

Investiture Of The Gods

Discussions of apocalyptic thought and its sources in the ancient Near East, particularly Mesopotamia, have a long scholarly history, with a renewed interest and focus in the recent decades. Outside Assyriological scholarship as well, studies of the apocalyptic give significant credit to the ancient Near East, especially Babylonia and Iran, as potential sources for the manifestations of this phenomenon in the Hellenistic period. The emphasis on kingship and empire in apocalyptic modes of thinking warrants special attention paid to the regal art of ancient Mesopotamia and adjacent areas in its potential to express the relevant notions. In this book, Mehmet-Ali Ata demonstrates the importance of visual evidence as a source for apocalyptic thought. Focusing on the so-called investiture painting from Mari, he relates it to parallel evidence from the visual traditions of the Assyrian Empire, ancient Egypt, and Hittite Anatolia.

The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources—all but a few of which were translated specifically for this volume—of cultural significance from the Bronze Age to the turn of the twentieth century. They take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities.

In the rich tradition of Chinese folklore, this read-along children's story tells how the smallest piglet became a soccer star and hero. Find out how, and what he discovered about friendship, in this original tale written in Chinese (with pinyin) and retold in English.

From #1 New York Times bestselling author Brandon Sanderson, Warbreaker is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the Warbreaker. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive

The Way of Kings Words of Radiance Edgedancer (Novella)
Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
The Grand Cycle of Esoteric Teaching
The Wars of Gods and Men

India in the Chinese Imagination

Asian Mythology

Investiture of the Gods

Taoism and the Arts of China

Unruly Gods: Divinity and Society in China is the first study in English to offer a systematic introduction to the Chinese pantheon of divinities. Until now, Chinese deities have often been presented as mere functionaries and bureaucrats. The essays in this volume eloquently document the existence of other images that allowed Chinese gods to challenge the prevailing power structures and traditional mores of Chinese society. Here are deities who kill their parents, who refuse to marry, who depose their predecessors, who demand cigarettes instead of incense - in short, who challenge all preconceptions about Chinese divinity. The authors draw on a variety of disciplines (history, anthropology, literary studies) and methodologies to throw light on various aspects of the Chinese supernatural. In addition to reflecting the existing order, Chinese gods shaped it, transformed it, and compensated for it, and, as such, this study offers fresh perspectives on the relations between divinity and society in China.

Gong fu, the indigenous martial art of China, was exported into American popular culture through numerous "kung fu" movies in the 20th century. Perhaps the most renowned of the martial arts in the U.S., gong fu remains often misunderstood, perhaps because of its esoteric practices that include aspects of Daoism, Confucianism, Buddhism and other syncretic elements. Using the science of embodiment--the study of the interaction between body, mind, cognition, behavior and environment--this book explores the relationships among practitioner, praxis, spirituality, philosophy and the body in gong fu. Drawing on familiar routines, films, artifacts and art, the author connects the reader to ancient Chinese culture, philosophy, myth, shamanism and ritual.

From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action. The impossible has been accomplished. The Lord Ruler -- the man who claimed to be god incarnate and brutally ruled the world for a thousand years -- has been vanquished. But Kelsier, the hero who masterminded that triumph, is dead too, and now the awesome task of building a new world has been left to his young protégé, Vin, the former street urchin who is now the most powerful Mistborn in the land, and to the idealistic young nobleman she loves. As Kelsier's protégé and slayer of the Lord Ruler she is now

venerated by a budding new religion, a distinction that makes her intensely uncomfortable. Even more worrying, the mists have begun behaving strangely since the Lord Ruler died, and seem to harbor a strange vaporous entity that haunts her. Stopping assassins may keep Vin's Mistborn skills sharp, but it's the least of her problems. Luthadel, the largest city of the former empire, doesn't run itself, and Vin and the other members of Kelsier's crew, who lead the revolution, must learn a whole new set of practical and political skills to help. It certainly won't get easier with three armies – one of them composed of ferocious giants – now vying to conquer the city, and no sign of the Lord Ruler's hidden cache of atium, the rarest and most powerful allomantic metal. As the siege of Luthadel tightens, an ancient legend seems to offer a glimmer of hope. But even if it really exists, no one knows where to find the Well of Ascension or what manner of power it bestows. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin.” -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Tales of the Teahouse Retold

Divinity and Society in China

pictorial stories of Chinese classical mythology in English [and] Chinese

The Essential Guide to Chinese Deities

The Sport of the Gods

HSK Intermediate Chinese History Story 卷二 Volume 2/14

Book One of the Stormlight Archive

Revealing the fundamental continuities that exist between vernacular fiction and exorcist, martial rituals in the vernacular language, Mark Meulenbeld argues that a specific type of Daoist exorcism helped shape vernacular novels in the late Ming dynasty (1368–1644).

