

Inventing The Dream

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume Americans and the California Dream is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. Golden Dreams continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

This huge collection of short stories by one of science fiction's most beloved and popular writers is sure to please his millions of fans. Keeper of Dreams contains 22 stories written since 1990. From the opening science fiction tale, "The Elephants of Poznan," we see the hand of a master at work making a familiar idea new, strange, and wonderful. "Angles" takes a sideways look at alternate universes. "Geriatric Ward" is

published here for the first time; it was originally written for the legendary *Last Dangerous Visions*. *Keeper of Dreams* contains science fiction, fantasy, and several of Card's mainstream fiction works. Included are two tales from the Alvin Maker universe, "Grinning Man" and "The Yazoo Queen." In addition to the stories, this book features new introductions by Orson Scott Card for each story, with commentary on his life and work. With the earlier *Maps in a Mirror*, this collection is a definitive retrospective of the short fiction career of the writer that the *Houston Post* called "the best writer science fiction has to offer." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* *In the Dream House* is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

The author discusses the importance of education, positivity, leadership, passion, individuality, and fun, with illustrations by fourth-graders from across the state of Michigan.

Keeper of Dreams

California in an Age of Abundance, 1950-1963

The Girl Who Dreams

The Unconventional Guide to Inventing Your Career and Getting Any Job You Want

Inventing the "American Way"

In the Dream House

Dream Power

"Flat-out one of the most interesting books I've read in years. To say that a book about California might rank with Kevin Starr's *Americans and the California Dream* or Mike Davis' *City of Quartz* is dangerously high praise, but I think Axelrod's book may someday be in that league."—John Ganim, University of California, Riverside "Inventing Autopia thoughtfully weaves together planning and policy history with cultural history to great effect. It is sure to change our understanding of the ways in which Los Angeles not only grew and developed but envisioned itself in the era."—William Deverell, author of *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past*

California, Wallace Stegner observed, is like the rest of the United States, only more so. Indeed, the Golden State has always seemed to be a place where the hopes and fears of the American dream have been played out in a bigger and bolder way. And no one has done more to capture this epic story than Kevin Starr, in his acclaimed series of gripping social and cultural histories. Now Starr carries his account into the 1930s, when the political extremes that threatened so much of the Depression-ravaged world--fascism and communism--loomed large across the California landscape. In *Endangered Dreams*, Starr paints a portrait that is both detailed and panoramic, offering a vivid look at the personalities and events that shaped a decade of explosive tension. He begins with the rise of radicalism on the Pacific Coast, which erupted when the Great Depression swept over California in the 1930s. Starr captures the triumphs and tumult of the great agricultural strikes in the Imperial Valley, the San Joaquin Valley, Stockton, and Salinas, identifying the crucial role played by Communist organizers; he also shows how, after some successes, the Communists disbanded their unions on direct orders of the Comintern in 1935. The highpoint of social conflict, however, was 1934, the year of the coastwide maritime strike, and here Starr's narrative talents are at their best, as he brings to life the astonishing general strike that took control of San Francisco, where workers led by charismatic longshoreman Harry Bridges mounted the barricades to stand off National Guardsmen. That same year socialist Upton Sinclair won the Democratic nomination for governor, and he launched his dramatic *End Poverty in California (EPIC)* campaign. In the end, however, these challenges galvanized the Right in a corporate, legal, and vigilante counterattack that crushed both organized labor and Sinclair. And yet, the Depression also brought out the finest in Californians: state Democrats fought for a local New Deal; California natives helped care for more than a million impoverished migrants through public and private programs; artists movingly documented the impact of the Depression; and an unprecedented program of public works (capped by the Golden Gate Bridge) made the California we know today possible. In capturing the powerful forces that swept the state during the 1930s--radicalism, repression, construction, and artistic expression--Starr weaves an insightful analysis into his narrative

fabric. Out of a shattered decade of economic and social dislocation, he constructs a coherent whole and a mirror for understanding our own time.

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Examining California's formative years, this innovative study seeks to discover the origins of the California dream and the social, psychological, and symbolic impact it has had not only on Californians but also on the rest of the country.

