how? Informed by scores of interviews and armed with original survey research, Hess reveals

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the mindset of foreign correspondents from a broad sample of countries. He examines how reporting from abroad has changed over the past twenty years

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and addresses the  
daunting challenges  
facing these  
journalists, ranging  
from home-office  
politics to national  
stereotypes. Unique

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among works on the subject, this book provides an engaging and humanizing "Day in the Life?" section, illustrating how foreign correspondents conduct



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their daily activities.  
This book continues the  
author's comprehensive  
Newswork series on the  
nexus of media,  
government, and  
politics. These five

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books, starting with The  
Washington Reporters  
(Brookings, 1981), have  
become valuable  
reference materials for  
all who seek to  
understand this

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intersection of  
journalism and  
government. Through  
Their Eyes furthers that  
rich tradition, making  
it essential and  
enjoyable reading.

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The Fixers

Foreign Correspondence  
from the Early Republic  
to the Digital Era  
Press and Foreign Policy  
Local Producers of News  
for Distant Audiences

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A Euro-American

Perspective of Concepts,  
Methodologies, and  
Theories

Whatever Happened to the  
Washington Reporters,  
1978-2012

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Foreign Correspondents  
and International  
Newsgathering

In the aftermath of September 11, the nature of international news has resumed a central place in media debates and political analysis. In the

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first collection of its kind, influential journalists and scholars probe the future of international news. Topics include the conglomerates, ethnocentric imbalances in news reporting, the rise of non-Anglo news channels, approaches for reconstructing the international news

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agenda, the impacts of new technologies of production and diffusion, international news rhetoric, and audiences' imagination of the "global" and their perceptions of international news coverage. In a dialogue that is both descriptive and prescriptive, this book begins an



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encounter between media practitioners, activists, and academics, constituencies that have tended to talk past each other but are now beginning to find some shared concerns.

This title argues that not only do US news media have a duty to cover international events that affect the

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interests of the public and the government, they should also bring more attention to international conflict and suffering.

International news has long been studied and understood as produced by outsiders – foreign correspondents working in exotic,

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international locales. This book challenges this established view by putting the spotlight on the insiders working in their own countries producing news for international audiences. Western male foreign correspondents who report from areas affected by crises and conflicts

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for an ‘ audience back home ’ have long stood in as visible metaphors of international news production. But the understanding of who produces international news is starting to shift as scholars come to take into account the often-invisible role played by locally based, non-Western news-

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workers who have always been part and parcel of international news production. The roles and responsibilities of these professional, specialised locals within the global flow of news have only increased as falling news industry revenues have meant reductions in non-local staff in

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foreign news bureaus. Available research shows that the involvement of local journalists and fixers, as well as NGOs, as sources of news and information in international news production is marked by economic, socio-cultural and practice-related tensions. To shed light on these

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growing yet relatively less investigated changes happening in international news-making, this book brings together the latest of studies conducted on this form of journalistic labour around the world. This book will contribute to both the breadth and depth of our future understanding

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of local news-work that benefits distant audiences, and also help cement the place of such journalistic work as a vital topic of analysis in its own right. The chapters in this book were originally published as a special issue of Journalism Studies.

Annotation What is the future of the



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foreign correspondent - is there one?  
Tracing the historical development of  
international reporting, Kevin  
Williams examines the organizational  
structures, occupational culture and  
information environment in which it is  
practiced to explore the argument  
that foreign correspondence is

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becoming extinct in the globalized world. Mapping the institutional, political, economic, cultural, and historical context within which news is gathered across borders, this book reveals how foreign correspondents are adapting to new global and commercial realities in how they

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gather, adapt and disseminate news. Lucid and engaging, the book expertly probes three global models of reporting - Anglo-American, European and the developing world - to lay bare the forces of technology, commercial constraint and globalization that are changing how journalism is practiced

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and understood. Essential reading for students of journalism, this is a timely and thought-provoking book for anyone who wishes to fully grasp the core issues of journalism and reporting in a global context.