Focusing on the once famous novel *Fengshen yanyi* ("Canonization of the Gods"), the author maps out the general ritual structure and divine protagonists that it borrows from much older systems of Daoist exorcism. By exploring how the novel reflects the specific concerns of communities associated with *Fengshen yanyi* and its ideology, Meulenbeld is able to reconstruct the cultural sphere in which Daoist exorcist rituals informed late imperial "novels." He first looks at temple networks and their religious festivals. Organized by local communities for territorial protection, these networks featured martial narratives about the powerful and heroic deeds of the gods. He then shows that it is by means of dramatic practices like ritual, theatre, and temple processions that divine acts were embodied and brought to life. Much attention is given to local militias who embodied "demon soldiers" as part of their defensive strategies. Various Ming emperors actively sought the support of these local religious networks and even continued to invite Daoist ritualists so as to efficiently marshal the forces of local gods with their local demon soldiers into the official, imperial reserves of military power. This unusual book establishes once and for all the importance of understanding the idealized realities of literary texts within a larger context of cultural practice and socio-political history. Of particular importance is the ongoing dialog with religious ideology that informs these different discourses. Meulenbeld's book makes a convincing case for the need to debunk the retrospective reading of China through the modern, secular Western categories of "literature," "society," and "politics." He shows that this disregard of religious dynamics has distorted our understanding of China and that "religion" cannot be conveniently isolated from scholarly analysis.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth.

Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Pure, orthodox and incorruptible, Judge Bao has been serving as the preeminent embodiment of justice in China for almost a thousand years, so much so his court cases have been adapted as stories, novels and plays over the centuries. Now, for the very first time a series of eight ballad-stories on Judge Bao, dating from the period 1250-1450, are offered in a complete and annotated translation. These texts will provide the reader a reflection of the legend of Judge Bao in its earliest phase of development, with an extended introduction placing the ballad-stories in context with the development of the Judge Bao legend. These ballad-stories, in contrast to past plays dating from the same period, present abuse of power and corruption as endemic in the courts and bureaucratic service, and show Judge Bao imposing the rule of law even on the emperor. Sample Chapter(s). Introduction (126 KB). Chapter 1: The Tale of the Early Career of Rescriptor Bao (234 KB). Contents: The Tale of the Early Career of Rescriptor Bao; Judge Bao Selling Rice in Chenzhou; The Tale of the Humane Ancestor Recognizing his Mother; Dragon-Design Bao Sentences the White

Weretiger; Rescriptor Bao Decides the Case of the Weird Black Pot; The Tale of the Case of Dragon-Design Bao Sentencing the Emperor's Brothers-in-law Cao; The Tale of Zhang Wengui; The Story of how Shi Guanshou's Wife Liu Dusai on the Night of the Fifteenth, on Superior Prime, Watched the Lanterns, Part One: The Story of the Judgment Dragon-Design Bao in the Case of Prince Zhao and Sun Wenyi, Part Two. Readership: This book will be of interest to academics, graduate or undergraduate students and public who are interested in Chinese Literature, Comparative Literature, Chinese Law and Tradition. It will also be of interest to Chinese Libraries, and teachers who provide introductions to traditional Chinese civilization.

In this collection of original essays, leading Asian studies scholars take a new look at the way the Chinese conceived of India in their literature, art, and religious thought in the premodern era.

Hawaii Reader in Traditional Chinese Culture

Investiture of the Gods ("Fengshen Yanyi")

A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China

The Church at the Turning Points of History

Instant New York Times No.1 Bestseller

Toward a Body-Centered Understanding

Art and Immortality in the Ancient Near East

The story is set in the era of the declining Shang Dynasty (1600 BC-1046 BC) and the rise of the Zhou Dynasty (1046 BC-256 BC). It intertwines numerous elements of Chinese mythology, including deities, immortals and spirits. The authorship of Fengshen Bang is attributed to Xu Zhonglin.

