

Introducing Kant A Graphic Guide Introducing

Our knowledge comes primarily from experience – what our senses tell us. But is experience really what it seems? The experimental breakthroughs in 17th-century science of Kepler, Galileo and Newton informed the great British empiricist tradition, which accepts a ‘common-sense’ view of the world – and yet concludes that all we can ever know are ‘ideas’. In *Introducing Empiricism: A Graphic Guide*, Dave Robinson – with the aid of Bill Mayblin’s brilliant illustrations – outlines the arguments of Locke, Berkeley, Hume, J.S. Mill, Bertrand Russell and the last British empiricist, A.J. Ayer. They also explore criticisms of empiricism in the work of Kant, Wittgenstein, Karl Popper and others, providing a unique overview of this compelling area of philosophy.

When should you adopt an aggressive business strategy? How do we make decisions when we don’t have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, *Game Theory* will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in.

Thomas Carson offers the most comprehensive and up-to-date investigation of moral and conceptual questions about lying and deception. Part I addresses conceptual

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questions and offers definitions of lying, deception, and related concepts such as withholding information, "keeping someone in the dark," and "half truths." Part II deals with questions in ethical theory. Carson argues that standard debates about lying and deception between act-utilitarians and their critics are inconclusive because they rest on appeals to disputed moral intuitions. He defends a version of the golden rule and a theory of moral reasoning. His theory implies that there is a moral presumption against lying and deception that causes harm — a presumption at least as strong as that endorsed by act-utilitarianism. He uses this theory to justify his claims about the issues he addresses in Part III: deception and withholding information in sales, deception in advertising, bluffing in negotiations, the duties of professionals to inform clients, lying and deception by leaders as a pretext for fighting wars, and lying and deception about history (with special attention to the Holocaust), and cases of distorting the historical record by telling half-truths. The book concludes with a qualified defence of the view that honesty is a virtue.

Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Zizek* deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis – into a new theory of freedom and enjoyment.

Review: "This illustrated A-Z features outstanding type designers from around the

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world, from Gutenberg to the present day. Arranged alphabetically by designer's name, the book contains over 260 biographical profiles. Entries are illustrated by key typefaces taken from a wide range of sources, including type specimens, original posters, private press editions and magazine covers, and also give a list of work and, where applicable, further reading references and a website address. An essential reference for typographers, graphic designers and students, the book also features a full index and eight short texts by leading typographers - Jonathan Barnbrook, Erik van Blokland, Clive Bruton, John Downer, John Hudson, Jean Francois Porchez, Erik Spiekermann and Jeremy Tankard - that cover a variety of different aspects of type design, including typeface revivals, font piracy, designing fonts for corporate identities and the role of nationality in type design."--BOOK JACKET

Introducing Ethics

Introducing Aristotle

The concepts visually explained

Introducing Shakespeare

Introducing Empiricism

The documentary comic books of the For Beginners series deal with complex and serious subjects. They attempt to untimidate and uncomplicate the great ideas and work of great thinkers. The movements and concepts dealt with are placed in their historical, political and intellectual contexts. The books are painstakingly researched, humourously written and enlivened with classic comic-strip illustrations, photographs, paintings, etc. The ran

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of subjects covered is truly vast and varied Malcom X and the New Age guru Castenar Shakespeare and Foucault, Jewish Holocaust and Arab and Israel, Structuralism and Biology.

Jay Rosenberg introduces Immanuel Kant's masterwork, the Critique of Pure Reason, from a 'relaxed' problem-oriented perspective which treats Kant as an especially insightful practising philosopher, from whom we still have much to learn, intelligently and creatively responding to significant questions that transcend his work's historical setting.

Rosenberg's main project is to command a clear view of how Kant understands various perennial problems, how he attempts to resolve them, and to what extent he succeeds. The constructive portions of the First Critique - the Aesthetic and Analytic - are explored in detail; the Paralogisms and Antinomies more briefly. At the same time the book is an introduction to the challenges of reading the text of Kant's work and, to that end, selectively adopts a more rigorous historical and exegetical stance. Accessing Kant will be an invaluable resource for advanced students and for any scholar seeking Rosenberg's distinctive insights into Kant's work.