The Culture of Foreign  
Correspondents

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International News in the 21st  
Century

Foreign News

Exploring the World of Foreign  
Correspondents

From the "Heart of Darkness" to  
"Africa Rising"

How it is Selected, who Selects it and

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where it is Headed : Professional  
Project

Your Country, Our War

*News "fixers" are locally-based  
media employees who serve as  
translators, coordinators, and  
guides to foreign journalists in*

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*unfamiliar terrain. Operating in the shadows, fixers' contributions to journalism are largely hidden from us, yet they underpin the entire international news industry: almost every international news story we read today could not be produced*

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*without a fixer. Indeed, without fixers' on-the-ground skill and intimate knowledge of a territory, journalists would struggle to document stories unfolding in countries outside their own. Despite this, however, fixers remain one of*



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*the most under-protected and undervalued groups contributing to the production of news. Targeted by militant groups and governments, even by their neighbors, they must often engage in a precarious balancing act, bridging the divides*

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*between foreign journalists and the people who live and work in fixers' own communities. In this book, Lindsay Palmer reveals the lives and struggle of those performing some of the most important work in international news. Drawing on*

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*interviews with 75 fixers around the world, Palmer is the first researcher to illuminate fixers' own rich narratives, offering a glimpse of how difficult it is to play the role of cultural mediator, both in and out of conflict zones. A news fixers'*

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*is not simply administrative; rather, the fixer's engagement with the story is editorial and, more importantly, cultural. Each task that a fixer takes on is a creative effort at mediating between different lived experiences of race,*

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*ethnicity, gender, sexuality,  
religion, politics, community, and  
nation. Ultimately, The Fixers  
offers a different picture of  
international reporting than most  
people are accustomed to seeing: one  
that is more collaborative, more*

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*contested, and more fluid in its understanding of "truth" in a global, cross-cultural context. International news reporting is undergoing a profound transformation. Western newspapers and broadcasters have*

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*steadily cut back on foreign correspondents and reporting over the last 20 years in the face of economic pressures. Now technology and cultural changes brought by globalisation are bringing additional pressures to news*

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*organisations and the internet has also allowed new voices to be heard. News organisations are having to adapt and redefine themselves in the face of turbulent changes to how we learn about the world.*

*"Kevin Williams has authored an*



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*account of "foreign"  
correspondence and international  
journalism that is the most  
comprehensively-sourced, inclusive,  
contextualized, timely and critical  
in its field. At last, we have an  
account that acknowledges that the*

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*largest employers of "foreign"  
correspondents for nearly two  
hundred years have been and  
continue to be the news agencies;  
that the occupation is rooted in a  
history of imperialism, post-  
colonialism and commercialization,*

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*whose vestiges today are all too apparent; that the impacts of so-called "new media" on the amount, range and quality of international news, while significant, are less dramatic and less positive than commonly supposed."* - Oliver Boyd-

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*Barrett, Bowling Green State  
University, Ohio What is the future  
of the foreign correspondent - is  
there one? Tracing the historical  
development of international  
reporting, Kevin Williams examines  
the organizational structures,*

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*occupational culture and  
information environment in which  
it is practiced to explore the  
argument that foreign  
correspondence is becoming extinct  
in the globalized world. Mapping  
the institutional, political,*

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*economic, cultural, and historical context within which news is gathered across borders, this book reveals how foreign correspondents are adapting to new global and commercial realities in how they gather, adapt and disseminate news.*

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*Lucid and engaging, the book expertly probes three global models of reporting - Anglo-American, European and the developing world - to lay bare the forces of technology, commercial constraint and globalization that are changing*

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*how journalism is practiced and understood. Essential reading for students of journalism, this is a timely and thought-provoking book for anyone who wishes to fully grasp the core issues of journalism and reporting in a global context.*



