Interview Questions Of Digital Communication Engineering

Critical Qualitative Health Research seeks to deepen understandings of the philosophies, politics and practices shaping contemporary qualitative health related research. This accessible, lively, controversial introduction draws on current empirical examples and critical discussion to show how qualitative research undertaken in neoliberal healthcare contexts emerges and the complex issues qualitative researchers confront. This book provides readers with a critical, interrogative discussion of the histories and the legacies of qualitative research, as well as of the more recent calls for renewed criticality in research to respond to global health concerns. Contributions further showcase a range of contemporary work engaging with these issues and the complex encounters with philosophies, politics and practices this involves; from seeking explicit engagements with posthuman ideas or detailed explorations of deeply engaged humanist approaches, to critical discussions of the politics and practices of emerging novel, digital and creative methods. This book offers postgraduate researchers, health researchers and students alike opportunities to engage more deeply with the emergent, complex and messy terrain of qualitative health related research.
This bestselling textbook has been fully updated, and provides readers with a comprehensive overview of methods for conducting business and management research. Highly visual, and written in a clear and accessible way, the book includes helpful learning features throughout, including learning goals at the start of each chapter, a research in action feature, examples, a Research Plan Canvas template and more. The content has been brought up-to-date with the inclusion of big data, predictive analytics and a dedicated chapter on machine learning. Accompanying the book is a wealth of online resources to further enhance your learning experience, including: MCQs Video content Templates and data sets Glossary flashcards Additional case studies These can be accessed by students at study.sagepub.com/easterbysmith7e
In recent decades, learning another language and educating people with appropriate skills that address the requirements of the modern world have become significant issues. Today, around two billion people learn and use English to some extent, and this number is expected to rise. In the same vein, recent rapid technological advancements have made it mandatory to adjust the education system to the requirements of this era. Currently, in the field of pre-service education, various new approaches are being applied. This book will provide the reader with the chance to read about and understand contemporary topics, approaches and methodologies in education in various fields. In this sense, it will be an essential resource for undergraduate, graduate and PhD students and researchers wishing to learn about the recent developments in pre-service teacher education.
Based on the author ' s scholar-activist interventions to promote social justice in cities, this book highlights the role engaged communication scholarship can play in fostering a more equitable future. Through three innovative case studies situated in South Los Angeles, the book illustrates engaged communication scholarship projects grounded in design criteria that are social justice-oriented, place-based, collaborative, and public. It models university-community partnerships that promote positive social change in marginalized communities that stand to benefit the most from university resources, guiding readers in how these partnerships can be incorporated into social justice-oriented curriculum and engaged learning projects. It provides strategic recommendations for how "in community" communication research and media practices can be used to build local power in marginalized urban neighborhoods, and calls for communication ' s research, pedagogy, epistemologies, practices, ethics, politics, and community engagement to purposefully serve the concerns of marginalized groups in society. The book will be of interest to researchers and social change practitioners interested in solution-oriented work in cities within the fields of research methods, organizational communication, urban planning, public policy, sociology, and social work.
Advances in Design and Digital Communication
C # Interview Questions And Answers
Research Methods for the Digital Humanities
DigiTools: Communication, Information, and Technology Skills
Perspectives on Design and Digital Communication II
Digital Marketing Bull by Koushik Das
Research Methods for Digital Discourse Analysis
For several decades now, there have been calls to decolonize research on the Indigenous Sámi people, and to make it accountable to the Sámi society. While this has contributed to the rise of a vibrant Sámi research community in the Nordic countries, less attention has been paid to what extent, and how the "Sámi turn" in research has been implemented in practice. Written by prominent Nordic and Sámi scholars anchored in the Sámi research communities in Finland, Norway and Sweden, this volume explores not only the meanings and implications of this turn across disciplines, but also some of the challenges that efforts to create space for Sámi voices, knowledges and perspectives still meet today. The book provides a timely, interdisciplinary engagement with the central themes that have framed the development of Sámi research, and a critical appraisal of the impact that efforts to decolonize research in the Sámi context have had upon Nordic societies and state policies so far. Sámi Research in Transition is valuable for scholars and students interested in Sámi history and society, Arctic and Circumpolar Indigenous studies and critical studies on the relationship between knowledge and social change.
