

Where To Download Irina Baronova And The Ballets Russes De Monte Carlo

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In Guinea's capital city of Conakry, dance is everywhere. Most neighborhoods boast at least one dance troupe, and members of those troupes animate the city's major rites of passage and social events. In *Infinite Repertoire*, Adrienne Cohen shows how dance became such a prominent—even infrastructural—feature of city life in Guinea, and tells a surprising story of the rise of creative practice under a political regime known for its

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authoritarianism and violent excesses. Guinea's socialist state, which was in power from 1958 to 1984, used staged African dance or "ballet" strategically as a political tool, in part by tapping into indigenous conceptualizations of artisans as powerful figures capable of transforming the social fabric through their manipulation of vital energy. Far from dying with the socialist revolution, Guinean ballet continued to thrive in Conakry after economic liberalization in the 1980s, with its connection to transformative power retrofitted for a market economy and a rapidly expanding city. Infinite Repertoire follows young dancers and

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percussionists in Conakry as they invest in the present—using their bodies to build a creative urban environment and to perform and redefine social norms and political subjectivities passed down from the socialist generation before them. Cohen's inventive ethnography weaves the political with the aesthetic, placing dance at the center of a story about dramatic political change and youthful resourcefulness in one of the least-studied cities on the African continent.

The author details the story of Colonel W. de Basil's company of Russian ballet dancers who kept alive the heritage of the Russian ballet for 20 years.

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A memoir of the ballet dancer, tracing her childhood, dance career, and marriage to photographer Bert Stern, includes portraits of dance figures in her life. Photographs, newspaper clippings, cards, programmes, broadsheets and notes relating to Baronova's ballet career.

Dancing Into the Unknown

Ballet artists in new roles

The Making of Markova

Choura

Infinite Repertoire

De Basil's Ballets Russes

A Geography From Coon to Cool

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The author recalls her childhood in Leningrad, her education, and her career as a ballerina

From a turbulent beginning in Russia to world fame and beyond, this is the vivid, moving story of Irina Baronova's extraordinary life. Irina was born into a privileged family, whose world was changed forever by the Bolsheviks. They fled Russia to poverty in Bucharest, but Irina's mother was determined that her daughter learn ballet. Her first

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lessons were taken with the kitchen table as a barre. Her family struggled to take Irina to Paris, where she made her debut, aged eleven, with the Paris Opera. Spotted by the legendary choreographer George Balanchine, she joined the Ballet Russe de Monte Carlo. She quickly rose to fame as one the three 'Baby Ballerinas' and toured the world, working with a dazzling array of great names. Later Irina starred in films, danced with American Ballet

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Theatre and appeared in plays. But when she met Cecil Tennant, theatrical agent to stars such as Vivien Leigh and Laurence Olivier, Irina had to choose between the limelight and life as a wife and mother . . .

Alexey Brodovitch (1898-1971) is a legend among graphic designers. A Russian who fled the Bolshevik Revolution to settle eventually in Paris and then New York, Brodovitch was one of the pioneers of graphic design

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in the twentieth century. Brodovitch was Art Director of Harper's Bazaar for over two decades (1934-58); he designed and produced several exquisite and highly collectable books with collaborators such as Richard Avedon and André Kertész; he was a talented photographer himself; and, through an informal class called the Design Lab in New York, he trained a younger generation of photographers and designers who went on to become famous

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artists and art directors in their own right. This book is a comprehensive monograph on Brodovitch's life and work, drawing from interviews with a wide spectrum of colleagues and collaborators - and assimilating previously unpublished material from archives and private collections around the world - to offer an in-depth analysis and appreciation of Brodovitch's unique and lasting contribution to the visual arts.

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One of the most influential choreographers of the twentieth century, Merce Cunningham is known for introducing chance to dance. Far too often, however, accounts of Cunningham's work have neglected its full scope, focusing on his collaborations with the visionary composer John Cage or insisting that randomness was the singular goal of his choreography. In this book, the first dedicated to the complete arc of

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Cunningham's career, Carrie Noland brings new insight to this transformative artist's philosophy and work, providing a fresh perspective on his artistic process while exploring aspects of his choreographic practice never studied before. Examining a rich and previously unseen archive that includes photographs, film footage, and unpublished writing by Cunningham, Noland counters prior understandings of Cunningham's influential embrace of the

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unintended, demonstrating that Cunningham in fact set limits on the role chance played in his dances. Drawing on Cunningham's written and performed work, Noland reveals that Cunningham introduced variables before the chance procedure was applied and later shaped and modified the chance results. Chapters explore his relation not only to Cage, but also Marcel Duchamp, Robert Rauschenberg, James Joyce, and Bill T. Jones. Ultimately,

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Noland shows that Cunningham approached movement as more than "movement in itself," and that his work enacted archetypal human dramas. This remarkable book will forever change our appreciation of the choreographer's work and legacy.

