

Introduction To Japanese Syllabary

There are three types of Japanese script--katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana--one must know all of them. Let's Learn Hiragana, and its companion volume Let's Learn Katakana, is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master hiragana by the time the book has been finished. Let's Learn Hiragana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

This is an introductory workbook and guide to writing Japanese Katakana. Writing Japanese Katakana has been carefully designed to facilitate the quick and easy mastery of the 46-character katakana alphabet, making it the perfect tool to begin the process of mastering written Japanese. Each character is introduced with brushed, handwritten and typed samples that enhance character recognition. Extensive space for writing allows maximum practice to facilitate memorization and to ensure proper character formation. Entertaining illustrations and amusing examples of loan-words that use katakana in Japanese writings further reinforce memorization in a fun way. Writing Katakana is tailored to the specific needs of young students of the Japanese language, but is also well suited to beginning students of any age. This Japanese language workbook contains: grayed-out, trace-over characters for correct character construction. Extensive practice in writing sentences for maximum reinforcement. Supplementary explanations, including a brief history of the origin of each character, to foster visual recall.

NAKAMA 1 ENHANCED is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to users. Presented in two parts, NAKAMA 1a and NAKAMA 1b, the program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance both teaching and learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Guide to the Dictionary

Nihongo: Kana. An introduction to the Japanese syllabary

Japanese Now

The Japan Foundation Annual Report

Reading and Writing in Japan's Age of Modern Print Media

An Introduction to Language

Presents a four-year language program for secondary school students which introduces many different styles of speech. Emphasizes oral-aural skills, reading, writing, vocabulary, grammar, and conversation.

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

After fifteen printings, the Learn Japanese: College Text series has been substantially revised. The incorporated revisions grew out of the authors' decade and more of classroom experience. Revisions were also made in accordance with recommendations proposed by instructors who have used the Learn Japanese series. The new edition, which reflects recent trends in language teaching, continues to emphasize an integrated approach in which speaking, hearing, reading, and writing Japanese all contribute to the language learning process. - The most significant improvement is the addition of Culture Notes to help clarify the sociolinguistic context in which the language is used. Since Japanese modes of communication are highly situational, the student of Japanese needs to be made aware of the different contexts in which speakers interact. Culture Notes, used in conjunction with Grammar Notes, Dialogs, and Useful Expressions, show how an understanding of cultural values and human relationships can enhance the student's mastery of language skills. - A new approach to language learning is used throughout the revised edition. The new sociolinguistic approach (which encourages the "generation of discourse") is integrated with the original pattern approach (which encourages the "generation of sentences"). - Many components of the first edition, such as Sentence Patterns, Grammar Notes, and Reviews, have been revised and/or rearranged. The result is a clearer, more natural, and more functional presentation of the Japanese language. The four volumes of Learn Japanese: New College Text were prepared by the Asian Division of the University of Maryland University College and are published by the University of Hawaii Press.

Nihongo

An Introduction to Japanese Tea Ritual

A Grammar of the Japanese Written Language

A Japanese-English and English-Japanese Dictionary

Writing and Literacy in Chinese, Korean and Japanese

A representative and authoritative 'state of the art' account of human development from conception to adolescence. Written at an easy-to-comprehend level by an international team of researchers, conveying their knowledge with enthusiasm and skill. Full supporting materials - chapter overviews, discussion questions, suggestions for further reading, and glossary covering applied issues in developmental psychology

This exploration of the versatility of writing systems highlights their complexity when they are used to represent loanwords, solve problems of polysemy or when they are adapted to another language. The approaches from different academic traditions provide a varied but expert account.

Master calligrapher Christopher Earnshaw illuminates the techniques, history and philosophy of calligraphy with over 300 illustrations in Sho: Japanese Calligraphy. Calligraphy, along with ink and painting, has been for centuries a discipline that all students of culture had to master. Brush writing reflected inner character, and many great masters of calligraphy were resolute warriors and emperors. From practical lessons on brushwork to hints about exhibiting finished work, this beautiful volume is the fledgling calligrapher's best reference source. Its new philosophy of calligraphy will also offer new insights to students of Japanese culture and character.

Including a Guide to Japanese Patents and Scientific Literature

An Introduction to Japanese - Syntax, Grammar & Language

An Introductory Course in Japanese

Sho Japanese Calligraphy

An Introduction to the History of Pre-Meiji Publishing

Japanese-English Chemical Dictionary

Want to learn and speak real Japanese? While most textbooks have you reading rules about the language... With Can Do Japanese, you 'll be able to do everyday activities such as... introduce yourself, talk about the weather or your family, give your phone number, count in Japanese, and much, much more. You 'll be able to... - Communicate in various real-life scenarios — after every single lesson. - Understand Japanese culture and nuances - Understand a ton of words, phrase and grammar rules - Measure your progress with tests on JapanesePod101 Can Do Japanese gives you a real-world approach: you learn to speak and understand everyday Japanese. You can use this textbook for self-study, with a language partner, or in a classroom. Inside, you get: - 7 units, 24 lessons & 150+ pages - Japanese dialogs with translations - Grammar explanations for grammar presented in dialogs - Key vocabulary lists from the dialogue - Writing & speaking exercises - Cultural insights

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

日本語かな入門英語版

New College Text; Volume 1

Remembering the Hiragana

A Workbook for Self-Study

A Complete Course on how to Teach Yourself the Japanese Syllabary in 3 Hours

Directory of Japanese Studies in Australia and New Zealand

Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book describes, often in comparison with English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. Writing and Literacy in Chinese, Korean and Japanese is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some

familiar, some simple, some complex, but all fascinating.

