

Intersections Between Feminist And Queer Theory Genders And Sexualities In The Social Sciences

"Part One of this volume reprints the text of 'Heart of darkness' from the 1921 Heinemann edition of Conrad's 'Collected works' - the latest version of the text that Conrad approved. Part Two includes documents and illustrations providing cultural contexts for 'Heart of darkness'. Part Three features a critical history of the novella, plus six contemporary essays representing deconstruction; feminist, gender, and queer theory; and a new historicist, post-colonial, and psychoanalytic approaches to Conrad's most famous tale."--P. vii.

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives Companion to Feminist Studies is an essential resource for students and faculty in Women's, Gender and Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and

sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice.

In this book, feminist scholar Nina Lykke highlights current issues in feminist theory, epistemology and methodology. Combining introductory overviews with cutting-edge reflections, Lykke focuses on analytical approaches to gendered power differentials intersecting with other processes of social in/exclusion based on race, class, and sexuality. Lykke confronts and contrasts classical stances in feminist epistemology with poststructuralist and postconstructionist feminisms, and also brings bodily materiality into dialogue with theories of the performativity of gender and sex. This thorough and needed analysis of the state of Feminist Studies will be a welcome addition to scholars and students in Gender and Women's Studies and Sociology.

Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

The Ashgate Research Companion to Feminist Legal Theory

Prophecy and Power: Jeremiah in Feminist and Postcolonial Perspective

The Politics of Everybody

The Postworld In-Between Utopia and Dystopia

A Guide to Intersectional Theory, Methodology and Writing

An Advanced Introduction to Futures of Feminist and Sexuality Studies

2009 RUSA Outstanding Reference CHOICE Outstanding Academic Title for 2009

"Given both the interdisciplinarity of the field of gender scholarship and the immense significance of gender to both individuals and societies, it is probably impossible to produce such a compendium. The editor, advisory team, and contributors are to be credited for tackling a project of such immense scope...O'Brien's commitment to the possibility of a more-informed discourse on the highly complex and nuanced topic of gender and society promises to benefit a broad readership...Highly recommended for academic libraries of all sizes and for large public libraries." —Booklist STARRED Review *"All topics in this wide-ranging resource are addressed in an unbiased and unprejudiced manner, and facts are stated clearly and coherently. The coverage of changing topics is kept current. A valuable addition to any library."* —Library Journal *For decades, scholars of gender have been documenting and analyzing the various ways in which gender shapes individual lives, cultural beliefs and practices, and social and economic organization. Including contributions by experts in the field, the Encyclopedia of Gender and Society covers the major theories, research, people, and issues in contemporary gender studies. This comprehensive, two-volume encyclopedia is distinguished by a cross-national/cross-cultural perspective that provides comparative analyses of the life experiences of men and women around the world. Key Features:* · *Provides users with a "gender lens" on society by focusing on significant gender*

scholarship within commonly recognized areas of social research · Offers "framing" essays that summarize commonly used concepts and directions of research and provide an overview of each area (e.g., Media and Gender Socialization; Religion, Gender Roles in; Sexuality and Reproduction; Women's Social Movements, History of) · Examines basic aspects of social life from the most individual (self and identity) to the most global (transnational economics and politics). · Contains new information on well-known subjects, including surprising facts that may counter common assumptions and research in areas of study where the impact of gender has been traditionally overlooked · Reflects cutting-edge discussion and scholarship on current issues and debates regarding gender and society

*From Audre Lorde, Ntozake Shange, and Bessie Head, to Zanele Muholi, Suzan-Lori Parks, and Missy Elliott, Black women writers and artists across the African Diaspora have developed nuanced and complex creative forms. Mecca Jamilah Sullivan ventures into the unexplored spaces of black women's queer creative theorizing to learn its languages and read the textures of its forms. Moving beyond fixed notions, Sullivan points to a space of queer imagination where black women invent new languages, spaces, and genres to speak the many names of difference. Black women's literary cultures have long theorized the complexities surrounding nation and class, the indeterminacy of gender and race, and the multiple meanings of sexuality. Yet their ideas and work remain obscure in the face of indifference from Western scholarship. Innovative and timely, *The Poetics of Difference* illuminates understudied queer contours of black women's writing. This book re-examines political, conceptual and methodological concerns of 'intersectionality', bringing these into conversation with sexuality studies. It explores sexual identifications, politics and inequalities as these (dis)connect across time and place, and are re-constituted in relation to class, disability, ethnicity, gender and age. This book employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. The authors tease out feminist ethnography's influences on women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies.*