Irina Baronova and the Ballets Russes de Monte Carlo

Who Are You in 4 Words?

Papers of Irina Baronova

Seymour on Ballet; 101 Photos

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Holding on to the Air

*On Dance and Urban Possibility in
Postsocialist Guinea*

Merce Cunningham

The life and accomplishments of one of America's most famous ballerinas is highlighted in this monumental portrait of Suzanne Farrell, the celebrated muse to George Balanchine. (Performing Arts)

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title

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character, and her tumultuous relationship with Walt Disney.

A series of interviews with some of the foremost dancers in twentieth-century ballet, Never Far from Dancing reflects on the paths that their careers have taken since they retired from the stage. Barbara Newman has expertly edited each of her interviews to read as a monologue, addressing every aspect of ballet, from its styles and technical demands to its personalities, its celebrated roles and, most of all, to what happens when the

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dancing stops. While ballet invites all manner of writing from critics, admirers and academics, the thoughts and experiences of the dancers themselves are seldom recorded. Here, those who scaled the heights of their art hand down their wisdom and recount lives spent in this most enduring of art forms. In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Serge Diaghilev (1872-1929),

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the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idiom, choreographic style, stage space, music, scenic design, costume, even the dancer's physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as Les Sylphides, Firebird, Petrouchka, L'Après-midi d'un Faune, Les Noces, and Apollo. Diaghilev brought together some of the leading artists

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of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev's Ballets Russes is the most authoritative history of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet

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into what it is today.

The Ballets Russes

Stories from the Classical Ballet

Irina

The Dancer

More Ballet Laughs

Mary Poppins, She Wrote

My Life in the Ballets Russes and Beyond

Irina Baronova and the Ballets Russes de Monte Carlo
University of Chicago Press

Essential guide for dancers and teachers, and an eye-opening trip behind the scenes for balletomanes. Its

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practical advice for both ballerinas and partners begins with such basics as standing, walking, and taking bows, and it fully covers such topics as bearing and attitude, and lifting without visible strain. 29 black-and-white illustrations.

1945 to 1965 was an astonishingly creative time for Australian dance. Dancers from the Ballets Russes tours and modernists were teaching, performing and developing companies. The results included long seasons by the Borovansky Ballet and the National Theatre Ballet Company and the foundation of the Australian Ballet.

The new book by prize-winning biographer Evelyn

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Juers, author of The House of Exile and The Recluse, portrays the life and background of a pioneering Australian dancer who died at the age of twenty-five in a remote town in India. A uniquely talented dancer and choreographer, Philippa Cullen grew up in Australia in the 1950s and 60s. In the 1970s, driven by the idea of dancing her own music, she was at the forefront of the new electronic music movement, working internationally with performers, avant-garde composers, engineers and mathematicians to build and experiment with theremins and movement-sensitive floors, which she called body-instruments. She had a unique sense of purpose, read widely,

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travelled the world, and danced at opera houses, art galleries and festivals, on streets and bridges, trains, clifftops, rooftops. She wrote, I would define dance as an outer manifestation of inner energy in an articulation more lucid than language. An embodiment of the artistic aspirations of her age, she died alone in a remote hill town in southern India in 1975. With detailed reference to Cullen's personal papers and the recollections of those who knew her, and with her characteristic flair for drawing connections to bring in larger perspectives, Evelyn Juers' The Dancer is at once an intimate and wide-ranging biography, a portrait of the artist as a young

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woman.

Apollo's Angels

Dancing Under the Southern Skies

Alexey Brodovitch

Once a Dancer--

Lydia Lopokova, Imperial Dancer and Mrs John Maynard Keynes

Wrigley Field

"One of the best books ever written about the Cubs, their home and the fans who flock there to watch them, win or lose."—Rolling Stone In spring 1914, a new ballpark opened in Chicago. Hastily constructed after epic political maneuvering

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around the city's and organized baseball's hierarchies, the new Weeghman Park (named after its builder, fast-food magnate Charley Weeghman) was home to the Federal Leagues Chicago Whales. The park would soon be known as Wrigley Field, one of the most emblematic and controversial baseball stadiums in America. In this book, Stuart Shea provides a detailed and colorful chronicle of this living historic landmark and shows how the stadium has evolved to meet the shifting priorities of its owners and changing demands of its fans. While Wrigley Field today seems irreplaceable, we learn that from game one it has been the subject of endless debates over its future, its design, and its place in the neighborhood it calls home. To some, it is a hallowed piece of baseball history; to others, an icon of mismanagement and

