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Introduction To America

This introduction to contemporary American life examines the key institutions of American society, including state and local government, geography, education, law, media and culture, with the emphasis placed on the people of America.

From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to Latin America. After a brief

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introduction to the study of the region, the early chapters of the book survey the essentials of Latin American history; important historical narratives; and the region ' s languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or subregion and a particular issue. Each

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chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped Latin America as we know it today, and of current issues that have relevance in Latin America and beyond.

An introduction to the ways in which ordinary Muslim Americans practice their faith. Muslims have always been part of the United States, but very little is known about how

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Muslim Americans practice their religion. How do they pray? What 's it like to go on pilgrimage to Mecca? What rituals accompany the birth of a child, a wedding, or the death of a loved one? What holidays do Muslims celebrate and what charities do they support? How do they learn about the Qur ' an? The Practice of Islam in America introduces readers to the way Islam is lived in the United States, offering vivid portraits of Muslim American life passages, ethical actions, religious holidays, prayer, pilgrimage, and other religious activities. It takes readers into

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homes, religious congregations, schools, workplaces, cemeteries, restaurants—and all the way to Mecca—to understand the diverse religious practices of Muslim Americans. Going beyond a theoretical discussion of what Muslims are supposed to do, this volume focuses on what they actually do. As the volume reveals, their religious practices are shaped by their racial and ethnic identity, their gender and sexual orientation, and their sectarian identity, among other social factors. Readers gain practical information about Islamic religion while also coming to

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understand how the day-to-day realities of American life shape Muslim American practice.

Introduction to Latin America provides a completely new introduction to the political, social and economic forces shaping this essential region of undergraduate study today. It is the first textbook to place Latin America within a genuinely global context and introduce the debates and impact of globalization, neoliberalism, democratization, and the environment.

An Introduction to Native North America

African American History

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An Introduction to Native North
America -- Pearson eText

Housing in America

Outlines of American Literature

American Immigration: a Very
Short Introduction

Writing the Nation: A Concise
Introduction to American

Literature 1865 to Present, is
designed to continue the
preservation of famous American
literary works in the minds of
college students.

An Introduction to Native North
America provides a basic
introduction to the native peoples
of North America, including both
the United States and Canada. It
covers the history of research,

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basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. The American South is a distinctive place with a dramatic history, and has significance beyond its regional context in the twenty first century. The American South: A Very Short Introduction explores the history of the South as a cultural crossroads, a meeting place between western Europe and

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West Africa. The South's beginnings illuminate the expansion of Europe into the New World, creating a colonial slave society that distinguished it from other parts of the United States but fostered commonalities with other colonial societies. The Civil War and civil rights movement transformed the South in differing ways and remain a part of a vibrant and contested public memory. More recently, the South's pronounced traditionalism in customs and values was in tension with the forces of modernization that slowly forced change in the twentieth century. Southerners'

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creative responses to these experiences have made the American South well known around the world in literature, film, music, and cuisine. Charles Reagan Wilson argues for the significance of creativity in the South, emerging from the diversity of peoples, cultures, and experiences that the regional context fostered. The South has now become the new center of immigration, adding to the complexity of the region's cultural, social, economic, and political life. In this book, the burdens and tragedies of southern history are placed beside the creative

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achievements that have come out of the region, producing a portrait of a complex American place.

An Introduction to Native North America provides a basic introduction to the Native Peoples of North America, covering what are now the United States, northern Mexico, and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. A final chapter covers contemporary Native Americans, including issues of religion, health, and politics. In this updated and revised new edition,

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Mark Q. Sutton has expanded and improved the existing text as well as adding a new case study, updated the text with new research, and included new perspectives, particularly those of Native peoples. Featuring case studies of several tribes, as well as over 60 maps and images, *An Introduction to Native North America* is an indispensable tool to those studying the history of North America and Native Peoples of North America. .

