

J R R Tolkien The Hobbit Enhanced Edition Jar

Tolkien's WorldsThe Places That Inspired the Writer's ImaginationWhite Lion Publishing

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

Analyses Tolkien's "The Hobbit," "The Lord of the Rings," "The Silmarillion," and his lesser works, and explains how his works tie into storytelling tradition dating back to Grimms' fairy tales and "Beowulf."

J.R.R. Tolkien was an orphan, a scholar, a soldier, a professor; and the author of what is considered by many to be the finest book of the 20th Century - The Lord of the Rings. In this carefully researched and engagingly written biography, you'll come to know Tolkien, the friends and family members who shaped his life, and the colleagues and fellow writers who influenced his career. You'll follow Tolkien from his early childhood in South Africa to what he assumed would be the pinnacle of his carrer - a professorship at Oxford. Little did he know, it was just the beginning. For it was there that Tolkien would decide to write The Hobbit, the story that started it all.

The Art of the Hobbit by J.R.R. Tolkien

The Great Tales of Middle-Earth

Exploring J.R.R. Tolkien's The Hobbit

Author of the Century

J. R. R. Tolkien

J. R. R. Tolkien's the Hobbit

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed The Silmarillion, The Lord of the Rings, Unfinished Tales, and The History of Middle-earth, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published The Hobbit in 1937 and The Lord of the Rings in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in The Nature of Middle-earth reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

The definitive Tolkien companion—an indispensable guide to The Hobbit, The Lord of the Rings, and more, from the author of The Road to Middle-earth. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the Houston Chronicle, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down The Lord of the Rings as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines The Hobbit’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of The Silmarillion to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ Fairy Tales to Beowulf. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote Harper’s Magazine. J.R.R. Tolkien: Author of the Century is “a triumph” (Chicago Sun-Times) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. The Real JRR Tolkien delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of The Hobbit and The Lord of the Rings. Using contemporary sources and comprehensive research, The Real JRR Tolkien offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

The Nature of Middle-Earth

A Tolkien Compass

The Letters of J.R.R. Tolkien

The Fellowship of the Ring

J. R. R. Tolkien for Kids

Being the First Part of The Lord of the Rings

Introduce a new generation of readers to the man who wrote the phenomenally beloved Lord of the Rings trilogy and The Hobbit. J. R. R. Tolkien for Kids takes young readers through the exciting life of the man who created amazing new worlds and helps kids discover how he could see them. Explore the personal experiences and subjects that inspired Tolkien’s stories through hands-on activities, and learn how he influenced his contemporaries as well as later writers—like you!
* Make a Shadowy Dragon Come to Life
* Make a Batch of Marmalade
* Rewrite an Ancient Tale
* Invent a New Code
* Paint an Enchanted Forest
* Draw a Map for a Story
* Make Mushroom Toast
* Turn Your Friends into Heroes
Discover who Tolkien was, not only as a writer, but also as a soldier, researcher, teacher, friend, husband, and father.

With a Foreword by John Elder and an Afterword by Tom Shippey Though not often recognized as environmental or agrarian literature, the writings of J. R. R. Tolkien demonstrate a complex and comprehensive ecological philosophy. The ecology of Middle-earth portrayed in The Hobbit, The Lord of the Rings, and The Silmarillion brings together three potent and convincing elements of preservation and conservation--sustainable agriculture and agrarianism, horticulture independent of utilitarianism, and protection of unspoiled wilderness. Throughout his work, Tolkien reveals his vision of the natural world and environmental responsibility. Ents, Elves, and Eriador examines the underlying environmental philosophy in Tolkien's major works as well as his lesser-known stories and essays. Matthew Dickerson and Jonathan Evans evaluate Tolkien's writing, especially his Middle-earth legendarium, in the context of modern environmental literature. The authors compare Tolkien's work with that of some of the most important environmental scholars and nature writers of the past century, including Wendell Berry, John Elder, Aldo Leopold, and Scott Sanders, highlighting Tolkien's intellectual depth. A vital contribution to environmental literature and an important addition to Tolkien scholarship, Ents, Elves, and Eriador offers all fans of Tolkien a new way to understand his writings.

He imagined realms of wizards, orcs, and hobbits and elevated fantasy from pulp to respected literature. J.R.R. Tolkien, the iconic author who captivated generations with his rich and complex mythology of Middle Earth, is the subject of his own tale in a special edition of StormFront Productions’ latest biography comic title ‘Orbit.Ó

A British poll at the end of the twentieth century named The Lord of the Rings the most important English-language work of that century. During his lifetime, Tolkien did not appreciate people focusing on him rather than on his writings. With apologies to the late gentleman, he is now due some notice.

