

Interregnum Tales Of The Empire Book 1

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central

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Eurasian nations after the collapse of the Soviet Union. Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

In which our heroes are reunited a mere five centuries later... just in time for an uprising that threatens to destroy the Imperial Orb itself! This is the story of the conspiracy against the Empire that begins in the mean streets of the Underside and flourishes in the courtly politics of the Palace where Khaavren has loyally served in the Guards this past half-millennium. It is the tale of the Dragonlord Adron's overweening schemes, of his brilliant daughter Alieria, and of the eldritch Sethra Lavode. And it is the tale of four boon companions, of love, and of revenge...a tale from the history of Dragaera, of the events that changed the world. This action-packed fantasy epic continues the story of The Phoenix Guards, from bestselling author Steven Brust. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The bestselling historical fantasy series, now collected in a special omnibus edition. Epic military campaigns, the strong bonds of brothers in arms and the struggle for justice in a world where emperors are overthrown, destinies challenged and war is constant... All six novels in this explosive and unputdownable series are included. Readers of Simon Scarrow, Conn Iggulden and George R.R. Martin will love The Tales of the Empire. In the first of an extraordinary series from bestseller S.J.A. Turney, the fate of Empire hangs in the balance...

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Istanbul, 1481: The once great city of Constantine, a strange mix of Christians, Turks and Jews, now forms the heart of the Ottoman empire. The conquest, still a recent memory, means emotions run high; danger is never far away. Skiouros and Lykaion, sons of a Greek farmer, are conscripted into the infamous Janissary guards and taken to Istanbul. As Skiouros escapes into the Greek quarter, Lykaion remains with the slave chain, becomes an Islamic convert and guards the Imperial palace. But one fateful day Skiouros picks the wrong pocket and begins to unravel a plot reaching to the highest peaks of Imperial power. He and his brother are left with the most difficult decision faced by a conquered Greek: is the rule of the Ottoman Sultan is worth saving? The epic and unputdownable first book in S.J.A. Turney's Ottoman Cycle, *The Thief's Tale* is perfect for readers of Simon Scarrow, Conn Iggulden and Bernard Cornwell.

Marius' Mules VII

Marius' Mules XII

Hades' Gate

Fields of Mars

Prelude to War

Marius' Mules X

Tales of the Empire Omnibus

It is 58 BC and the mighty Tenth Legion, camped in Northern Italy, prepare for the arrival of the most notorious general in Roman history: Julius Caesar. Marcus Falerius Fronto, commander of the Tenth is a career

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soldier and long-time companion of Caesar's. Despite his desire for the simplicity of the military life, he cannot help but be drawn into intrigue and politics as Caesar engineers a motive to invade the lands of Gaul. Fronto is about to discover that politics can be as dangerous as battle, that old enemies can be trusted more than new friends as Caesar, even the most ethical of men risk being burned. Plots, murder and a return to Istanbul form an epic conclusion to S.J.A. Turney's Ottoman Cycle. Five years since Skiouros left the city of Constantine, he has come to understand the dreadful price exacted by vengeance. Saved from the French authorities by Dragi – the Romani crewman of a Turkish galley – he and his friend Parmenio are once again bound for the east. But Dragi's aid comes with a price... In the Ottoman capital, the populace prepares for a great festival; for the first time in years the Sultan's three sons are all to be present. But a sect of disenfranchised Romani are plotting a deadly coup. Can Skiouros thwart the

mysterious Kingbreaker and save the Sultan's sons? The sequence of events that shattered Skiouros' life is finally coming to an end... This is the brilliant and unputdownable conclusion to bestseller S.J.A. Turney's Ottoman Cycle, and is perfect for readers of Ben Kane, Peter Darman and Matt Harffy. The shift to the modern world in East Asia was accomplished in part via the experience of colonial rule in the late nineteenth century. Following imperial crisis in the 1930s and 1940s, independent nation states formed from which the political structure of East Asia is based today.

