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# **Islamic Arts Museum Malaysia**

***Southeast Asia  
was part of the  
most important  
trade route the  
world had ever  
seen until the  
20th century.  
From Aceh in***

***the west of the Malay Archipelago to Mindanao in the east, there has been a steady exchange of commerce and culture. Most of all there is the influence of Islam. For the first time, a***

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***comprehensive  
selection of  
Islamic  
artefacts from  
Southeast Asia  
has been  
assembled to  
bring alive the  
history and  
culture of a  
region that has  
received little  
exposure.***

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***Divided into categories as diverse as weapons and woodwork, this catalogue lavishly illustrates the Islamic art of the region. Global interest in the Islamic world has***

***reached a high point in recent years. At the same time, the influence of Islamic art on the world has declined. This was not always the case. In the past, both Europe and America were***

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***inspired by  
what was then  
called the  
'Orient' and its  
artistic output.  
Western  
painters  
travelled  
extensively in  
the Middle East  
and India,  
recording their  
views of a***

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***region that was irresistible to Victorians with a sense of romance. The exhibition 'Beyond Orientalism: How the West was Won over by Islamic art' looks further than Orientalist***

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***art. Instead of being about how European and American artists depicted the Islamic world, it shows how the Islamic world changed aesthetics in the West. The aim of the exhibition is to***



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***put artefacts  
from the  
collection of the  
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Malaysia  
alongside the  
works they  
inspired.  
Beyond  
Orientalism  
explores a  
world in which***

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***creative  
inspiration  
flowed in all  
directions and  
the eyes of the  
West were open  
to the beauty of  
Islamic culture--  
Descripción del  
editor.***

***Islamic Arts  
Museum  
Malaysia Guide***

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**Book**

***Islamic Art  
Collections  
Masterpieces of  
Persian  
Calligraphy  
Malaysia's  
Legacy of  
Nature  
Contemporary  
Muslim  
Calligraphy :***

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***the Collection  
of the Islamic  
Arts Museum  
Malaysia  
Rhythm &  
Verses***

*An original  
investigation into the  
aesthetics of colour  
in pre-modern  
Islamic world  
Provides good*

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*descriptions of the artwork pertaining to each category (architecture, textile, ceramic, weaponry and armory, woodwork, etc.). Descriptions also facts of that particular form of art. Also provided are examples of the*

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*artwork in each category. The museum includes descriptions of their services which contains a library and an auditorium. The reader may learn about the museum's effort in educating people. The museum also*

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*has a restaurant and  
cafe, a gift shop and  
a list of sponsors.*

*The English version  
of this site is  
available.*

*Mirrors of Beauty  
Religion & Warfare*

...

*Carpets: Reflections  
of an Ideal World :  
an Exhibition from*

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*the Collection of  
Dar Al-Athar Al-  
Islamiyyah  
Ikats of Central Asia  
: from the Collection  
of the Islamic Arts  
Museum Malaysia  
Islamic Art of India  
Between Eden &  
Earth*

Featuring details from  
the museum's



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inception to its construction, this book provides a comprehensive presentation of the galleries and their contents at the formative stage. The text includes an essay on the nature of Islamic art and a section on the history of Islamic civilisations

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to give a keener understanding of the development of art during these periods. Each Islamic empire is illustrated by an artefact from the collections. All of the IAMM's galleries are featured, with a selection of their contents: some significant

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historically, others for the skill and artistry of their production.

Aims to highlight the sacred relationship that exists between Islamic principles and the art of calligraphy. Emphasises the role South East Asian and Chinese artifacts contribute to the world of Islamic art.

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Conforming to the teachings of Islam, the art objects examined within the collection of the Islamic Arts Museum Malaysia reveals repeatedly selected Islamic concepts.

Featuring the Collection of the Islamic Arts Museum Malaysia

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The Holy Month of  
Ramadan

Handlist of Malay  
Manuscripts in the  
Islamic Arts Museum,  
Malaysia

Islamic Arts Museum  
Malaysia: Fong Peng  
Khuan

How the West was  
Won Over by Islamic  
Art

The Dar Al Islam

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Mosque and Complex  
Rhythm and Verses  
Compiled by the  
curators of the  
National Museum  
of New Delhi in  
partnership with  
the Islamic Arts  
Museum Malaysia,  
this catalogue of  
an exhibition by  
the same name

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showcases the artistic riches of the Mughal Empire. It also examines manuscripts, paintings, calligraphy, the decorative arts, jewellery, arms and armour, and coins.

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In the exhibition catalogue, the selection of the calligraphy is examined through the use of historical accounts, the Holy Qur'an and Hadith. The publication is divided into six chapters, which



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range from the  
Declaration of  
Faith (Shahadah)  
to the richly  
embroidered velvet  
kiswah door panel  
of the Holy  
Kaabah.