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*Journalists are actors in international relations, mediating communications between governments and publics, but also between the administrations of different countries. American and foreign officials simultaneously*

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*consume the work of U.S.*

*journalists and use it in their own  
thinking about how to conduct their  
work. As such, journalists play an  
unofficial diplomatic role.*

*However, the U.S. news media  
largely amplifies American power.*

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*Instead of stimulating greater understanding, the U.S. elite, mainstream press can often widen mistrust as they promote an American worldview and, with the exception of some outliers, reduce the world into a tight security*

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*frame in which the U.S. is the  
hegemon. This has been the case in  
Afghanistan since 2001,  
particularly as emerging Afghan  
journalists have relied significantly  
on U.S. and other Western news  
outlets to report events within their*

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*government and their country.*

*Based on eight years of interviews  
in Kabul, Washington, and New  
York, Your Country, Our War  
demonstrates how news has  
intersected with international  
politics during the War in*

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*Afghanistan and shows the global power and reach of the U.S. news media, especially within the context of the post-9/11 era. It reviews the trajectory of the U.S. news narrative about Afghanistan and America's never-ending war, and*

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*the rise of Afghan journalism,  
from 2001 to 2017. The book also  
examines the impact of the  
American news media inside a war  
theater. It examines how U.S.  
journalists affected the  
U.S.-Afghan relationship and*

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*chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic*



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*rule. Providing rich detail about the U.S.-Afghan relationship, especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press, we begin to understand how journalists are not*

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*merely observers to a story; they are  
participants in it.*

*Radio Broadcasts from Nazi  
Germany*

*Assignment Russia*

*Are Foreign Correspondents  
Redundant?*

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*Local News Workers' Perspectives  
on International Reporting  
African American Foreign  
Correspondents  
The Global Journalist  
A History of American Foreign  
Reporting*

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David Greenway, a  
journalist's journalist  
in the tradition of  
Michael Herr, David  
Halberstam, and Dexter  
Filkins. In this vivid  
memoir, he tells us what

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it's like to report a war up close. Reporter David Greenway was at the White House the day Kennedy was assassinated. He was in the jungles of Vietnam

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in that war's most  
dangerous days, and left  
Saigon by helicopter  
from the American  
embassy as the city was  
falling. He was with  
Sean Flynn when Flynn

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decided to get an entire  
New Guinea village high  
on hash, and with him  
hours before he  
disappeared in Cambodia.  
He escorted John le  
Carre around South East

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Asia as he researched  
The Honourable  
Schoolboy. He was  
wounded in Vietnam and  
awarded a Bronze Star  
for rescuing a Marine.  
He was with Sidney



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Schanberg and Dith Pran  
in Phnom Penh before the  
city descended into the  
killing fields of the  
Khmer Rouge. Greenway  
covered Sadat in  
Jerusalem, civil war and

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bombing in Lebanon,  
ethnic cleansing and  
genocide the Balkans,  
the Gulf Wars (both),  
and reported from  
Afghanistan and Iraq as  
they collapsed into

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By Stephen Hess

civil war. This is a  
great adventure  
story—the life of a war  
correspondent on the  
front lines for five  
decades, eye-witness to  
come of the most violent

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and heroic scenes in  
recent history.

Through extended  
portraits of AP foreign  
correspondents, this  
book documents the  
practices and

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constraints shaping  
international news since  
World War II.

There are as many as  
3,400 correspondents  
covering the United  
States, among them

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approximately 600 print  
and broadcast  
correspondents from  
European countries. The  
importance of the  
foreign correspondents  
corps stationed in the

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United States and of  
their work has increased  
commensurate with the  
world preeminence gained  
by the U.S. after World  
War II. This book  
examines the state of

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research on European  
foreign correspondence  
from the United States  
and on the corps of  
journalists that  
produces it.