Dreams and Visions of the Modern Metropolis in Jazz Age Los Angeles

Americans and the California Dream

How a Group of Young Undocumented Immigrants Helped Change What It Means to Be American

Jewish Identity and the American Dream

The Iron Dream

California Through the Progressive Era. Inventing the dream

California through the Progressive Era

“A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr’s answer is a combination of great men, great ideas and great projects.”—The Economist From the age of exploration to the age of Arnold, the Golden State’s premier historian distills the entire sweep of California’s history into one splendid volume. Kevin Starr covers it all: Spain’s conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world’s entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to

aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California "[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve."—Los Angeles Times Book Review "Kevin Starr is one of California's greatest historians, and California is an invaluable contribution to our state's record and lore."—Marla Shriver, journalist and former First Lady of California "A breeze to read."—San Francisco

A dream is not just white noise or something that happens to you while you sleep. Dreams are the secret language of your unconscious. This book will teach you how to: Unlock the secrets of your personal dream language Explore and interpret the meaning of your dreams Harness the power of the brain to uncover a life of greater richness and meaning So often when we awake we find that our dreams have either evaporated like mist or seem to be just on the edge of our memory. Many people cannot recall their dreams at all. Cohen has developed a 7-step process to let you tap into the rich repository of your subconscious: Recall and record. Title your dream. Read or repeat aloud. Consider what is uppermost in your life right now. Describe your dream's objects and qualities as if you were talking to a Martian. Summarize the message from the unconscious. Consider the dream's guidance for waking life. Drawing on years of clinical experience and her familiarity with Freud, myth, and sacred writings, Cohen presents a program that results in a life of abundance, texture, and self-awareness.

Forget the conventional idea of the dream job - you know, the one where your teenage self makes a life altering judgement on "doing what they love" and then invests years and six figures into that judgement... You will, and CAN, do many things in your life. This book is the blueprint to actually getting your dream job, by building it yourself.

Kevin Starr is the foremost chronicler of the California dream and indeed one of the finest narrative historians writing today on any subject. The first two installments of his monumental cultural history, "Americans and the California Dream," have been hailed as "mature, well-proportioned and marvelously diverse (and diverting)" (The New York Times Book Review) and "rich in details and alive with interesting, and sometimes

incredible people" (Los Angeles Times). Now, in *Material Dreams*, Starr turns to one of the most vibrant decades in the Golden State's history, the 1920s, when some two million Americans migrated to California, the vast majority settling in or around Los Angeles. In a lively and eminently readable narrative, Starr reveals how Los Angeles arose almost defiantly on a site lacking many of the advantages required for urban development, creating itself out of sheer will, the Great Gatsby of American cities. He describes how William Ellsworth Smyth, the Peter the Hermit of the Irrigation Crusade, the self-educated, Irish engineer William Mulholland (who built the main aqueducts to Los Angeles), and George Chaffey (who diverted the Colorado River, transforming desert into the lush Imperial Valley) brought life-supporting water to the arid South. He examines the discovery of oil, the boosters and land developers, the evangelists (such as Bob Shuler, the Methodist Savanarola of Los Angeles, and Aimee Semple McPherson), and countless other colorful figures of the period. There are also fascinating sections on the city's architecture the impact of the automobile on city planning, the Hollywood film community, the L.A. literati, and much more. By the end of the decade, Los Angeles had tripled in population and become the fifth largest city in the nation. In *Material Dreams*, Starr captures this explosive growth in a narrative tour de force that combines wide-ranging scholarship with captivating prose.

Monturiol's Dream

Inventing the Dream

Inventing Joy

Dreams and Nightmares

Material Dreams

Imagining the Future of Global Education

Inventing the Renaissance Putto

Prince Lucas and Clara have to save their dragon friend, Ruskin, from a dangerous spell in this sixteenth fantastical adventure of The Kingdom of Wrenly series. There is only one place throughout the entire Kingdom of Wrenly that no one dares explore: the Dream Portal. Hidden beyond the swamps of Bogburb, this strange and ancient circle of stones was built by wizards before time began. Stories of great danger surround the

mysterious monument. But when their dragon friend, Ruskin, falls under the Dream Portal's spell, Lucas and Clara will risk the legendary peril to save their dragon friend. With easy-to-read language and illustrations on almost every page, The Kingdom of Wrenly chapter books are perfect for beginning readers.