Intersecting Queer Theories and Social Science Research

An Intersectional and Transnational Reader

Innovations in Research and Implications for Practice

Formations of the Sexual and Violence in Understanding Globalization

The Ashgate Research Companion to Queer Theory

The intimate connection between queer and feminist theory

Feminist Studies

The schizoanalytic method and the lines of flight that it has inspired align with contemporary feminist concerns and practices in productive and revealing ways in this ground-breaking collection. To address the relevance of schizoanalysis for contemporary developments in new materialism, affect theory, transnational feminism, political ontology, feminist critiques of globalization and capitalism, feminist pedagogy, and ethics, the overarching

questions explored are: What can schizoanalysis do for feminist theory? What would a feminist schizoanalysis look like? Is it possible to perform a schizoanalysis of feminism? How do schizoanalytic-feminist alliances create new ways of understanding the future, sexuality and bodily transformation, political resistance, new subjectivities, and ethical relationships?

Highlighting the strength, richness, and diversity of feminist perspectives this collection shows how issues of re-conceiving desire, theorizing embodiment and materiality, interrogating the status of sexuality and difference, decentring feminist practice to be inclusive of transnational and de-colonial concerns, critiques of binary logic and gender, transversal politics, and the need for new political visions in light of advanced capitalism are all enhanced by this alliance.

Queer Italy is the first multi-methodological inquiry into the historical, political and representational contexts behind the current plea for civil unions that queers advocate in Italy. Concerned with the links between identity, subjectivity and sexuality in Italy, this book opens Italian studies to previously neglected discussion of queer and migrant subjectivities. The author applies Lacanian film analysis and auto-ethnographic passages to question the uses of queer politics in Italy. Accessible and comprehensive, this is an ideal text for undergraduate and graduate courses on Italian culture, cultural studies and film studies.

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report

When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Bidy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of

commercial sexual encounters. Queer Sex Work explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies – including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM – and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

From Foundations to Futures

Introducing Gender and Women's Studies

Thinking Through Methodologies, Challenges, and Possibilities

Identity Poetics

Intersectional, Feminist, and Non-Binary Approaches in 21st-Century

Speculative Literature and Culture

Sexuality and Gender in Australian Performance, 2005-2015

Feminist Theories and Concepts in Healthcare

Feminism is Queer is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

At a time where, after decades of progress in gender and sexual rights, people in many parts of the world are facing new forms of resistance and opposition to gender equality, this timely publication confirms the continuing importance and relevance of gender and women's studies. The fifth edition of this best-selling textbook provides a comprehensive overview of key issues and debates in gender and feminist theory. With fully revised chapters written by specialists across a range of core topics including sexuality, race, bodies, family, masculinity,

methodologies and migration, this clearly written but rigorous collection examines contemporary debates and provides helpful examples and questions to consider. Furthermore, it continues to reflect the shift from women's studies to gender studies, incorporating coverage of masculinity throughout, as well as discussing live debates such as around global activism, transgender rights and the environment. It continues to be an indispensable resource for students, academics and anyone interested in this lively field. New to this Edition: - A new chapter on gender and migration - Expanded discussion of transgender rights as well as masculinity studies - Brings seven new contributors to the collection; with newly authored chapters on Gender and Environment, Gender and Education, Gender and Sexuality and Gender and Race - Fully revised and updated with new material and new case examples - Greater attention to intersectional approaches and international reach

What do we now know about the origins of plants on land, from an evolutionary and an environmental perspective? The essays in this collection present a synthesis of our present state of knowledge, integrating current information in paleobotany with physical, chemical, and geological data.

