

## Iqbal Francesco Dadamo

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

USBBY Outstanding International Books selection After he finally manages to escape from being a virtual slave in an illegal cocaine operation, Diego is taken in by the Ricardo family -- poor coca farmers who provide a safe haven while he recovers from his ordeal in the jungle. But even that brief respite comes to an end when the army moves in and destroys the family's coca crop -- and their livelihood. Diego eventually joins the cocaleros as they protest the destruction of their crops by barricading the roads, confronting the army head on. As tension between the cocaleros builds to a dramatic standoff, he wonders whether he will ever find a way to return to his family.

The British Army is circling the stronghold of the King of Abyssinia. Its mission is to rescue the British Envoy, held prisoner. Watching with terror and awe is the king's young son, Alamyu. He knows that his father is as brave as a lion, but the fighting is cruel and efficient. By the time it is over, Alamyu is left without parents, throne or friends. In a misguided attempt to care for him, the British take Alamyu to England. There he is befriended by the Queen herself and enrolled at Rugby College to become a 'proper' English gentleman. What the English see as an honour is, to this lonely Ethiopian prince, terrifying and brutal. The Prince Who Walked With Lions is Alamyu's story, seen through his eyes: the battle, the journey to England and the trauma of an English public school as he tries to come to terms with the hand that fate has dealt him, skillfully told by Elizabeth Lund.

Sophie, Hattie, and Owen stumble across an adorable cottage hidden in the woods in this eighteenth charming book of The Adventures of Sophie Mouse! Sophie and her friends discover an adorable cottage hidden in the woods. And it seems as if no one lives there! The three friends each find something special to love about the little home, and soon they spend all their free time there. But one day, they discover that things have been moved in the cottage. Does someone live there after all? With easy-to-read language and illustrations on almost every page, the Sophie Mouse chapter books are perfect for beginning readers!

Code Orange
Child Labor Activist
Fiction
Slave
Girl's Best Friend
"A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"--
"Biography of Elizabeth Bloomer, a young activist involved in the campaign to eliminate child labor in poor countries."--From source other than the Library of Congress
When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil..and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of young Pakistani girl whose life is changed by Iqbal's courage.
Contemporary subject matter--war and its consequences by an award-winning and popular children's author.

A Novel
Yasmin's Hammer
Iqbal
Running for Hope
Counting Thyme
*Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a com-munity, and believing in something better. Published to rave reviews as Future Girl in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, The Words in My Hands is very much a novel for our turbulent times. Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her heels. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RL.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RL.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. "First published in the United States of America by G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2016"--Title page verso.*

*In this young readers' adaptation of his adult memoir Dear America, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the 12 million undocumented immigrants currently in the United States. Jose Antonio Vargas was only twelve years old when he was brought to the United States from the Philippines to live with his grandparents. He didn't know it, but he was sent to the U.S. illegally. When he applied for a learner's permit, he learned the truth, and he spent the next almost twenty years keeping his immigration status a secret. Hiding in plain sight, he was writing for some of the most prestigious news organizations in the country. Only after publicly admitting his undocumented status—risking his career and personal safety—was Vargas able to live his truth. This book asks questions including, How do you define who is an American? How do we decide who gets to be a citizen? What happens to those who enter the U.S. without documentation? By telling his personal story and presenting facts without easy answers, Jose Antonio Vargas sheds light on an issue that couldn't be more relevant.*

*A Novel ; [based on a True Story]
Story by Francesco D'Adamo with Translation by Ann Leonori ; Adapted for the Stage by Jerome Hairston*

*Iqbal, a Novel
The Prince Who Walked With Lions*

*Two Stories of Bravery*

Yearning for freedom and schooling for himself and the other children who toil in a carpet factory in Pakistan to repay loans from the factory owner to their parents, Nadeem is inspired by a former carpet boy named Iqbal Masih to lead the way.

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. ?But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape. Americas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Americas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks – the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

A Study Guide to the Novel by Francesco D'Adamo

The Life of a Poet, Philosopher and Politician

Things Not Seen

Wild Ginger

Paper Wishes

*Iqbal Masih was gunned down by an assassin when he was 13 years old. This story is about a child martyr, who died trying to end child slavery. After he escaped his carpet-master, Iqbal worked to spread the word to other enslaved children that they could be free too.*

*Pascal's life is like any other boy's as he worries about his English classes and his football skills – until the day rebels come to his village and everything changes. On the run with friends, Pascal finds himself at the mercy of some tough events. But it is not until he ends up working in a cocoa plantation that he realises he must endeavour to find his family and to set himself free of his enslavement. Armed only with his determination, and supported by his friend, Kojo, Pascal has a difficult battle ahead of him.*

*Two girls come of age during the horrors of China's Cultural Revolution in this novel by the national bestselling author of Empress Orchid. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her "foreign-colored eyes," she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger.*