Contributions from both



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European and American authors examine the varied conceptual issues regarding foreign correspondence, the methodologies that have been employed in studies

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carried out on both sides of the Atlantic, and the theories that were and could be tested when studying the subject. The book serves as a prolegomena to

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future studies on  
foreign correspondence  
and correspondents.  
A personal journey  
through some of the  
darkest moments of the  
cold war and the early

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days of television news  
Marvin Kalb, the award-  
winning journalist who  
has written extensively  
about the world he  
reported on during his  
long career, now turns

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his eye on the young man  
who became that  
journalist. Chosen by  
legendary broadcaster  
Edward R. Murrow to  
become one of what came  
to be known as the

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Murrow Boys, Kalb in  
this newest volume of  
his memoirs takes  
readers back to his  
first days as a  
journalist, and what  
also were the first days

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of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news.

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Cold War tensions were high between Eisenhower's America and Khrushchev's Soviet Union. Kalb is at the center, occupying a unique spot as a student



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of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow

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himself to Eric  
Severeid, Howard K.  
Smith, Richard Hottelet,  
Charles Kuralt, and  
Daniel Schorr among many  
others. He finds himself  
assigned as Moscow

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correspondent of CBS  
News just as the U2  
incident—the downing of  
a US spy plane over  
Russian territory—is  
unfolding. As readers of  
his first volume, The

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Year I Was Peter the  
Great, will recall,  
being the right person,  
in the right place, at  
the right time found  
Kalb face to face with  
Khrushchev. Assignment

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Russia sees Kalb once again an eyewitness to history—and a writer and analyst who has helped shape the first draft of that history.

East-West Perceptions of

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A New World Order  
American Journalism and  
International Relations  
News Agencies

Journalism and Truth in  
an Age of Social Media

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Africa's Media Image in  
the 21st Century

AP Foreign

Correspondents in Action

Africa's Media Image in the

21st Century is the first

book in over twenty years to

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examine the international media's coverage of sub-Saharan Africa. It brings together leading researchers and prominent journalists to explore representation of the continent, and the production of that image,



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especially by international news media. The book highlights factors that have transformed the global media system, changing whose perspectives are told and the forms of media that empower new voices. Case

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studies consider questions such as: how has new media changed whose views are represented? Does Chinese or diaspora media offer alternative perspectives for viewing the continent? How do foreign correspondents

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interact with their audiences in a social media age? What is the contemporary role of charity groups and PR firms in shaping news content? They also examine how recent high profile events and issues

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been covered by the international media, from the Ebola crisis, and Boko Haram to debates surrounding the "Africa Rising" narrative and neo-imperialism. The book makes a substantial contribution

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by moving the academic discussion beyond the traditional critiques of journalistic stereotyping, Afro-pessimism, and 'darkest Africa' news coverage. It explores the news outlets, international power

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dynamics, and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture.

This book articulates the skills and perspectives that future foreign

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correspondents need to adopt  
in an increasingly  
globalized world. By  
revisiting entrenched  
traditions in the training  
and practice of  
international reporting, The  
Future Foreign Correspondent

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examines the changing role of a correspondent, outlining aspects that will evolve, the skills that will continue to be pivotal and those becoming even more important, such as the need for greater cultural



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understanding within the global media sphere. This book is a must read for journalists, media students and researchers interested in understanding what needs to be taken into consideration when reporting

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transcultural news spheres.  
This book explores the role  
of international news  
agencies and investigates  
whether they have been able  
to adapt to the contemporary  
media landscape following  
the disruption wrought by

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fake news, social media and an increasingly polarised public discourse. News Agencies addresses the key players in the industry, beginning with the 'big three' (Reuters, The Associated Press and Agence

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France-Presse) and then moving on to the newest global player, Bloomberg. It also explores the role of alternative providers of international news which are seeking to challenge the Western-centric perspective

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of the agencies. Drawing on interviews with senior editors, Jukes investigates the challenges agencies face in terms of their editorial strategy and business models in today's social media context. At a time when

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there is widespread distrust in the media and agencies are relying increasingly on user-generated content as a source for news, Jukes critically explores the role of these agencies in the debate over fake news and

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policies on objectivity, impartiality and verification. Shedding light on a sector of the news industry that has steadfastly remained out of the public spotlight, this book will be of interest to

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students and academics in the fields of journalism and media studies.

