

It Is What It Is The Autobiography

Deep in a real estate fiasco nightmare and plagued with obstacles, Colin and Pam Rath managed to crawl to safety. It started with obtaining the right from the city to renovate a single-room occupancy rent-controlled "transient hotel" brownstone building and only got worse. From financial problems of a construction project gone haywire, to contractor woes, accidents on the construction site, the disaster of a fraudulently installed foundation, falsified reports, a corrupt and antiquated Department of Buildings, political interference, and numerous lawsuits, their real estate project and personal residence was foreclosed, leaving them in debt. They continued to hang on to their dreams of Manhattan real estate development and of a global sailing adventure with their children. In a surprising legal development in 2014, their foreclosure was dropped and their multi-million-dollar condo became theirs again.

A woman's CRAZY breast cancer journey. WARNING!This book contains graphic and vulgar content which MAY be offensive to SOME. Raw and unedited, shocking and vulgar, the ugly truth about this ugly disease is expressed in no shy terms within this book. For those who are timid, proper or faint at heart, don't even pick this up! For the more adventurous souls who fucking hate cancer and understand that cancer is UNEDITED, SHOCKING, VULGAR and UGLY, I encourage you to pick a comfortable spot, kick up your feet, grab a huge cup of coffee or a glass of wine and open this FUCKING book!!!This book says I like It Is. Cancer fucking sucks. If you agree, you'll love this book. It will have you laughing, crying, FEELING.Makes a great gift for all those who have battled their own cancers, who are currently battling and all the loved ones supporting someone who is battling this awful disease.Sending much love, strength and health to all those touched by any form of cancer. YOU GOT THIS!!! FUCK CANCER!!!

Dare to move beyond "It is what it is" thinking and become an agent of love and redemption in your household, neighborhood, and workplace. "It is what it is"—a common phrase you hear and maybe even say yourself. But the truth is that there is not one square inch in the whole domain of our human existence that simply is what it is. Justin McRoberts invites you to embrace a new mindset: it is what you make of it. With warmth, wisdom, and humor, McRoberts shares key moments from his twenty-plus years as an artist, church planter, pastor, singer-songwriter, author, neighbor, and father, passing on lessons and practices learned about making something good from what we've been given rather than simply accepting things as they are. Thought-provoking but actionable, It Is What You Make of It declares that love doesn't just win, mercy doesn't just triumph, and light doesn't just cast out shadow. Rather, such renewal requires the work of human hands and hearts committed to a vision of a world made right (or at least a little better). When we partner with God in these endeavors, we love the world well and honor the Creator in whose image we are made. We will not be remembered for who our parents were or where we were born or what our socioeconomic circumstances were. We won't be remembered for our natural talents and strengths or the opportunities we were given or the challenges we faced. In the end, each of us will be remembered for what we made with what we were given.

The stunningly honest and revealing autobiography of the most successful British Grand Prix driver of all time.

CranioSacral Therapy: What It Is, How It Works

All the Cards Issued to Donald Trump, January 2017-January 2021

Religion

Experiential Education in the College Context

Legume Inoculation: what it is, what it Does

The Proper Study of Man

It Is What It Is: Universal And Everlasting Lessons From Lockdown

As I travel across north America, operating a tractor and trailer, hauling consumer goods, I come across many events of the human spirit and so I write about what I see, hoping that it may, make you cry, make you laugh, make you think about life and how precious it is.

Gia's got to face the good, the bad, and the new. . . . Gia Stokes is psyched for the start of her junior year at Longfellow High. She's co-captain of the Hi-Steppers dance squad, she's back on good terms with her cousin Hope, and her best friend Ricky has achieved hottie status as the school's new first-string quarterback. Now all the girls are after him, including Valerie—Gia's co-captain—and Hope. They both want Gia's help to score a date with Ricky, but how is Gia supposed to choose between them? If that wasn't enough, she also has to deal with a new dad and an annoying fourteen-year-old stepsister. It's going to take every ounce of faith Gia has to flip this script and make her junior year one to remember. "Gia Stokes might be a Hi-Stepper, but this teen role model has both feet on the ground as she meets life's challenges with style and grace." —Melody Carlson, author of the Diary of a Teenage Girl series

The texts assembled in this collection document four decades of writing about the artist Dan Flavin. There are tentative, hesitant initial reviews of his first shows, a career retrospective, essays on specific aspects, pieces, or exhibits during his working life. These works combine to paint a picture of the man, his work, and to place him in his proper contemporaneous context.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Department of Defense Appropriations for 2008