J R R Tolkien

J.R.R. Tolkien and His Literary Resonances

Commentary and analysis of the book and its chapters

A Life Inspired

Rediscovering J. R. R. Tolkien's Ethics from The Lord of the Rings

The Art of the Lord of the Rings by J.R.R. Tolkien

Tolkien's concern with time - past and present, real and faerie - captures the wonder of travel into other worlds and other times. This work shows that he was not just a mythmaker and writer of escapist fantasy but a man whose relationship to his own century was troubled and critical.

Gathers nineteen fantasy stories by Stephen R. Donaldson, Terry Pratchett, Robert Silverberg, Andre Norton, Peter S. Beagle, Mike Resnick, and Gregory Benford to carry on the tradition of Tolkien's "Lord of the Rings."

Profiles the life and literary career of J.R.R. Tolkien, author of "The Hobbit" and "The Lord of the Rings" trilogy.

Tolkien's works resonate with so many readers in part because Bilbo, Frodo, Sam, Merry, and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues. Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter in Hobbit Virtues consists of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is still relevant in a modern democracy. It will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West. Tolkien's readers come from many different religious and secular backgrounds and the pleasure and profundity of Hobbit Virtues is that mutual respect for public virtues is, especially now, necessary for a well-functioning pluralistic society.

The Hobbit

The Environmental Vision of J.R.R. Tolkien

Tolkien's Worlds

Understanding Middle-earth

The Man Who Created the Lord of the Rings

An introduction to the life and career of the "Father of High Fantasy."

*'...if you wanted to go on from the end of The Hobbit I think the ring would be your inevitable choice as the link. If then you wanted a large tale, the Ring would at once acquire a capital letter; and the Dark Lord would immediately appear. As he did, unasked, on the hearth at Bag End as soon as I came to that point. So the essential Quest started at once. But I met a lot of things along the way that astonished me. Tom Bombadil I knew already, but I had never been to Bree. Strider sitting in the corner of the inn was a shock, and I had no more idea who he was than Frodo did. The Mines of Moria had been a mere name; and of Lothlorien no word had reached my mortal ears till I came there.' --J.R.R. Tolkien to W.H. Auden, June 7, 1955
J.R.R. Tolkien, cherished author of The Hobbit, The Lord of the Rings, and The Silmarillion, was one of the twentieth century's most prolific letter writers. Over the years he wrote a mass of letters -- to his publishers, his family, to friends, and to fans of his books -- which record the history and composition of his works and his reaction to subsequent events. By turns thoughtful, impish, scholarly, impassioned, playful, vigorous, and gentle, Tolkien poured his heart and mind into a great stream of correspondence to intimate friends and unknown admirers all over the world. From this collection one sees a mind of immense complexity and many layers -- artistic, religious, charmingly eccentric, sentimental, and ultimately brilliant. Now newly expanded with a detailed index, this collection provides an invaluable record that sheds much light on Tolkien's creative genius, his thoughts and feelings about his own work, and the evolution of his grand design for the creation of a whole new world -- Middle-earth.*

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of The Hobbit, The Lord of the Rings and The Silmarillion. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

The structure, content, and character of Tolkien's The Hobbit and The Lord of the Rings are dealt with in ten critical essays.

J.R.R. Tolkien

Stories In Honor of J.R.R. Tolkien

J. R. R. Tolkien's Sanctifying Myth

A Biography

J. R. R. Tolkien: A Biography

The Man Who Created Middle-Earth

Carefully traces Tolkien's life, revealing surprising links between his own experience and his written works, especially The Lord of the Rings trilogy and Silmarillion. Reprint.

Since the appearance of The Lord of the Rings in 1954, J. R. R. Tolkien ’ s works have always sold briskly, appealing to a wide and diverse audience of intellectuals, religious believers, fantasy enthusiasts, and science fiction aficionados. Now, Peter Jackson ’ s film version of Tolkien ’ s trilogy—with its accompanying Rings-related paraphernalia and publicity—is playing a unique role in the dissemination of Tolkien ’ s imaginative creation to the masses. Yet, for most readers and viewers, the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In J. R. R. Tolkien ’ s Sanctifying Myth: Understanding Middle-earth, Birzer explains the surprisingly specific religious symbolism that permeates Tolkien ’ s Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T. S. Eliot, Dante and C. S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us every day, a world that transcends the colorless disenchantment of our postmodern age. “ A small knowledge of history, ” Tolkien once wrote, “ depresses one with the sense of the everlasting weight of human iniquity. ” As Birzer demonstrates, Tolkien ’ s recognition of evil became mythologically manifest in the guise of Ringwraiths, Orcs, Sauron, and other dark beings. But Tolkien was ultimately optimistic: even weak, bumbling hobbits and humans, as long as they cling to the Good, can finally prevail. Bradley Birzer has performed a great service in elucidating Tolkien ’ s powerful moral vision.