Whatever Happened to the Washington Reporters, 1978–2012, is the first book to comprehensively examine career patterns in American



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journalism. In 1978  
Brookings Senior Fellow  
Stephen Hess surveyed 450  
journalists who were  
covering national government  
for U.S. commercial news  
organizations. His study  
became the award-winning *The*

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By Stephen Hess

Washington Reporters  
(Brookings, 1981), the first  
volume in his Newswork  
series. Now, a generation  
later, Hess and his team  
from Brookings and the  
George Washington University  
have tracked down 90 percent

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of the original group,  
interviewing 283, some as  
far afield as France,  
England, Italy, and  
Australia. What happened to  
the reporters within their  
organizations? Did they  
change jobs? Move from

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reporter to editor or  
producer? Jump from one type  
of medium to another—from  
print to TV? Did they remain  
in Washington or go  
somewhere else? Which ones  
left journalism? Why? Where  
did they go? A few of them

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have become quite famous, including television correspondents Ted Koppel, Sam Donaldson, Brit Hume, Carole Simpson, Judy Woodruff, and Marvin Kalb; some have become editors or publishers of the New York

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Times, Wall Street Journal, Chicago Tribune, Miami Herald, or Baltimore Sun; some have had substantial careers outside of journalism. Most, however, did not become household names. The book is designed

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as a series of self-contained essays, each concentrating on one characteristic, such as age, gender, or place of employment, including newspapers, television networks, wire services, and

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niche publications. The reporters speak for themselves. When all of these lively portraits are analyzed—one by one—the results are surprisingly different from what journalists and sociologists



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in 1978 had predicted.

International News in the  
Digital Age

International News and the  
Press

The Future Foreign  
Correspondent

From Massacres to Genocide

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International News Coverage  
and the Korean Conflict  
A History

International News and  
Foreign Correspondents

In this fifth volume of his highly  
acclaimed Newswork series, Stephen  
Hess offers a revealing look at how

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the print and broadcast media cover international affairs and how foreign correspondents do their work, and concludes with suggestions for improving international coverage. This document explores the impact of television coverage on foreign

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policy decision making and the complexities of a changing media-foreign policy relationship in an era of global television. Government officials believe that television news has a great effect on foreign policy decisions. By contrast, many political

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scientists contend that television is subject to government news management and conveys an elite view of U.S. overseas interests.

Television coverage and its potential impact on public opinion are factors to be planned and controlled in the

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implementation of foreign policy,  
according to this perspective.

Chapter 1 explores television's role  
in the U.S. foreign policy process.

Chapter 2 delineates the rise of  
television news to its dominant  
position in the politics of foreign

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policy through the confluence of technology, economics, public reliance on television as a news source, and a set of international concerns. Chapter 3 discusses how foreign policy and international news should be defined and handled by

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broadcasters. Chapter 4 outlines the advent of global television as a participant in the foreign policy process. Chapter 5 examines whether or not the public influences foreign policy. Chapter 6 elucidates the manner in which television's growing



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capacity as a channel for global communication will affect its relationship to the foreign policy process in the future. This issue concludes with student and community discussion questions and resources. (SM)

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This book explores journalism practices and the dynamics of international news media in Korea, and examines the ways in which Korean journalists and foreign correspondents cover new stories about the Korean conflict. Drawing

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on a comparative analysis of major news coverage relating to the Korean conflict across UK, US and South Korean media, it offers an insight into the role of journalism on the Korean Peninsula, how media coverage is reported, as well as its