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ineptitude. Shea deftly navigates the highs and lows, breaking through myths and rumors, in a book packed with facts, stories, and surprises that will captivate even the most fair-weather fan. From big money (the Ricketts family paid \$900 million for the team and stadium in 2009), to exploding hot dog carts, to the curse-inducing goat, Shea uncovers the heart of the stadium's history. "More than any other American institution, baseball most wholeheartedly welcomes half-baked history and curdled lore. It's fun, after all; what grinch wishes to poke at the tale of Babe Ruth's called shot? But more often than not the real stories are even more delicious, and no one has gathered more of them than author Stuart Shea. His book is an unceasing delight."—John Thorn, official historian, Major League Baseball and author of

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Baseball in the Garden of Eden

Choreographer George Balanchine discovered her. Yul Brynner romanced her. She danced for King George VI and Queen Elizabeth, Adolf Hitler, and Josef Goebbels. This memoir by the elegant octogenarian celebrates a remarkable life in the arts.

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Traces the history of the influential ballet company, and describes the choreographers, dancers, artists, and designers associated with it

Distant Dances

Ballet, Life and Love

In Search of a Lost Life

The Style of Movement

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Pas de Deux

Never Far from Dancing

Rene Blum and The Ballets Russes

"Drawing on letters, correspondence, oral histories, and interviews, Baronova's daughter, the actress Victoria Tennant, ... recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art"--Dust jacket flap.

Working for the biggest stars in the world—Jennifer Lopez, P. Diddy, Alicia

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Keys, and Jessica Simpson, officially as a publicist but in reality, as a confidante—Rob Shuter has seen it all. In fifteen years as a celebrity publicist, Rob has been privileged to have a front-row seat to the most successful people in the world. Before Jessica Simpson told then-husband Nick Lachey that they were getting divorced, she called Rob. Jon Bon Jovi flew Rob to each of his shows on a private jet for the primary purpose of escorting out press before his fabulous hair flopped. Rob was responsible for

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making sure an Asian pear was within feet of Jennifer Lopez at any given moment, per her very specific demands. Being involved in the lives of the best and the brightest, Rob quickly discovered it wasn't talent all his super successful clients had in common. Rather, what all these extraordinary people share is they know exactly who they are—in just four words.

The Ballets Russes in Australia and Beyond draws together essays by leading international and national scholars, who

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explore the rich legacy of the Ballets Russes. A dazzling array of pictures brings to life the sheer vitality of the companies in a way that makes the volume indispensable to balletomanes, scholars, and those fascinated by the synergies between the creative arts in general. In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever

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soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers

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everywhere will be fascinated by the story of one of the twentieth century's great artists.

Michel Fokine & His Ballets

A History of Ballet in Australia

The Memoirs of Alexandra Danilova

The Art of Partnering

Bloomsbury Ballerina

The 4 Word Answer

Fashion & Dance

To many people, Lucia Chase (1897-1986) was the American Ballet Theatre, and her reign as the

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queen of American ballet lasted for more than four decades. It was Chase who brought Nureyev, Bujones, Kirkland, and eventually Baryshnikov to ABT. Under her leadership, the company worked with such legends as Agnes de Mille, Anthony Tudor, Jerome Robbins, and Twyla Tharp. Her drive, ambition, tenacity, and money kept the doors open even during the lean years. A dancer when the company made its debut in 1940, she was artistic director for an unprecedented thirty-five years, from 1945 to 1980. Over the course of her career, she received numerous honors and

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awards, including the U.S. Medal of Freedom, the nation's highest civilian honor. Combining unique personal insights as Chase's son along with experience garnered from his own professional dance and administrative career, Alex Ewing offers the definitive story of one of the true pioneers in the world of American ballet.

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural

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history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of

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dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place

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black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and it's importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American

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dance critics of our day.

Osato's life and worldwide travels are portrayed with reminiscences about the dancers and musical geniuses her world included -- Toumanova, Danilova Stokowski, Dorati, Nijinska.

After the Arbitrary

The Russian Ballet

Experimental Games

Colonel de Basil's Ballets Russes de Monte Carlo,
1932-1952

Creating Australian Dance, 1945-1965

Bravura!

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Diaghilev's Ballets Russes

René Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and producer who resurrected the Ballets Russes after Diaghilev died. Based on a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum's efforts to save his ballet company eventually helped to bring many of the world's greatest dancers and choreographers--among them Fokine,

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Balanchine, and Nijinska--to American ballet stages.

The story of the splendidly unpredictable Russian dancer who ruffled the feathers of the Bloomsbury set and became the wife of John Maynard Keynes Born in 1891 in St Petersburg, Lydia Lopokova lived a long and remarkable life. Her vivacious personality and the sheer force of her charm propelled her to the top of Diaghilev's Ballet Russes. Through a combination of luck, determination and talent, Lydia became a star in Paris, a vaudeville favourite in America, the toast of Britain and then married the world-renowned

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economist, and formerly homosexual, John Maynard Keynes. Lydia's story links ballet and the Bloomsbury group, war, revolution and the economic policies of the super-powers. She was an immensely captivating, eccentric and irreverent personality: a bolter, a true bohemian and, eventually, an utterly devoted wife.

