

Into The Silence The Great War Mallory And The Conquest Of Everest

Foreword by Anne J Gilliland, University of California Evaluating archives in a post-truth society. In recent years big data initiatives, not to mention Hollywood, the video game industry and countless other popular media, have reinforced and even glamorized the public image of the archive as the ultimate repository of facts and the hope of future generations for uncovering ‘what actually happened’. The reality is, however, that for all sorts of reasons the record may not have been preserved or survived in the archive. In fact, the record may never have even existed – its creation being as imagined as is its contents. And even if it does exist, it may be silent on the salient facts, or it may obfuscate, mislead or flat out lie. The Silence of the Archive is written by three expert and knowledgeable archivists and draws attention to the many limitations of archives and the inevitability of their having parameters. Silences or gaps in archives range from details of individuals’ lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, including contemporary history, family history research and Shakespearian studies. It describes why these silences exist, what the impact of them is, how researchers have responded to them, and what the silence of the archive means for researchers in the digital age. It will help provide a framework and context to their activities and enable them to better evaluate archives in a post-truth society. This book includes discussion of: enforced silencesexpectations and when silence means silencedigital preservation, authenticity and the futuredealing with the silencepossible solutions; challenging silence and acceptancethe meaning of the silences: are things getting better or worse?user satisfaction and audience development. This book will make compelling reading for professional archivists, records managers and records creators, postgraduate and undergraduate students of history, archives, librarianship and information studies, as well as academics and other users of archives.

Set in the ancient city of Smyrna, this historical novel follows the intertwining fates of four families as their peaceful city is ripped apart by the dissolution of the Ottoman Empire.

Anna Scavolini hasn't set foot in Glasgow for ten years - and she's not short of reasons... On her first night back in town, what should have been the start of a relaxing Christmas getaway takes a decidedly macabre turn when she stumbles upon an old flame, Andrew Foley, bleeding to death on the snow-clad slopes of Kelvingrove Park. Who killed Foley in such a brutal manner - and why? If the police have any leads, they're keeping them under wraps. Convinced that Foley was deliberately targeted rather than the victim of a random attack, Anna begins her own investigation, and in so doing unearths a trail of long-buried secrets, leading back to a crime committed over a decade ago. A crime so unspeakable its perpetrators are prepared to take their silence to the grave. In the Silence is a fast-paced, compelling crime mystery which will appeal to fans of authors like Mark Billingham, Stuart MacBride and Mark Edwards. Shortlisted for the Bloody Scotland Debut Prize and longlisted for the McIlvanney Prize, 2019. Praise for M.R. Mackenzie 'Brings a fresh new voice to the field of Tartan Noir.' - James Oswald 'Writes with precision and passion.' - Caro Ramsay 'Splendidly written stuff.' - Barry Forshaw, Crime Time 'An immersive slow burn of a tale, peppered with disquieting fire-crackers of revelation.' - Morgan Cry 'Mackenzie has come up with something that defies easy definition and is truly original.' - Paul Burke, NB Magazine 'Up there with the best contemporary authors working today.' - David B. Lyons Science entwines with matters of the human heart as a whale researcher chronicles the lives of an endangered family of orcas Ever since Eva Saulitis began her whale research in Alaska in the 1980s, she has been drawn deeply into the lives of a single extended family of endangered orcas struggling to survive in Prince William Sound. Over the course of a decades-long career spent observing and studying these whales, and eventually coming to know them as individuals, she has, sadly, witnessed the devastation wrought by the Exxon Valdez oil spill of 1989—after which not a single calf has been born to the group. With the intellectual rigor of a scientist and the heart of a poet, Saulitis gives voice to these vital yet vanishing survivors and the place they are so loyal to. Both an elegy for one orca family and a celebration of the entire species, Into Great Silence is a moving portrait of the interconnectedness of humans with animals and place—and of the responsibility we have to protect them.

In the Silence

In the Age of Noise

A Memoir of Discovery and Loss among Vanishing Orcas

A Story about Family, Race, and What Was Revealed in a Small Town in the Mississippi Delta While Searching for Booker Wright

Into the Silence

The Silence of the Girls

A sophisticated investigation into the persistence of myth in the modern world draws on a wide range of memoirs, poems, fiction and philosophy to explore how the human imagination is compelled by hardship into worlds beyond real experience. By the author of Straw Dogs.

Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

"Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of ma, of silence." But Yoshio lives in Tokyo, Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

Los Angeles was the fastest growing city in the world, mad with oil fever, get-rich-quick schemes, celebrity scandals, and religious fervor. It was also rife with organized crime, with a mayor and a DA in the pocket of the syndicates. Here, historian Richard Rayner narrates the entwined lives of two men, Dave Clark and Leslie White, who were caught up in the crimes, murders, and swindles of the day. Over a few transformative years, as the boom times shaded into the Depression, the adventures of Clark and White would inspire pulp fiction and replace L.A.'s reckless optimism with a new cynicism. Together, theirs is the tale of how the city of sunshine got noir. --From publisher description.

The Silence

On Progress and Other Modern Myths

Into Great Silence

A Novel

Shhh...God Is in the Silence

Her Scream in the Silence

This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe. The controversy that surrounded the site in the early part of the 20th century, between colonial antiquarians and professional archaeologists, is well reported in the published literature. Based on long term ethnographic field work around Great Zimbabwe, as well as archival research in NMMZ, in the National Archives of Zimbabwe, and several months of research at the World Heritage Centre in Paris, this new book represents an important step beyond that controversy over origins, to focus on the site's position in local contexts between, and among individuals within, the Nemanwa, Charumbira and Mugabe clans over land, power and authority. To justify their claims, chiefs, spirit mediums and elders of each clan make appeals to different, but related, constructions of the past.

Emphasising the disappearance of the 'Voice' that used to speak there, these narratives also describe the destruction, alienation and desecration of Great Zimbabwe that occurred, and continues, through the international and national, archaeological and heritage processes and practices by which Great Zimbabwe has become a national and world heritage site today.

A magnificent work of history, biography and adventure. If the quest for Mount Everest began as a grand imperial gesture, as redemption for an empire of explorers that had lost the race to the Poles, it ended as a mission of regeneration for a country and a people bled white by war. Of the twenty-six British climbers who, on three expeditions (1921-24), walked 400 miles off the map to find and assault the highest mountain on Earth, twenty had seen the worst of the fighting. Six had been severely wounded, two others nearly died of disease at the Front, one was hospitalized twice with shell shock. Three as army surgeons dealt for the duration with the agonies of the dying. Two lost brothers, killed in action. All had endured the slaughter, the coughing of the guns, the bones and barbed wire, the white faces of the dead. In a monumental work of history and adventure, ten years in the writing, Wade Davis asks not whether George Mallory was the first to reach the summit of Everest, but rather why he kept on climbing on that fateful day. His answer lies in a single phrase uttered by one of the survivors as they retreated from the mountain: "The price of life is death." Mallory walked on because for him, as for all of his generation, death was but "a frail barrier that men crossed, smiling and gallant, every day." As climbers they accepted a degree of risk unimaginable before the war. They were not cavalier, but death was no stranger. They had seen so much of it that it had no hold on them. What mattered was how one lived, the moments of being alive. For all of them Everest had become an exalted radiance, a sentinel in the sky, a symbol of hope in a world gone mad.

At its pinnacle in A.D. 1150 the Anasazi empire of the Southwest would see no equal in North America for almost eight hundred years. Yet even at this cultural zenith, the Anasazi held the seeds of their own destruction deep within themselves.... On his deathbed, the Great Sun Chief learns a secret, a shame so vile to him that even at the brink of eternity he cannot let it pass: In a village far to the north is a fifteen-summers-old girl who must be found. Though he knows neither her name nor her face, the Great Sun decrees that the girl must at all costs be killed. Fleeting for her life as her village lies in ruins, young Cornsilk is befriended by Poor Singer, a curious youth seeking to touch the soul of the Katchinas. Together, they undertake the perilous task of staying alive long enough to discover her true identity. But time is running out for them all--a desperate killer stalks them, one who is willing to destroy the entire Anasazi world to get to her. New York Times and USA Today bestselling authors and award-winning archaeologists W. Michael Gear and Kathleen O'Neal Gear bring the stories of these first North Americans to life in People of the Silence and other volumes in the magnificent North America's Forgotten Past series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as "The Great Silence," observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. "A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath. . . .as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war 's sacrifices don 't end after the fighting stops." —The Seattle Times "It may make you cry." —The Boston Globe

A Novel of North America's Forgotten Past

Shadows in the Silence

Waiting in the Silence

The Silence: What It Is and How To Use It

Great Wars and Great Leaders

Contested Landscapes and the Power of Heritage

What is silence? Where can it be found? Why is it now more important than ever? In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone, accompanied only by a radio whose batteries he had removed before setting out. In this book, an astonishing and transformative meditation, Kagge explores the silence around us, the silence within us, and the silence we must create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and happiness—and how it can open doors to wonder and gratitude. (With full-color photographs throughout.)