This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 4th International Conference on Digital Design and Communication, Digicom 2020, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design.
This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 5th International Conference on Digital Design and Communication, Digicom 2021, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design.
This book examines the politics involved in the mobilization of the Latinx vote in America. Delving into the questions of race and identity formation in conjunction with the role of communication media, the author discusses the implications for Latinx voters and their place in the American political and racial system. Utilizing an in-depth study of the mobilizing efforts of national Latinx groups, along with a rigorous analysis of online media, news media, and electoral results, this book discusses: How the old notions of white and black America clash with the growing focus on Latinos How political organizers develop and use messages of racial solidarity to motivate people, what technologies are at their disposal, and what their use means How the study of new media is vital to exploring race in the 21st century, and why communication cannot ignore the racial legacies of the 20th century Theoretically located in between the fields of communication and racial/ethnic studies, this book will be of great relevance to scholars and students working in the field of communication studies, political communication, Latinx studies, and sociology.
WorldCIST 2022, Volume 3
Changes and Challenges
The Routledge Handbook of Language and Digital Communication
The Ethics of Digital Literacy
Management and Business Research
Mobilizing the U.S. Latinx Vote
500+ interview questions and explanations to sharpen your C concepts for a lucrative programming career (English Edition)
All about the Fundamentals of Digital Marketing in 2021.
Introducing the key questions and challenges faced by the researcher of digital discourse, this book provides an overview of the different methodological dimensions associated with this type of research. Bringing together a team of experts, chapters guide students and novice researchers through how to conduct rigorous, accurate, and ethical research with data from a wide range of online platforms, including Facebook, Instagram, Twitter, YouTube, and online dating apps. Research Methods for Digital Discourse Analysis focuses on the key issues that any digital discourse analyst must consider, before tackling more specific topics and approaches, including how to work with multilingual or multimodal data. Emphasizing concrete, practical advice and illustrated with plentiful examples from research studies, each chapter introduces a new research dimension for consideration, briefly exploring how other discourse analysts have approached the topic before using an in-depth case study to highlight the main challenges and provide guidance on methodological decision-making. Supported by a range of pedagogical tools, including discussion questions and annotated further-reading lists, this book is an essential resource for students and any researcher new to analyzing digital discourse.
Culture is one of the most important elements for explaining individuals' behaviors within the social structure. It meets the various social needs of members of a society by directing how individuals must react to various events and how to act in specific circumstances. A planned and systematic process is required for disseminating this cultural accumulation as a policy, which is produced collectively by all members within their everyday life practices. The Handbook of Research on Examining Cultural Policies Through Digital Communication provides emerging research on this aspect of cultural policy, which is formed within the framework of this systematic process in a strategic manner and can be defined as various activities of the state intended for art, human sciences, and cultural inheritance. Creating such cultural policies involves the establishment of measures and organizations required for the development of each individual, providing economic and social facilities, all of which are actions intended for directing society. Featuring coverage on a broad range of topics such as long-distance education, digital citizenship, and public diplomacy, this book is ideally designed for academicians, researchers, advanced-level students, sociologists, international and national organizations, and government officials.
Let's Talk Society – and the society we're talking about is in transition to a green and sustainable society, an inclusive society, and an innovative and reflective society. What is our role as communication professionals in all of this? How can we foster public debate? This book addresses these challenges and offers some answers.
Using Data to Change the World
Results from a Cross-National Comparison
Media, Identity, and Politics
Towards Sustainable Customization: Bridging Smart Products and Manufacturing Systems
Critical Qualitative Health Research
Clinical Interviews for Children and Adolescents, Second Edition
Creating Literacy Communities as Pathways to Student Success
Creating Literacy Communities as Pathways to Student Success offers a model for using literacy as a pathway for secondary students to explore fields from which they are often systematically excluded. In particular, this volume demonstrates how access for young Latina students to STEM related fields can be bolstered through engagement with mentors in writing and reading programs. Written for pre- and in-service teachers, as well as scholars across disciplines, this book aims to re-conceptualize the ways in which writing can best serve ethnically and linguistically diverse students, especially girls.