Tamara Tchinarova was born in Romania in 1919 and began her dance training in Paris with emigre ballerinas from the Imperial Russian Ballet. This autobiography highlights her incredible life in Romania and her worldwide dancing career, the tempestuous marriage to

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actor Peter Finch, and her involvement in his affair with Vivien Leigh."

"Few human pastimes absorb as much money and attention as games, and digital games alone engage more than two billion people worldwide. At the same time, the forms of experiment and behavior modification known as "gamification" have imposed unprecedented levels of competition, repetition, and quantification on daily life. Drawing from his own experience as a game designer, Patrick Jagoda shows that games need not be synonymous with gamification and reveals the ways in which experimental games can disrupt

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the logic of gamification itself. Games can, indeed, help us think beyond existing systems and intervene in neoliberal ideology from the inside out. Addressing game designers and new media artists as well as the growing field of game studies, Jagoda takes up a broad variety of games, including mainstream "AAA" games such "StarCraft,"widespread casual mobile games such as "Candy Crush Saga,"popular independent games such as "Stardew Valley,"formally experimental games such as "Luxuria Superbia,"and more personal auteur games such as "Dys4ia."He ranges over many genres including single-player, multi-player,

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and networked real-time strategy, platformers, simulators, first-person shooters, role-playing games, and puzzle games. The result is a game-changing book on the sociopolitical potential of this form of mass entertainment"--

Stories Form the Classical Ballet

Australia Dances

Lucia Chase & the American Ballet Theatre

An Autobiography

The Life of P. L. Travers

A History of Ballet

The Ballets Russes in Australia and Beyond

A collection of stories from eight popular

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ballets, including "La Bayadère," "Petroushka," and "Giselle."

A re-telling of the stories from eight major ballets. Suggested level: primary, intermediate, junior secondary.

A history of Ballet in Australia by a leading Arts writer. The author explores the influence of renowned touring troupes like Les Ballet Russes and international stars including Anna Pavlova and Margot Fonteyn, and describes the emergence of characteristically Australian and also Indigenous dance forms in a vivid

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narrative. Richly illustrated.

Style meets movement: a new photography book featuring more than eighty of today's most famous dancers, captured in movement and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book *The Art of Movement*, comes their follow-up book for fans of dance, fashion, and photography. Spotlighting today's greatest

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dancers--from ballet to modern--in clothing by today's and yesterday's most celebrated designers, this stunning volume takes the relationship between style, fashion, and dance as its subject. The dancers bring the pages to life with their grace and movement, becoming one with what they're wearing. Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, Moschino, and Bill Blass, or in costumes designed by Martha Graham herself, the world-renowned dancers featured in these pages--including Tiler Peck,

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Daniil Simkin, Misty Copeland, Christine Shevchenko, Xander Parish, and Olga Smirnova--bring movement to style.

The Black Dancing Body

Past and Present

Critique, Play, and Design in the Age of Gamification

A Biography for Philippa Cullen

Alicia Markova Her Life and Art

The Long Life and Contentious Times of the Friendly Confines

In the 1930s and '40s, the Ballets Russes de Monte Carlo toured

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the United States and the world, introducing many to ballet as an art form, while spreading the enduring image of the ballerina as an embodiment of feminine grace and sophistication. This sumptuous illustrated history tells the story of the rise of modern ballet and its popularity through the life story of one of ballet's most glamorous stars, Irina Baronova (1919–2008), prima ballerina for the Ballet Russes de Monte Carlo and later for Ballet Theatre in New York. Drawing on letters, correspondence, oral histories, and interviews with Baronova's daughter, the actress Victoria Tennant, warmly recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art. She begins with the Baronov family's flight from Russia during the Revolution, which led them to Romania and later Paris, where at the age of thirteen, Baronova became a star, ch

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by the legendary George Balanchine to join the Ballets Russes, where she danced the lead in Swan Lake. Tennant provides an intimate account of Baronova's life as a dancer and rare behind-the-scenes stories of life on the road with the stars of the company. Spectacular photographs, a mix of archival images and family snapshots, offer many rare views of rehearsals, costumes, set designs, and the dancers themselves both at their most dazzling in their most everyday. The story of Irina Baronova is also the story of the rise of ballet in America thanks to the Ballets Russes, who brought the magisterial beauty and star power of dance to big and small towns alike. Irina Baronova and the Ballet Russes de Monte Carlo offers a unique perspective on this history, sure to be treasured by dance patrons and aspiring stars.