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impact on Korean society and the wider international community. It notably explores news gathering practices concerning the Korean conflict, and investigates factors that influence journalists' news production through interview with

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foreign correspondents including bureau chiefs from news outlets as diverse as AP, Reuters, The New York Times, the BBC, Le Figaro, and the Mainichi Shimbun. Extending its coverage to provide a rationale for the proliferation of new

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media both from encoders and decoders' perspectives, and drawing on lively empirical data to examine the processes of news production, the book addresses how international media impacts on the stability and security in the region under the

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influence of the competing superpowers - the United States and China.

Foreign News gives us a fascinating, behind-the-scenes look into the practices of the global tribe we call foreign correspondents. Exploring

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how they work, Ulf Hannerz also compares the ways correspondents and anthropologists report from one part of the world to another. Hannerz draws on extensive interviews with correspondents in cities as diverse as Jerusalem, Tokyo,



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and Johannesburg. He shows not only how different story lines evolve in different correspondent beats, but also how the correspondents' home country and personal interests influence the stories they write. Reporting can go well beyond

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coverage of a specific event, using the news instead to reveal deeper insights into a country or a people to link them to long-term trends or structures of global significance. Ultimately, Hannerz argues that both anthropologists and foreign

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correspondents can learn from each other in their efforts to educate a public about events and peoples far beyond our homelands. The result of nearly a decade's worth of work, *Foreign News* is a provocative study that will appeal to both general

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readers and those concerned with  
globalization.

Exploring reporting issues  
worldwide

Global Television and Foreign Policy  
A Memoir

Journalism's Roving Eye

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War Stories

The Press and Diplomacy in  
Afghanistan

Foreign Correspondents in the  
United States

American Journalism and  
International Relations

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argues that the American press' disengagement from world affairs has critical repercussions for American foreign policy. Giovanna Dell'Orto shows that discourses created, circulated, and maintained

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through the media mold  
opinions about the world and  
shape foreign policy  
parameters. This book is a  
history of U.S. foreign  
correspondence from the  
1840s to the present,  
relying on more than 2,000

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news articles and twenty major world events, from the 1848 European revolutions to the Mumbai terror attacks in 2008. Americans' perceptions of other nations, combined with pervasive and enduring understandings of the United



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States' role in global politics, act as constraints on policies. Dell'Orto finds that reductive media discourse (as seen during the 1967 War in the Middle East or Afghanistan in the 1980s) has a negative effect

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on policy, whereas  
correspondence grounded in  
events (such as during the  
Japanese attack on Shanghai  
in the 1930s or the  
dissolution of the Soviet  
Union in 1991) fosters  
effective leadership and

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realistic assessments.

This book traces the history of African Americans who have served as foreign correspondents from the mid-1800s to the present.

This book reveals that 'fixers'—local experts on

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whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames through which international

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reporting has traditionally been analysed and then shows that fixers, who have largely been dismissed by scholars as 'logistical aides', are in fact central to the day-to-day decision-making that takes place on-

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the-road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence. She asks if fixers help introduce a local perspective into the international news agenda,

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or if fixers are simply  
'People Like Us' (PLU). Also  
included are in-depth case  
studies of correspondents in  
Iraq and Indonesia.

Foreign Correspondents and  
International  
Newsgathering The Role of

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FixersRoutledge

Practising Global Journalism

The Role of Fixers

Through Their Eyes

Communications, Organization

of News-gathering,

International Affairs and

the Foreign Press; an



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Annotated Bibliography

World War II to the Present

Anachronism or Lifeblood of  
the Media System?