The wolves of Odin sail to the centre of the world: Constantinople. AD 1041. After successfully avenging the death of his father, Halfdan and the crew of the Sea Wolf seek adventure in strange new lands, far from their Scandinavian home. They join the fleet of Harald Hardrada, the legendary Viking commander, sailing back to Constantinople from the battlefields of Georgia. There they join the Varangians, the personal bodyguard of the Byzantine Emperors populated almost

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exclusively by Viking warriors. But Constantinople has changed during Hardrada's long absence. The Emperor, Michael IV, is ailing visibly, and powerful factions in his court are setting their plans in motion ahead of his inevitable demise. While courtiers scheme, elements even within the Varangian Guard are picking sides. Gunnhild, the seer among the Sea Wolf crew, has struck out on her own in the big city. Unable to join the all-male Guard alongside her friends, she establishes herself in a small side-street near the port as a healer and soothsayer, offering cures to the sick and glimpses of the future to the desperate, or the conspiratorial. But in all her visions she sees a wolf, a boar and a golden bear fighting together to support the Byzantine throne. The Norns aren't finished with them yet... The epic second instalment in the Wolves of Odin series, taking us to the heart of power in Constantinople and the desperate machinations of the Byzantine emperors. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald.

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The Assassin's Tale Bear and the Wolf Marius' Mules Holy Roman Empire Foundation Interregnum Iron and Gold

46 BC. Pompey is dead, Egypt is settled, and Rome is controlled by the loyal Marcus Antonius. As the new year looms, Rome's greatest general and dictator Julius Caesar moves precipitously to take on the last stronghold of the rebel faction: Africa. Crossing against all advice in the middle of winter, with minimal forces and little forward planning, the campaign almost dies before it begins, legions scattered across the sea by vicious storms, the general putting ashore with just a single legion and his most trusted veteran commander: Marcus Falerius Fronto. But the war in Africa is no easy task. Scipio, Cato and Caesar's one-time lieutenant Labienus have gathered an enormous force to counter him, and are prepared to fight to the death. With few troops, no supplies, little foreknowledge, and all the problems of a winter campaign, Fronto and Caesar face a monumental struggle, yet they know they must win for

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the prize in this campaign is nothing less than control of the republic itself. Rome hangs in the balance.

*Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed authors of Historical Fiction set in the world of Rome, *The Bear and the Wolf* is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.*

A forbidden love. A daring escape. A gathering storm. Forty years have passed since the Empire was restored. Emperor Kiva the Golden, his wife Jala Parishid, and his brother Marshal Quintillian have together overseen decades of peace and prosperity, a time when the horrors of the

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civil war could begin to fade from memory. But nothing can last forever. A forbidden love drives Quintillian from the capital far into the eastern deserts, where he discovers an unprecedented threat to the Empire's very survival. And when Jala is kidnapped by a sinister and ruthless group of warriors, it will take all of Kiva's strength to defend her, his people, and their destiny... Set in a world inspired by Roman history, Insurgency is a sweeping tale of deception, cunning, and military valour, ideal for readers of Matthew Harffy, Simon Scarrow, and K. M. Ashman. The long-awaited sequel to The Phoenix Guards and Five Hundred Years After Two hundred years after Adron's Disaster, in which Dragaera City was accidentally reduced to an ocean of chaos by an experiment in wizardry gone wrong, the Empire isn't what it used to be. Deprived at a single blow of their Emperor, of the Orb that is the focus of the Empire's power, of their capital city with its Imperial bureaucracy, and of a great many of their late fellow citizens, the surviving Dragaerans have been limping through a long Interregnum, bereft even of the simple magic and sorcery they were accustomed to use in everyday life. Now the descendants and successors of the

