

Italian Childrens Books Ti Voglio Bene Papa Italian Kids Books I Love My Dad Italian Edition

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time “language hacker,” someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don’t need a great memory or “the language gene” to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena’s buttons—good and bad. As Leonardo awakens Elena’s senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo’s embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

Kids can color along as they master practical words and phrases in French. More than 60 pages of fun, kid-friendly illustrations accompany basics plus conversational phrases. Includes English translations plus pronunciations.

The House on Moon Lake

Much Ado about Nothing

Revised and Updated

Little Novels of Sicily

Just the Grammar

The Complete Idiot’s Guide to Learning Italian, 3rd Edition

Bilingual English Italian children’s book. Perfect for kids studying Italian or English as their second language. Fun story with important message. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom’s birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children’s book.

Translating Children’s Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children’s literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child’s voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children’s literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children’s poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children’s literature, featuring extracts from commentaries and interviews with published translators of children’s literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children’s Literature is essential reading for professional translators, researchers and students on courses in translation studies or children’s literature.

First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga’s childhood, reported at the time to be the poorest place in Europe. Verga’s style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There’s something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga’s prose, and Verga strikes just when the reader’s not expecting it. Translator D. H. Lawrence surely found echoes of his own upbringing in Verga’s sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn’t spare them. In his experience, it is the innocents who suffer first and last and always.

Forty-five-year-old English professor Nathan Qells is very good at making people feel important. What he’s not very good at is sticking around afterward. He’s a nice guy; he just doesn’t feel things the way other people do. So even after all the time he’s spent taking care of Michael, the kid across the hall, he doesn’t realize that Michael’s mob muscle uncle and guardian, Andreo Fiore, has slowly been falling in love with him. Dreo has bigger problems than getting Nate to see him as a potential partner. He’s raising his nephew, trying to leave his unsavory job, and starting his own business, a process made infinitely more difficult when a series of hits takes out some key underworld players. Still, Dreo is determined to build a life he can be proud of: a life with Nate as a cornerstone. A life that is starting to look like exactly what Nate has been seeking. Unfortunately for Dreo—and for Nate!—the last hits were just part of a major reorganization, and Dreo’s obvious love for Nate has made him a target too.

English Italian Bilingual Book for Kids

My First Italian Lesson

Diaries 1935-1950

Translating Children’s Literature

I Wish You Happiness

A Rhyming Children’s Book

English Hungarian bilingual children’s book. Perfect for kids studying English or Hungarian as their second language. Little Jimmy doesn’t like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn’t use it like he is supposed to. But when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to brush their teeth then this is the book for you to share together.

Follows the author’s quest to learn Italian over twenty-five years and her study of the ties between the language and Italy’s culture, literature, history, and food.

Cousins Forever is a beautifully written and illustrated book that captures the special relationship that cousins share. When one of the two families moves abroad, the two cousins do not let the distance come between them. They talk often about their friends, animals, different seasons, and outdoor activities, via video chat. With new words and languages being part of their everyday life, the two girls come up with a fun, painting game, the “Word Swap”. A lovely tribute to the unique friendship of cousins. Parents, aunts, uncles, and grandparents can share this book with little ones who are just beginning the lifelong journey as cousins together. Close friends are family also, so you don’t have an extended family, your child’s best friend may also be referred to as a cousin. After reading this book, children will: ·Be prompted to write their very own favorite words ·Be encouraged to express themselves through art ·Want to paint and get creative Albert Einstein has been quoted to have said that creativity is intelligence having fun, and that imagination is more important than knowledge. Creativity is the highest form of intelligence because it goes beyond knowledge recall and extends into knowledge creation. Did you know that creative young children who use their imagination are more effective, resourceful, resilient, and confident than their peers? Creative children are also better equipped to overcome obstacles and navigate changes in life. This book makes the perfect gift for creative little boys and girls, teachers, librarians, and parents. Perfect for all children ages 3, 4, 5, 6, 7, 8, and up. Most suitable for Pre-K, grade 1, grade 2, grade 3, and parents and teachers who appreciate a well-written and beautifully illustrated book with traditional watercolor art to enhance a child’s world. Cousins Forever is also available in several bilingual editions (English-Spanish, English-Greek, English-Portuguese, English-French, English-German, English-Italian).