Research Methods in Intercultural Communication introduces and contextualizes the most important methodological issues in the field for upper-level undergraduate and graduate students. Examples of these issues are which paradigms and how to research multilingually, interculturally and ethnically. Provides the first dedicated and most comprehensive volume on research methods in intercultural communication research in the last 30 years Explains new and emerging methods, as well as more established ones. These include: Matched Guise Technique, Discourse Completion Task, Critical Incident Technique, Critical Discourse Analysis, Ethnography, Virtual Ethnography, Corpus Analysis, Multimodality, Conversation Analysis, Narrative Analysis, Questionnaire and Interview. Assists readers in determining the most suitable method for various research questions, conceptualizing the research process, interpreting results, and drawing conclusions Supports students from start to finish with key terms, suggestions for further reading, research summaries, and sound guidance from experienced scholars and researchers
Corporate Communication, 6th Edition shows readers the importance of creating a coordinated corporate communication system, and describes how organizations benefit from important strategies and tools to stay ahead of the competition. Throughout the book, cases and examples of company situations relate to the chapter material. These cases provide readers with the opportunity to participate in real decisions that managers had to make on a variety of real problems.
This book reports on research findings and practical lessons featuring advances in: digital and interaction design; graphic design and branding; design strategies and methodologies; design education; society and communication in design practice; and other related areas. Gathering the proceedings of the 4th International Conference on Digital Design and Communication, Digicom 2020, held virtually on November 5-6, 2020, the book describes cutting-edge perspectives on and analysis of and solutions to challenges digital communication is currently presenting to society, institutions and brands. It offers a timely guide and a source of inspiration for designers of all kinds, including graphic, digital and web designers, UI, UX and social media designers, and to researchers, advertisers, artists, and entrepreneurs, as well as brand or corporate communication managers.
Perspectives on Design and Digital Communication III
Get the Job or Career You Want Digital Book Set
Cracking C Programming Interview
Assessment to Intervention
Digital Communication in Medical Practice
Proceedings of the 5th International Conference on Design and Digital Communication, Digicom 2021, November 4–6, 2021, Barcelos, Portugal
Knowledge, Politics and Social Change
Drawing on empirical data from women who pay for sexual services and those who provide services to women, this ground-breaking study is the first of its kind in the UK, detailing the experiences of women who pay for sex in an explicit, direct, prearranged way. Unlike previous research on clients, which has predominantly focused on men who buy sex or women who engage in romance tourism in places such as the Caribbean, this innovative research offers new and original insights into the demand side of commercial sex. Too often, it is assumed that only men pay for sex from women or other men. Women are assumed to be service providers and are unimaginable as clients. This book therefore offers a radical departure from existing scholarship on commercial sex. In addition, the book examines the experiences of couples who pay for commercial sex, a client group that has received scant investigation. The book explores women's reasons for their engagement in commercial sex services, their backgrounds and characteristics, their strategies for remaining safe and managing potential risks, as well as their sexual health strategies. The nature of sexual service bookings with women clients is also examined, exploring the types of services women seek, the places where bookings occur and the fess they pay. Finally, the experiences of men, women and trans sex workers who provide sexual services to women are examined. By drawing on our unique data and comparing it to the literature on men clients, we present our theory 'Converging Sexualities'. We argue that commercial sex is a site of behavioural convergence and that women clients are behaving in ways that could be described as masculine or feminine. Our study therefore offers new ways to understand sexuality. This book will be of interest to researchers in the field of sexuality, sex work and women's behaviour.