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great ad-venturers Khaavren, Pel, Aerich, and Tazendra are growing up in this seemingly diminished world, con-vinced, like their elders, that the age of adventures is over and nothing interesting will ever happen to them. They are, of course, wrong For even deprived of magic, Dragaerans fight, plot, and conspire as they breathe, and so do their still-powerful gods. The enemies of the Empire prowl at its edges, in-scrutable doings are up at Dzur Mountain...and, unexpectedly, a surviving Phoenix Heir, young Zerika, is discovered—setting off a chain of swashbuckling events that will remake the world yet again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Marius' Mules VIII

The Dissolution of Foreign Powers and the Creation of New States in East Asia

A History of Central Eurasia from the Bronze Age to the Present

Succession

Empire of Deception

The Incredible Story of a Master Swindler Who Seduced a City and Captivated the Nation

Empire

It is the eve of destruction. Gaul seethes

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and bucks more than ever in revolt against the Roman invader, with even Caesar's allies beginning to question their loyalty. A conspiracy of Druids and Kings move the pieces into position in their great game of independence, all led by the powerful Arverni exile Vercingetorix. The lands of the Belgae burn in the vengeful aftermath of a winter that saw countless Romans butchered by the rebel Eburone King: Ambiorix. As Rome similarly begins to show its cracks and the triumvirate of powerful men that have held together the crumbling Republic move ever further apart, so Fronto returns to the army, once more seeking his command under the great general. But Caesar has made a vow to men and Gods alike to end the life of Ambiorix, and naught will stand in the way of that vow's completion - not Gaul, nor Roman, nor reason itself. As the world climbs towards the impending cataclysm, Fronto finds himself thrust with a small group of companions into the gloomy and dangerous sacred forest of his enemy in a hunt for the one man who can halt the general's wrath and fulfill Caesar's vow. The Old World. the world of sin. The world of death. Italy, 1493: As the inquisition takes hold in Spain and the Vatican seethes under the rule of the Borgias,

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Skiouros finally sets his mind to his ultimate mission since leaving the great city of Istanbul: the death of the usurper sultan, Cem. Gathering old friends and new, Skiouros travels the length of Italy in his quest for vengeance and the quieting of his brother's restless soul. But on his dreadful quest he will face more than just physical danger... For beneath all his strength, does Skiouros have a heart black enough to commit murder in the name of revenge? The Assassin's Tale grips like steel, and is the ideal read for fans of David Gilman, Giles Kristian and C. R. May.

It is the winter of 53/52BC and while Caesar struggles with the chaos of a falling republic and recruits troops in Aquileia, Gaul's freedom fighters emerge, with a desire for Roman blood. This collection of three tales presents a sequence of events that takes place in the winter between Marius' Mules books six and seven... events that, while peripheral to the saga itself, will shape events to come, shake the republic, and herald the one thing Caesar's army have feared most: a full-scale revolt. Cenabum: The fire arrow - Caesar's chief quartermaster, Cita, encounters trouble with supply lines. Bovillae: The fallen eagle - Former

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prefect Paetus leaves Rome with revenge on his mind. Gergovia: Rise of kings -

Priscus and his companions witness tumultuous events firsthand.

in 55 BC Caesar's army gathers in the north of Gaul, preparing to drive invading Germanic peoples from Gaul and traverse the dangerous northern sea to punish the tribes of Britannia for assisting Gaulish rebels.

Five Hundred Years After

Sons of Taranis

Gallia Invicta

Invasion

Marius' Mules VI

Book One of the Viscount of Adrilankha

For the glory of Empire! At the Empire's northern edge lies Alba: strange, savage, unconquerable. Twenty years ago this rain-

sodden island defeated a huge Imperial army. Now the Empire returns. Disgraced generals are looking for vengeance. Their forces are accompanied by three promising Tribunes: warlike Bellacon, intelligent Convocus and the joker in the pack, Cantex. As the armies journey into the interior, it becomes clear all is not as it seems. Beyond the realms of the Emperor, treachery is never far away. The invasion will be harder than anyone could have imagined. Can

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the Tribunes triumph against the odds? Or is this the very limit of Empire? Explosive and unputdownable, Invasion is perfect for fans of Simon Scarrow, Conn Iggulden and George R.R. Martin.