The Media, Public Policy,  
and Humanitarian Crises

***Truth qualities of journalism***

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***are under intense scrutiny in today's world. Journalistic scandals have eroded public confidence in mainstream media while pioneering news media compete to satisfy the public's appetite for news. Still***

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***worse is the specter of "fake news" that looms over media and political systems that underpin everything from social stability to global governance. This volume aims to illuminate the contentious***

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***media landscape to help  
journalism students, scholars,  
and professionals understand  
contemporary conditions and  
arm them to deal with a  
spectrum of new  
developments ranging from***

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***technology and politics to best practices. Fake news is among the greatest of these concerns, and can encompass everything from sarcastic or ironic humor to bot-generated, made-up stories. It can also***

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***include the pernicious  
transmission of selected,  
biased facts, the use of  
incomplete or misleadingly  
selective framing of stories,  
and photographs that  
editorially convey certain***

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***characteristics. This edited volume contextualizes the current "fake news problem." Yet it also offers a larger perspective on what seems to be uniquely modern, computer-driven problems. We must***

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***remember that we have lived  
with the problem of people  
having to identify,  
characterize, and  
communicate the truth about  
the world around them for  
millennia. Rather than identify***



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***a single culprit for  
disseminating misinformation,  
this volume examines how  
news is perceived and  
identified, how news is  
presented to the public, and  
how the public responds to***

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***news. It considers social media's effect on the craft of journalism, as well as the growing role of algorithms, big data, and automatic content-production regimes. As an edited collection, this volume***

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***gathers leading scholars in the  
fields of journalism and  
communication studies,  
philosophy, and the social  
sciences to address critical  
questions of how we should  
understand journalism's***

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***changing landscape as it  
relates to fundamental  
questions about the role of  
truth and information in  
society.***

***The legendary CBS news  
journalist's selection of iconic***

***World War II radio broadcasts from countries throughout Europe. William L. Shirer was the first journalist hired by CBS to cover World War II in Europe, and he worked there for over a decade as a news***

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***broadcaster. This book  
compiles two and a half years'  
worth of wartime broadcasts  
from Shirer's time on the  
ground during World War II. He  
was with Nazi forces when  
Hitler invaded Austria and***

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***made it a part of Germany  
under the Anchluss; he was  
also the first to report back to  
the United States on the  
armistice between France and  
Nazi forces in June of 1940.  
His daily roundup of news***

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***from Paris, Vienna, Berlin,  
Rome, and London, which  
documented Nazi Germany  
and the conditions of  
countries under invasion and  
at war, became famous for its  
gripping urgency. Shirer***



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***brought a sense of immediacy to the war for listeners in the United States and worldwide, and his later books, including the seminal Rise and Fall of the Third Reich, became definitive works on World War***

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***II history. This collection of Shirer's radio broadcasts offers all the original suspense and vivid storytelling of the time, bringing World War II to life for a modern audience. The Global Journalist in the***

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***21st Century systematically  
assesses the demographics,  
education, socialization,  
professional attitudes and  
working conditions of  
journalists in various  
countries around the world.***

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***This book updates the original  
Global Journalist (1998)  
volume with new data, adding  
more than a dozen countries,  
and provides material on  
comparative research about  
journalists that will be useful***

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***to those interested in doing  
their own studies. The editors  
put together this collection  
working under the assumption  
that journalists' backgrounds,  
working conditions and ideas  
are related to what is reported***

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***(and how it is covered) in the various news media round the world, in spite of societal and organizational constraints, and that this news coverage matters in terms of world public opinion and policies.***

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***Outstanding features include:  
Coverage of 33 nations  
located around the globe,  
based on recent surveys  
conducted among  
representative samples of  
local journalists***

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***Comprehensive analyses by well-known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to***



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***question journalists As the  
most comprehensive and  
reliable source on journalists  
around the world, The Global  
Journalist will serve as the  
primary source for evaluating  
the state of journalism. As***

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***such, it promises to become a standard reference among journalism, media, and communication students and researchers around the world. In The Global Freelancer, award-winning journalist Steve***

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***Dorsey draws on his own experiences, as well as those of fellow reporters and editors, to instruct aspiring freelancers on all aspects of becoming a foreign correspondent. Topics covered include: delivering***