It Is What It Is

Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives, One Hundred Tenth Congress, First Session

What It Is, What It Means and Its Policy Uses

Uncovering the Origins and True Meanings of Business Speak

When Perfect Isn't Good Enough

This is a story of a very ordinary person who had a few unique experiences. Anyone could have made the choices I did, which have culminated in a wonderful life of grace. What happened to me could happen to you too. I share my story optimistically that it might inspire you, but I wish for more: I'm hoping that you're encouraged to make braver and better choices, to pave the way to a better and more meaningful life now. You don't have to be special in the eyes of the world to benefit richly from life; that would make it exclusive and only for the elite. We're all special and I hope to show you a way to a rich and fulfilled life no matter who you are. My story is about change. Part of my story is about injustice, the ways in which the state, society, and creed systems can suppress the life of individuals like you and me. But, through and out of this, I also speak of the miraculous release and deeper transformation that comes from wise and courageous choices - and Ram Dass and the friends that led me, in my own life, to that path. This is my story. It begins as a nineteen year-old incarcerated in military detention and solitary confinement during South Africa's apartheid past. It's about a young man having to face his personal demons and the injustice of others, the ways in which state, society, and creed systems suppress the life of individuals like you and me. It's about religious fanaticism which upturns love and compassion in favour of forceful, cruel and unsympathetic adherence to dogma; the actions of overly zealous, spiritually myopic people who believe they are called to judge others even if the consequences of their decisions rip families apart, leave fields of broken hearts and decades of hurt. But, out of this, I also speak of the miraculous release and deeper transformation that comes from wise and courageous choices. Ram Dass, my spiritual teacher and one of the most beloved contemporary spiritual figures serving four generations, led me, in my own life, along a different path. It is a story of change. What happened to me could happen to you too. I share my story optimistically that it might inspire you, but I wish for more: I'm hoping that you're encouraged to make brave choices, to pave the way to a better and more meaningful life for yourself.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Franko's This Is How It Always Is is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

It's only natural to want to avoid making mistakes, but imperfection is a part of being human. And while perfectionists are often praised for their abilities, being constantly anxious about details can hold you back and keep you from reaching your full potential. In this fully revised and updated second edition of When Perfect Isn't Good Enough, you'll discover the root cause of your perfectionism, explore the impact of perfectionism on your life, and find new, proven-effective coping skills to help you overcome your anxiety about making mistakes. This guide also includes tips for dealing with other perfectionists and discussions about how perfectionism is linked to worry, depression, anger, social anxiety, and body image. As you complete the exercises in this book, you'll find it easier and easier to keep worries at bay and enjoy life — imperfections and all. This book has been awarded The Association for Behavioral and Cognitive Therapies Self-Help Seal of Merit — an award bestowed on outstanding self-help books that are consistent with cognitive behavioral therapy (CBT) principles and that incorporate scientifically tested strategies for overcoming mental health difficulties. Used alone or in conjunction with therapy, our books offer powerful tools readers can use to jump-start changes in their lives.

By enabling the storage and transfer of purchasing power, money facilitates economic transactions and coordinates economic activity. But what is money? How is it generated? Distributed? How does money acquire value and that value change? How does money impact the economy, society? This book explores money as a system of "tokens" that represent the purchasing power of individual agents. It looks at how money developed from debt/credit relationships, barter and coins into a system of gold-backed currencies and bank credit and on to the present system of fiat money, bank credit, near-money and, more recently, digital currencies. The author successively examines how the money circuit has changed over the last 50 years, a period of stagnant wages, increased household borrowing and growing economic complexity, and argues for a new theory of economies as complex systems, coordinated by a banking and financial system. Money: What It Is, How It's Created, Who Gets It and Why It Matters will be of interest to students of economics and finance theory and anyone wanting a more complete understanding of monetary theory, economics, money and banking.