The exciting end to The Poppy War trilogy, R. F. Kuang's acclaimed, award-winning epic fantasy that combines the history of twentieth-century China with a gripping world of gods and monsters, to devastating, enthralling effect. After saving her nation of Nikan from foreign invaders and battling the evil Empress Su Daji in a brutal civil war, Fang Runin was betrayed by allies and left for dead. Despite her losses, Rin hasn't given up on those for whom she has sacrificed so much—the people of the southern provinces and especially Tikany, the village that is her home. Returning to her roots, Rin meets difficult challenges—and unexpected opportunities. While her new allies in the Southern Coalition leadership are sly and untrustworthy, Rin quickly realizes that the real power in Nikan lies with the millions of common people who thirst for vengeance and revere her as a goddess of salvation. Backed by the masses and her Southern Army, Rin will use every weapon to defeat the Dragon Republic, the colonizing Hesperians, and all who threaten the shamanic arts and their practitioners. As her power and influence grows, though, will she be strong enough to resist the Phoenix's intoxicating voice urging her to burn the world and everything in it?

Tales of the Teahouse Retold
Investiture of the Gods
Reproduction of the original: The Sport of the Gods by Paul Laurence Dunbar

Eight Ballad-stories from the Period 1250-1450

Fin-de-si cle Splendor

Chinese Gong Fu

The Poppy War

Images of the Spirit

(Fengshen Yanyi

Thunder God

Few ideas in Chinese discourse are as ubiquitous as ming, variously understood as "command," "allotted lifespan," "fate," or "life." In the earliest days of Chinese writing, ming was already present, invoked in divinations and etched into ancient bronzes; it has continued to inscribe itself down to the twenty-first century in literature and film. This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming's broad web of meanings. The essays span the history of Chinese civilization and represent disciplines as varied as religion, philosophy, anthropology, literary studies, history, and sociology. Cross-cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed, providing a specific point of departure for contrasting the structure of attitudes between the two civilizations. Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one's life. It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China. Ming was the subject of the great critic Jin Shengtan's last major literary work and drove the narrative of such classic novels as The Investiture of the Gods and The Romance of the Three Kingdoms. Confucius, Mencius, and most other great thinkers of the classical age, as well as those in ages to come, had much to say on the subject. It has only been eschewed in contemporary Chinese philosophy, but even its effacement there has ironically turned it into a sort of absent cause. Contributors: Stephen Bokenkamp, Zong-qi Cai, Robert Campany, Woei Lien Chong, Deirdre Sabina Knight, Christopher Lupke, Mu-chou Poo, Michael Puett, Lisa Raphals, P. Steven Sangren, David Schaberg, Patricia Sieber.

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Through investigation of Chinese cultural ideals and life practices, Prof. Cho-yun Hsu constructs an original portrait of Chinese spiritual life. Apart from focusing on the exalted subtleties of the scholarly elite, Prof. Hsu pays more attention to the everyday people's cultural idea. By examining their daily practices (including eating, living, medical practices, poems, songs, art, and literature) and "collective memory" such as legends, he

seeks to clarify Chinese ideas concerning the universe, human life and nature, from traditional times down to the present day. Different from Judeo-Christian tradition centered on "God," the spiritual life of the Chinese people develops around ideas of being "human," and thus cultivating an interactive relationship between man, time, and space. Cho-yun Hsu considers the mode and direction of Chinese culture will impact the future of the entire world. Based on his observation, Western civilization represented by Europe and America nowadays is on the verge of a great change. The problems they are facing, including various crises of alienation and separation from nature, are, in terms of their basic origins, problems for which Western civilization lacks the resources to arrive at a solution. Thus, Chinese culture centered on the man and on the idea of intimate, interdependent relations between man and nature, might offer another solution. It is expected that, by integrating its features into modern civilization, Chinese culture can continue to prosper and be of benefit to the future of the world.

This authoritative volume examines the two main faiths, Confucianism and Daoism, that developed before China had meaningful contact with the rest of the world. Aspects of Buddhism later joined features of these faiths to form elements of Chinese ideology and, with the beliefs in immortals and the worship of ancestors, they led to a popular religion. The narrative describes the gods and goddesses that dominated China's mythology and folk culture, roughly from the 3rd millennium to 221 BCE, including the Baxian (Eight Immortals), Chang'e (moon goddess), Guandi (god of war), the Men Shen (door spirits), and Pan Gu (first man).