In the final installment of the stunning Angelfire trilogy, Courtney Allison Moulton brings her dark and compelling world of epic battles and blistering romance to a blazingly bright conclusion. The ultimate battle for Heaven and Earth against Lilith, Samael, and the armies of Hell will be a struggle to win—and even survive. As the Archangel Gabriel, Ellie knows that the darkest and toughest moments are still to come, but she has everything to fight for: for Will, for humanity, and to save herself. Full of cinematic, gripping action and blistering battle scenes, as well as epic romance, Shadows in the Silence is perfect for fans of Kelley Armstrong, Cynthia Hand, and Lauren Kate.

Will the secrets written in the stones destroy Alana's world? Alana, daughter of dysfunctional parents, grabs the chance of a fresh start in a West Wales village after a disastrous relationship. Her arrival causes ripples and she is thrust into the middle of a conspiracy of silence over a thirty-year-old crime. Nerys has been released from Broadmoor after the evidence that convicted her of child murder was found unreliable: Rhiannon vows revenge on those who committed perjury to put Nerys away: the runes foretell death and Alana, and all those she loves are in the firing line. An eccentric old woman, a young busker, an investigative journalist, a two-year-old child and an ex-lover make strange bedfellows, but conspire to explode Alana's world forever. Can she discover the truth before it's too late?

*The discovery of a human foot in an Edinburgh park, the inexplicable circumstances of a dying woman, and the missing daughter of Jenny's violent ex-husband present the Skelf women with their most challenging – and deadly – cases yet... Book THREE in the addictive The Skelfs series! 'Simply stunning. Tense, funny and deeply moving' Mark Billingham 'If you loved Iain Banks, you'll devour the Skelfs series' Erin Kelly 'Nobody portrays modern Edinburgh better than Doug Johnstone. The Great Silence speaks volumes about the power of story' Val McDermid _____ Keeping on top of the family funeral directors' and private-investigation businesses is no easy task for the Skelf women, and when matriarch Dorothy discovers a human foot while walking the dog, a perplexing case presents itself ... with potentially deadly results. Daughter Jenny and grand-daughter Hannah have their hands full too: The mysterious circumstances of a dying woman lead them into an unexpected family drama, Hannah's new astrophysicist colleague claims he's receiving messages from outer space, and the Skelfs' teenaged lodger has yet another devastating experience. Nothing is clear as the women are immersed ever deeper in their most challenging cases yet. But when the daughter of Jenny's violent and fugitive ex-husband goes missing without trace and a wild animal is spotted roaming Edinburgh's parks, real danger presents itself, and all three Skelfs are in peril. Taut, dark, warmly funny and unafraid to ask big questions – of us all – The Great Silence is the much-anticipated third instalment in the addictive, unforgettable Skelfs series, and the stakes are higher than ever. _____ 'This is their third outing and the stories get better each time ... Told with a wry humour and affection, the novel underlines just how accomplished Johnstone has become' Daily Mail 'The power of this book lies in the warm personalities and dark humour of the Skelfs, and by the end readers will be just as interested in their relationships with each other as the mysteries they are trying to solve' Scotsman 'Remarkable' Sunday Times Crime Club STAR PICK 'Keeps you hungry from page to page. A crime reader can't ask anything more' The Sun 'Mysteries aplenty ... a poignant reflection on grief and the potential for healing that lies within us all. A proper treat' Mary Paulson-Ellis 'A thrilling, atmospheric book, set in the dark streets of Edinburgh. That great city really came alive for me in this gripping tale. Move over Ian Rankin, Doug Johnstone is coming through!' Kate Rhodes 'An unstoppable, thrilling, bullet train of a book that cleverly weaves in family and intrigue, and has real emotional impact. I totally loved it' Helen Fields 'This enjoyable mystery is also a touching and often funny portrayal of grief ... more, please' Guardian 'Wonderful characters: flawed, funny and brave' Sunday Times 'Exceptional ... a must for those seeking strong, authentic, intelligent female protagonists' Publishers Weekly The Skelfs series has been: ***Shortlisted for the McIlvanney Prize for Best Scottish Crime Book of the Year*** **Longlisted for Theakston's Old Peculier Crime Novel of the Year*** **Shortlisted for Amazon Publishing Capital Crime Thriller of the Year****