Develop strong understanding of C principles through popular challenges and solutions KEY FEATURES Extensive coverage of C principles and its applications with a thorough explanation. Includes 500+ interview questions on C data structures, arrays, with detailed solutions. Perfect for campus interviews and GATE, ISRO, and BARC career exams. DESCRIPTION "Cracking C Programming Interview" gives aspiring programmers and job seekers every opportunity to prepare for and succeed in competitive interviews with companies that work in the technology industry. This book provides the most comprehensive information available on solutions and coding scenario examples for you to practice with. Furthermore, the book includes hundreds of difficult programming tasks and coding situations. This book ensures that applicable C programming principles, and the suitable selection of data structures are applied in every question, and problem statement presented. By assisting you in strengthening your programming principles and most competitive interview questions, this book keeps the potential to serve as a doorway to major technology incubators such as Amazon, Facebook, Google, VMware, and Microsoft. WHAT YOU WILL LEARN Unleash answers to extensive C programming questions interviewed in technology companies. Range of scenarios and examples to explore programming strategies. Learn to distinguish among compile, link, and load time errors. Understand procedural programming and the memory layout of a running C program. Using examples, learn about structs, pointers, arrays, strings, etc. WHO THIS BOOK IS FOR This book targets aspiring programmers, job seekers, recent IT grads, and professional developers who want to brush up on their knowledge of C fundamentals through questions and problems and expert solutions. TABLE OF CONTENTS 1. A Touch to C 2. Group-1 Questions and Explanations 3. Group-2 Questions and Explanations 4. Group-3 Questions and Explanations 5. Group-4 Questions and Explanations 6. Group-5 Questions and Explanations 7. Group-6 Questions and Explanations 8. Group-7 Questions and Explanations 9. Sample Papers
This book shares new research findings and practical lessons learned that will foster advances in digital design, communication design, web, multimedia and motion design, graphic design and branding, and other related areas. It gathers the best papers presented at the 3rd International Conference on Digital Design and Communication, DIGICOM 2019, held on November 15–16, 2019, in Barcelos, Portugal. The respective contributions highlight new theoretical perspectives and practical research directions in design and communication, aimed at promoting their use in a global, digital world. The book offers a timely guide and a source of inspiration for designers of all kinds (Graphic, Digital, Web, UI & UX Design and Social Media), for researchers, advertisers, artists, entrepreneurs, and brand or corporate communication managers, and for teachers and advanced students.
The tools nonprofits need to measure the impact of their social media Having a social media measurement plan and approach can no longer be an after-thought. It is a requirement of success. As nonprofits refine their social media practice, their boards are expecting reports showing results. As funders provide dollars to support programs that include social media, they too want to see results. This book offers the tools and strategies needed for nonprofits that need reliable and measurable data from their social media efforts. Using these tools will not only improve a nonprofit?s decision making process but will produce results-driven metrics for staff and stakeholders. A hands-on resource for nonprofit professionals who must be able to accurately measure the results of their social media ventures Written by popular nonprofit blogger Beth Kanter and measurement expert Katie Delahaye Paine Filled with tools, strategies, and illustrative examples that are highly accessible for nonprofit professionals This important resource will give savvy nonprofit professionals the information needed to produce measurable results for their social media.
Exploring Philosophies, Politics and Practices
Developing Knowledge and Skills Across Grade Levels
Activating Ethico-Politics Through Genealogies in Social Sciences
Research, Innovations and Best Practices
Are We There Yet: Have MFAs Realized the Potential of Digital Diplomacy?
Sámi Research in Transition
Handbook of Research on Examining Cultural Policies Through Digital Communication
This book focuses on emerging issues in usability, interface design, human-computer interaction, user experience and assistive technology. It highlights research aimed at understanding human interaction with products, services and systems, and focuses on finding effective approaches for improving user experience. It also discusses key issues in designing and providing assistive devices and services to individuals with disabilities or impairment, to assist mobility, communication, positioning, environmental control and daily living. The book covers modelling as well as innovative design concepts, with a special emphasis on user-centered design, and design for specific populations, particularly the elderly. Virtual reality, digital environments, heuristic evaluation and forms of device interface feedback of (e.g. visual and haptic) are also among the topics covered. Based on the both the AHFE 2019 Conference on Usability & User Experience and the AHFE 2019 Conference on Human Factors and Assistive Technology, held on July 24-28, 2019, Washington D.C., USA, this book reports on cutting-edge findings, research methods and user-centred evaluation approaches.