"An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

INTRODUCING guide to the father of existentialism and one of 20th century philosophy's most famous characters. Jean-Paul Sartre was once described as being, next to Charles de Gaulle, the most famous Frenchman of the 20th century. Between the ending of the S

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World War in 1945 and his death in 1980, Sartre was certainly the most famous French writer, as well as one of the best-known living philosophers. Introducing Sartre explains the basic ideas inspiring his world view, and pays particular attention to his idea of freedom. It also places his thinking on literature in the context of the 20th century debate on its nature and function. It examines his ideas on Marxism, his enthusiasm for the student rebellion of 1968, and his support for movements of national liberation in the Third World. The book also provides a succinct account of his life, and especially of the impact which his unusual childhood had on his attitude towards French society.

How do you know what you know? Epistemology is the philosophical study of knowledge. Without knowledge, scientific enquiry is meaningless and we can't begin to analyse the world around us. What is knowledge? How do you know you are not dreaming? Should we trust our senses? Presuming no prior experience of philosophy, this book covers everything in the topic from scepticism and possible worlds to Kant's transcendentalism. Clear and readable, Epistemology: A Beginner's Guide is essential reading for students and aspiring thinkers.

Introducing Machiavelli

A Guide to African American Wellness

A Beginner's Guide

Introducing Romanticism

Introducing Literary Criticism

What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras - from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek - and philosophical movements from German idealism to deconstruction and feminism - Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed.

Martin Heidegger - philosophy's 'hidden king', or leading exponent of a dangerously misguided secular mysticism. Heidegger has been acclaimed as the most powerfully original philosopher of the twentieth century. Profoundly influential on deconstruction, existentialism and phenomenology, he stands behind all major strands of post-structuralist and postmodern thought. Heidegger announced the end of philosophy and of humanism, and was a committed Nazi and vocal supporter of Hitler's National Socialism. Was Heidegger offering a deeply conservative mythology or a crucial deconstruction of philosophy as we have known it? "Introducing Heidegger" provides an accessible introduction to his notoriously abstruse thinking, mapping out its historical contexts and exploring its resonances in ecology, theology, art, architecture, literature and other fields. The book opens up an encounter with a kind of thinking whose outlines might still

not yet be clear, and whose forms might still surprise us.

What is beauty, and what is truth? These are some of the questions which aesthetics tries to answer. In our everyday life, we talk about the 'aesthetics' of an artwork or a piece of design. But aesthetics goes beyond the simple experience of art. It is also a branch of philosophy concerned with the whole nature of experience itself, explored through our perceptions, feelings and emotions.

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier

lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

"What is Structuralism? How is it possible? And once the structures of Structuralism have been discovered, how is Poststructuralism possible?" Thus begins Don Palmer's Structuralism and Poststructuralism For Beginners. If Nobel or Pulitzer ever made a prize for making the most difficult philosophers and ideas accessible to the greatest number of people, one of the leading candidates would certainly be Professor Don Palmer. From his Sartre For Beginners and Kierkegaard For Beginners to his Looking at Philosophy, author/illustrator Don Palmer has the magic touch when it comes to translating the most brutally difficult ideas into language and images that non-specialists can understand. "In its less dramatic versions," writes Palme, "structuralism is just a method of studying language, society, and the works of artists and novelists. But in its most exuberant form, it is a philosophy, an overall worldview that provides an account of reality and knowledge." Poststructuralism is a loosely knit intellectual movement, comprised mainly of ex-structuralists, who either became dissatisfied with the theory or felt they could improve it. Structuralism and Poststructuralism

For Beginners is an illustrated tour through the mysterious landscape of Structuralism and Poststructuralism. The book's starting point is the linguistic theory of Ferdinand de Saussure. The book moves on to the anthropologist and literary critic Claude Lévi-Strauss; the semiologist and literary critic Roland Barthes; the Marxist philosopher Louis Althusser; the psychoanalyst Jacques Lacan; the deconstructionist Jacques Derrida. Learn among other things, why structuralists say Reality is composed of not Things, but Relationships Every "object" is both a presence and an absence The total system is present in each of its parts The parts are more real than the whole The book concludes by examining the postmodern obsession with language and with the radical claim of the disappearance of the individual - obsessions that unite the work of all these theorists.