The Sound of Silence

Beyond the Silence

The Great War, Mallory and the Conquest of Everest

The Silence Between Us

A Bright and Guilty Place

Winner of the National Jewish Book Award in the Holocaust category A monumental work of nonfiction on a wartime atrocity, its sixty-year denial, and the impact of its truth Jan Gross's hugely controversial Neighbors was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama. Part history, part memoir, The Crime and the Silence is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth. A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," The Crime and the Silence is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

"The Silence: What It Is and How To Use It" by David V. Bush. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women’s Prize for Fiction Here is the story of the Iliad as we’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

From the National Book Award-winning author of Underworld, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel!” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

Will the Secrets in the Stones Destroy a Young Woman's World?

1918-1920 Living in the Shadow of the Great War

The Tale of Lanen Kaelar

Great Things Happen in the Silence

The Silence of Great Zimbabwe

A Stain on the Silence

Lanen Kaelar has dreamed of dragons all her life. But not just dreaming, for Lanen believes in dragons. Her family mocks her that dragons are just a silly myth. A legend. But Lanen knows better. And she means to prove it. One day she sets out on a dangerous voyage to the remote West to find the land of the True Dragons. What she discovers is a land of real dragons more beautiful—and surprising—than any dream she could have imagined. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Powerhouse Team Pairs Up for Second Novel Lillian Porter has always wanted to fulfill her mother's dream of going west, so when she hears about a nanny position in Angels Camp, California, she defies her grandfather and takes a chance on a new future. But she quickly wonders if she made the right choice. There are rumors in town that her new employer, Woodward Colton, caused the death of his wife. This accusation doesn't match the man Lillian comes to know—and Mrs. Goodman, Woody's long-time housekeeper, is decisively on Woody's side—but many in town stay far away from Lillian because of her association with the Colton family. Lillian's six-year-old charge, Jimmy, was there when his mother died, and he hasn't spoken a word since. Gently, Lillian tries to coax him out of his shell, hoping he'll one day feel safe enough to tell her the truth about what happened. But the Colton olive farm is no longer a safe place. Lillian encounters suspicious characters on their land and mysterious damage done to the farm. Will Mrs. Goodman and Jimmy be able to speak what they know in time to save Lillian from tragedy?

Resulting from a near drowning incident as a child, Bellamy Lawrence lives with the effects of a traumatic brain injury, including profound hearing loss. Ostracized by her family, Bellamy expects to spend her adult life alone, illustrating children's books in the solace of her Rittenhouse Square apartment with her service dog Otis. But a spilled cup of coffee, and a chance meeting with local radio host Sofia Reyes turns every expectation Bellamy had for her life upside down, as she finds herself thrust into a whirlwind romance she never believed possible.

In the second book of the USA Today bestselling series, Carly looks into a young woman's disappearance while trying to hide her own dark secrets. Carly Moore is finally feeling settled in Drum, Tennessee. She likes her job waitressing at Max's Tavern AND her boyfriend... she should have known both were too good to be true. The previous waitress Lula unexpectedly returns, threatening Carly's job and stability in Drum. But when Lula disappears, Carly is the only one who believes she didn't leave of her own volition. Lula has a few secrets of her own, and one person is front and center on Carly's suspect list—the town's drug lord. Teaming up with Marco Roland—a Hensen County Deputy on medical leave—to help find out what happened to Lula, they soon realize her disappearance has ties to Drum's past. Someone doesn't want stones overturned, and they'll go to deadly lengths to keep the truth hidden. Can Carly and Marco find Lula before it's too late?