Latin America

The Puritan in Holland, England,
and America

Colonial America

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A Concise Introduction to
American Literature 1865 to
Present

The American Revolution

A New Introduction to American
Studies

The Founding Fathers who drafted the United States Constitution in 1787 distrusted political parties, popular democracy, centralized government, and a strong executive office. Yet the country's national politics have historically included all those features. In *American Political History: A Very Short Introduction*, Donald Critchlow takes on this contradiction between original theory and actual practice. This brief, accessible book explores the nature of the two-party system, key turning points in American political

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history, representative presidential and congressional elections, struggles to expand the electorate, and critical social protest and third-party movements. The volume emphasizes the continuity of a liberal tradition challenged by partisan divide, war, and periodic economic turmoil. *American Political History: A Very Short Introduction* explores the emergence of a democratic political culture within a republican form of government, showing the mobilization and extension of the mass electorate over the lifespan of the country. In a nation characterized by great racial, ethnic, and religious diversity, American democracy has proven extraordinarily durable. Individual parties have risen and fallen, but the dominance of the

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two-party system persists. Fierce debates over the meaning of the U.S. Constitution have created profound divisions within the parties and among voters, but a belief in the importance of constitutional order persists among political leaders and voters. Americans have been deeply divided about the extent of federal power, slavery, the meaning of citizenship, immigration policy, civil rights, and a range of economic, financial, and social policies. New immigrants, racial minorities, and women have joined the electorate and the debates. But American political history, with its deep social divisions, bellicose rhetoric, and antagonistic partisanship provides valuable lessons about the meaning and viability of democracy in

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the early 21st century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Familiar figures - missionaries, explorers, trappers, traders, prospectors, gunfighters, cowboys, and Indians - appear in these pages. So do renowned individuals such as Daniel Boone, Thomas Jefferson, Teddy Roosevelt, and John Wayne. But their stories contribute to a history of the American West that is longer, larger,

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and more complicated than we were once told.

A Brief Introduction to American Politics provides a coherent and succinct account of how contemporary American politics blends enduring principles with the realities and demands of the present day. Beginning with a brief overview of American society today, the book introduces the constitutional framework of American politics and the fluid concept and practice of federalism. It also covers the major features of the representative process, looking at both elections and main players such as parties, interest groups, and the media. Chapters on the major institutions of the federal government - the presidency, the Congress, and the Supreme Court -

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examines how they are simultaneously independent and constrained by each other. Chapters on domestic and foreign policy demonstrate how government and politics work in connection with the system's main outputs. A Brief Introduction to American Politics is a shorter version of Politics USA and is intended for students who need an introduction to the essential features of the American political system.

"Hinduism in America: An Introduction is a concise introduction to the long history of religion in the encounter between America and India. It is not a book that will tell you what Hinduism is, rather it is an introduction to the variety of ways Hinduism has been represented,

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constructed, and practiced in the United States. Americans have been interested in the religions of India since the colonial period and, by the late nineteenth century, the first Hindu teachers arrived in the United States. Throughout the twentieth century, interest in Hinduism and yoga grew, even as anti-Asian and anti-immigrant politics and policies in America intensified. When the Cold War led to changes in U.S. immigration policy in 1965, new immigrant communities arrived in the United States and built new Hindu institutions. Hinduism in America is an accessible introduction to these developments of Hinduism in the United States. Each chapter in Hinduism in America uses a key theoretical term in the study of religion

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to frame explore a variety of historical topics including: American missionary encounters with India representations of Hindu religions in American literature world religions and Hinduism vedanta yoga Hinduism in the American counterculture of the 1960s immigrant Hindu communities in the United States. Hinduism in America provides an overview of the multifaceted history of Hinduism in America. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that provide useful theoretical terms for understanding that multifaceted history"--

A Historian's Introduction to Early
American Music

American Cultural Studies

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An Introduction to America's Music

American Civilization

An Introduction to American Culture

A Very Short Introduction

The latest edition of this widely adopted text updates the description and discussion of key sectors of America's health care system in light of the Affordable Care Act.

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this

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Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting

...

This volume provides an accessible and engaging guide to the study of American dramatic literature. Designed to support students in reading, discussing, and writing about commonly assigned American plays, this text offers timely resources to think critically and originally about key moments on the American stage. Combining comprehensive coverage of the core plays from the post-Revolutionary era to the present, each chapter includes: historical and cultural

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context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research With its accessible prose style and clear structure, this introduction spotlights specific plays while encouraging students to contemplate timely questions of American identity across its selected span of US theatrical history.

Gangs have long been a social and criminal threat to society.