Introduction Written by the illustrator Barbara PelizzoliRecently my mother invited me to illustrate a children’s poem.After reading the manuscript, those starry nights when my mom would recite this poem to us children, came back to mind. I never tired of listening to it as the poem always enchanted me.It is with great honor that now, after many years, I present to this generation a timeless poem.I humbly portray these sweet words with my art, hoping to inspire tenderness in the souls of the youngsters and bring them beautiful dreams in these starry nights.This poem, so dear to me, it is now for you."The Moon"by Mamma MariaMy children dear,come close,come near.I want to tell you whyfrom up in the skythe Moon’s face so brightshines in the sea at night.

Color & Learn Easy French Phrases for Kids

The Roll-Away Pumpkin

I Watch You

The Adventures of Little Nutbrown Hare

I Love My Dad

Italian-English Bilingual Visual Dictionary

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page."-Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel Among Women Only. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful. Contemporary speculation attributed this tragedy to either an unhappy love aff air with the American film star Constance Dawling or his growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, of fice workers, or anonymous girls picked up on the street (though to women, the author could—as he admitted—be as misogynynous as he was affectionate). Biter and incisive, This Business of Living, is both moving and painful to read and stands with James Joyce's Letters and Andre Gide's Journals as one of the great literary testaments of the twentieth century.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

*Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.*

The King of Mulberry Street

Strega Nona

The Flower of Battle

Acrobat

Goodnight, My Love! Buonanotte Tesoro! : English Italian

De Arte Gladiatoria Dimicandi

In a novel both “lively [and] dreamlike,” a translator’s obsession leads him into the literary spotlight—and toward the line between fantasy and reality (Los Angeles Times). Fabrizio Garrone is an impoverished but aristocratic translator who has been living a life of quiet desperation in Milan. He feels underappreciated and tormented by a persistent sense of having been cheated by life. But when he reads about a lost Viennese novel—The House on Moon Lake—in the journals of a late esteemed literary critic, he dreams that this project will put him on the cultural and literary map, and finally bring him the accolades that have eluded him. Fabrizio journeys to Vienna, tracks down the book, and translates it, and in so doing embarks on a nightmarish search for the truth behind the events depicted in it, as well as for clues about the tragic life of its forgotten author. When asked to write a short biography of the novelist, Fabrizio must invent details missing from the last three years of his subject’s life. The resulting biography is a publishing phenomenon. But the repercussions for Fabrizio are profound: he becomes the willing victim of a person he had thought to be fictional.

Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

In 1892, nine-year-old Dom’s mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan’s Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author’s grandfather.

A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

Italian Short Stories for Beginners

Basic Italian

Science in the Kitchen and the Art of Eating Well

The Story of a Snail Who Discovered the Importance of Being Slow

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

20 Captivating Short Stories to Learn Italian and Grow Your Vocabulary the Fun Way!

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by the use of metaphors, idioms, and colorful adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the “Numbers,” “Verbs” and “Idiomatic Expressions” sections of the Conversational Italian for Travelers textbook. As a complete work in itself, it will come alive!

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

A grumpy little kangaroo is having a bad day until his mother finds a way to make him smile. Suggested level: junior, primary.

Just when you’re sure Wally has bungled through every misadventure imaginable, this nerdy kid stumbles, staggers, and k-splats his way smack dab into a brand new frontier - the human body. When he and Wall Street, his best friend (even if she is a girl), visit a local laboratory, they are accidentally miniaturized and swallowed by some unidentifiable creature (and, yes, it’s his own klutzoidness) as they fly through various parts of the body - from the stomach to the blood system to the brain to the eye - in a desperate search for a way out while all the time learning how “fearfully and wonderfully we are made.”

This Business of Living

I Love My Mom ?? ?? ??? ???? ?

Opera After the Zero Hour

My Life as a Human Hairball

Children’s Picture Book English-Igbo (Bilingual Edition)

A Children’s Book about Family, Languages, Distance, Online Communication, and Creativity

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

English Korean Bilingual children's book. Perfect for kids studying English or Korean as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

Filled with endless heartfelt wishes and beautifully cute illustrations, I Wish You Happiness is an inspiring book of hope and happiness for wishers of all ages. This timeless book is a truly thoughtful gift for any occasion.