First published more than forty years ago, Pictures by J.R.R. Tolkien brings together sketches and pictures by Tolkien that appeared in the official calendars published in the 1970s.

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing.

The Life and Legacy of the Author and His Books

Artist & Illustrator

Quicklet on J.R.R. Tolkien's The Hobbit (CliffNotes-like Summary)

The Real JRR Tolkien

His Life and Writings, with 21 Activities

The Shores of Middle-earth

"This book catalogs every plant found in J.R.R. Tolkien's Legendarium, showing how these plants influenced Tolkien's stories and characters"--

Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring, " starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.

Pictures by J. R. R. Tolkien

After the King

A Question of Time

The Places That Inspired the Writer's Imagination

J.R.R. Tolkien, the Hobbit & the Lord of the Rings

Views of Middle-earth

A great modern classic and the prelude to The Lord of the Rings. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. "A glorious account of a magnificent adventure, filled with suspense and seasoned with a quiet humor that is irresistible . . . All those, young or old, who love a fine adventurous tale, beautifully told, will take The Hobbit to their hearts." — New York Times Book Review

ABOUT THE BOOK The New York Times writes that while grading papers, Tolkien wrote the opening line of The Hobbit at the top of one of the exams. He then had to write the book to discover exactly what a "hobbit" was. (J. R. R. Tolkien Dead at 81; Wrote 'The Lord of the Rings') Tolkien began writing The Hobbit in 1937 and found encouragement from meetings with friends, C. S. Lewis and Charles Williams; this group of writers met in pubs around Oxford and called themselves "The Inklings." (J. R. R. Tolkien Dead at 81; Wrote 'The Lord of the Rings') He created a world called Middle Earth and filled it with its own language, creatures, and history. The inspiration for his imagined world springs from his childhood in Sarehole, a small village near Birmingham. In an interview with the New York Times, Tolkien said that the hobbits have some of the characteristics of Sarehole people: "gentle amblers, not really fond of adventures but very fond of their food." (The Prevalence of Hobbits). MEET THE AUTHOR For the first two weeks of her life, Taryn had no name. During her brief stint as a common noun ("the baby"), she compensated for proper noun deficiency by learning to love language a little too much.Born and raised in Hawaii, she's recently returned home after receiving a B.A. in English at Yale University. As a writing concentrator at Yale, Taryn focused on fiction, but as a Hyperink writer, she has learned that nonfiction can also be fun. In her free time, she likes to run at walking pace, haunt libraries, and eat pickles. EXCERPT FROM THE BOOK John Ronald Reuel Tolkien was born in South Africa on January 3, 1892, but he had his true homecoming when his mother brought him back to the English countryside. While in South Africa, Tolkien was once temporarily kidnapped by an African who wanted to show off a white baby to his friends. After the dry lands and heat of Africa, Tolkien compared the calm, pleasant Sarehole to a "Christmas tree." (The Prevalence of Hobbits) Tolkien's father died when he was three, and his mother brought him and his brother home to Sarehole. There, Tolkien received an education in the beauty of the land and the beauty of words. He attributed his love of philology to his mother, and the love of the earth to Sarehold, which he called a "lost paradise" (Tolkien's Shire) Tolkien received a B.A. in 1915 at Oxford, served in WWI, and then returned to Oxford for an M.A. He became a Professor of English Language at Leeds University and Oxford, where a former student said that he displayed some hobbit-like qualities. (J. R. R. Tolkien Dead at 81; Wrote 'The Lord of the Rings'). Buy a copy to keep reading!

Although Tolkien's literary works have, over the past few decades, attracted a considerable and varied body of criticism, much of this material is inaccessible, unreflective, and repetitive. Though various scholars have treated Tolkien's sources and his concept of fantasy, this study situates the author in a broad literary context that includes ancient metrical modes, medieval culture, Renaissance poetics, 19th-century social movements, and modern critical thought. Each chapter is written by an expert contributor and examines the literary resonances of Tolkien's works from a variety of informed perspectives.

The fantasy adventures of a hobbit serve as the prequel to The Lord Of The Rings trilogy.