Introduction to Gangs in America explains how gangs are addressed as a criminal justice and public policy problem, providing a student-

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friendly, easily accessible, concise overview of the role, place, structure, and activities of gangs in American society. The book describes what gangs a

The Spanish Dependencies in South America

The Routledge Introduction to American Drama

Introduction to U.S. Health Policy

Hinduism in America

Introduction to Latin America

Published by OpenStax College,
U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike.

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U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

"The population of the United

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States has diverse sources: territorial acquisition through conquest and colonialism, the slave trade, and voluntary immigration, which has been the greatest instrument of population expansion and has been central to the transition in the nineteenth and twentieth centuries from a rural-agricultural to an urban-industrial society. Recognition of the need for labor to develop and expand economic activity has been central to policies and laws enabling mass immigration. Many Americans, too, value the memory of immigrant ancestors, and are sentimentally inclined to immigrant strivings. Alongside

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the embrace of immigration has been the perception that immigration destabilizes social order, cultural coherence, job markets, and political alignments. In some observers that recognition has been animated by racist appraisals of various immigrant peoples and by nativism, a general dislike of people and things foreign to Americans. The century and a half of American nationhood has been characterized by both support for openness to immigration and embrace of a cosmopolitan formulation of American identity and for restrictions and assertions of

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belief in a core Anglo-American national character. The book traces three massive waves of immigration from the mid-nineteenth century to the present, and analyses the nature of immigration as a purposeful, structured activity, attitudes supporting or hostile to immigration, policies and laws regulating immigration, and the nature of and prospects for assimilation. This second edition takes account of the dramatic developments since 2011, including the crisis along the southwestern border and the intense conflict over illegal immigration"--

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"Published by OpenStax College, American Government is designed to meet the scope and sequence requirements of the single-semester American Government course. This title includes innovative features designed to enhance student learning, including Insider Perspective features and a Get Connected module that shows students how they can get engaged in the political process. The book provides an important opportunity for students to learn the core concepts of American Government and understand how those concepts apply to their lives and the world around

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them. Our American Government textbook adheres to the scope and sequence of introductory American government courses nationwide. We have endeavored to make the workings of American Government interesting and accessible to students while maintaining the conceptual coverage and rigor inherent in the subject at the college level. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to avenues of political

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participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were developed and vetted with feedback from American government instructors

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dedicated to the project."--BC Campus website.

A New Introduction to American Studies provides a coherent portrait of American history, literature, politics, culture and society, and also deals with some of the central themes and preoccupations of American life. It will provoke students into thinking about what it actually means to study a culture. Ideals such as the commitment to liberty, equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation's history and

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culture. For introductory undergraduate courses in American Studies, American History and American Literature.
A Brief Introduction to US Politics
The Cambridge Companion to Modern American Culture
An Introduction to the History, Geography, Cultures, and Political and Economic Problems of the 20 Latin American Republics
Twenty-First Century Challenges
An Introduction to American History, Volume 1
Latin America in the World
Drawing on literature, art, film theatre, music and much more,
American Cultural Studies is an

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interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

An ear-opening exploration of music's New World, from Puritan

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psalmody to Hamilton

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Latin America: An Introduction endeavours to introduce the interested reader to that dynamic region that has come to be known as Latin America. It is based on the introductory section of *Politics of Latin America*, also by Harry Vanden and Gary Prevost. The

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text will offer students an accessible and interesting discussion of the key issues/topics of Latin America: democracy, revolution, indigenous population, culture, and relations with the US.

American Cultural History: A Very Short Introduction

An Introduction to the History of America

The American West

American History: A Very Short Introduction

American Political History: A Very Short Introduction

Writing the Nation

By the early twentieth century, it became common to describe the United States as a "business civilization." President Coolidge in 1925 said, "The chief business of the

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American people is business." More recently, historian Sven Beckert characterized Henry Ford's massive manufactory as the embodiment of America: "While Athens had its Parthenon and Rome its Colosseum, the United States had its River Rouge Factory in Detroit..." How did business come to assume such power and cultural centrality in America? This volume explores the variety of business enterprise in the United States and analyzes its presence in the country's economy, its evolution over time, and its meaning in society. It introduces readers to formative business leaders (including Elbert Gary, Harlow Curtice, and Mary Kay Ash), leading firms (Mellon Bank, National Cash Register, Xerox), and fiction about