Can the Empire survive its most awesome challenge yet? Aram of the Inda, a scattered people, has seen his lands pillaged, his sons taken and his empire crushed by the all-powerful Jade Empire. Its numberless armies have crushed the disunited Inda, swarming in from the East. But to the West lies another power, the Empire, ruled by mad Emperor Bassianus. And something powerful is stirring in the wild mountains... Power abhors a vacuum, and the Inda lands are now fair game. The stage is set for a showdown of cataclysmic proportions. Aram and his sons will find themselves at the heart of events that will shake empires to their very foundations. This clash of titans is the blood-curdling conclusion to S.J.A Turney's Tales of the Empire, perfect for fans of Simon Scarrow, Ben Kane and Gordon Doherty.

Blood and adventure on the Mediterranean battlefield. Crete, 1492: After a sojourn on a Venetian-controlled island, Skiouros has learned everything he needs to know for his true quest: destroying the person responsible for his brother's death. Meanwhile, across the

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Mediterranean, a small fleet of Turkish galleys is engaged in a desperate last attempt to save Islamic influence on the Iberian Peninsula. While the great naval commander Kemal Reis battles to survive, his subordinate yearns to murder every hint of Christian life. When Skiouros' ship crosses paths with the violent would-be pirate, things turn sour. Tested to the limits of his endurance, with his life at stake, Skiouros must confront unpleasant truths about his past... A riveting historical adventure, perfect for fans of Griff Hosker, Ben Kane and Christian Cameron. When stranded on the fringe of a crumbling Empire, how do you defend what really matters? A time of trials, war and terror is coming to the desert city of M'Dahz, the Empire's southernmost outpost. As Imperial power falters, then withdraws, the population lives in constant fear of invasion by vicious Pelasian satraps. Meanwhile, brothers Samir and Ghassan, and their childhood friend Asima, are about to discover that while people can change the world, the world can also change people. They must follow separate paths – as courtesan, naval officer, and pirate – yet their destinies are forever intertwined. A world of unexpected alliances, dangerous jealousies and betrayals awaits them... Dark Empress is a heart-stopping journey by land and sea through a world of deception,

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scheming, and surprising valour. Reminiscent of C. S. Forester, Simon Scarrow, and Conn Iggulden, this is historical fantasy at its enthralling best.

Blood Feud

The Paths of the Dead

Marius' Mules V: Hades' Gate

A Captivating Guide to the Holy Roman Empire and Carolingian Dynasty

The Priest's Tale

The Thief's Tale

The Great Revolt

The war in Africa is over and the rebel cause hangs by a thread.

With opposition to Caesar now led by Labienus and by

Pompey ' s sons in Hispania, Caesar is one step from ending the civil war that has plagued Rome for years. Before the war can be

pursued, though, Caesar has matters to attend to in Rome. And

against a backdrop of glorious triumphs and civil friction, the

general ' s old warhorse Marcus Falerius Fronto begins to

uncover a series of events that may have a cause in common.

Investigation, however, is sidelined as necessity finally draws

everyone across the sea to the crucible of war once again. In

Hispania the clouds gather, for though the rebels may have been

pushed into a corner, they are far from beaten. With the great

name of Pompey and the tactical genius of Labienus on their side,

Caesar must fight hard to win the day. Fronto and his friends

must give all they have now, for the prize for this campaign is the

ultimate one: the republic itself.

The wolves of Odin land in Italy, and the tantalising scent of gold

is in the air... AD 1043. Having escaped Constantinople with

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their lives – barely – but not their ship, Halfdan and the wolves of Odin are now mercenaries in the Byzantine army, sailing to Apulia in Italy to help retake territory from the Normans. But cracks are beginning to show among the tight-knit wolves.