Breaking the Silence

Murder, Corruption, and L.A.'s Scandalous Coming of Age

The Silence Slips In

Song In The Silence

The Great War, Mallory, and the Conquest of Everest

The Silence of Great Distance

Peace at last, after Lloyd George declared it had been ‘ the war to end all wars ’, would surely bring relief and a renewed sense of optimism? But this assumption turned out to be deeply misplaced as people began to realise that the men they loved were never coming home. The Great Silence is the story of the pause between 1918 and 1920. A two-minute silence to celebrate those who died was underpinned by a more enduring silence born out of national grief. Those who had danced through settled Edwardian times, now faced a changed world. Some struggled to come to terms with the last four years, while others were anxious to move towards a new future. Change came to women, who were given the vote only five years after Emily Davidson had thrown herself on the ground at Ascot race course, to the poor, determined to tolerate their condition no longer, and to those permanently scarred, mentally and physically, by the conflict. The British Monarchy feared for its survival as monarchies around Europe collapsed and Eric Horne, one time butler to the gentry, found himself working in a way he considered unseemly for a servant of his calibre. Whether it was embraced or rejected, change had arrived as the impact of a tragic war was gradually absorbed. With her trademark focus on daily life, Juliet Nicolson evokes what England was like during this fascinating hinge in history.

When the party’s over and the baby finally falls asleep, when the dog is all barked out and the screens are dark, the Silence pads in on soft, furry feet. A warm, comforting presence, the Silence curls up in a sun-beam like a cuddly cat and helps you read, think and be still. The Silence is friends with the Dark. Together they soothe the jagged edges left when the Noise has rolled on and gently launch the boats of your dreams into the night. When the day becomes overwhelming or other feelings become too big, the Silence slips in. With soft illustrations and soothing text, this is a quiet story about learning to find calm in the busy world around you.

Nothing is as it seems... When Adam joined the Pioneer program, he became one of six teens to forfeit their bodies for a new, digital existence. Together, the Six were unstoppable, protecting the world from artificial-intelligence systems that threatened the human race. But they were more than a team—they were family. Until now. Adam has a complex power within his circuitry that defies the very laws of physics. He wasn’t programmed to have this power, and he can barely control it or its consequences. Adam’s never felt more alone. Amber, the newest Pioneer, knows what it is like to be an outsider. She gets him in a way the others don’t. Except Amber’s software has been corrupted, and until Adam figures out exactly what she’s become, the Pioneers—and the world—are in mortal danger. "Questions of principle, power, and possibility keep this look at our modern, hardwired existence fresh and fascinating." —Booklist, STARRED review of The Six "An exciting action-story chock full of characters you'll love. The Six is full of big ideas, big questions, real science, and things that will make you think and wonder and lie awake late at night." —Michael Grant, author of the Gone series on The Six

“ Dad, there are things about my childhood I ’ d like to know. ” “ I don ’ t want to talk about it. It would only hurt your mother. ” “ But Dad, you ’ re the only one who can tell me. ” “ I don ’ t want to talk about it. It would only hurt your mother. ” Secrets. Lies. Silences. Stories told by parents and their families to protect themselves. A father who defends his wife despite her damage to their daughter ’ s health and welfare. A mother, shielded by her husband, who perpetuates murderous acts of violence against the daughter, and keeps secret her husband ’ s sexual “ play ” with the young girl. And yet ... Nancy King, determined to learn the truth of her childhood and the heartbreaking effects it has had on her adult life, uncovers the secrets. Sees through the lies. Breaks the silence. Empowered by the stories she told herself as a child, she learns to use stories as part of her work as a university professor teaching theater, drama, world literature, and creative expression. Gradually, with the help of body work and therapy, she finds her voice. Says no to abuse and abusers. Reclaims her self and life. Writes a memoir. She climbs mountains. Weaves tapestries. Writes books. Makes friends. Creates a meaningful life. This is her story.

The Song and the Silence

Into The Silence

Confronting the Massacre of Jews in Wartime Jedwabne

The Silence of Animals

Britain from the Shadow of the First World War to the Dawn of the Jazz Age

The Silence of Scheherazade

When VISHNEW, the Virtual Information System for Human Noetic Evolution and Welfare first emerged, it was detected in only seven localities on earth, the island of Nantucket being one. Exquisitely intelligent, it appears to have formed independent of human design. VISHNEW is

abhorred; venerated by those who are connected, abhorred by the few who insist on their independence. Oriana, who is no longer connected, is accused by her mate of stealing his genetic material. Maintaining her innocence, she remains at a loss for how it is she has become p before her child is due, Oriana waits in the silence of Nantucket’s abandoned Quaker Meeting House, desperate in her attempt to escape VISHNEW’s persistent reach. At stake are her unborn child, the sovereignty of her womb, and the life force it has the power to transform.