Imagining the Future of Global Education examines the Grand Educational Narrative (GEN) and the major institutions that shape and disseminate it. The book focuses on national visions of education and the imaginary futures that nations seek to make reality. It critiques how the GEN policy implementation process frequently turns dreams of upward mobility into nightmares. In this way, the book takes a distinctly different approach than most comparative and international education studies. Rather than being oriented toward the past and asking how education systems around the world ended up where they are, chapters in this volume seek an understanding of how various educational visions from around the world inform the present and shape the future. Following an introductory summary of important concepts from scholarship on "imaginary futures" and global education reform, the book is organized around three themes: "What Dreams are Made Of," illustrating, through three case studies, what the GEN looks like at the national level and how it operates across national boundaries; "A Dream within a Dream," considering some of the more novel trends in international education reform in order to provide insight into how dreams seem to function; and "Keeping Dreams from becoming Nightmares," comprising three thematic essays that describe trends in education policy in one or more countries. The book concludes with lessons for scholars and policymakers.

Once upon a time, there was a young girl called Aerwyn. Her eyes sparkled the colour of blue sapphires in the sunlight, and her golden hair flowed down over her shoulders, ending with a small but perfect curl. Aerwyn had a secret, but in every other way, she was a perfectly normal seven-year-old girl. Meet Aerwyn, the girl who dreams. Every night Aerwyn and her imaginary friend, Katie, go on magical adventures. The only problem is 'how can she keep this secret from her best friend? And what would happen if she told her?'

Examines the little-known story of how Great Neck, New York, was transformed from a Gentile community to one in which Jews were the majority, in a rich narrative that illustrates the allure of suburbia, Jewish identity in America, and the American dream itself.

Adventures of a Belgian Argonaut During the Gold Rush Years

Inventology

My Paris Dream

Star Dreams #3

An Education in Style, Slang, and Seduction in the Great City on the Seine

Golden Dreams

Gold Seeker

A charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former Vogue and Harper's Bazaar editor Kate Betts, the author of *Everyday Icon: Michelle Obama and the Power of Style* "You can always come back," my mother said. "Just go." As a young woman, Kate Betts nursed a dream of striking out on her own in a faraway place and becoming a glamorous foreign correspondent. After college—and not without trepidation—she took off for Paris, renting a room in the apartment of a young BCBG (bon chic, bon genre) family and throwing herself into the local culture. She was determined to master French slang, style, and savoir faire, and to find a job that would give her a reason to stay. After a series of dues-paying jobs that seemed only to reinforce her outsider status, Kate's hard work and willingness to take on any assignment paid off: Her writing and intrepid forays into la France Profonde—true France—caught the eye of John Fairchild, the mercurial fashion arbiter and publisher of *Women's Wear Daily*, the industry's bible. Kate's earliest assignments—investigating the mineral water preferred by high society, chasing after a costumed band of wild boar hunters through the forests of Brittany—were a rough apprenticeship, but she was rewarded for her efforts and was initiated into the elite ranks of Mr. Fairchild's trusted few who sat beside him in the front row and at private previews in the ateliers of the gods of French fashion. From a woozy yet mesmerizing Yves Saint Laurent and the mischievous and commanding Karl Lagerfeld to the riotous, brilliant young guns who were rewriting all the rules—Martin Margiela, Helmut Lang, John Galliano—Betts gives us a view of what it was like to be an American girl, learning about herself, falling in love, and finding her tribe. Kate Betts's captivating memoir brings to life the enchantment of France—from the nightclubs of 1980s Paris where she learned to dance Le Rock, to the lavender fields of Provence and the grand spectacle of the Cour Carrée—and magically re-creates that moment in life when a young woman discovers who she's meant to be. Praise for *My Paris Dream* "[A] glittering coming-of-age tale."—*Entertainment Weekly* (The Must List) "Fashion and self-examination—froth and wisdom—might seem like odd bookfellows, but Betts brings them together with winning confidence."—*The New York Times Book Review* "As light and refreshing as an ice cream cone from the legendary Berthillon, *My Paris Dream* evokes the sights, sounds, smells and styles of 1980s