Gunnhild, having forsaken the fate woven for her by the Norns in order to continue her journey with Halfdan, has lost her ability to communicate with the goddess Freyja, and so glimpse the future.

And Ketil the Icelander, having watched his ship, the Sea Wolf, stolen from him yet again, grows resentful, as seemingly every decision Halfdan makes leads them further from his original promise of riches and renown. But aboard their ship is an official with secret orders for the general in charge of the Italian campaign, Maniakes. The orders will throw everything into chaos, and put a fork in the path of the wolves of Odin. Each will have a choice to make: loyalty to themselves, or to the pack? The thrilling third instalment in the Wolves of Odin series, with a gripping hunt across a war-torn Italy. Perfect for fans of Giles Kristian and Bernard Cornwell.

Raised in chaos. Forced to rule. Abandoned by the gods. Rome, AD 52. The Julio-Claudian dynasty is in its death throes. Over the next twenty years, chaos descends as Claudius then Nero are killed. The whole empire bucks and heaves with conspiracy, rebellion and civil war. Out of the ashes and discord, a new imperial family emerges: the Flavians. Vespasian is crowned emperor, with his sons, Titus and Domitian, next in line.

Domitian, still only a teenager, has known only fear, death and treachery for as long as he has been alive. Suspicious of the senate as a breeding ground for treachery, and fiercely protective of his surviving family members, he uses a network of spies to stay one step ahead of any would-be conspirators. When Titus unexpectedly falls gravely ill, the throne beckons for Domitian,

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something he never wanted or prepared for. As in all his darkest moments, Domitian ' s childhood guardian, Nerva, is the man he turns to with his fears, and his secrets... An insightful and arresting novel, packed with intrigue and betrayal, perfect for fans of Harry Sidebottom and Conn Iggulden.

Robert Allen Dunham IV, the Emperor Trajan, is dead. Daniel Whittier Parnell, the Heir to the Throne, is three weeks' spacing away. In the interregnum, renegade sector governors advance their own candidate for the Throne, Provence Sector Governor Jerome Goulet. The Galactic Empire hovers on the brink of civil war. Amanda Peters comes up with a daring plan to save the Empire, while putting the proper Heir on the Throne. Ann Turley, Paul Gulliver, Marie Louise Bouchard and Dieter Stauss conspire with Peters to carry out her plan, under the very nose of the would-be Emperor. Once more, the fate of the Empire hangs on Amanda's insight and cunning in her most high-stakes move of all! INTERVIEW WITH RICH WEYAND So this is the conclusion of another trilogy? Yes. The EMPIRE series is constructed as a series of trilogies. While each individual book has an ending, in that the conflict that is the major feature of that book is resolved, the big story arcs are completed in the third volume of each trilogy. Each trilogy includes enough background that it can be read on its own, independent of the other trilogies in the series, though I think the best experience is to read them all through. And what is the big story arc of this trilogy? The aging Emperor. It's not much of a spoiler, given the cover illustration and the title, that Emperor Trajan dies at the opening of this third book. The big problem is that the Heir to the Throne is over a thousand light-years away, on Garland. It will take him three weeks to get back, which is more than enough time for people to cause trouble. Who are the movers and shakers in this book? The

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good guys are all people we've met before. Amanda Peters, the Emperor's widow; Daniel Parnell, the Heir to the Throne; Marie Louise Bouchard and her mother, Marena Prieto; and Ann Turley and Paul Gulliver, the Section Six agents. The bad guys are new to this book. Amanda Peters is how old in this book? How big of a role does she play? She's 88 years old at the beginning of EMPIRE: Succession. I hadn't expected Amanda to play that large a role when I started the book, but she was right there in the Imperial Palace, had the loyalty of the staff, and felt a personal responsibility to see Bobby's preferred Heir on the Throne. Between that and her understanding of people and power, she was the obvious character to be the ringleader of the plan to install the rightful Heir without causing a civil war. With this trilogy concluded, what's next for EMPIRE? The next trilogy is another one from me, the Renewal Trilogy. A couple hundred years after EMPIRE: Succession, the Empire is deteriorating. Spiraling into decline. Why is that, and can the sitting Emperor save the situation? After that, it's at least one trilogy from Stephanie Osborn. Empire 10, 11, and 12 is the Section Six trilogy. It continues the story of Nick Ashton as he sets up and runs the Emperor's private intelligence operation. That will fill in the gap we left in the numbering scheme. And these will continue coming out on a monthly basis? That's the plan. We'll see if we can pull it off.