How Philosophy Works

Marx After Marxism

Introducing Chomsky

Theory and Practice

Reclaiming Our Health

A solid grasp of the main themes and arguments of the seventeenth-century philosopher René Descartes is essential for understanding modern thought, and a necessary entrée to the work of the Empiricists and Immanuel Kant. It is also crucial to the study of

contemporary epistemology, metaphysics, and philosophy of mind. This new edition of Georges Dicker's commentary on Descartes's masterpiece, *Meditations on First Philosophy*, features a new chapter on the Fourth Meditation and improved treatments of the famous cogito ergo sum and the notorious problem of the Cartesian Circle, among numerous other improvements and updates. Clear and accessible, it serves as an introduction to Descartes's ideas for undergraduates and as a sophisticated companion to his *Meditations* for advanced readers. The volume provides a thorough discussion of several basic issues of epistemology and metaphysics elicited from the main themes and arguments of the *Meditations*. It also delves into the work's historical background and critical reception. Dicker offers his own assessments of the Cartesian Doubt, the cogito, the causal and ontological proofs of God's existence, Cartesian freedom and theodicy, Cartesian Dualism, and Descartes's views about the existence and nature of the material world. The commentary also incorporates a wealth of recent Descartes scholarship, and inculcates -- but does not presuppose -- knowledge of the methods of contemporary analytic philosophy.

What is the place of individual choice and consequence in a post-Holocaust world of continuing genocidal ethnic cleansing? Is "identity" now a last-ditch cultural defence of ethnic nationalisms and competing fundamentalisms? In a climate of instant information, free markets and possible ecological disaster, how do we define "rights", self-interest and civic duties? What are the acceptable limits of scientific investigation and genetic engineering, the rights and wrongs of animal rights, euthanasia and civil disobedience?"Introducing Ethics" confronts these dilemmas, tracing the arguments of the great moral thinkers, including Socrates, Plato, Aristotle, Hobbes and Kant, and brings us up to date with postmodern critics.

This title is now available in a new format. Refer to Time: A Graphic Guide 9781848311206.

Can it be that the human brain possesses an in-built faculty for language? Noam Chomsky, one of the most brilliant linguists of the 20th century, believes that it does- that there exists a 'universal grammar' common to all languages. Around the world children learn, in very similar ways, languages that seem entirely different. This is possible, Chomsky argues, because all human languages and their

grammatical structures are linked in the human brain. Chomsky is controversial and yet highly influential, both in his pioneering work in linguistics and in his unrelenting critique of international power and his commitment to freedom and justice. These two 'Chomskys' are heirs to the Enlightenment tradition, and this book is the ideal introduction to them both.

Illustrated INTRODUCING guide to the pre-eminent philosopher of the Enlightenment. Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. Introducing Kant focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The book explores the paradoxical

nature of his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

Foucault For Beginners

Epistemology

Introducing the Enlightenment

Introducing Continental Philosophy

Introducing Time

"Introducing The Enlightenment" is the essential guide to the giants of the Enlightenment - Voltaire, Diderot, Adam Smith, Samuel Johnson, Immanuel Kant, Benjamin Franklin, and Thomas Jefferson. The Enlightenment of the 18th century was a crucial time in human history - a vast moral, scientific and political movement, the work of intellectuals across Europe and the New World, who began to free themselves from despotism, bigotry and superstition and tried to change the world. "Introducing The Enlightenment" is a clear and accessible introduction to the leading thinkers of the age, the men and women who believed that rational endeavour could reveal the secrets of the universe.

Illustrated guide to the crucial Italian philosopher and author of The Prince.

'Machiavellian' is a popular byword for treachery and opportunism.