Intersections between Feminist and Queer Theory Springer

Gender and Rurality

Interdisciplinary Reflections

Feminist and Queer Theory

An Emancipatory Text on the Intersections of Race, Gender and Sexuality

Contexts, Antecedents and Representation

Feminism, Queer Theory, and Marxism at the Intersection: A Revised Edition

Culture, Identity and Citizenship

According to David Halperin, sexuality in our time is typified by a "crisis in contemporary sexual definition". What is sexuality? What does it mean to have a sexual identity or orientation? What is the relationship between sexuality as a knowledge construct, on one hand, and the often messy flows of desire and practices of love, on the other? How and why are some sexual, erotic, and intimate practices normalized and others marginalized? Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences. It scrutinizes identity and social structures that take heteronormativity for granted – that do not question the social construction of heterosexuality as normative in relation to its oppositional binary, homosexuality. At the same time, bisexuality is a practice, identity, and orientation that challenges the binary logic around which cultural notions of sexuality are organized. It is a portal to the imagination of a world of amorous expression beyond that divide. This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era, and explores the ideas that circulate in these thought collectives today. We

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learn much about the construction and experience of sexuality, and the power it still holds throughout the contemporary Western world to shape identities and practices. This volume challenges our understanding of what it means to be sexual, to have a sexual identity, and to practise the arts of loving. This book was originally published as a special issue of the Journal of Bisexuality.

The Politics of Everybody examines the production and maintenance of the terms 'man', 'woman', and 'other' within the current political moment; the contradictions of these categories; and the prospects of a Marxist approach to praxis for queer bodies. Few thinkers have attempted to reconcile queer and Marxist analysis. Those who have propose the key contested site to be that of desire/sexual expression. This emphasis on desire, Lewis argues, is symptomatic of the neoliberal project and has led to a continued fascination with the politics of identity. By arguing that Marxist analysis is in fact most beneficial to gender politics within the arena of body production, categorization and exclusion, Lewis develops a theory of gender and the sexed body that is wedded to the realities of a capitalist political economy. Boldly calling for a new, materialist queer theory, Lewis defines a politics of liberation that is both intersectional, transnational, and grounded in lived experience. With a new preface, Lewis discusses the argument for an explicitly Marxist understanding of trans rights - an understanding grounded in solidarity and materialist/scientific queer analysis. She also discusses the new wave of Marxist Social Reproduction Theory that has emerged since the first edition, family abolition, and the complexities of building an internationalist Marxist movement that is in solidarity with queer and trans struggles, attentive to women's realities, and one that refrains from imposing Western definitions (particularly American/Anglo definitions) onto global movements for liberation.

The Civil Partnership Act 2004 and the Marriage (Same Sex Couples) Act 2013 are important legal, social and historical landmarks, rich in symbolic, material and cultural meanings. While fiercely opposed by many, within mainstream narratives they are often represented as a victory in a legal reform process that commenced with the decriminalisation of homosexuality. Yet, at the same time, for others they represent a problematic and ambivalent political engagement with the institution of marriage. Consequently, understood or labelled as 'revolutionary', 'progressive' and 'conservative', these legal reforms provide a space for thinking about issues that arguably affect everyone, regardless of sexual orientation or relationship status. This edited collection brings together scholars and commentators from a range of backgrounds, generations and disciplines to reflect on the first ten years of civil partnerships and the introduction of same-sex marriage. Rather than rehearsing the arguments 'for' and 'against' relationship recognition, the essays ask original questions, draw on a variety of methods and collectively provide a detailed and reflective 'snapshot' of a critical moment, a 'history of the present' as well as providing a foundation for innovative ways of thinking about and engaging with the possibilities and experiences arising from the new reality of relationship recognition for gays and lesbians.

Examining the ways in which feminist and queer activists confront privilege through the use of intersectionality, this edited collection presents empirical case studies from around the world to consider how intersectionality has been taken up (or indeed contested) by activists in order to expose and resist privilege. The volume sets out three key ways in which intersectionality operates within feminist and queer movements: it is used as a collective identity, as a strategy for forming coalitions, and as a repertoire for inclusivity. The case studies presented in this book then evaluate the extent to which some, or all, of these types of intersectional activism are used to confront manifestations of privilege. Drawing upon a wide range of cases from across time and space, this volume explores the difficulties with which activists often grapple when it comes to translating the desire for intersectionality

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into a praxis which confronts privilege. Addressing inter-related and politically relevant questions concerning how we apply and theorise intersectionality in our studies of feminist and queer movements, this timely edited collection will be of interest to students and scholars from across the social sciences and humanities with an interest in gender and feminism, LGBT+ and queer studies, and social movement studies.