The Burning God

The Magnitude of Ming

The Mayan Book of the Dawn of Life

War of Mythological Creatures: Vol. Two

Warbreaker

Book Two of Mistborn

Three Dynasties: Xia, Shang, Zhou - Story 01-25 V2020

A gripping, acclaimed action-packed Viking epic. Set in the 10th century, when Viking raids were at their peak, Paul Watkins spins a tale that covers three continents. After centuries of ranging unchecked across the northern world, the fortunes of the Vikings have begun to turn. In this time of violent change, a young man, struck by lightning, is believed to be marked by the gods as a keeper of the Norse religion's greatest secret. To save the Norse faith and himself, he embarks upon a journey that takes him far beyond the boundaries of the known world, where he must confront not only his own gods but the gods of a people yet more savage. 'Few contemporary novelists have the ability to grab readers by the throat with such intense story-telling power and not release them until the final page has been turned.' Sunday Times

In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive. Chinese Shadow Theatre includes several rare transcriptions of oral performances including a didactic play on the eighteen levels of Hell, and Investiture of the Gods, a sacred story and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters. Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.

Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the na

Where To Download Investiture Of The Gods

language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the ra splendor of the Mayan Lords who founded the QuichÁ© Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes n notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 illustrations.

This sacred scripture delineates the esoteric teaching of Caodaism and is originally written in Vietnamese.

The Transcendental and the Mundane

Popol Vuh

Iron Widow

Xiao Zhu, Little Pig

Myth, Religion, and Thought

Gods & Goddesses of Ancient China

Chinese Shadow Theatre

Pictorial presentation of classic tales from Chinese mythology with Chinese and English text.

A celebration of Taoist art traces the influence of philosophy on the visual arts in China.

Introducing: An Asian Mythology Trilogy From the Creator of the Captivating History Series This book includes three captivating manuscripts: Chinese Mythology: A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China Japanese Mythology: A Captivating Guide to Japanese Folklore, Myths, Fairy Tales, Yokai, Heroes and Heroines Hindu Mythology: A Captivating Guide to Hindu Myths, Hindu Gods, and Hindu Goddesses The first part of this book contains an amazing collection of Chinese myths will allow you to enter the Chinese mind so you can gather secrets and wisdom from a proud and respected country. And best of all, the myths are written in an exciting language and has an easy-to-read format that doesn't require you to be a specialist in order to understand. In the first part of this book, you will discover: A Story about Origin of Earth and Humans A Captivating Tale about the Poor Boy Ma Liang and the Paintbrush Stories about Natural Disasters Li Tieguai - A Taoist Myth Sun Wukong - The Monkey King The Investiture of the Gods A Story about Three Kingdoms Modern Mythology And much, much more! In the second part of this book, you'll discover captivating stories of mystery, horror, and romance while simultaneously learning about the Japanese culture. Here are just some of the topics and myths that the second part of this book covers: The Creation Stories The Myths of Origins The Journey to the Underworld The Wanderings of Susano-o The Birth of Amaterasu, Trukuyumi, Susawono, and the Leech-Child The Story of the Comb and the Curse Amaterasu and Susanowo The Contract of Amaterasu and Susawono Stories of the

Three Most Evil Yokai of Japan Stories of Helpful Yokai My Lord Bag of Rice The Story of Urashima Taro The Tale of the Bamboo Cutter and Kaguya hime The Legend of Yamato Takeru Contemporary Versions of Japanese Mythology And more! Within the third part of this book, you'll find the following Hindu myths covered: Lord Brahma, Lord Vishnu, and the Beginning of the World The Birth of Lord Shiva Saraswati & Brahma's Fifth Head Shiva Tests Parvati Shiva Snares a Whale Ganesha Loses His Head Ganesha Spills a River Kubera's Pride Ganesha Injures a Goddess Ganesha Wins a Race Shiva Skips Success Ravana's Ten Heads The Birth of Rama Urmila's Slumber Deer of Deception Hanuman's Torch Suvannamachha Steals a Bridge Hanuman Moves a Mountain The Final Battle Sita's Purity Krishna Steals Butter Krishna Trades for Jewels Krishna Swallows the Flames Agni Spreads a Curse Vayu Humbles the Silk Cotton Tree Savitri Chooses a Husband Savitri's Fidelity So if you want to learn more about these three Asian mythologies without having to go through boring textbooks, click "add to cart"!