Marius' Mules IX

Marius' Mules XIII

Tides of War

Ironroot

Marius' Mules IV

A short story of love and danger on the empire's most hostile frontier.

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Civil War

An Imperial captain must confront an ancient treachery. Lucius Varro, a captain in the Fourth Army, is about to have the worst day of his life. Wounded, poisoned in battle and fearing for his life, he stumbles upon a plot that reaches deep into the past and the roots of everything in which he believes.

Accompanied by a young engineer from his unit and the daughter of his commander in chief, he begins to unpeel layers of treachery and murder that threaten not only himself, but the people that he loves. Varro is determined to find his betrayer, but the poison is incurable, and there isn't much time left...

Ironroot is set twenty years after the events of the first Tales of the Empire novel, Interregnum. Inspired by Roman history, this is an evocative and action-packed tale of treason and revenge, sure to delight fans of Conn Iggulden, Bernard Cornwell and Simon Scarrow.

The Empire has fallen. The Empire must rise. For twenty years civil war has torn the Empire apart; the Imperial line extinguished after the mad Emperor Quintus was burned in his palace, betrayed by his greatest general and oldest friend, Kiva Caerdin. Against a background of war, decay and violence, men who once served in the proud Imperial army now fight as hands for hire, fodder for greedy lords fighting over the remnants of more glorious times. Kiva's memories of the

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Empire are reignited when fighting alongside a fearsome mercenary unit, the Grey Company. Forced to face a dark and shameful past, he struggles to achieve redemption, and defeat an ancient, cunning and bitter rival. Only then can the Empire be unified... and reborn. A historical fantasy of valour, honour, and determination against all odds, Interregnum is the first novel in S.J.A. Turney's epic Tales of the Empire series, perfect for readers of Conn Iggulden, Bernard Cornwell and Simon Scarrow.

54BC. As tensions build in Gaul and the druids manoeuvre the tribes towards general rebellion, Priscus and the diminishing senior staff of Caesar's army prepare to return to Britannia, this time with a vast army and a will to crush the tribes of that mysterious island. Meanwhile in Rome and with his ties to the general severed, Fronto contemplates a non-military future as he settles into the life of a married nobleman, socialising with Rome's elite and coming to terms with the decline in his fitness in recent months. In this year of rising troubles, Priscus will miss his former commander's presence more than ever, while Fronto will learn more than he wishes to of the great Pompey. With rebellious Gauls, defiant Britons, vengeful giants, veteran gladiators and dangerous criminals, Fronto is pushed to the limits, driving him to a decision he dreads and a battle for his very life at the steaming, hellish land of Hades' Gate.

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Winter, 48 BC. Caesar and his small force are trapped in the Egyptian city of Alexandria. Caught up in the dynastic struggles of the House of Ptolemy, the consul has sided with the clever and ruthless Queen Cleopatra. Her brother and fellow monarch Ptolemy XIII languishes in the palace, a hostage of Caesar's, while a huge army under the command of the Egyptian general Achillas closes on the city to free him. With both the future of this ancient land and the safety of Caesar and his men at stake, Fronto and his friends face the terrible task of holding an unfamiliar city under siege, in the desperate hope that reinforcements will reach them before the enemy break in. But Egyptian reinforcements gather too, and with the interference of the youngest princess, Arsinoë, the future is far from written. Trapped, besieged and outnumbered, time is running out for the Romans, as shadows loom across the sands of Egypt