The NLRB ... what it Is, what it Does

The Blue Book of Grammar and Punctuation

What It Is, How It Works, and Why It Matters

How It Is

What It Is, What It Isn't, Why It Matters

On Governance

Kielmeyer and the Organic World

"It is one thing to be informed by Shakespeare that life "is a tale told by an idiot signifying nothing"; it is something else to encounter the idea literally presented in a novel by Samuel Beckett. But I am reasonably certain that a sensitive reader who journeys through How It Is will leave the book convinced that Beckett says more that is relevant to experience in our time than Shakespeare does in Macbeth. It should count as no surprise that a decade or so hence How It Is is appraised as a masterpiece of modern literature. This poetic novel is Beckett at his height." — Webster Schott "A wonderful book, written in the sparsest prose. . . . Beckett is one of the rare creative minds in our times." — Alan Pryce-Jones "What is novel is the absolute sureness of design. . . built phrase by phrase into a beautifully and tightly wrought structure—a few dozen expressions permitted to accumulate meaning even as they are emptied of it, and offer themselves as points of radiation in a strange web of utter illusion." — Hugh Kenner

Speak for Yourself! Do you yearn for a book to disambiguate words and phrases commonly used in business settings, your workplace, and in life in general? Do you wish the kimono would open on idioms and clichés that stretch the bandwidth of understanding and make you wonder if your career is scalable? What are you really saying when you go against the grain and are aboveboard? What do you hear when your colleague wants face time or to move the needle? The BS Dictionary: Uncovering the Origins and True Meanings of Business Speak provides the real-world definitions to about 300 of the most commonly-used business terms and gives you the origin story (who coined the term?) when did it start to be used figuratively in the business world?) for each one. Get the language clarity you need and have fun learning the full etymology of favorite phrases. Read humorous commentary about how phrases might be misused or misunderstood. If you are interested in language, business speak, writing, and trivia knowledge, this book is for you! Get The BS Dictionary and impress your friends with your newfound wealth of phrases and their history.

With the troubling side effects and surging costs of medications and surgery, Americans are increasingly turning to CranioSacral Therapy as an effective, drug-free, and non-invasive therapy. A gentle, hands-on method of evaluating and enhancing the function of the craniosacral system — the membranes and cerebrospinal fluid that surround and protect the brain and spinal cord — CST boosts the body's natural healing processes and has proven effective for a wide range of medical problems from migraines, learning disabilities, and post-traumatic stress disorder to fibromyalgia, chronic neck and back pain, and TMJ. This book provides a broad introduction to this therapy by way of short pieces written by a number of well-known practitioners or experts. In addition to pioneer John E. Upledger, contributors include Richard Grossinger (Planet Medicine), Don Ash (Lessons from the Sessions), Don Cohen (An Introduction to Craniosacral Therapy), and Bill Gottlieb (Alternative Cures). Each selection covers a different aspect of CST: what it is, what it does, how it heals, what the practitioner does during a CST session, CST's relationship to cranial osteopathy and other healing therapies, as well as other topics of interest to the beginner.

This author has a desire and dream to write a memoir, and here it is, It Is What It Is. It is a story—true, sad, happy, stupid at times, but actually true!

Redeeming Anxiety

Conscience

What It Is, What It Isn't, and How to Get Your Life Back

A Hood Love Story II Secrets

Creating Something Great from What You've Been Given

It Is What You Make of It

The Autobiography

We expend massive amounts of energy in pursuit of perfection. If only we could never make mistakes or encounter unpleasant obstacles, oh, wouldn't life be just perfect? Maybe, but it would also be static, unfulfilling, and really, really boring. Humorist Lisa Sugarman knows that life is a work in progress. She knows what we all suspect—life is at its best when it's fluid, unpredictable, and gloriously imperfect. And if this means life sometimes turns ugly and unpleasant, it only makes the good times that much sweeter. Author of opinion column It is What It Is, Lisa embraces reality, not perfection. We're supposed to be imperfect. We're meant to screw up, make bad decisions, and lose our way. We can't control everything that life throws at us, but we can control how we react to it. With it attitude—a few dozen expressions permitted to accumulate meaning even as they are emptied of it, and offer themselves as points of radiation in a strange web of utter illusion." — Hugh Kenner

Spreading good governance is a key goal of political leaders and reformers — whether it is to improve cities, nations, regimes or institutions — because better-governed people are more likely to avoid civil conflict and obtain significant social returns. But just what is meant by "governance" at the national or international level? Is it a fuzzy concept, or is it a clear set of rules or norms? How can we strengthen societies and drive better policy? On Governance: What It Is, What It Measures and Its Policy Uses answers these questions. By proposing new theories for national and global governance, examining more than 90 governance indexes and analyzing best practices in governance, this volume suggests how policy makers can use governance theory and governance indexes to improve both domestic and multilateral decision making. World order depends on strengthened governance. On Governance spels out the meaning and the potential benefits of governance innovation for civil society and national policy makers. Building on the measured effects of policies in many dimensions of human existence, this book provides a guide to creating more positive outcomes for people everywhere.