A terror-filled story of one family and their friends, as they struggle to survive in a world overrun by ravenous creatures that hunt purely by sound... Soon to be a major motion picture.

2019 Catholic Press Association, Third Place: Children's Books and Books for Teens—Children's Books 2019 Independent Press Awards, Distinguished: Children's Religious (Non-Fiction) 2019 International Book Awards, Finalist: Children's Religious 2019 Best Book Awards, Finalist: Children's Religious

Shhh...God is in the Silence reminds us that we are all loved by God and were created with the spark of God's love in our hearts. Through the gentle repetition of simple yet profound truths, this book will help children realize that silence is itself a form of prayer—the part of the quiet our minds to listen to God in our hearts. For families looking for affirming resources to show children that we are all loved by God, for teachers and catechists entrusted with the spiritual formation of young children, and for anyone looking for a meditative reminder of sil

the Silence will help create the space to listen to the voice of God gently guiding us and speaking to us.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest’s North Col. Geo

Britain’s finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the her

fellow climbers, setting their significant achievements in sweeping historical context: from Britain’s nineteenth-century imperial ambitions to the war that shaped Mallory’s generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of natio

Davis’s rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

The Silence of Bones

The Crime and the Silence

The Great Silence

People of the Silence

Women Running Long

The Silence of the Stones

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, The Silence Between Us is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. The Silence Between Us mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently un-put-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." -?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central)

June Hur's elegant and haunting debut The Silence of Bones is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for The Silence of Bones: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's The Silence of Bones is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." -Hafsah Faizal, New York Times-bestselling author of We Hunt the Flame "This gripping drama is definitely one you're not going to want to miss." -Buzzfeed

In this "beautiful, evocative" (Booklist, starred review) memoir, Yvette Johnson travels to the Mississippi Delta to uncover the moving, true story of her late grandfather Booker Wright, whose extraordinary act of courage would change his and, later, her life forever. "Have to keep that smile," Booker Wright said in the 1966 NBC documentary Mississippi: A Self-Portrait. At the time, Wright was a waiter in a "whites only" restaurant and a local business owner who would become an unwitting icon of the Civil Rights Movement. For he did the unthinkable: speaking in front of a national audience, he described what daily life was truly like for black people of Greenwood, Mississippi. Four decades later, Yvette Johnson, Wright's granddaughter, found footage of the controversial documentary. No one in her family knew of his television appearance. Even more curious for Johnson was that for most of her life she'd barely heard mention of her grandfather's name. Born a year after Wright's death and raised in a wealthy San Diego neighborhood, Johnson admits she never had to confront race in the way Southern blacks did in the 1960s. Compelled to learn more about her roots, she travels back to Greenwood, Mississippi, a beautiful Delta town steeped in secrets and a scarred past, to interview family members about the real Booker Wright. As she uncovers her grandfather's compelling and ultimately tragic story, she also confronts her own conflicted feelings surrounding race, family, and forgiveness. "With profound insight and unwavering compassion, Johnson weaves an unforgettable story" (Publishers Weekly, starred review) about her journey in pursuit of her family's past—and ultimately finding a hopeful vision of the future for us all.

James wasn't much more than a child when he had an affair with Lily. And now, twenty-four years later, Lily confesses to James that their affair led to a daughter, Kate. And Kate desperately needs her father's help: she's wanted for murder. But there is no room for murder in James' life. He has a wife, a good job, a nice house in the country. Shh... Just Listen!

Shh... Just Listen!

Silence

The Silence of the Archive

WINNER OF THE 2012 SAMUEL JOHNSON PRIZE A monumental work of history, biography and adventure - the First World War, Mallory and Mount Everest 'The price of life is death' For Mallory, as for all of his generation, death was but 'a frail barrier that men crossed, smiling and gallant, every day'. As climbers they accepted a degree of risk unimaginable before the war. What mattered now was how one lived, and the moments of being alive. While the quest for Mount Everest may have begun as a grand imperial gesture, it ended as a mission of revival for a country and a lost generation bled white by war. In a monumental work of history and adventure, Davis asks not whether George Mallory was the first to reach the summit of Everest, but rather why he kept climbing on that fateful day.