Machiavelli's classic book on statecraft, The Prince, published over 400

years ago, remains controversial to this day because of its electrifying frankness as a practical guide to power. Is it a how-to manual for dictators, a cynical philosophy of 'the end justifies the means', or a more complex and subtle analysis of successful government? Machiavelli was a loyal servant of the Florentine republic. His opposition to Medici despotism led him to torture on the rack and exile, and yet he chose as his model for the Prince the most notorious tyrant, Cesare Borgia. Introducing Machiavelli traces the colourful life of this paradoxical realist whose clear-sighted patriotism made him the first truly modern political scientist. Machiavelli is seen as central to the postmodern debate on Civil Society. This book brings the creative turbulence of Renaissance Italy to life, and presents a compelling portrait of a key figure of European political history.

Marx After Marxism encourages readers to understand Karl Marx in new ways, unencumbered by political Marxist interpretations that have long dominated the discussions of both Marxists and non-Marxists. This volume gives a broad and accessible account of Marx's philosophy and emphasizes his relationship to Hegel.

What is the meaning of life? Are we truly free? How can we make ethical choices? Discover the answers to life's greatest questions. Demystifying the key ideas of the world's greatest philosophers, and exploring all of the

most important branches of philosophical thought in a uniquely visual way, this book is the perfect introduction to the history of philosophy. How Philosophy Works combines bold infographics and jargon-free text to demystify fundamental concepts about the nature of reality. Covering everything from ethics to epistemology and phenomenology, the book presents the ideas and theories of key philosophical traditions and philosophers - from Plato and Socrates to Nietzsche and Wittgenstein via Kant - in a novel, easy-to-understand way. Its infographics will help you to understand the elements of philosophy on a conceptual level and, by tackling life's "big questions", it will help you to look at the world in an entirely new way. With its unique graphic approach and clear, authoritative text, How Philosophy Works is the perfect introduction to philosophy, and the ideal companion to DK's The Philosophy Book in the "Big Ideas" series. Richard Appignanesi goes on a personal quest of Existentialism in its original state. He begins with Camus' question of suicide: 'Must life have a meaning to be lived?' Is absurdity at the heart of Existentialism? Or is Sartre right: is Existentialism 'the least scandalous, most technically austere' of all teachings? This brilliant Graphic Guide explores Existentialism in a unique comic book-style. Introducing Sartre

An A-Z of Type Designers

A Declaration of the Pleasure of Pointlessness

Routledge Philosophy GuideBook to Kant and the Critique of Pure Reason

Accessing Kant

A superlative, fascinating graphic account of Albert Einstein's strange world and how his legacy has been built upon since. It is now more than a century since Einstein's theories of Special and General Relativity began to revolutionise our view of the universe. Beginning near the speed of light and proceeding to explorations of space-time and curved spaces, Introducing Relativity plots a visually accessible course through the thought experiments that have given shape to contemporary physics. Scientists from Isaac Newton to Stephen Hawking add their unique contributions to this story, as we encounter Einstein's astounding vision of gravity as the curvature of space-time and arrive at the breathtakingly beautiful field equations. Einstein's legacy is reviewed in the most advanced frontiers of physics today - black holes, gravitational waves, the accelerating

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universe and string theory.

Shakespeare's absolute pre-eminence is simply unparalleled. His plays pack theatres and provide Hollywood with blockbuster scripts; his works inspire mountains of scholarship and criticism every year. He has given us many of the very words we speak, and even some of the thoughts we think. Nick Groom and Piero explore how Shakespeare became so famous and influential, and why he is still widely considered the greatest writer ever. They investigate how the Bard has been worshiped at different times and in different places, used and abused to cultural and political ends, and the roots of intense controversies which have surrounded his work. Much more than a biography or a guide to his plays and sonnets, *Introducing Shakespeare* is a tour through the world of Will and concludes that even after centuries, Shakespeare remains the battlefield on which our very comprehension of humanity is being fought out.

Kant is arguably the most influential modern philosopher, but also one of the most difficult. Roger Scruton tackles

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his exceptionally complex subject with a strong hand, exploring the background to Kant's work and showing why the Critique of Pure Reason has proved so enduring. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Providing an accessible introduction to the central work, the 'Tractatus Logico-Philosophicus' and later 'Philosophical Investigations', 'Introducing Wittgenstein' is the ideal first primer on this master of enigmatic logic. From Plato to Virginia Woolf, Structuralism to Practical Criticism, Introducing Literary Criticism charts the history and development of literary criticism into a rich and complex discipline. Tackling disputes over the value and meaning of literature, and exploring theoretical and

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practical approaches, this unique illustrated guide will help readers of all levels to get more out of their reading.