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***successful story pitches,  
location scouting, navigating  
foreign work documentation  
and visa requirements,  
confronting press freedom  
restrictions, leveraging digital  
media opportunities, and the***

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***new challenges of reporting  
from conflict zones safely. As  
newspapers and networks are  
forced to close their overseas  
bureaus, news organizations  
are relying more than ever  
before on freelancers to fill the***

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***gap. This book offers the  
freelance foreign  
correspondents of tomorrow  
step-by-step guidance on how  
to seize these opportunities  
and make a name in this  
competitive field. Packed with***

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***practical guidance, tips, and  
anecdotes from working  
professionals, The Global  
Freelancer is your gateway to  
a career in foreign journalism.  
The Global Freelancer  
News and Conscience in a***

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***World of Conflict  
Becoming a Foreign  
Correspondent in the Crucible  
of the Cold War  
Telling and Selling Foreign  
News  
The Changing Face of***

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***International News***

***Associated Press Broadcast***

***News Handbook***

***The Global Journalist in the  
21st Century***

**What are the influences on war  
correspondents as they report on news**

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**in war-torn countries? Originally published in 1995, Mark Pedelty explores the lives, work and culture of an international press corps. He writes about the reporters who covered El Salvador's civil war. Going beyond those specifics to look at the institutions, practices, myths, and**

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**rituals that pattern the work of  
journalists everywhere. He tells us the  
stories of war correspondents at work  
and at play, as they cover the news. The  
myth, developed in part from the  
movies we watch and from CNN, is that  
war is reported from the front lines.  
More often, it is reported from the**

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**front office as journalists sit around waiting for something "big" to happen. Pedelty looks at the context in which they construct their reports. "Unnamed" diplomats in the US Embassy feed stories to reporters, who are careful not to alienate these crucial sources by adding background**

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**information that might be perceived as ideological. Reporters are also constrained by the pens and preferences of editors who work to narrow the focus of news reporting, removing necessary context in the process. By examining how news stories are actually produced, Pedelty highlights the elusiveness of the**

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**goal of "objective" journalism. We see how the biases of war correspondents are connected to structures of power, and how these biases affect actual journalistic practices. Pedelty also explores alternative possibilities for war reporting, including emerging alternative international news services**

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**and ways to deepen reporters' understandings of the countries and problems they cover. Influenced by anthropology, communication studies, cultural studies, and sociology, this book will interest scholars and students in those fields, as well as journalists and anyone who watches, reads or**

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**listens to news.**

**In all of journalism, nowhere are the stakes higher than in foreign news-gathering. For media owners, it is the most difficult type of reporting to finance; for editors, the hardest to oversee. Correspondents, roaming large swaths of the planet, must acquire**



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**expertise that home-based reporters take for granted -- facility with the local language, for instance, or an understanding of local cultures. Adding further to the challenges, they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs**

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**-- a task made all the more daunting because of the consequence to national security. In Journalism's Roving Eye, John Maxwell Hamilton -- a historian and former foreign correspondent -- provides a sweeping and definitive history of American foreign news reporting from its inception to the**

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**present day and chronicles the economic and technological advances that have influenced overseas coverage, as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries. From the colonial era -- when newspaper printers hustled down to wharfs to collect mail**

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**and periodicals from incoming ships --  
to the ongoing multimedia press  
coverage of the Iraq War, Hamilton  
explores journalism's constant -- and  
not always successful -- efforts at  
"dishing the foreign news," as James  
Gordon Bennett put it in the mid-  
nineteenth century to describe his**

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**of characters, among them Victor  
Lawson, the overlooked proprietor of  
the Chicago Daily News, who pioneered  
the concept of a foreign news service  
geared to American interests; Henry  
Morton Stanley, one of the first  
reporters to generate news on his own  
with his 1871 expedition to East Africa**



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