Transcending Feminist and Queer Theory

Intersections between Feminist and Queer Theory

Queer Students of Color and Anti-oppressive Education

Feminist Ethnography

Intersections, Opacities, Challenges in Feminist Theorizing and Practice

Feminism is Queer

I, Too, Am a Woman

The study of gender in rural spaces is still in its infancy. Thus far, there has been little exploration of the constitution of the varied and differing ways that gender is constituted in rural settings. This book will place the question of gender, rurality and difference at its center. The authors examine theoretical constructions of gender and explore the relationship between these and rural spaces. While there have been extensive debates in the feminist literature about gender and the intersection of multiple social categories, rural feminist social scientists have yet to theorize what gender means in a rural context and how gender blurs and intersects with other social categories such as sexuality, ethnicity, class and (dis)ability. This book will use empirical examples from a range of research projects undertaken by the authors as well as illustrations from work in the Australasia region, Europe, and the United States to explore gender and rurality and their relation to sexuality, ethnicity, class and (dis)ability. Globalization, Gender, and Media tackles the emergence of “sexy violence” imagery and the coalescence of the sexual and violent meanings in contemporary global mainstream news, television, film, and social media. Tuija Parikka analyzes how such imagery advances particular interpretations of globalization, and the role of gender in such projects. Cases range from serious news journalism and film to social media spectacles, brought under the umbrellas of media production, contents, and perception. These versatile cases introduce issues revealing the limits of Western freedom discourse in the social media; universalizing an idea of motherhood and ethnicity in news production; time, home, and class in the formation of global imbalances of power online and in reality TV; instability of sex and gender in discourses of rape and porn; politicizing majority-minority relations in the social media. Globalization, Gender, and Media emphasizes the need to consider the interconnectedness and material - discursive aspects of globalization and the reality of gender in the media.

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The first comprehensive presentation of an explicitly transgender theory. This theory goes beyond feminist and queer theory by incorporating the idea of fluid embodiment and lived experience in conceptualizing gender and sexual identity. Beyond developing a formulation of transgender theory that incorporates the socially constructed, embodied, and self-constructed aspects of identity in the narrative of lived experiences, the authors discuss the implications of this "trans-identity theory" for theory, research, and practice.

This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in U.S.-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States.

Deleuze and the Schizoanalysis of Feminism

Intersections, Connections and Challenges

Queer Sex Work

Contesting Recognition

The Oxford Handbook of Transnational Law

LGBTQ-Parent Families

Queer Methods and Methodologies

The Oxford Handbook of Transnational Law offers a unique and unparalleled treatment and presentation in the field of Transnational Law that has become one of the most intriguing and innovative developments in legal doctrine, scholarship, theory, and practice today. This in itself constitutes an ambitious editorial project, not only within law and legal doctrine, but also with regard to an increasing interest in an interdisciplinary engagement of law with social sciences - including sociology, anthropology, political science, geography, and political theory. Closely tied into the substantive transformation that many legal fields are undergoing is the observation that many of these developments are driven by changes in an increasingly global legal practice today. The concept then, of 'transnational law' aims at capturing the distinctly border- crossing nature even of those legal fields which had for the longest time been seen as having merely 'domestic' relevance. This shift also requires a conscious effort among law school classroom instructors, casebook authors, and curriculum reformers to adapt their teaching content to these circumstances. As the authors of this Handbook make clear, this adaptation requires a close dialogue between a

scholarly investigation into the transnational 'concept of law' and the challenges faced by practicing lawyers, be that as solicitor, in-house counsel, as judges, or as bureaucrats in a globalized regulatory and socio-economic environment. While the main thrust is on the transnationalization of legal doctrine and legal theory, with a considerable contribution from and engagement with social sciences, the Handbook features numerous reflections on the relationship between transnational law and legal practice.