Mosques of the  
United States of  
America

When Islamic and

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Western Styles

Meet : from

Stibbert Museum,  
Florence, Italy, 29  
June-30

September 2000  
at the Islamic Arts  
Museum Malaysia  
Inspired by the  
East

The Lafayette  
Collection; Asia in

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the Age of  
Monochrome; [in  
Conjunction with  
the Exhibition  
Neither East Nor  
West - The  
Lafayette  
Collection, Asia in  
the Age of  
Monochrome, Held  
at the Islamic Arts  
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in Association with  
the Victoria and  
Albert Museum,  
from April to Sept.  
2007]

Carpets;  
Reflections of an  
Ideal World ; an  
Exhibition from the  
Collection of Dar  
Al-Athar Al-  
Islamiyyah, State

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of Kuwait, Islamic  
Arts Museum,  
Malaysia, 17 April-  
17 July, 1999

Beyond  
Orientalism  
A Common Thread  
of the Islamic  
World

A broad view of the  
West's complex  
relationship with the

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Middle East and North Africa, told through a selection of exquisite art objects.

A unique investigation into the aesthetics of colour in Islamic art revealing its deeper symbolic and mystical meanings.

The experience of

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colour in Islamic visual culture has historically been overlooked. In this new approach, Idries Trevathan examines the language of colour in Islamic art and architecture in dialogue with its aesthetic contexts, offering insights into

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the pre-modern  
Muslim experience  
of interpreting  
colour. The  
seventeenth-century  
Shah Mosque in  
Isfahan, Iran,  
represents one of  
the finest examples  
of colour-use on a  
grand scale. Here,  
Trevathan examines  
the philosophical



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and mystical traditions that formed the mosque ' s backdrop. He shows how careful combinations of colour and design proportions in Islamic patterns expresses knowledge beyond that experienced in

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the corporeal world,  
offering another  
language with which  
to know and  
experience God.

Colour thus  
becomes a spiritual  
language, calling for  
a re-consideration of  
how we read Islamic  
aesthetics.

Neither East Nor  
West

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Jewellery of the  
Islamic World  
Al-Kalima  
Gardens of the  
Islamic World  
Abiquiu, New  
Mexico  
Symbols of Power  
and Beauty  
The Collection of  
the Islamic Arts  
Museum Malaysia  
**An annotated index**

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**and general  
orientation of  
Islamic art  
collections in  
museums, libraries,  
other institutions  
and on private  
hands. Includes a  
short description of  
each collection, its  
main  
characteristics,**

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**documentation,  
publications and  
exhibitions.**

**"The display offers  
a rich gateway to a  
variety of  
calligraphic styles,  
including Naskh &  
Riqqa', Ta'liq and  
Nasta'liq, Shikasteh  
and Siyah Mashq.  
It also highlights**

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**the contributions of  
such prominent  
and renowned  
calligraphers as  
Mir Imad (d.1615)  
and Dervish Abdul  
Majid Taliqani  
(d.1771). The  
exhibition further  
introduces  
calligraphy as a  
verbal expression**

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**with measured  
cadences, Sufi  
rhythms and  
musical scores that  
transcend  
time" --Islamic Arts  
Museum Malaysia.  
Introduction to  
Islamic Arts  
The `  
Al-Qur?an  
Abrbandi**

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**The Sacred Art of  
Revelation**

**Al-Qur'an**

**Pusaka Bumi**

*Islamic Arts*

*Museum*

*Malaysia: Fong*

*Peng Khuan*

*"This volume  
celebrates the  
collection of  
abrbandi, ikat*



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*textiles of  
Central Asia,  
held at the  
Islamic Arts  
Museum,  
Malaysia. An  
overview of the  
area's historical  
background also  
traces the rise  
and importance  
of the silk*

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*industry and shows how its products had great significance in the courts and palaces of Central Asia. The development of weaving and ikat techniques,*

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*the training of weavers and dyers, the styles of motifs and decorative patterns, and the construction of garments for men and women are all discussed with the use of drawings and*

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*archival*

*photographs.*

*Some 130 colour  
plates present  
the vivid*

*diversity of the  
Islamic*

*Museum's  
collection.*

*Glossary and  
bibliography."*

*--Publisher.*

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*The Dar Al-Islam  
Mosque and  
Complex  
Abiquiu, New  
Mexico  
Beyond  
Boundaries  
The Message &  
the Monsoon  
Dress for the  
Body, Body for  
the Dress*

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*Guide Book*  
*Zarabi*  
*Islamic Arts*  
*Museum*  
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