Paris.”—USA Today “My Paris Dream is awesome.”—Man Repeller “What was Bett’s Paris dream? Her dream was her awakening, [which] is elegantly chronicled in these pages.”—The Daily Beast “For those who are interested in the men and women involved in haute couture, Betts’ reminiscences will be a delight.”—Kirkus Reviews “Full of slangy French, delectable food and swoon-worthy fashion.”—BookPage “An amazing story of a young woman in Paris trying to break into the fashion business.”—Sophia Amoruso, author of #GIRLBOSS “Kate Betts’s story brought me back to my own young self and the journey I made—in my case, from a small town in Illinois to New York City.”—Cindy Crawford

“Sundquist’s careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King’s speech.”—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* “I have a dream”—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King’s speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the “I Have a Dream” speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King’s speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King’s “Second Emancipation Proclamation” and its continuing relevance for contemporary arguments about equality. “The [‘I Have a Dream’] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship.”—The New York Times Book Review (Editor’s Choice)

Ever since the first person woke up yawning and stretching from the first sleep, dreams have intrigued humankind. At some point all of us have been mystified or terrified or delighted by a vivid dream, and we all wonder -- what do our dreams mean? In her inspiring book, *Dream Power*, Los Angeles Times dream columnist Cynthia Richmond draws on her experience as a therapist and

dream counselor to show us how to harness the power of our dreams and make our life goals come true. Understanding our dreams can give us a huge advantage in all facets of life, Richmond demonstrates -- in work, love, health, and spirituality. "By listening to what your subconscious mind and your spirit tell you through your dreams," she predicts, "you will have all the tools you need to achieve the life you want." But before we can interpret our dreams -- and change our lives -- we need to learn how to remember them, and so Dream Power begins with a simple tutorial in the art of recall. After providing us with practical, step-by-step techniques for gaining access to our dream lives, Richmond then charts the landscape of dream themes and their rich, perplexing meanings. Most of us have dreams that fall into certain important categories -- dreams of departed loved ones, schools and tests, flying, water, public nudity, and sex. Analyzing more than 200 real-life dreams (some from celebrities such as Jane Seymour and Kelsey Grammer), Richmond reveals the common themes, symbols, and meanings that run throughout them. Our dreams express universal hopes and fears, and these Richmond explores with warmth and insight. But she also takes traditional dream interpretation an important step further, showing us how to transform our insights into life-changing opportunities. To understand our dreams fully, she insists, we must look deep into our hearts and souls and ask: What do we want out of our lives? What are we afraid of and what do we love? Who are we? The answers to these questions will come to us in our sleep, if we recognize the wisdom and truth of the dream world. "Every one of us has a lesson to learn and a gift to offer to the world," Richmond declares. The wisdom of those lessons can help us make powerful changes in our spiritual, social, professional, and romantic lives. As Cynthia Richmond shows us with authority and inspiration, the path to a better life is only a dream away.

The visionary entrepreneur and inventor shares an inspirational blueprint for promoting personal success and fulfillment, sharing stories from her childhood, family, and career experiences that illustrate how healthier perspectives can significantly improve one's life.

The Dream Thief: An Extraordinary Horatio Lyle Mystery

Don't Chase the Dream Job, Build It

The Great Depression in California

California

Southern California through the 1920s

A History

The Dream Portal

Meet Engibear...This engineer dreams of designs and starts building a Bearbot to help him at work. Early versions fail - often spectacularly. However, Engibear keeps trying. Follow him as his designs improve and the amazing Bearbot takes shape. Chronicles the story of the nineteenth-century engineer responsible for the world's first fully operational steam-powered submarine and describes his intentions, his early inspirations, and the problems that complicated his efforts.

