

## Jack And The Devils Purse

Time works differently for devils . . . In the place that we call Hell, the Lord of Swarms is plotting his conquest. In the shambles of London's Smithfield, Jack the Darkman sets off to steal a devil. And in a different London altogether, a wicked secret is about to be revealed. The stage is set for an adventure that will span centuries. Devils are rising once more . . .

A collection of Scottish Traveller folk tales about the Devil from "Scotland's greatest modern-day storyteller" (The Guardian (UK)). Devil stories are always fascinating, entertaining, and disturbing. These twenty tales, re-told by one of Scotland's master storytellers, are a fascinating insight into Traveller beliefs about evil, temptation, and suffering in which the Devil exists not to punish, but to outwit you in a contest of intelligence and knowledge. This collection is an expanded edition of Duncan Williamson's bestselling *May the Devil Walk Behind Ye!*, originally published by Canongate. Praise for *Jack and the Devil's Purse* "An important part of our heritage to be treasured and shared." —Scottish Home and Country (UK) "Duncan is a first-class storyteller." —Northern Times (UK) "Superbly handled, as you would expect from this acknowledged master of storytelling." —The Scots Magazine (UK)

"A disgraced knight earns a meager living as a private inquiry agent in 1383 London" in a series debut that "will appeal to mystery and history fans alike" (Kirkus Reviews). Accused of treason and stripped of his knighthood, Crispin Guest has survived on gritty streets of London by reinventing himself as The Tracker, an investigator for hire who can locate lost objects and uncover secrets. When the merchant Nicholas Walcote hires Guest to investigate his young wife Philippa for adultery, he discovers an underground world of danger and dirty dealings. Philippa is indeed hiding something—but she's not the only one. Walcote himself is rumored to possess a holy relic so powerful that some would even kill for it. To get to the truth about the mysterious Walcotes, Guest must contend with his nemesis, Sheriff Simon Wynchcombe, as he becomes entangled in a strange world of superstition, seduction, and murder. With vivid period detail and a complex, thrilling story, *Veil of Lies* was a finalist for the Macavity and Shamus awards.

**The Works of William Shakespeare: King John. King Richard II. The first and second parts of King Henry IV. King Henry V**

**Tocher**

**You Don't Know Jack**

**Tales, Songs, Tradition**

**Tail of a Witch - Book1**

**A Tale Illustrative of the Early History of the Church of England, in the Province of Maryland ...**

Pull up a chair or gather round the campfire and get ready for thirty-four creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences in Maryland. Set in the Old Line State's city streets, rural communities, wooded mountains, and vast shoreline, the stories in this entertaining and compelling collection will have readers looking over their shoulders again and again. Maryland's folklore is kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. Set way back near the cold, calm waters of Crisfield, in the quiet rural farmlands of Venton, and in the dark, heavily wooded swamplands of Cambridge, the stories in this entertaining and

compelling collection will have you looking over your shoulder again and again. Readers will feel an icy wind on the back of their necks on a warm evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

Born in 1928 in a tent on the shore of Loch Fyne, Argyll, Duncan Williamson (d. 2007) eventually came to be recognized as one of the foremost storytellers in Scotland and the world. *Webspinner: Songs, Stories, and Reflections of Duncan Williamson, Scottish Traveller* is based on more than a hundred hours of tape-recorded interviews undertaken with him in the 1980s. Williamson tells of his birth and upbringing in the west of Scotland, his family background as one of Scotland's seminomadic travelling people, his varied work experiences after setting out from home at about age fifteen, and the challenges he later faced while raising a family of his own, living on the road for half the year. The recordings on which the book is based were made by John D. Niles, who was then an associate professor at the University of California, Berkeley. Niles has transcribed selections from his field tapes with scrupulous accuracy, arranging them alongside commentary, photos, and other scholarly aids, making this priceless self-portrait of a brilliant storyteller available to the public. The result is a delight to read. It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture. In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery, readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society, owning very little in the way of material goods but sustained by a rich oral heritage.

You'll get dozens of ideas for costumes, decorations, tasty treats, and more. And there's no trick to making them, since each comes with simple, step-by-step instructions.

The King And The Lamp

Scottish Traveller Tales for Children

Scottish Traveller Tales

Folklore

Veil of Lies

Tales of Hauntings, Strange Happenings, and Other Local Lore

From tape-recordings in the archives of the School of Scottish Studies University of Edinburgh.