Ciao, tutti! (Hello, everyone!) You'll be speaking Italian subito (right away) with the help of this coloring book and its more than 60 pages of vocabulary. Kid-friendly artwork accompanies terms for family members, animals, the days of the week, and other common words and simple phrases. English translations and helpful pronunciation guides appear beside each term or expression.

The Moon

English Hungarian Bilingual Book for Kids

Italian Made Simple

La Bella Lingua

My Love Affair with Italian, the World's Most Enchanting Language

The Problem of Tradition and the Possibility of Renewal in West Germany, 1945-1965

English Italian Bilingual children's book. Perfect for children learning English or Italian as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. Tutti amano la propria mamma, a qualsiasi età. In questo racconto della buonanotte, il piccolo coniglietto Jimmy e i suoi fratellini più grandi, cercano di trovare il regalo perfetto per il compleanno della loro mamma. Vogliono mostrarle il loro amore. Quale metodo creativo riescono ad escogitare per esprimere i loro sentimenti? Lo troverai in questo libro illustrato per bambini.

First published in 1891, Pellegrino Artusi's La scienza in cucina e l'arte di mangier bene has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

Opera After the Zero Hour: The Problem of Tradition and the Possibility of Renewal in Postwar West Germany presents opera as a site for the renegotiation of tradition in a politically fraught era of rebuilding. Though the "Zero Hour" put a rhetorical caesura between National Socialism and postwar West Germany, the postwar era was characterized by significant cultural continuity with the past. With nearly all of the major opera houses destroyed and a complex relationship to the competing ethics of modernism and restoration, opera was a richly contested art form, and the genre's reputed conservatism was remarkably multi-faceted. Author Emily Richmond Pollock explores how composers developed different strategies to make new opera "new" while still deferring to historical conventions, all of which carried cultural resonances of their own. Diverse approaches to operatic tradition are exemplified through five case studies in works by Boris Blacher, Hans Werner Henze, Carl Orff, Bernd Alois Zimmermann, and Werner Egk. Each opera alludes to a distinct cultural or musical past, from Greek tragedy to Dada, bel canto to Berg. Pollock's discussions of these pieces draw on source studies, close readings, unpublished correspondence, institutional history, and critical commentary to illuminate the politicized artistic environment that influenced these operas' creation and reception. The result is new insight into how the particular opposition between a conservative genre and the idea of the "Zero Hour" motivated the development of opera's social, aesthetic, and political value after World War II.

The beloved nutbrown hares from the best-selling Guess How Much I Love You series return in a collection of four intricately illustrated short stories.

Conversational Italian for Travelers

Am I Small? Adim Obere?

I Love to Brush My Teeth Szeretek fogat mosni

Cousins Forever

English Korean Bilingual Book

English Italian Bilingual Book

When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works.

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

Rebelde the snail can't stop asking his fellow molluscs awkward questions, starting with: why are we so slow? When he is finally banished from the snail community because of this, he is forced to travel the world alone. As he explores in his slow snail-like way, Rebelde makes new friends and goes on plenty of adventures, gaining wisdom from every new encounter. But when he finds out his friends are in danger, he decides to rush home to warn them. Will he get there in time to save them? Luis Sep ú lveda's bestselling The Story of a Snail Who Discovered the Importance of Being Slow is a wonderful ode to diversity and unity, celebrating the importance of being slow in a world obsessed with speed.

Classic light comedy, fully sustained in the spirit of the plays of this genre. As is characteristic of the dramaturgy of this epoch, the obviousness of the incipient intrigue does not spoil the general charm of the play at all, and the onslaught of free irony and elegant juggling with words and meanings delivers true enjoyment. The plot tells about the creation of a union of two pairs, very different from each other. The wedding of the first couple has already been discussed, and preparations are underway. The second couple still does not even realize that a sharp reversal of fate will happen soon.

A Grammar and Workbook

It's Lovely when You Smile

The Rainbow Fish

MS Ludwig Xv13

I Love My Mom Ti voglio bene, mamma

Fluent in 3 Months

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries givestudents and business people quick access to foreign terms in the simplest and most intuitive way.

The Oxford Guide to the Romance Languages