The figure of the putto (often portrayed as a mischievous baby) made frequent appearances in the art and literature of Renaissance Italy. Commonly called spiritelli, or sprites, putti embodied a minor species of demon, in their nature neither good

In the wake of World War II, Americans developed an unusually deep and all-encompassing national unity, as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation's core values. Or so the story has long been told. Inventing the "American Way" challenges this vision of inevitable consensus. Americans, as Wendy Wall argues in this innovative book, were united, not so much by identical beliefs, as by a shared conviction that a distinctive "American Way" existed and that the affirmation of such common ground was essential to the future of the nation. Moreover, the roots of consensus politics lie not in the Cold War era, but in the turbulent decade that preceded U.S. entry into World War II. The social and economic chaos of the Depression years alarmed a diverse array of groups, as did the rise of two "alien" ideologies: fascism and communism. In this context, Americans of divergent backgrounds and beliefs seized on the notion of a unifying "American Way" and sought to convince their fellow citizens of its merits. Wall traces the competing efforts of business groups, politicians, leftist intellectuals, interfaith proponents, civil rights activists, and many others over nearly three decades to shape public understandings of the "American Way." Along the way, she explores the politics behind cultural productions ranging from The Adventures of Superman to the Freedom Train that circled the nation in the late 1940s. She highlights the intense debate that erupted over the term "democracy" after World War II, and identifies the origins of phrases such as "free enterprise" and the "Judeo-Christian tradition" that remain central to American political life. By uncovering the culture wars of the mid-twentieth century, this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism, national unity, and public values today.

King's Dream

A Memoir

Discover the Secret Language of the Night

Dreams from My Father

A Story of Race and Inheritance

The Extraordinary Story of the Submarine Inventor who Wanted to Save the World

How We Dream Up Things That Change the World

The memoirs of a Belgian during the Gold Rush years in America.

London, 1865, and young Theresa Hatch (Tess, to her friends) receives a nast surprise late at night. When Horatio finds a young girl on his doorstep, passed out, dying - apparently poisoned - he's appalled. Investigations lead to Tess's old workhouse, but a surprise visit to that sorry establishment yields more questions than answers. Only one thing is clear: something very, very bad is happening to the children in the East End. There's a mystery to be solved, sending Lyle, Thomas, Tate and - naturally - Tess out into the wilds of east London and a certain former thief's old stamping grounds. What they find is terrifying: Tess's old crowd of artful dodgers and ace pickpockets are now wandering the streets like zombies, drooling in the workhouses or plain mad in the asylum. And it isn't just affecting Tess' old crowd; children all over the area are turning up with their memories in tatters and their minds all but gone. The only clue is a name, half-whispered in fear: Old Greybags.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . .

Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Find out where great ideas come from in this “delightful account of how inventors do what they do” (Kirkus Reviews, starred review). A father cleans up after his toddler and imagines a cup that won’t spill. An engineer watches people using walkie-talkies and has an idea. A doctor figures out how to deliver patients to the operating room before they die. By studying inventions like these—the sippy cup, the cell phone, and an ingenious hospital bed —we can learn how people imagine their way around “impossible” problems to discover groundbreaking answers. Pagan Kennedy reports on how these enduring methods can be adapted to the twenty-first century, as millions of us deploy tools like crowdfunding, big data, and 3-D printing to find hidden opportunities. Inventology uses the stories of inventors and surprising research to reveal the steps that produce innovation. Recent advances in technology and communication have placed us at the cusp of a golden age; it’s now more possible than ever before to transform ideas into actuality. Inventology is a must-read for designers, artists, makers—and anyone else who is curious about creativity. By identifying the steps of the invention process, Kennedy reveals the imaginative tools required to solve our most challenging problems. “There’s ample interest here even for readers who aren’t actively inventing anything.” —The Boston Globe

***Number 4 in series
Endangered Dreams***

The Making of a Dream
Inventing Great Neck
Americans and the California Dream, 1850-1915
Dream It, Draw It, Become It!
The Key to Opening the Inner Meaning of Your Dreams

Named One of the Best Books of the Year by NPR A timely and groundbreaking argument that all Americans must grapple with Latinos' dynamic racial identity—because it impacts everything we think we know about race in America Who are Latinos and where do they fit in America's racial order? In this "timely and important examination of Latinx identity" (Ms.), Laura E. Gómez, a leading critical race scholar, argues that it is only recently that Mexican Americans, Puerto Ricans, Cubans, Dominicans, Central Americans, and others are seeing themselves (and being seen by others) under the banner of a cohesive racial identity. And the catalyst for this emergent identity, she argues, has been the ferocity of anti-Latino racism. In what Booklist calls "an incisive study of history, complex interrogation of racial construction, and sophisticated legal argument," Gómez "packs a knockout punch" (Publishers Weekly), illuminating for readers the fascinating race-making, unmaking, and re-making processes that Latinos have undergone over time, indelibly changing the way race functions in this country. Building on the "insightful and well-researched" (Kirkus Reviews) material of the original, the paperback features a new afterword in which the author analyzes results of the 2020 Census, providing brilliant, timely insight about how Latinos have come to self-identify.