*In this novel, the author of Pearl of China and the New York Times Notable Book Red Azalea "continues her extraordinarily acute inquiry into the wounded psyches of martyrs...and survivors of China's horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min's taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent."—Booklist*

*Alameen Mohammad Iqbal, whom Sirajuddin Nadeem called the 'Poet Inglest of Asia', remains a controversial figure in the history of the Indian subcontinent. On the one hand, he is considered the 'Spiritual Father of Pakistan'. On the other, his message of Eastern revivalism places him in the ranks of the twentieth century's major intellectuals. Iqbal's tragedy was that after his death, he was made the national poet of Pakistan and largely ignored in India. In his time, he was lauded as much as Tagore, but today India celebrates Tagore while Iqbal has been banished from her consciousness. This meticulously researched biography will redress that erasure. This is the story of Iqbal's evolution as a poet, philosopher and politician. While his role in the struggle for India's freedom and the Pakistan movement are well known, not much is known about his personal life. This book highlights some of the least known facets of the poet's life: how did a nationalist poet transform into a poet of Islamic revivalism and global revolution? How did three years in Europe change Iqbal's political and philosophical outlook? Why did he start writing in Persian during his stay in Europe? Why did his first marriage fail and how did his romantic relationships affect him? What exactly was the poet's role in bringing about Partition? Written with the passion of an ardent devotee, Zafar Anjum's Iqbal answers all of these questions—and many more—in this carefully told biography.*

No Ordinary Day

The Little Hero

Bitter Chocolate

The Carpet Boy's Gift

In Dhaka, Bangladesh, as two girls work hard all day to help support their family by picking chips into small pieces, older sister Yasmin seeks a way to attend school and learn to read so that she can have a better life one day. Includes author's note about conditions in Bangladesh, child labor, and how to help.

Newbery-winning Rules meets Counting by 7s in this affecting story of a girl's devotion to her brother and what it means to be home When eleven-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance that he needs. But it also means the Owens family has to move to New York, thousands of miles away from Thyme's best friend and everything she knows and loves. The island of Manhattan doesn't exactly inspire new beginnings, but Thyme tries to embrace the change for what it is: temporary. After Val's treatment shows real promise and Mr. Owens accepts a full-time position in the city, Thyme has to face the frightening possibility that the move to New York is permanent. Thyme loves her brother, and knows the trial could save his life—she'd give anything for him to be well—but she still wants to go home, although the guilt of not wanting to stay is agonizing. She finds herself even more mixed up when her heart feels the tug of new friends, a first crush, and even a crotchety neighbor and his sweet whistling bird. All Thyme can do is count the minutes, the hours, and days, and hope time can bring both a miracle for Val and a way back home. With equal parts heart and humor, Melanie Conklin's debut is a courageous and charming story of love and family—and what it means to be counted.

Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Alone. Yasmine. Xerxes. Her best friend Arthur must leave school and go to work as a "doffer" on their mothers' looms in the mill. Grace's mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she's left handed and doffing is a right-handed job. Grace's every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace's brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family's future.

The Words in My Hands

Counting on Grace

Amal Unbound

I Am a Taxi

The Color of My Words

A tale of two sisters over seventy years that recovers the vibrant and unforgettable voice of Beverly Jensen In 1916, Idella and Avis Hilcock live on the edge of a chilly bluff in New Brunswick-a hardscrabble world of potato farms and lobster traps, rough men, hard work, and baffling beauty. From "Gone," the heartbreaking story of their mother's medical crisis in childbirth, to the darkly comic "Wake," which follows the grown siblings' catastrophic efforts to escort their father, "Wild Bill" Hilcock's body to his funeral, the stories of Idella and Avis offer a compelling and wry vision of two remarkable women. The vivid cast includes Idella's philanthering husband Edward, her bewilderingly difficult mother-in-law- and Avis, whose serial romantic disasters never quell her irrepresible spirit. Jensen's work evokes a time gone by and reads like an instant American classic. Beverly Jensen died of cancer at the age of forty-nine without publishing her work. Since her death, her fiction has been championed by a dedicated group of supporters, including Stephen King and Joyce Carol Oates.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yuijin, to a neighbor to take care of. Manami decides to sneak Yuijin under her coat and gets as far as the mainland before she is caught and forced to abandon Yuijin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yuijin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

For Fatima, Maria and the other unseen children of Hussain Khan's carpet factory, Iqbal Masih's arrival is both the end of hope and its beginning. It is Iqbal who tells them that their family's debt will never be cancelled, no matter how many inches of progress they make in their rugs, nomatter how neat their knots or how perfect the pattern they weave. But it is also Iqbal who is brave enough to talk about the future, to plan their escape - and to encourage the children to stand together against their master's injustice. Who promises Fatima that next spring they are going to fly alike 'whatever happens.'Based on a true story, this is a poignant and lyrical novel about child labour and human rights issues.A pack containing: \* 15 copies of the Rollercoasters Educational Edition of Iqbal by Francesco D'Adamo\* 15 Iqbal Reading Guides to support the student in their study of the novel