The whole gang is back in the highly anticipated sequel of It Is What It Is: A Hood Love Story. Everyone has a past filled with secrets. The question is will the person you're with, love you the same when they find out your deepest and darkest secrets? This time around love will be entangled with hidden skeletons and everyone has them. Whose love is strong enough to overcome secrets and who relationships will fall by the wayside? Carlos hasn't exactly been a choir boy but no one can deny the love he has for Lucky. Is love really enough when his past indiscretions have left permanent scars on Lucky's heart that are now manifesting through distrust and insecurities? Can Lucky let his previous mistakes stay in the past or is she bound to let it ruin their future? When we last left off in It Is What It Is: A Hood Love Story, Carlos and Lucky were in a bit of a tussle. Carlos was still angry about the way Carlos and Lucky's relationship had ended. Carlos was still angry about the way Carlos and Lucky's relationship had ended. Carlos was still angry about the way Carlos and Lucky's relationship had ended.

Keema is suddenly contacted by someone from her past, will she end up letting this individual sabotage her future?Ty and Nice are finally together and she couldn't be happier. With the honeymoon phase of their relationship over she's finding out that balancing her career and home life isn't all that easy. Especially, when outside forces seem to keep trying to pull them apart. With Mia creating B. Mama drama in epic proportions and a dark secret threatening to ruin their relationship could their relationship survive?

A groundbreaking new theory of religion Religion remains an important influence in the world today, yet the social sciences are still not adequately equipped to understand and explain it. This book advances an innovative theory of religion that goes beyond the problematic theoretical paradigms of the past. Drawing on the philosophy of critical realism and personalist social theory, Christian Smith explores why why humans are religious in the first place—uniquely so as a species—and offers an account of secularization and religious innovation and persistence that breaks the logjam in which religious scholarship has been stuck for so long. Certain to stimulate debate and inspire promising new avenues of scholarship, Religion features a wealth of illustrations and examples that help to make its concepts accessible to readers. This superbly written book brings sound theoretical thinking to a perennially thorny subject, and a new vitality and focus to its study.

Perspectives on the Social Sciences

Richard Kraft: It Is What It Is

The Authorized Biography of V.S. Naipaul

What It Is, How to Train It, and Loving Those Who Differ

The Railroad, what It Is, what It Does

Grace Through Acceptance

It Is What It Is: A So For Real Novel

2020 was the year nobody expected. As the coronavirus pandemic swept across the globe, the UK, like most countries, was put into lockdown. This went on for months, with people unable to go to work or socialise outside of their immediate family. Everyone was encouraged to 'stay home and stay safe.' Rather than despair over the restrictions and drastic changes to day-to-day life, Marie-Claire Donnelly chose to view lockdown as a learning experience, to go deep within and find the silver lining in such an unexpected situation. The result of that experience is this delightful book full of both laughter and vulnerability, as well as journal prompts, affirmations, and heaps of love. With her unbreakable spirit and wicked sense of humour, MC shares not only her wisdom but also her loving heart as she walks us through her days of home schooling, learning to livestream on social media, mishaps with children and pets, and the importance of faith, self-acceptance, and ultimately, self-love. I am so grateful to myself for taking this time during lockdown to call out my old beliefs and stories and working on installing new, better-serving beliefs. I feel lighter, more positive and freer than I have ever done in my life. I look forward to inspiring others to do the same through sharing these lessons because every single person on this planet deserves to live an incredible life. - MC xxx

Anxiety is real—but it isn't the end of your story. Dr. John Delony knows what anxiety feels like. He's walked that dark road himself, but he found light and hope on the other side of it. Bringing together his own journey and two decades of counseling and research, he walks you through: The four biggest myths about anxiety and the life-changing truth Practical steps you can take today to start getting your life back Long-term strategies for healing to help you move forward John will show you that most of what you've heard about anxiety is wrong. Things like: If you have anxiety, you're broken and need to be fixed Anxiety is a disease that can only be cured with medicine Anxiety is caused by your genetics While mental health is complex, our culture has made anxiety into something it's not. For the majority of people who face anxiety, the truth is simpler than we think: anxiety is an alarm. It's a signal—nothing more and nothing less. Anxiety is simply our body's way of telling us something is wrong. If we stop and listen, we can calm the alarm and move forward into healing and hope.