Jack and the Devil's Purse Scottish Traveller Tales Casemate Publishers

*Silver Unicorns and Golden Birds* is a treasure trove of traditional Scottish folk and fairy tales as told by Duncan Williamson, one of Scotland's greatest storytellers. Young readers will explore a land of folklore and magic inhabited by helpful broonies, fickle fairies, golden birds and shining unicorns in captivating tales, full of colour, humour and life. These timeless stories have been passed down the generations through oral tradition and are now retold for today's children while carefully preserving Duncan's unique storytelling voice. One of Scotland's Travelling People, Duncan spent a lifetime journeying the country's highways and byways, collecting stories along the way. This

beautifully presented treasury includes insight into Duncan's life and cultural heritage alongside a curated collection of his best-loved stories and classic tales. A selection of these stories has previously appeared in *The Coming of the Unicorn* and *The Flight of the Golden Bird*.

The Summer Kitchen

A Storyteller Goes to School

A Halloween How-to

Jack and the Devil's Purse

Dance with the Devil

Spooky Maryland

Most vols. for 1890- contain list of members of the Folk-lore Society.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Introduced by Barbara McDermitt The telling of tales and the oral tradition in Scotland has long and honourable history, both in the annals of the folk and in the more formal pages of literary publication. Writers as different as Hogg, Scott, Stevenson, Cunninghame Graham, Buchan, Grassie Gibbon and Alasdair Gray have all drawn on the form or the voice or the features of the folk tale.

Duncan Williamson, arguably the greatest traditional tale teller in modern times, is a master of this spellbinding art, and here in a single volume Linda Williamson has gathered together some of the most memorable tales in his repertoire. Transcribed from recorded sessions for the sound archives of the School of Scottish Studies, these twenty-six stories give us privileged access to the travellers' fireside with stories of talking animals; of the broonie, selkies and fairies; of cunning Jack's adventures; of kings and giants in long tales for the winter nights. 'An extraordinary collection of stories.' *The Scotsman* 'Exemplary and delightful . . . [Williamson] is the inheritor of a rich and vital oral tradition . . . and is recognised as a master narrator.' *Times Educational Supplement* ' . . . the bearer of the richest oral tradition in Europe.' *Herald*

The Complete Russian Folktale

The Halloween Handbook

A Complete Guide to the Magick, Incantations, Recipes, Spells, and Lore  
Publications

Silver Unicorns and Golden Birds

With her husband arrested for white-collar crime and the neighborhood wives shunning her, Nora Banks starts her own baking business while trying to raise her children with her only supporter--Beatriz, her children's nanny--only to be challenged by the offer of an affair and an alpha wife who aims to shut down Nora's business. 40,000 first printing.

“Jack and the Beanstalk,” “Little Jack Horner,” and “Jack the Giant Killer” are all famous tales and rhymes featuring the same hero, a character who often appears in legends, fairy tales, and nursery rhymes. Unlike moralizing fairy tale heroes, however, Jack is typically depicted as foolish or lazy, though he often emerges triumphant through cleverness and tricks. With their roots traced back to England, Jack tales are an important oral tradition in Appalachian folklore. It was in his Appalachian upbringing that Kevin D. Cordi was first introduced to Jack through oral storytelling traditions. Cordi's love of storytelling eventually led him down a career path as a professional storyteller, touring the US for the past twenty-seven years. In addition to his work as a storyteller, Cordi worked a second job in an unrelated field—a high school teacher—and

for many years, he kept his two lives separate. Everything changed when Cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously. Cordi concluded that storytelling, storymaking, and drama can be used as systems of learning instead of as just entertainment. In *You Don't Know Jack: A Storyteller Goes to School*, Cordi describes the process of integrating storytelling into his classroom. Using autoethnographic writing, he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning. He argues that engaging with the stories of others, discovering that one voice or identity should not be valued over the other, and listening, especially listening to stories of difference, are of utmost importance to education and growth.