"This is a feminist theory reader for college and graduate school level students"-- Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

Through staging dialogues between scholars, activists, and artists from a variety of disciplinary, geographical, and historical specializations, *Postcolonial and Postsocialist Dialogues* explores the possible resonances and dissonances between the postcolonial and the postsocialist in feminist theorizing and practice. While postcolonial and postsocialist perspectives have been explored in feminist studies, the two analytics tend to be viewed separately. This volume brings together attempts to understand if and how postcolonial and postsocialist dimensions of the human condition - historical, existential, political, and ideological - intersect and correlate in feminist experiences, identities, and struggles. In the three sections that probe the intersections, opacities, and challenges between the two discourses, the authors put under pressure what postcolonialism and postsocialism mean for feminist scholarship and activism. The contributions address the emergence of new political and cultural formations as well as circuits of bodies and capital in a post-Cold War and postcolonial era in currently re-emerging neo-colonial and imperial conflicts. They engage with issues of gender, sexuality, race, migration, diasporas, indigeneity, and disability, while also developing new analytical tools such as postsocialist precarity, queer postsocialist coloniality, uneventful feminism, feminist opacity, feminist queer crip

epistemologies. The collection will be of interest for postcolonial and postsocialist researchers, students of gender studies, feminist activists and scholars.

An Introduction for Qualitative Research

Heart of Darkness

Intersectionality in Feminist and Queer Movements

Theorizing Intersectionality and Sexuality

Bisexuality and Queer Theory

Race, Class, and the Lesbian-feminist Roots of Queer Theory

Confronting Privileges

This book examines sexuality, gender and race in Australia's vibrant independent theatre and performance culture. It analyses selected feminist and queer performances that interrogate the cultural construction of sexuality and gender, challenge the normative trends of mainstream Australian society and culture and open up spaces for alternative representations of gender identity and sexual expression. Offering the first full-length study on sexuality and gender in Australian theatre since 2005, this book reveals a resurgence of feminist themes in independent performance and explores the intersection of feminist and queer politics. Ranging across drag, burlesque, cabaret, theatre and performance art, the book provides an accessible and engaging account of some of the most innovative, entertaining and politically subversive Australian theatrical works from the past decade.

In recent years, researchers have considerably expanded our understanding of the experiences of students of color and of students who are gay, lesbian, bisexual, transgendered, and questioning (ie. Queer). They have provided us with rich resources for addressing racism and heterosexism; however, few have examined the unique experiences of students who are both queer and of color, and few have examined the heterosexist or white-centered nature of anti-racist or anti-heterosexist education (respectively). What of the students and educators who live and teach at the intersection of race and sexuality? By combining autobiographical accounts with qualitative and quantitative research on queer students of different racial backgrounds, these essays not only trouble the ways we think about the intersections of race and sexuality, they also offer theoretical insights and educational strategies to educators committed to bringing about change.

Queer Methods and Methodologies provides the first

systematic consideration of the implications of a queer perspective in the pursuit of social scientific research. This volume grapples with key contemporary questions regarding the methodological implications for social science research undertaken from diverse queer perspectives, and explores the limitations and potentials of queer engagements with social science research techniques and methodologies. With contributors based in the UK, USA, Canada, Sweden, New Zealand and Australia, this truly international volume will appeal to anyone pursuing research at the intersections between social scientific research and queer perspectives, as well as those engaging with methodological considerations in social science research more broadly.

This volume advances the scholarly discussion of Jeremiah via rigorous feminist and postcolonialist theorizing of texts and interpretive issues in that prophetic book. The essays here, by seasoned scholars of Jeremiah, offer significant traction on the biblical book's construction of the persona of Jeremiah and the subjectivity of Judah as subaltern; analysis of gendered imagery for the speaking subject in Jeremiah and for the Judean social body; exploration of rhetorics of imperialism and resistance; and theological implications of feminist-critical perspectives on YHWH and other deities represented in Jeremiah. Essays here deftly synthesize historical, literary, and ideological-critical insights in service of nuanced inquiry into Jeremiah as complex cultural production. The collection represents the growing edge of recent critical thinking on Jeremiah in the United States, Europe, and elsewhere. It should prove invaluable in shaping the parameters of the continuing scholarly conversation on the Book of Jeremiah.

Staging Queer Feminisms

Companion to Feminist Studies

From Civil Partnership to Same-Sex Marriage

Beyond Gender

Queer Italy

Queer Theory Now

Encyclopedia of Gender and Society

Feminist theories and research approaches are committed to generating relevant, morally accountable knowledge and understanding, as well promoting social and political

change. Through them, we have the potential to understand more fully the urgent global health concerns that individuals, families and communities face on a daily basis. This unique text provides students across a range of health care disciplines with a clear and accessible introduction to feminist theory and conceptual frameworks, as well as how to apply them to health-specific issues. With a particular focus on students' own qualitative research activities, each chapter guides the reader through challenging and sometimes highly contentious theories with clarity and eloquence, and demonstrates the ways in which feminist theories and research approaches can be used to help analyse the wide range of contemporary issues encountered by health practitioners daily. This is a fascinating read for health science research students and practising health professionals – or indeed anyone wishing to learn more about feminist theories and concepts within health care.