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business people (The Octopus, Babbitt, The Man in the Grey Flannel Suit). It also discusses Alfred Chandler, Joseph Schumpeter, Mira Wilkins, and others who made significant contributions to understanding of America's business history. This VSI pursues its three central themes - the evolution, scale, and culture of American business - in a chronological framework stretching from the American Revolution to today. The first theme is evolution: How has U.S. business evolved over time? How have American companies competed with one another and with foreign firms? Why have ideas about strategy and management changed? Why did business people in the mid-twentieth century celebrate an "organizational" culture promising long-

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term employment in the same company, while a few decades later entrepreneurship was prized? Second is scale: Why did business assume such enormous scale in the United States? Was the rise of gigantic corporations due to the industriousness of its population, or natural resources, or government policies? And third, culture: What are the characteristics of a "business civilization"? How have opinions on the meaning of business changed? In the late nineteenth century, Andrew Carnegie believed that America's numerous enterprises represented an exuberant "triumph of democracy." After World War II, however, sociologist William H. Whyte saw business culture as stultifying, and historian Richard Hofstadter wrote,

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"Once great men created fortunes; today a great system creates fortunate men." How did changes in the nature of business affect popular views? Walter A. Friedman provides the long view of these important developments.

U.S. History

Housing is a fundamental need and universal part of human living that shapes our lives in profound ways that go far beyond basic sheltering. Where we live can determine our self-image, social status, health and safety, quality of public services, access to jobs, and transportation options. But the reality for many in America is that housing choices are constrained: costs are unaffordable, discriminatory practices remain, and physical features do not align with needs. As a society, we

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recognize the significant role housing plays in our overall quality of life and the stability of our communities. We have made a national commitment to decent housing for all yet this promise remains unrealized. Housing in America provides a broad overview of the field of housing, with the objective of fostering an informed and engaged citizenry. The evolution of housing norms and policy is explored in a historical context while underscoring the human and cultural dimensions of housing program choices. Specific topics covered include: why housing matters; housing and culture; housing frameworks and political ideologies; housing and opportunities; housing and the economy; housing discrimination; and housing affordability. Readers will

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gain an understanding of the basic debates within the field of housing, consider the motivations and performance of various interventions, and critically examine persistent patterns of racial and class inequality. With an exploration of theoretical frameworks, short case studies, reflective exercises, and strong visuals, this introductory text explores improving housing choices in America. In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

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American Business History: a Very Short Introduction

An Introduction to American History
American Government

Introduction to Gangs in America

An Introduction to American Studies

An Introduction to the Chief Writers of America, to the Books They Wrote,

and to the Times in Which They Lived
Every year more colleges and

high schools are offering

classes (and often making them
required classes) in black

history. Joanne Turner-Sadler

provides a concise and probing
treatment of 400 years of black

history in America that can be

used with age groups ranging

from lower high school to

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college. In African American History: An Introduction the author touches on key figures and events that have shaped African American culture beginning with a look at Africa and its various civilizations and the migration of the African people to America. Some essential topics covered are: the struggle with slavery, the role African Americans played in America's wars (including the current war in Iraq), race riots and unions, the NAACP, civil rights, and black power movements, the Harlem Renaissance, issues in education, the journey into the

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West, legal cases such as Plessy vs. Ferguson and Brown vs. Board of Education, African Americans as athletes, entertainers, and statesmen. This book is an indispensable addition to all library collections as well as a teaching tool for instructors. It is heavily illustrated (photos, maps, timelines) with useful end-of-the-chapter questions and activities for further study and includes a handy bibliography of suggested readings and an index. New in this edition is a section on the historic election of Barack Obama, the first African American president of

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the United States. Interesting connections Obama has to past presidents are explored as well. This edition also contains enhanced discussions of Colin Powell and Condoleezza Rice, and the historic positions both held.

In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics,

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diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11,

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the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity,

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gender, and social class in shaping the contours of specific groups within the nations larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paines The Crisis to Allen Ginsbergs Howl. American History: A Very Short Introduction is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day. This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine

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discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and everyday life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster

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an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how

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previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that

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have shaped a national identity and an American way of life.

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An Introduction to the History
of Their Civilisation

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American Ways

The Organization, Financing,
and Delivery of Health Care in
America

The American South

The Myths That Made America

**Original edition has subtitle: a
concise history.**

**An Introduction to American
Culture Teacher's Manual**

U.S. History

An Introduction