Amidst the myths and folklore of Tavistock, one tale strikes fear into the hearts of the townspeople above all others: the murders on the Abbot's Way. One cold winter, many years ago, a young acolyte eager for distraction led a group of fellow novices into stealing their abbot's wine. Crippled with guilt and fear of discovery, the acolyte committed murder to hide his sins. Legend has it that the devil himself appeared for the acolyte's soul, and tricked the novices into their deaths upon the Devon moors. In Autumn 1322, it appears that history is repeating, with Abbot Robert discovering an empty wine barrel, and a body found upon the moors. It soon becomes clear that the wine isn't the only thing missing from the abbey, and the body on the moor isn't the last. When Baldwin and Simon investigate, they begin to question whether the legends of the past hold the key to the present turmoil.

The Devil's Acolyte

Brew Your Own Big Book of Homebrewing

From Victorian Legend to Steampunk Hero

The Devil Is an Irishman

Webspinner

The Works of William Shakespeare

This anthology gathers a broad selection of Russian folktales, legends, and anecdotes, and includes helpful features that make them more accessible and engaging for English-language readers. Editor Jack V. Haney has selected some of the best tales from his seven-volume "Complete Russian Folktale" collection and added examples of anecdotes and the long 'serial tales' told in the far north. The 114 tales included here represent every genre found in the Russian tradition. They date from the eighteenth through the twentieth centuries and come from all geographic regions of the Russian-speaking world. The collection is enhanced by a detailed introduction to the folktale and its types, brief introductions to each grouping of tales, head notes with interesting background for individual tales, and a glossary explaining Russian terms.

Every October 31, children--and even some adults--dress up in costumes. Some go door-to-door looking for a treat, some carve faces into pumpkins, and others tell scary stories about Dracula and Frankenstein. But where do these traditions come from?

On Halloween night a witch named Fionn is offered a deal to cast one of Hell's residents back into its darkest pit, but she must return him within 24 hours and the clock is ticking. Her only problem is that she was cursed over 300 years ago

to wander the world as a cat. The reward for completion is release from this spell, however failure will result in the doorway to Hell staying open for all of its occupants to escape and wander the earth forever. Join Fionn on the journey she was destined to make in the first of part her story.

The Green Man of Knowledge and Other Scots Traditional Tales

The Devil and the Giro

Witch's Halloween

Devil's Blood

From Tape-recordings in the Archives of the School of Scottish Studies,  
University of Edinburgh

Songs, Stories, and Reflections of Duncan Williamson, Scottish Traveller

**A collection of stories recounting Irish encounters with the Devil.**

**This introduction to the Russian folktale considers the origin, structure and language of folktales; tale-tellers and their audiences; the relationship of folktales to Russian ritual life; and the folktale types which are translated in subsequent volumes of "The Complete Russian Folktale".**

**An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring-Heeled Jack • Shares original 19th-century newspaper accounts of Spring-Heeled Jack encounters as well as 20th and 21st-century reports • Explains his connections to Jack the Ripper and the Slender Man • Explores his origins in earlier mythical beings from folklore, his Steampunk popularity, and the theory that he may be an alien from a high-gravity planet Spring-Heeled Jack--a tall, thin, bounding figure with bat-like wings, clawed hands, wheels of fire for eyes, and breath of blue flames--first leapt to public attention in Victorian London in 1838, springing over hedges and walls, from dark lanes and dank graveyards, to frighten and sometimes physically attack women. News of this strange and terrifying character quickly spread, but despite numerous sightings through 1904 he was never captured or identified. Exploring the vast urban legend surrounding this enigmatic figure, John Matthews explains how the Victorian fascination with strange phenomena and sinister figures paired with hysterical reports enabled Spring-Heeled Jack to be conjured into existence. Sharing original 19th-century newspaper accounts of Spring-Heeled Jack sightings and encounters, he also examines recent 20th and 21st-century reports, including a 1953 UFO-related sighting from Houston, Texas, and disturbing accounts of the Slender Man, who displays notable similarities with Jack. He traces Spring-Heeled**

**Jack's origins to earlier mythical beings from folklore, such as fairy creatures and land spirits, and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours. The author reveals how Jack the Ripper, although a different and much more violent character, chose to identify himself with the old, well-established figure of Spring-Heeled Jack. Providing an extensive look at Spring-Heeled Jack from his beginnings to the present, Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack.**