Introducing Digital Communications into Your Medical Practice discusses how electronic medical records and personal health records now digitize patient information and make it accessible for review and easy to update by both doctors and patients. The text emphasizes on how the use of email and the internet will help patients to schedule appointments, access test results and research healthcare options. In addition, topics discussed include stories on how simple everyday telemedicine tools, such as telephones with cameras attached, enable doctors and nurses to carry on conversations with patients who are homebound and need daily monitoring. The text addresses the legislative initiatives that will protect physician and patients from the unauthorized access to medical records as well as discussing how e-prescribing doctor/pharmacist teams and automated databases help patients manage their medications more effectively. Case studies are also provided to illustrate real life situations showing how this technology is deployed and why it is so critical to healthcare.
This thought-provoking book challenges the way research is planned and undertaken and equips researchers with a variety of creative and imaginative solutions to the dilemmas of method and representation that plague qualitative research. Fascinating and inspiring reading for any researcher in the Social Sciences this comprehensive collection encourages the reader to imagine the world in evermore complex and interesting ways and discover new routes to understanding. Some of the most influential figures in educational research consider questions such as: How does a socio-political context change the course of our research? What counts as a 'truthful account' in qualitative research? How do the voices of theory and the voices of 'research subjects' struggle to be heard in our research narratives? How can qualitative researchers ethically navigate the difficult terrain of research relationships? How is the material body rendered in qualitative research? Each chapter reveals a range of troubling dilemmas related to the critical aspects of research methodology in the Social Sciences and uses an illustrative case to elucidate the issues encountered by the researcher. Each writer brings a fierce philosophical spirit to her work, showing how methods or techniques of data-gathering grow from the theory and analysis of how research proceeds. A range of topics are addressed in a cross-disciplinary approach which will appeal to all scholars of qualitative research, undergraduate students in education programs and graduate students in a range of disciplines
This book features state-of-the-art contributions from two well-established conferences: Changeable, Agile, Reconfigurable and Virtual Production Conference (CARV2020) and Mass Customization and Personalization Conference (MCPC2020). Together, they focus on the joint design, development, and management of products, production systems, and business for sustainable customization and personalization. The book covers a large range of topics within this domain, ranging from industrial success factors to original contributions within the field.
Perspectives on Design and Digital Communication
Advances in Design and Digital Communication II
Proceedings of the AHFE 2019 International Conferences on Usability & User Experience, and Human Factors and Assistive Technology, July 24-28, 2019, Washington D.C., USA
How Strategic Communication Shapes Value and Innovation in Society
Feminist New Materialisms

How Networked Communities Compromise Identity
A compendium of over 50 scholarly works on discourse behavior in digital communication.
For the editors of this collection, new materialisms have always been the entanglement of epistemology, ontology, ethics, and politics. Looking back to the notion of "situated knowledges" (Haraway, 1988) that – among others – "planted the seed for feminist new materialism" (van der Tuin, 2015, 26) – one sees how those (at least) four planes are entangled (Rogowska-Stangret, 2018) in order to bring forth "response-able" (Haraway, 2008) research. New materialism is thus an ethico-onto-epistemological framework (Barad, 2007; Revelles-Benavente, 2018) that by activating its ethico-politics helps to diagnose, infer, and transform gendered, environmental, anthropocentric, social injustices from a multidimensional angle. Social injustices are a driving motivation to pursue research and are the reason why the editors and authors of this Special Issue cannot understand new materialism without feminism (in the lines of eds. Hinton & Teusch, 2015). Contemporary feminist researchers are providing new materialisms with a transversal approach, (Yuval-Davis 1997) that comes from many different disciplines without canonizing back again knowledge creation and production and in hope that they will not enter back into classifixations (van der Tuin, 2015). It is "situated" (Haraway, 1988) research "response-able" (Haraway, 2008) to material-discursive practices that iterate in a dynamic conceptualization of matter.
This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design, graphic design and branding, design education, society and communication in design practice, and related ones. Gathering the proceedings of the 5th International Conference on Digital Design and Communication, Digicom 2021, held on November 4–6, 2021, in Barcelos, Portugal, and continuing the tradition of the previous book, it describes new design strategies and solutions to foster digital communication within and between the society, institutions and brands. By highlighting innovative ideas and reporting on multidisciplinary projects, it offers a source of inspiration for designers of all kinds, including graphic and web designers, UI, UX and social media designers, and to researchers, advertisers, artists, and brand and corporate communication managers alike.