This Companion provides an interdisciplinary and international overview of the increasingly important field of queer studies. The team of respected and experienced scholars and activists foregrounds and promotes the many intersections of queer studies in an accessible, clear and engaging style to produce an indispensable tool for scholars and students alike.

This collection of essays offers global perspectives on feminist utopia and dystopia in speculative literature, film, and art, working from a range of intersectional approaches to examine key works and genres in both their specific cultural context and a wider, global, epistemological, critical background. The international, diverse contributions, including a Foreword by Gregory Claeys, draw upon posthumanism, speculative realism, speculative feminism, object-oriented ontology, new materialisms, and post-Anthropocene studies to propose alternative perspectives on gender, environment, as well as alternate futures and pasts rendered in fiction. Instead of binary divisions into utopia vs dystopia, the collection explores genres transcending this dichotomy, scrutinising the oeuvre of both established and emerging writers, directors, and critics. This is a rich and unique collection suitable for scholars and students studying feminist literature, media cultural studies, and women's and gender studies.

Author's abstract: This inquiry builds upon Black Feminism and Critical Race Feminist frameworks by exploring the juxtaposition between Black Women and Queer Black Women. It is also an exploration of the similarities between Queer Black Women and Black Women and how they interact with femininity and masculinity, patriarchy, and heteronormativity. Claiming digital space through podcasting, it honors the power of counter narratives by employing autoethnographical story telling. It examines the multivalent ways in which critical geographies, safe spaces, and homeplaces nurture or alienate Black Women on the basis of sexual orientation, gender performance, race, and social class. Employing tenets of Black Feminist Thought, Critical Race Feminism, Black Queer Studies, and Black Cultural Studies this work reveals that the gap between margins of Queer Black Womanhood and Black Womanhood is a critical geography ripe with the fertile soil necessary to nourish a reimagined Black Feminist Agenda that is complex, progressive, and inclusive.

Globalization, Gender, and Media

The Cambridge Companion to American Gay and Lesbian Literature

Gender and Sexual Identity

Postcolonial and Postsocialist Dialogues

Feminism Meets Queer Theory

Troubling Intersections of Race and Sexuality

Queer Feminist Forms in the African Diaspora

This textbook offers a comprehensive overview of research on LGBTQ-parent families. The new edition of the textbook provides updated information and expands on the range and depth of current research. The volume features contributions from scholars in psychology, sociology, human development, family studies, gender studies, sexuality studies, legal studies, social work, and anthropology. In addition, the textbook offers an international perspective, with coverage spanning many diverse nations and cultures. Chapters highlight key research, exploring sexual orientation in relation to other key social identities, such as gender, race, and nationality. Chapters also discuss new, emerging areas of research, including asexuality and immigration. The textbook concludes with a section on the growing sophistication of research methodology in the study of LGBTQ-parent families. The second edition includes new chapters discussing: LGBTQ-parent families and health. LGBTQ

foster parents. LGBTQ adults and sibling relationships. LGBTQ-parent families and poverty. LGBTQ-parent families and separation/divorce. LGBTQ-parent families and religion. LGBTQ-parent families and grief/loss. Methods, recruitment, and sampling in research with LGBTQ families. Teaching/pedagogy on LGBTQ-parent families. LGBTQ-Parent Families, 2nd Edition, is a valuable updated resource for graduate students as well as veteran and beginning clinicians across disciplines, including family studies, family therapy, gender studies, public health, social policy, social work and child and adolescent psychology as well as related disciplines across mental health and educational services.

As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy.

This book explores the social and political significance of contemporary recognition contests in areas such as disability, race and ethnicity, nationalism, class and sexuality, drawing on accounts from Europe, the USA, Latin America, the Middle East and Australasia.

This short textbook provides an introduction to queer theory,

exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding future(s), Queer Theory Now is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms.
The Poetics of Difference