**The Life & Death of Sir John Falstaff**

**Fairies, Sorcery and the Devil**

**An Encyclopedia of Mythology and Folklore**

**A Novel**

**All-Grain and Extract Brewing**

**May the Devil Walk Behind Ye!**

Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

This story begins with a green fairy being attacked by blue fairies in Jack's backyard. He saves the fairy, who then tries to kill him, and is saved by a red fairy. He gets sent to Hollywood to find Merlin, who is an old magician at the Magic Castle. Merlin is over ten thousand years old. Fairy dust helps him regenerate. Merlin tells Jack how he came about in wars that he was in and helps Jack learn sorcery. Jack helps fight a blue fairy guardian. He learns that God sent angels to earth to round up the blue fairies and send them to a distant planet, which is what Stonehenge is for; but all the fairies didn't leave. That is what they are dealing with now and the blue guardians are trying to get them back so they can rule the world. Jack grows young and strong, learning from Merlin and the ones he kills. He fights demons, and at the end, he fights Lucifer himself. There are three love stories that are woven into the story. I sure hope you enjoy it!

The New York Times bestselling author of Sugar Daddy is back with her most breathtaking, hot-and-bothered novel yet! MEET THE BLUE-EYED DEVIL His name is Hardy Cates. He's a self-made millionaire who comes from the wrong side of the tracks. He's made enemies in the rough-and-tumble ride to the top of Houston's oil industry. He's got hot blood in his veins. And vengeance on his mind. MEET THE HEIRESS She's Haven Travis. Despite her family's money, she refuses to set out on the path they've chosen for her. But when Haven marries a man her family disapproves of, her life is set on a new and dangerous course. Two years later, Haven comes home, determined to guard her heart. And Hardy Cates, a family enemy, is the last person she needs darkening her door or setting her soul on fire. WATCH THE SPARKS FLY. . . . Filled with Lisa Kleypas's trademark sensuality, filled with characters you love to hate and men you love to love, Blue-Eyed Devil will hold you captive in its storytelling power as the destiny of two people unfolds with every magical word.

Blue-Eyed Devil

The Mystery of Spring-Heeled Jack

The Real Halloween

Costumes, Parties, Decorations, and Destinations

An Anthology of Russian Folktales

Pilate and Herod

Edited and Introduced by Carl MacDougall. The Scottish story has its roots in an oral tradition where stories were told to entertain. It is a tradition that has not diminished over the years and indeed there is today a body of young writers in the forefront of contemporary literature whose narrative voice is as compelling as that of their illustrious predecessors. The Devil and the Giro includes stories from all the major Scottish writers both famous and unsung. Hogg, Stevenson, Conan Doyle, Hugh MacDiarmid, Muriel Spark, James Kelman and Alasdair Gray are but a few of the fifty contributors. The anthology encompasses many examples of the themes in which Scottish writers have always excelled, most notably in that archetypal twinning of opposites where the ordinary meets the fantastic, man encounters the Devil, or the real and the supernatural converge. This is the stuff of the ancient storytellers and the tradition has persisted to this day where the hard reality of urban existence still involves coming to terms with life and death. □A big generous anthology . . . All in all a magnificent thematic and hugely enjoyable anthology which proves that the Scottish short story has been and is a flourishing form.□

Iain Crichton Smith, Scotsman

A date from hell--literally. Satan at his seductive best! It's getting hot in here.... Better the devil you know!

Storytelling is an ancient practice known in all civilizations throughout history.

Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Ritual Magic for Kids and Adults

The Halloween Book of Facts and Fun

Storytelling

The Devil's Code

Everything Irish About Ireland

Now and Then

In this updated, beginner-friendly guide from Brew Your Own, you'll find the best homebrew techniques, tips, and new recipes.

Recounts the origins and development of Halloween, and provides instructions for traditional and contemporary holiday games, tricks, crafts, and foods, along with rituals, methods of divination, spells, and

charms.

When Kidd—artist, computer whiz, and professional criminal—learns of a colleague’s murder, he doesn’t buy the official story: that a jittery security guard caught the hacker raiding the files of a high-tech Texas corporation. It’s not what his friend was looking for that got him killed. It’s what he already knew. For Kidd and LuEllen, infiltrating the firm is the first move. Discovering the secrets of its devious entrepreneur is the next. But it’s more than a secret—it’s a conspiracy. And it’s landed Kidd and LuEllen in the cross-hairs of an unknown assassin hellbent on conning the life out of the ultimate con artists...

The Mid-Atlantic Region