No other book better prepares students for the innovations in Microsoft Office (2010 and 2007) and living in today's digital world like the third edition of DIGITOOLS! DIGITOOLS emphasizes computer applications, such as word processing, presentations, spreadsheets, and database while also providing instruction on the proper way to key and format documents using proven instructional methods, Students learn to effectively use the Internet and input technologies, including speech and handwriting recognition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Proceedings of the 8th Changeable, Agile, Reconfigurable and Virtual Production Conference (CARV2021) and the 10th World Mass Customization & Personalization Conference (MCPC2021), Aalborg, Denmark, October/November 2021
Navigating Digital Communication and Challenges for Organizations
The Methodological Dilemma
Language Structures and Social Interaction
A Practical Guide
Converging Sexualities?
Advances in Usability and User Experience
This book covers the following main topics: A) information and knowledge management; B) organizational models and information systems; C) software and systems modeling; D) software systems, architectures, applications and tools; E) multimedia systems and applications; F) computer networks, mobility and pervasive systems; G) intelligent and decision support systems; H) big data analytics and applications; I) human-computer interaction; J) ethics, computers and security; K) health informatics; L) information technologies in education; M) information technologies in radio communications; N) technologies for biomedical applications. This book is composed by a selection of articles from The 2022 World Conference on Information Systems and Technologies (WorldCIST'22), held between April 12 and 14, in Budva, Montenegro. WorldCIST is a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences, and challenges of modern information systems and technologies research, together with their technological development and applications.
Handbook of Research on Examining Cultural Policies Through Digital CommunicationIGI Global
This authoritative work offers guidelines for interviewing children of different ages--as well as their parents and teachers--and for weaving the resulting data into multimethod assessment and intervention planning. K-12 school psychologists and other practitioners learn specific strategies for assessing school issues, peer relations, emotional difficulties, family situations, and problem behavior. Stephanie H. McConaughy is joined by two other leading experts who have contributed chapters on assessing suicide and violence risks. In-depth case illustrations are woven throughout. In a large-size format with lay-flat binding for easy photocopying, the book includes over a dozen reproducible interviewing tools. Purchasers also get access to a Web page where they can download and print the reproducible materials. This book is in The Guilford Practical Intervention in the Schools Series, edited by T. Chris Riley-Tillman. New to This Edition *Incorporates the latest research on child and adolescent problems and clinical interviewing procedures. *Updated for DSM-5 *Additional interviewing tool: Semistructured Student Interview, which focuses on the topics most relevant to academic and social functioning. *Guidelines for interviewing culturally and linguistically diverse children and parents. *Up-to-date information and assessment strategies related to bullying and victimization, inappropriate uses of technology (such as cyberbullying and "sexting"), and challenges facing gay, lesbian, and bisexual youth.
"This beautifully curated volume dismantles cultural barriers in its exploration of Southern perspectives on digital communities, by drawing on Southern voices - either directly (Afghanistan, Brazil, Chile, China, Nigeria, South Africa, Vietnam) or through émigrés in the Global North (UK and US) - in equal measure. Discussion of identity negotiation, in contemporary international network society, offers an ideational feast for professionals and researchers in multiple fields with an interest in social media and identity, ethnicity, diversity." --Professor Naren Chitty A.M., Foundation Chair, International Communication & Editor-in-Chief, Journal of International Communication "...a compelling text that challenges us to interrogate the unique juxtaposition between networked communities and compromised identities. Nowhere else have I seen such an impressive and imaginative commentary on how social media may be devastatingly harmful to our collective sense of self." --Ronald L. Jackson II, Author of Encyclopedia of Identity and past President of the National Communication Association This book explores how social media and its networked communities dismantles, builds, and shapes identity. Social media has been instrumental, sometimes dangerously so, in binding together different communities; with thirteen original chapters by leading academics in the field, the volume investigates how belonging, togetherness, and loyalty is created in the digital sphere, in a way that transcends, and even dismantles, ethnic and national borders around the world. In tandem, the volume analyses the further threats to identity presented by the ease with which fabricated news and information spreads on social media, resulting in many users becoming unable to distinguish credible data from junk data. Social media is both creative and destructive in its influence on identity, and therefore the growing fake news crisis threatens the very stability of the world's communities. This book provides relevant theoretical frameworks and the latest empirical research findings in the area, including diverse case studies and analyses of social media experiences in indigenous and urban communities around the world, including China, Africa, and Central and South America. Emmanuel K. Ngwainmbi is a Professor in the Department of Communication Studies, University of North Carolina at Charlotte, USA.