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. The International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. The text is divided into four sections, and chapters take students through the nature of human language, the grammatical aspects and psychology of language, finishing with language and its relation to society. Chapters have also been reworked and revised to keep all syntax up-to-date and accurate. Popular features have been retained for this ninth edition including learning objectives and margin definitions in each chapter, along with summary tables inside the covers, assisting readers to learn core concepts and terminology. To supplement student learning, An Introduction to Language continues to offer the strongest resources package in the market, giving students access to CourseMate Express with interactive audio phonemes, as well as offering a new Test Bank for instructors.

This indispensable tool enables scientists and translators with only a basic knowledge of Japanese to quickly locate and evaluate pertinent information, tapping the large body of chemical literature that at present is mainly inaccessible to non-Japanese readers. The dictionary is unique in both its scope and concept, listing over 15,000 technical terms from all chemical disciplines in kanji/kana script, romaji transcription and English translation, ordered according to frequency of occurrence for quick access. The dictionary is supplemented by valuable background information on the Japanese language, chemical industry and chemical literature. A ready reference for all those chemical professionals dealing with the world's second largest economy.

Nihongo: Kana - an Introduction to the Japanese Syllabary

Japanese Studies in Australia and the Training of Australians to Do Business with Japan

An Introductory Japanese Language Workbook: Learn and Practice The Japanese Alphabet

An In-Depth Introduction to the Art of Writing Characters

A Guide to the Dictionary. An Essay Exhibiting the 214 Radicals of the Chinese Written Language, Arranged According to the Mnemonic System of Mr. William Stokes. To which are Added Remarks on the History, Geography and Arithmetic of the Chinese, Also ... Ji-ten Hiyō Moku, Being a Like Treatment of the Katakana Syllabary of the Japanese Language, the History Etc. of that Empire

Play and Complexity

In the early twentieth century, Japan was awash with typographic text and mass-produced print. Over the short span of a few decades, affordable books and magazines became a part of everyday life, and a new generation of writers and thinkers considered how their world could be reconstructed through the circulation of printed language as a mass-market commodity. The Typographic Imagination explores how this commercial print revolution transformed Japan's media ecology and traces the possibilities and pitfalls of type as a force for radical social change. Nathan Shockey examines the emergence of new forms of reading, writing, and thinking in Japan from the last years of the nineteenth century through the first decades of the twentieth. Charting the relationships among prose, politics, and print capitalism, he considers the meanings and functions of print as a staple commodity and as a ubiquitous and material medium for discourse and thought. Drawing on extensive archival research, The Typographic Imagination brings into conversation a wide array of materials, including bookseller trade circulars, language reform debates, works of experimental fiction, photo gazetteers, socialist periodicals, Esperanto primers, declassified censorship documents, and printing press strike bulletins. Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media studies, book history, and intellectual history, The Typographic Imagination presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature, language, and culture.

This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. Each character is introduced here with brushed, handwritten, and typed samples to enhance character recognition.

Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. This easy-to-use and practical workbook is well suited for beginning students of all ages. This revised edition has 16 more pages of exercises and additional practice pages.

The book describes how the three East Asian writing systems-Chinese, Korean, and Japanese- originated, developed, and are used today. Uniquely, this book: (1) examines the three East Asian scripts (and English) together in relation to each other, and (2) discusses how these scripts are, and historically have been, used in literacy and how they are learned, written, read, and processed by the eyes, the brain, and the mind. In this second edition, the authors have included recent research findings on the uses of the scripts, added several new sections, and rewritten several other sections. They have also added a new Part IV to deal with issues that similarly involve all the four languages/scripts of their interest. The book is intended both for the general public and for interested scholars. Technical terms (listed in a glossary) are used only when absolutely necessary.

Writing Japanese Hiragana

Nakama 1 Enhanced, Student text: Introductory Japanese Communication, Culture, Context

Nihongo Kana

Workbook and Practice Sheets

First Book of Basic Japanese Writing

Tsze Teen Piao Muh

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Nihongo: Kana - an Introduction to the Japanese Syllabary
Nihon-go 日本語の仮名遣い
An Introduction to the Japanese Syllabary
An Introduction to Japanese Tea Ritual
State University of New York Press

Put simply, practice is the most effective method of mastering written Japanese. The large, open format of *Writing Japanese Hiragana* invites the student to pick up a pencil and get started! Two phonetic syllabaries, hiragana and katakana, and a set of kanji characters based on Chinese ideographs are what comprises written Japanese. This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. An understanding of hiragana is essential for the serious student wishing to learn Japanese effectively. Each character is introduced with brushed, handwritten, and typed samples which enhance character recognition. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. *Writing Japanese Hiragana* is an easy-to-use and practical workbook tailored to the specific needs of young students of the Japanese language. Beginning students of all ages will delight in its fresh presentation.

Enchanting and enigmatic, chanoyu (Japanese tea ritual) has puzzled western observers since the sixteenth century. Here is a book written by a tea practitioner that explains why over twenty million modern Japanese — and a small but dedicated group of non-Japanese — follow “The Way of Tea.” Meticulously researched, *An Introduction to Japanese Tea Ritual* is clearly written and illustrated, and includes an extensive glossary.

Learning Japanese Hiragana and Katakana

kana, an introd. to the Japanese syllabary

Let's Learn Hiragana

an introduction to the Japanese syllabary

Japanese Hiragana

The Idea of Writing