Orbit

Hobbit Virtues

Children of Hrin / Beren and Lthien / the Fall of Gondolin

Flora of Middle-Earth

Or There and Back Again

The Man who Created The Lord of the Rings

This entertaining biography of the author takes readers back to his childhood in South Africa, his youth and adulthood in Great Britain, his experience in World War I, and his professorship at Oxford where Tolkien thought he had reached the pinnacle of his career. But it would be there that Tolkien would write "The Hobbit," the story that led to The Lord of the Rings. *Includes a biography of Tolkien that explains which real-life experiences inspired his most famous stories and characters. *Includes pictures of Tolkien and important people and places in his life. *Includes characters spotlights on the books' main characters, including Bilbo, Frodo, Gandalf, Aragorn and other important characters. *Explains the magic. *Comprehensively covers the plot and themes of each book. "Nothing has astonished me more (and I think my publishers) than the welcome given to The Lord of the Rings. But it is, of course, a constant source of consolation and pleasure to me. And, I may say, a piece of singular good fortune, much envied by some of my contemporaries. I am 'retired' that is both grateful and comforting." - J.R.R. Tolkien For more than half a century, the name J.R.R. Tolkien (1892-1973) has been synonymous with epic fantasy. Known across the world for his classic The Hobbit and The Lord of the Rings trilogy, Tolkien both revived interest in fantasy literature and set the standard for the genre. To say Tolkien is the most important author of modern fantasy and its most famous author. While Tolkien made Middle Earth famous and vice-versa, Tolkien's works were influenced by a lifetime of Tolkien's own personal experiences. His tales concern creatures of myth, yet the plot lines and characters are human at heart. Tolkien drew his inspiration from war, nature, history, love, and language. He examined bravery, loyalty and friendship. That essential "humanness" at the core of his writing, whether it was displayed by a man, hobbit, or even a tree, struck a chord with readers that continues to resonate today. "In a hole in the ground there lived a hobbit." So starts one of Western literature's most epic journeys, The Hobbit, a fantasy novel that was published in 1937. Ostensibly, The Hobbit is an adventurous tale about hobbit Bilbo Baggins, who leaves the cozy comforts of his home to try to win a share of a treasure guarded by a dragon named Smaug. The novel follows Bilbo and an assorted cast of magical characters and creatures, including dwarves, the wizard Gandolf, giants, and goblins. Tolkien gave many different characters to life and keeps the plot moving at a fast enough pace that readers of all kinds have been easily engrossed reading the novel over the last 75 years. The popularity of The Hobbit made Tolkien's publisher and audience want a follow-up involving his Middle Earth and hobbit creations. To say Tolkien eventually outdid himself with The Lord of the Rings is an understatement. What followed was the most famous trilogy of the fantasy genre, The Lord of the Rings. Tolkien drew upon his background and spent over a decade fashioning the history of his world and the characters, including some of the old (Gandalf and Bilbo) and a lot of the new (Frodo, Aragorn, Sam). Though Tolkien's epic fantasy was a stalwart piece of writing today. More than 150 million copies have been sold in more than 30 languages, and the trilogy is among the top-selling novels of all time. J.R.R. Tolkien, The Hobbit & The Lord of the Rings is the perfect resource for understanding Tolkien's classic books. In addition to exploring Tolkien's life and experiences, this guide also covers his characters and plot, its major themes, and its influential and enduring legacy.

Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

Perfect for Tolkien enthusiasts of all shapes and sizes, this delightful and accessible biography brings the enigma behind The Lord of the Rings franchise to life Long before the successful The Lord of the Rings films, J.R.R. Tolkien's creations, imagination, and characters had already captured the hearts and minds of millions of readers. But who was Tolkien? How did he create this vast, multi-layered world of languages and perfectly crafted world of Middle-earth? Tolkien had a difficult life for many years— orphaned and poor, his guardian forbade him from communicating with the woman he had fallen in love with, and he also suffered through the horrors of World War I. An intensely private and brilliant scholar, he spent more than 50 years working on The Lord of the Rings. Tolkien's world is a geography of Middle-earth, with a consistent mythology and body of legends inspired by a formidable knowledge of early northern European history and culture. J.R.R. Tolkien became a legend by creating an imaginary world that has enthralled and delighted generations.

Plants of J. R. R. Tolkien's Legendarium

Who Was J. R. R. Tolkien?

J.R.R. Tolkien's Road to Faërie

Including J. R. R. Tolkien's Guide to the Names in The Lord of the Rings

Ents, Elves, and Eriador

The Making of a Legend