The Buddha's teaching on karma (literally, "action") is nothing other than his compassionate explanation of the way things are: our thoughts and actions determine our future, and therefore we ourselves are largely responsible for the way our lives unfold. Yet this supremely useful teaching is often ignored due to the misconceptions about it that abound in popular culture, especially oversimplifications that make it seem like something not to be taken seriously. Karma is not simple, as Traleig Kyabgon shows, and it's to be taken very seriously indeed. He cuts through the persistent illusions we cling to about karma to show what it really is—the mechanics of why we suffer and how we can make the suffering end. He explains how a realistic understanding of karma is indispensable to Buddhist practice, how it provides a foundation for a moral life, and how understanding it can have a transformative effect on the way we relate to our thoughts and feelings and to those around us.

This is the first major biography of V.S. Naipaul, Nobel Prize winner and one of the most compelling literary figures of the last fifty years. With great feeling for his formidable body of work, and exclusive access to his private papers and personal recollections, Patrick French has produced a lucid and astonishing account of this enigmatic genius: one who looks sensitively and unflinchingly at his relationships, his development as a writer and as a man, his outspokenness, his peerless creativity, and his extraordinary and enduring position both outside and at the very centre of literary culture. 'Its clarity, honesty, even-handedness, its panoramic range and close emotional focus, above all its virtually unprecedented access to the dark secret life at its heart, make it one of the most gripping biographies I've ever read' Hilary Spurling, Observer 'A brilliant biography: exemplary in its thoroughness, sympathetic but tough in tone. . . . Reading it I was enthralled - and frequently amused (how incredibly funny Naipaul can be!)' Spectator 'A masterly performance. . . . If a better biography is published this year, I shall be astonished' Allan Massie, Literary Review 'Remarkable. This biography will change the way we read Naipaul's books' Craig Brown, Book of the Week, Mail on Sunday

Philosophy

The Black Film Explosion of the 70's in Words and Pictures

Life

On Designers, Authors, Readers and Users

It is what it is

What It Is, How It's Created, Who Gets It, and Why It Matters

It Is What It Fucking Is

Surveys the "Blaxploitation" films of the 1970s

Populäre Eisenbahnliteratur.

Carl Friedrich Kielmeyer (1765-1844) was the 'father of philosophy of nature' owing to his profound influence on German Idealist and Romantic Naturphilosophie. With the recent growth of interest in Idealist and Romantic philosophy of nature in the UK and abroad, the importance of Kielmeyer's work is being increasingly recognised and special attention is being paid to his influence on biology's development as a distinct discipline at the end of the eighteenth century. In this exciting new book, Lydia Azadpour and Daniel Whistler present the first ever English translations of key texts by Kielmeyer, along with contextual and interpretative essays by leading International scholars, who are experts on the philosophy of nature and the formation of the life sciences in the late eighteenth century. The topics they cover include: the laws of nature, the concept of force, the meaning of 'organism', the logic of recapitulation, Kielmeyer and ecology, sexual differentiation in animal life and Kielmeyer's relationship to Kant, Schelling and Hegel. In doing so, they provide a comprehensive English reference to Kielmeyer's historical and contemporary significance.

This book is about all of the kinds of relationships people can have. It is a very insightful book about how relationships emerge. But it is also about how indispensable they are to our ongoing sense of being who we are in the worlds we inhabit. We have relationships with various people. But we also have relationships with our possessions, with our pets, and with our pens and car keys. We have relationships with the foods we eat, the places we go, and the diversions we take. We have relationships with the news we attend to, the gossip we consume, and the places we are familiar with. We have relationships with our clothes, our lotions and potions, our grooming equipment, our computers and our snow shovels. Taken together, all of the relationships we have had, have today, and will have in the future attach us to our worlds in an admixture of pushes and pulls on our attention and our behavior. Metaphorically, it might visually look much like an intricate circular spider web, with us individually stuck at the core. We use the singular relationship here because we want to explore what it is that all relationships have in common: relationship. Relationships are sticky. They are far easier to fall into than to escape from. They are often demanding, requiring our attention when we wanted to devote our attention elsewhere. The drama of misplaced keys or a balky computer can take over our lives. We have hopes for certain relationships. We can be disappointed in how they turn out. But most of the myriad relationships that affect our lives just sort of happen. If they don't serve our purposes as we think we deserve, we drop them. A piece of clothing that just doesn't look right in the light can be dropped. That's something you can do with your own body. You have a relationship with your body. If you're rich, you can get a remodeling job. If you're not, you may be stuck with the body you've got. Some relationships bring us down. Other relationships lift us up. In this book, you will learn how to create the kinds of relationships you need to get to where you want to go. The relationship you have with yourself is key. This book reveals to you how, if you get that right, most of the other relationships you live in, and by, will fall into place.