The Crescent and the Cross

Insurgency

Domitian

Marius' Mules XI

Marius' Mules III

Caesar's Vow

Conspiracy of Eagles

“A rollicking tale that is one part The Sting, one part The Great Gatsby, and one part The Devil in the White City.” —Karen Abbott, author of Liar, Temptress, Spy In a time of unregulated

madness, nowhere was it madder than in Chicago at the dawn of the Roaring Twenties. It was the perfect place for a slick, smooth-talking, charismatic lawyer named Leo Koretz to entice hundreds of people to invest as much as \$30 million--upwards of \$400 million today--in phantom timberland and nonexistent oil wells in Panama. It was an ingenious deceit, one that out-Ponzied Charles Ponzi himself. In this rip-roaring tale of greed, financial corruption, dirty politics, over-the-top and under-the-radar deceit, illicit sex, and a brilliant and wildly charming con man on the town and then on the lam, Empire of Deception proves that the American dream of easy wealth is truly a timeless commodity.

“Captivating . . . Dean Jobb tells the story of Leo Koretz, a legendary con artist of Madoffian audacity, with terrific energy and narrative brio.”

—Gary Krist, author of Empire of Sin “A brilliantly researched tale of greed, ambition, and our desperate need to believe in magic, it’s history that captures America as it really was--and always will be. A great read.” —Douglas Perry,

author of Eliot Ness “Reads like a Gatsby-Ponzi mashup . . . Kudos to Jobb for unearthing this overlooked story and bringing to life a charming, witty, naughty, iconic American crook.” —Neal Thompson, author of A Curious Man “The granddaddy of all con men, Leo Koretz gives

Jobb the opportunity to exhibit his impressive research and storytelling skills . . . A highly readable, entertaining story.” —Kirkus Reviews 51 BC. In the aftermath of the dreadful siege of Alesia the tribes of Gaul lie broken and sparse, and yet the fires of rebellion still burn in the hearts of a few. As Caesar and his army continue to pacify the land wherever revolt can be found, a new conspiracy is rising. Lucterius of the Cadurci, survivor of Alesia, seeks to raise a new great revolt, building an army in his homeland while a small group of dangerous warriors embark upon a secret and dangerous mission to rebuild all that was lost in that great siege. Meanwhile, Marcus Falerius Fronto tries to adjust to life as a wine merchant in Massilia, little suspecting that old friends and new will soon be fighting alongside him as the last great threat from Gaul is brought right to his door. The final battle for Gaul is about to begin.

Okay, so maybe I've been living in the woods too long, where you can't even get a decent cup of klava first thing in the morning. So who should turn up but Lady Teldra, the courtly servant of my old friend the Dragonlord Morrolan? Teldra wants my help, because Morrolan and Alera have disappeared, and according to Sethra Lavode, it looks like they may be in the hands of the Jenoine. Do I want to mess with them? The

guys who made this place? And I thought I had problems before... Oh well, what's a little cosmic battle with beings who control time and space? It's better than hunkering down in the woods without even so much as a drinkable cup of klava. In Issola, Stephen Brust delivers another swashbuckling fantasy adventure for Vlad Taltos. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic.

Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

After the Empires

Pax Gallica

Issola

The Invasion of Gaul

Marius' Mules I

Marius' Mules XIV

The Pasha's Tale

It is 56BC. As Fronto and his friends winter in Rome and Caesar in Illyricum, trouble is brewing

in the north. The tribes of Armorica, driven to desperate action by the harsh rule of Crassus, raise their standards in defiance of the Roman eagle, causing a chain reaction that threatens everything the legions of Caesar have achieved. Can the general's commanders stamp out the fires of rebellion before the whole of Gaul is ablaze? Meanwhile, in Rome, the conspiracies against Caesar take an unexpected turn, plunging Fronto and his friends into a world of crime, violence and intrigue that threaten everything the legate cares about. The city is in turmoil and the republic is teetering on the brink of disaster. In a year that takes the legions and their commanders to the heaving Atlantic Ocean, the treacherous valleys of the Pyrenees, and the seething underbelly of the greatest city in the world, everything is about to change for Marcus Falerius Fronto.