Introducing Aesthetics

Introducing Slavoj Zizek

Introducing Nietzsche

Introducing Hegel

Introducing Heidegger

Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: * Kant's life and background of the Critique of Pure Reason * the ideas and text of the Critique of Pure Reason * the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think?

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Introducing Philosophy is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

A positively rebellious take on a traditionally negative philosophy offers an antidote for our anxious times. Career success, a beautiful life, a beautiful Instagram account—what's the point? In a world where meaning has become twisted into a form of currency that everyone is very keen to cash in on, journalist Wendy Syfret invites you to change the way you think about the way you think. In her seminal work, *The Sunny Nihilist*, Syfret presents the optimism in Nihilism, encouraging us to dismantle our self-care and self-centered way of living and accept a life more or less ordinary. Syfret re-examines the meaning of worth, value, time, happiness, success, and connection, and guides us towards the alternative path of pointless pleasure. When you let go of the idea that everything must have purpose, you will find relief from stress, exhaustion, and anxiety. Most importantly, you can embrace the opportunity to enjoy the moment, the present, the chaos and luck of being alive at all. *The Sunny Nihilist* is an inspiring call to action and survival adaptation for modern life.

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INTRODUCING guide to the hugely influential German thinker. Georg Wilhelm Friedrich Hegel is one of the greatest thinkers of all time. No other philosopher has had such a profound impact on the ideas and political events of the 20th century. Hegel's influential writings on philosophy, politics, history and art are parts of a larger systematic whole. They are also among the most difficult in the entire literature of philosophy. Introducing Hegel guides us through a spectacular system of thought which aimed to make sense of history. The book also provides new perspectives on contemporary postmodern debates about 'metanarratives' (Lyotard) and the 'end of history' (Fukuyama). It is an ideal introduction to this crucial figure in the history of philosophy, and is indispensable for anyone trying to understand such key modern thinkers as Marx, Lacan, Satre and Adorno. Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. Introducing Kant focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant

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emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

Introducing Philosophy

A relaxed introduction to the Critique of Pure Reason

The Sunny Nihilist

Kant: A Very Short Introduction

Here is a book that reflects the diversity of this great 19th century thinker.

'The love of repetition is in truth the only happy love' So says Constantine Constantius on the first page of Kierkegaard's Repetition. Life itself, according to Kierkegaard's pseudonymous narrator, is a repetition, and in the course of this witty, playful work Constantius explores the nature of love and happiness, the passing of time and the importance of moving forward (and backward). The ironically entitled Philosophical Crumbs pursues the investigation of faith and love and their tense relationship with reason. Written only a year apart, these two works complement each other and give the reader a unique insight into the breadth and substance of Kierkegaard's thought. The first reads like a novel and the second like a Platonic dialogue, but both engage, in different ways, the same challenging issues. These are the first translations to

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convey the literary quality and philosophical precision of the originals. They were not intended, however, for philosophers, but for anyone who feels drawn to the question of the ultimate truth of human existence and the source of human happiness. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Introducing Kant A Graphic Guide Icon Books Ltd

What are the acceptable limits of scientific investigation and genetic engineering, the rights and wrongs of animal rights, euthanasia and civil disobedience? This book confronts these dilemmas, tracing arguments of moral thinkers, including Socrates, Plato, Aristotle, and brings us up to date with postmodern critics.

This text provides resources and graphic details on Aristotle for students and uninitiated lay readers. This book asks the question of how scientific is Aristotle?

The Philosophy of Karl Marx

Introducing Relativity

Structuralism and Poststructuralism For Beginners

Repetition and Philosophical Crumbs

Lying and Deception

Romanticism is crucial to an understanding of modern Western culture. Philosophy, art,

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literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx, who also emerged from this great period of turmoil and change?

The Cartoon Introduction to Philosophy

Introducing Existentialism

Introducing Wittgenstein

Descartes

A Graphic Guide