Relationship

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

A True Manhattan Real Estate Nightmare with a Silver Lining

The Introduction to Railroadng

This Is How It Always Is

What It Is and Why We Need It

What It Is, What It Was

There is an increasing number of divisive issues in our world today, all of which require great discernment. Thankfully, God has given each of us a conscience to align our wills with his and help us make wise decisions. Examining all thirty New Testament passages that touch on the conscience, Andrew Naselli and J. D. Crowley help readers get to know their consciences—a largely neglected topic—and engage with other Christians who hold different convictions. Offering guiding principles and answering critical questions about how the conscience works and how to care for it, this book shows how the conscience impacts our approach to church unity, ministry, and more.

This book explores the diverse voices and disciplines that comprise the process of graphic design through the lens of authorship, criticism, projects, and collaborations. It includes essays, interviews, diagrams, annotations, illustrated lectures and case studies from Michael Rock and contributors such as Susan Sellers, George Stout, Rem Koolhaas, Mark Wigley, Paul Eiliman, Enrique Walker, Rick Poynor and Lucia Allais among many others. Multiple Signatures examines all aspects of contemporary visual culture from branding and authorship to urban screens, conspiracy theory and t-shirt design.

"On inauguration day January 20, 2017, artist Richard Kraft began issuing Donald Trump colored cards. Just as a soccer referee penalizes players who transgress the rules and code of conduct. For four years, Kraft scoured the news and Trump's Twitter feed every day, noting and assigning each of Trump's transgressions a colored penalty card (at first, yellow and red, as in soccer—and the Kraft-designed magenta, purple, and crimson for ever-worsening offenses). Kraft issued almost 10,000 cards to Trump, half of them in 2020. In this set of five artist's books, totaling over 1600 pages, the every-mutating, accumulating grids of colored cards reveal the frequency, chronology, and intensity of Trump's transgressions. They also become an almost hyperopic landscape—evoking musical notation, abstract painting, the processing of digital information, or geologic strata. In a variation of John Cage's chance operations, the composition of the colored grids is essentially Trump-determined: the arrangement of the cards reflects the order in which Trump's transgressions came to the artist's attention. This irony reflects Kraft's intention to turn toxicity into beauty while never looking away from the ugliness; each individual card also denotes a specific offense, misdeed, violation, or crime. The textual annotations, totaling over 500,000 words, are color-coded to correspond with the card they describe, written in as neutrally as possible. These annotations are a shocking chronicle, a kind of minute-by-minute, day-to-day account. At the end of each volume is an index that reorganizes the penalty cards by broad subject and date as a different means to identify, name, and bear witness to the assaults and casualties of Trump and his administration. When asked about COVID-19's staggering daily death toll by journalist Jonathan Swan, Trump replied: "It is what it is." This project takes its title from that callous dismissal. It asks readers to confront the erasure resulting from the daily bombardment by the Trump administration: What do we remember? What have become inured to? What shocks us out of our complacency, our fatigue? How does memory shape our experience of what seemed impossible four years ago? How do we remain vigilant as Trump's lies not only persist past his presidency but also inspire insidious new laws that will disenfranchise voters across the country? A marriage of outrage with absurdity, vigilance with utility, "It Is What It Is": All the Cards Issued to Donald Trump Originates in the artist's refusal to normalize the Trump presidency. It is a daily reckoning, a bulwark against forgetting, a durational work of art, and an epic visual and notational account of Trump's ignominious four years in office."

Experiential Education in the College Context provides college and university faculty with pedagogical approaches that engage students and support high-impact learning. Organized around four essential categories—active learning, integrated learning, project-based learning, and community-based learning—this resource offers examples from across disciplines to illustrate principles and best practices for designing and implementing experiential curriculum in the college and university setting. Framed by theory, this book provides practical guidance on a range of experiential teaching and learning approaches, including internships, civic engagement, project-based research, service learning, game-based learning, and inquiry learning. At a time when rising tuition, consumer-driven models, and e-learning have challenged the idea of traditional liberal education, this book provides a compelling discussion of the purposes of higher education and the role experiential education plays in sustaining and broadening notions of democratic citizenship. .

Writings on Dan Flavin Since 1964

LIFE IT IS WHAT IT IS AS SEEN THROUGH MY EYES

A Novel

Money

Texts and Interpretations

The World Is What It Is