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Daoism, Territorial Networks, and the History of a Ming Novel
Repressed Modernities of Late Qing Fiction, 1849-1911

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The Investiture of the Gods
Chinese and English Version
Judge Bao and the Rule of Law
The Well of Ascension

The underlying concept developed here is the paradigmatic function of the theophanic Glory-cloud in the creation of the image of God. Dr. Kline identifies the major symbolic models employed in Scripture to expound the nature of the divine image in humanity - the priestly and the prophetic.

Tales of the Teahouse Retold is based on the author's original translation of Feng Shen Yan Yi, an important volume of Chinese mythology first published during the Ming Dynasty (1368-1644). It is the story of the overthrow the Shang Dynasty (circa 1766-1122 BC) and the founding of the Chou Dynasty (1122-249 BC). Combining historical facts, folklore, mythology, and legends, these tales describe a time when gods and men, beasts and monsters, and spirits and specters mingled with each other in peace and war. The saga begins when King Zhou of Shang offends the Snail Goddess, who sends three specters to bewitch the king in retribution. The kingdom falls into chaos and civil war ensues, with gods and other supernatural beings taking sides. In the end, many of the slain heroes are invested as gods. For centuries, the tale was told in successive story-telling sessions as teahouse entertainment. The author has faithfully kept to the original style and ambience in retelling these tales. Tales of the Teahouse Retold will be

of interest to fans of oriental mythology, philosophy, and literature. It is suitable for recreational reading as well as supplemental reading for students of Chinese history and culture.

If you're looking for a collection of Chinese myths that speaks to all ages and want to get insights into the Chinese culture without reading a college textbook, then keep reading... Most Americans know about Greek, Roman and Egyptian mythology. But folk stories from ancient China give different viewpoints and a deeper understanding of society's roots. It can be challenging for Americans to find a comprehensive collection of Chinese myths considering that there are several versions and translations available. How many of these Americans miss out supernatural Chinese tales that could educate and excite them...without even realizing? Could you be one of them? You see, most readers make the same mistakes - they either can't find a good collection of Chinese myths, or they only find dull textbooks. You may even fall asleep while reading them. But now, you have the opportunity to go on a remarkable journey that will spark your imagination.

Introducing... Chinese Mythology: A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China. This amazing collection of Chinese myths will allow you to enter the Chinese mind so you can gather secrets and wisdom from a proud and respected country. And best of all, this new book is written in an exciting language and has an easy-to-read format that doesn't require you to be a specialist in order to understand. In this book, you will discover: A Story about Origin of Earth and Humans A Captivating Tale about the Poor Boy Ma Liang and the Paintbrush Stories about Natural Disasters Li Tieguai - A Taoist Myth Sun Wukong - The Monkey King The Investiture of the Gods A Story about Three Kingdoms Modern Mythology And much, much more! So if you want a collection of powerful Chinese myths that can cause some people to scream for more as oppose to falling asleep, click the "Add to Cart" button!

The reigning view of literary historians has been that the May Fourth movement of 1919 marks the division between the traditional and the modern in Chinese literature. This book argues that signs of reform and innovation can be discerned long before May Fourth, and that as China entered the arena of modern, international history in the late Qing, it was already developing its own complex matrix of incipient modernities. It demonstrates that late Qing fiction nurtured a creative, innovative poetics, one that was spurned by the reformers of the May Fourth generation in favor of Western-style realism. The author recognizes that a full account of modern Chinese fiction needs to ask why so many genres, styles, themes, and figures found in late imperial fiction were repressed by "modern" Chinese literary discourse. He focuses on four genres of late Qing fiction that have been either rudely dismissed in pejorative terms or simply ignored: depravity romances, court-case and chivalric cycles, grotesque exposés, and scientific fantasies. The author shows that in spite of the realist orthodoxy that has dominated Chinese literature since the May Fourth movement, these unwelcome genres have continually found their way back into mainstream discourse, their influence being increasingly evident in recent decades. This first comprehensive study of late Qing fiction discusses more than sixty works, at least half of which have rarely or never been dealt with by