An epic battle of the Reconquista; a personal struggle to survive; a fight for glory. War is brewing, and the Pope has summoned a crusade. The nations of Christendom are rallying to fight the Almohad caliphate, but they are a formidable foe. Meanwhile, behind Moorish lines, a fortress held by Castile is under siege. As the siege falls, a knight is lost. Arnau leaves on a dangerous, near-suicidal quest to save him, a new squire in tow. In the heat of the sierras though, things are not as they seem. War is coming to Iberia and all will be tested. Arnau's sword arm will need

practice, as will his mind. A riveting and brutal historical adventure, the latest instalment of S.J.A Turney's Knights Templar series, perfect for fans of Bernard Cornwell and Conn Iggulden. The pieces are in place. After many months of clandestine organisation, Vercingetorix, backed by the druids and leading an army of rebellious tribes, is ready to make his first moves towards independence for his people and the annihilation of Rome's presence in Gaul. Meanwhile, Caesar tends to business in Aquileia, unaware that he is cut off from the bulk of his army in the north by the rebellion. A desperate message brought to Fronto at Massilia spurs the forces of Rome into movement and Caesar is compelled to act in cunning and unexpected ways in order to recover the initiative. Fronto and his friends are heading for a clash of armies the likes of which the north has never seen, and the Tenth's legate is about to face his most trying year yet facing his opposite number - a chieftain of the Arverni - across the fields and hills of Gaul towards the greatest siege he's ever experienced: Alesia. The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his

village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge - with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-

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ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series

The Bear of Byzantium

Jade Empire

Matter the Body Itself

Sands of Egypt

Empires of the Silk Road

Dark Empress

The war in Gaul is over, but the fight for Rome is only just beginning. Denied his consulship by the senate and nearing the end of his term as governor, Caesar waits at Ravenna with one legion, making a last attempt at reconciliation. Threatened with prosecution if he returns to Rome, just one path is becoming clear: war against the senate. Fronto and Galronus are bound to the service of the Proconsul, facing a war against other Romans, and able neither to prevent nor avoid it. Caesar's path to safety will take them the length of Italy, and to familiar old lands in southern Gaul and Spain, where their friends and family now wait, believing themselves safe from hostilities. With a new officer stirring up trouble, Pompey and the senate defying them, a father-in-law busily incriminating himself and powerful Roman generals consolidating positions against them, Fronto and his friend are bound for that worst of all conflicts: Civil War.

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Beginning with Charlemagne, the great and educated king who would serve as an inspiration for world leaders from Frederick II to Adolf Hitler, the Holy Roman Empire's intricate ties with the Roman Catholic Church would provide for plenty of excitement and drama in its early years.

It is 48 BC and Caesar is master of Rome, but Pompey is at large in the huge recruiting grounds of the east with a core of powerful officers, nominally representing the senate in absentia. As the general deals with matters in the city his army gathers at the coast, waiting to cross the sea and fight that worst of all conflicts: civil war. This will be no easy campaign for Caesar and his officers. Fronto and Galronus, both preparing to join the campaign, know that they will face appalling odds right from the outset, for Pompey's immense navy controls the seas, and the force he has gathered in the east will dwarf that of Caesar, commanded by shrewd officers like the great Scipio and the turncoat Labienus. From the bitter Adriatic Sea to the mountains and valleys of the Balkans, Fronto and his men strive to stop Pompey and bring the war to an end, heading for a conflict the likes of which none have ever seen. Hades awaits the legions of Rome on the plains of Pharsalus.