Kendrick Parker isn't quite sure what's going on with his life. He doesn't know if the girl he is interested in really likes him back and his best friend is having troubles of her own. More importantly, his parents are keeping him up at night with their yelling. It's getting harder and harder to get to school on time, something his history and track coach, Mr. Douglass notices. Hoping to inspire Kendrick, Mr. Douglass hands him a copy of the graphic novel version of Mirror to America, renowned historian John Hope Franklin's autobiography. Little does he realize how much it will encourage him to take action. Contributing Young Scholar authors include: Anaia Brewster, Zakar Campbell, Kennedi Carter, Summayah El-Azioui, Ayah Eltayeb, Nya Furtick, Jordan Griffith-Simmon, Arthur Harrell, Jordan Jarmon, Zabria Justice, Mini Kpa, Maritza Mercado, Claire Morris-Benedict, Layla Musawwir, Ryan Odom, Macey Owen, Brianna Pinto, Dacia Redmond, Matteo Rios, Alma Rostagni, Olivia Rostagni, Izzy Salazar, Mira Sanderson, Eden Segbefia, H'Be Siu, Ned Swansye, Khari Talley, Khori Talley, Antonio Taylor, Zoe Tallmadge, Kobie Williams, LaZayrea Smith, and Qua'Sean Williams.

My Brother Johnny

The History and Geopolitics of the World's Oceans

Sacred Leaf

The Eleventh Plague

The Shepherd's Granddaughter

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

Nancy Drew fans will fall for the first title in Leslie Margolis's pitch-perfect middle-grade series. The Maggie Brooklyn Mysteries. Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (ok, amateur) dog-walker. Maggie hates to see a pup in trouble, so she's even willing to help her ex-best friend Ivy recover her rescue-dog, Kermit. Kermit's being held for ransom, and Maggie has noticed some suspicious behavior lately. But she never suspected her crush Milo could be involved . . . Don't miss these other stories by Leslie Margolis: The Maggie Brooklyn Mysteries Girl's Best Friend Vanishing Acts Secrets at the Chocolate Mansion The Annabelle Unleashed series Boys Are Dogs Girls Acting Catty Everybody Bugs Out One Tough Chick Monkey Business Amani, a young Palestinian girl, looks to the meadows of the Firdos to get her sheep the food they need, but when Israeli settlers impede her ability to get to the pasture, she must try to find a peaceful solution to the problem.

In Pakistan, Amal holds on to her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family.

My True Story

Three Wishes

Boys without Names

Dear America: Young Readers' Edition

The Story of an Undocumented Citizen

IqbalSimon and Schuster

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors—a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarity on a midnight confrontation that will determine the future of the world.

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's The Garbage King takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

From one of the most admired admirals of his generation -- and the only admiral to serve as Supreme Allied Commander at NATO -- comes a remarkable voyage through all of the world's most important bodies of water, providing the story of naval power as a driver of human history and a crucial element in our current geopolitical path. From the time of the Greeks and the Persians clashing in the Mediterranean, sea power has determined world power. To an extent that is often underappreciated, it still does. No one understands this better than Admiral Jim Stavridis. In Sea Power, Admiral Stavridis takes us with him on a tour of the world's oceans from the admiral's chair, showing us how the geography of the oceans has shaped the destiny of nations, and how naval power has in a real sense made the world we live in today, and will shape the world we live in tomorrow. Not least, Sea Power is marvelous naval history, giving us fresh insight into great naval engagements from the battles of Salamis and Lepanto through to Trafalgar, the Battle of the Atlantic, and submarine conflicts of the Cold War. It is also a keen-eyed reckoning with the likely sites of our next major naval conflicts, particularly the Arctic Ocean, Eastern Mediterranean, and the South China Sea. Finally, Sea Power steps back to take a holistic view of the plagues to which we are best seen that way, from piracy to pollution. When most of us look at a globe, we focus on the shape of the of the seven continents. Admiral Stavridis sees the shapes of the seven seas. After reading Sea Power, you will too. Not since Alfred Thayer Mahan's legendary The Influence of Sea Power upon History have we had such a powerful reckoning with this vital subject.

The Garbage King

The Hidden Cottage

Malala, a Brave Girl from PakistanIqbal, a Brave Boy from Pakistan

The Bitter Side of Sweet

Elizabeth Bloomer

*Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.*

Sea Power

*One Boy's Fight for Freedom - Iqbal Masih's Story*

*The Sisters from Hardscrabble Bay*