Handbook of Research on Discourse Behavior and Digital Communication: Language Structures and Social Interaction
Equity and Access for Latina Students in STEM
Digital Communication and Learning
Reimagining Place
Digital Communication Management
Women Who Buy Sex
Research Methods in Intercultural Communication
Despite growing interest in digital diplomacy, few studies to date have evaluated the extent to which foreign ministries have been able to realize its potential. Studies have also neglected to understand the manner in which diplomats define digital diplomacy and envision its practice. This article explores the digital diplomacy model employed by four foreign ministries through interviews and questionnaires with practitioners.
This volume introduces the reader to the wide range of methods that digital humanities employ, and offers a practical guide to the study, interpretation, and presentation of cultural material and practices. In this instance, the editors consider digital humanities to include both the use of computing to understand cultural material in new ways, and the application of theories and methods from the humanities to interpret new technologies. Each chapter provides a step-by-step guide to cutting-edge methodologies so that students can make informed decisions about the methods they use, consider ethical practices, follow practical procedures, and present their work effectively. Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research, and the book will help new researchers collaborate and contribute to their scholarly communities, and to public discourse. As contemporary humanities work becomes increasingly interdisciplinary, and increasingly permeated by and with digital technologies, this volume helps new researchers navigate an evolving academic environment. Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects.
The director of communication is an impassioned profession that discovers which strategies are the best and the most intelligent. There are few manuals, and there are some that offer general and sparsely updated information about the change that new technologies imply. We find the literature isolated that can be directly useful. However, we will say that there is no single recipe for DirCom or communication consultants. Each one will offer different models according to the variables or factors that seem to them to be able to rectify the direction of a company according to his or her personal mood.
The digital era has brought many opportunities - and many challenges - to teachers and students at all levels. Underlying questions about how technologies have changed the ways individuals read, write, and interact are questions about the ethics of participation in a digital world. As users consume and create seemingly infinite content, what are the moral guidelines that must be considered? How do we teach students to be responsible, ethical citizens in a digital world? This book shares practices across levels, from teaching elementary students to adults, in an effort to explore these questions. It is organized into five sections that address the following aspects of teaching ethics in a digital world: ethical contexts, ethical selves, ethical communities, ethical stances, and ethical practices.
Dismantling Cultural Borders Through Social Media and Digital Communications
Ebook: Corporate Communication
Proceedings of the 4th International Conference on Design and Digital Communication, Digicom 2020, November 5–7, 2020, Barcelos, Portugal
Promoting Urban Social Justice through Engaged Communication Scholarship
Information Systems and Technologies
Creative, Critical and Collaborative Approaches to Qualitative Research
Measuring the Networked Nonprofit
Public involvement has the power to promote an active circulation of media content and can generate economic and cultural value for organizations. The current perspectives on interactions between audiences, organizations, and content production suggests a relational logic between audiences and media through new productivity proposals. In this sense, it is interesting to obs
the reasoning of audience experience through the concepts of interactivity and participation. However, there is a gap between the intentions of communication professionals and their organizations and the effective circulation and content retention among the audiences of interest, as well as the distinction between informing and communicating. Navigating Digital Communication
Challenges for Organizations discusses communication research with a focus on organizational communication that includes a range of methods, strategies, and viewpoints on digital communication. Covering a range of topics such as internal communication and public relations, this reference work is ideal for researchers, academicians, policymakers, business owners, practitio
instructors, and students.
The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their area
covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks, Relationships; • New debates and Further directions. This volume showcases critical syntheses of th
established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Han
Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.
Current Studies in Pre-service Teacher Education