Examines the elements whose confluence defined Southern California including Spanish/Mexican influences, climate, and the rise of Hollywood

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

A journalist chronicles the next chapter in civil rights—the story of a movement and a nation, witnessed through the poignant and inspiring experiences of five young undocumented activists who are transforming society's attitudes toward one of the most contentious political matters roiling America today: immigration. They are called the DREAMers: young people who were brought, or sent, to the United States as children and who have lived for years in America without legal status. Growing up, they often worked hard in school, planned for college, only to learn they were, in the eyes of the United States government and many citizens, "illegal aliens." Determined to take fate into their own hands, a group of these young undocumented immigrants risked their safety to "come out" about their status—sparking a transformative movement, engineering a seismic shift in public opinion on immigration, and inspiring other social movements across the country. Their quest for permanent legal protection under the so-called "Dream Act," stalled. But in 2012, the Obama administration issued

a landmark, new immigration policy: Deferred Action for Childhood Arrivals, or DACA, which has since protected more than half a million young immigrants from deportation even as efforts to install more expansive protections remain elusive. The Making of a Dream begins at the turn of the millennium, with the first of a series of "Dream Act" proposals; follows the efforts of policy makers, activists, and undocumented immigrants themselves, and concludes with the 2016 presidential election and the first months of the Trump presidency. The immigrants' coming of age stories intersect with the watershed political and economic events of the last two decades: 9/11, the recession, the wars in Iraq and Afghanistan, the Obama presidency, and the rebirth of the anti-immigrant right. In telling their story, Laura Wides-Muñoz forces us to rethink our definition of what it means to be American.

Dare to Build a Brave & Creative Life

All You Can Be

California Through the Progressive Era

A Kingdom of Dreams

The Jewish Dream Book

A New Story of American Racism

Dreaming on Both Sides of the Brain

Flame meets Jemma Watson in an alley, and this ordinary girl soon realizes that she is dealing with an extraordinary kitten. Flame's magic powers come in handy as Jemma auditions for dance school while trying to look after her younger siblings. But the fun can't last forever as Flame senses his enemies close by and must return to his kingdom. .

Inventing the Dream
California Through the Progressive Era
Oxford University Press on Demand

The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as "The Wolf," his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in

her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love. This second volume in Kevin Starr's passionate and ambitious cultural history of the Golden State focuses on the turn-of-the-century years and the emergence of Southern California as a regional culture in its own right. "How hauntingly beautiful, how replete with lost possibilities, seems that Southern California of two and three generations ago, now that a dramatically different society has emerged in its place," writes Starr. As he recreates the "lost California," Starr examines the rich variety of elements that figured in the growth of the Southern California way of life: the Spanish/Mexican roots, the fertile land, the Mediterranean-like climate, the special styles in architecture, the rise of Hollywood. He gives us a broad array of engaging (and often eccentric) characters: from Harrison Gray Otis to Helen Hunt Jackson to Cecil B. DeMille. Whether discussing the growth of winemaking or the burgeoning of reform movements, Starr keeps his central theme in sharp focus: how Californians defined their identity to themselves and to the nation.

Inventing Latinos

How to Use Your Night Dreams to Change Your Life

Aerwyn

Engibear's Dream

The Politics of Consensus from the New Deal to the Civil Rights Movement

Short Fiction

Southern California Through the 1920s

Explores the Bible, Talmud, and other rabbinic sources to help readers to understand the meanings of dreams, describing the Jewish traditions of dream interpretation and ancient dream practices. Original. \$15,000 ad/promo.

The Anatomy of Dreams

A Novel

Inventing Autopia