

Jamaica Tag Along Google Books

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Jamaica Tag-AlongHoughton Mifflin Harcourt

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

Reviews over 500 titles

Curriculum Resources and Activities for School Librarians and Teachers**Jamaica and Brianna****Differentiating for the Young Child****A Practical Guide to Building Cooperative, Inclusive Classroom Communities****Great Books for Babies and Toddlers****What Schools Can Do to Promote Success for All Students****Literature for Young Children**

Many standard reading assessment approaches fail to capture the strengths and needs of students from diverse sociocultural, linguistic, and academic backgrounds. From expert authors, this book guides educators in planning and conducting meaningful, equitable assessments that empower K-5 teachers and students, inform responsive instruction, and help to guard against bias. The book's holistic view of reading encompasses areas from text comprehension and constrained skills to building trusting relationships and promoting students' agency. Twenty-eight assessment strategies are explained in step-by-step detail, including helpful implementation examples and 32 reproducible forms that teachers can download and print in a convenient 8 1/2" x 11" size.

Jamaica hates wearing hand-me-down boots when her friend Brianna has pink fuzzy ones.

The Magic Tree House Series: An Instructional Guide for Literature e-Book provides lesson plans and activities designed specifically for the Magic Tree House series. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students analyze the series with higher-order thinking skills, with lessons focused on story elements and vocabulary. Close reading activities encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a deeper understanding of this magical series.

This popular guide offers a wealth of innovative, research-based strategies for making K-12 classrooms the best learning environments they can be. Easy-to-implement best practices are presented for establishing a classroom management plan, organizing procedures and materials, building a respectful community, fostering peer collaboration, and engaging students in interactive learning. Each of the 50 strategies includes step-by-step instructions, the amount of time needed to implement, and the recommended grade level. In a large-size format for easy photocopying, the book features ready-to-use reproducibles.

An Instructional Guide for Literature**Magic Tree House Series: An Instructional Guide for Literature****50 Ways to Engage Students and Promote Interactive Learning****Exemplary Literacy Teachers, Second Edition****Jamaica Tag-Along****Cooperative Learning Through Thematic Units****Learning About Cultures**

Honesty, respect, responsibility, compassion, self-discipline and perseverance—the building blocks of character are the topics of this book. Introduce the theme with a great book and reinforce it with a variety of meaningful and creative follow-up activities.

Educational resource for teachers, parents and kids!

Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic.

Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

Helps black parents raise children with self-confidence and strong ethnic identities, and covers day care and school

Grow

Jamaica Tag-along. Juanita Havilla, Illustrated by Anne Sibley O'Brien

Multicultural Teaching in the Standards-based Classroom

Different and Wonderful

More Than 500 Recommended Books for Your Child's First Three Years

A to Zoo: Subject Access to Children's Picture Books, 10th Edition

Multicultural Literature for Children and Young Adults

An annotated bibliography to multicultural juvenile titles

How can teachers learn to teach rich, academically rigorous multicultural curricula under current standardization constraints? In her new book, Christine Sleeter offers a much-needed framework to help teachers take on this challenge. By contrasting key curricular assumptions with those of multicultural education, she reveals the aspects they share as well as the conceptual and political differences between them. Sleeter makes a strong case for what teachers can do to "un-standardize" knowledge in their own classrooms, while working toward high standards of academic achievement. This book provides detailed portraits of activist teachers committed to multicultural education,

including the constraints and challenges they face, and guidance for teachers who want to develop their classroom practice, illustrating the possibilities and spaces teachers have within a standardized curriculum.

Designed to help teachers meet the diverse needs of young children, this book offers differentiated strategies for promoting intellectual discovery and creative thinking across key disciplines.

When her older brother refuses to let her tag along with him, Jamaica goes off by herself and allows a younger child to play with her.

Roots and Wings, Revised Edition

A Guide for Librarians, Families, and Caregivers

Jamaica Tag-along

Connecting Cultures

Building Bridges with Multicultural Picture Books

A Guide to Multicultural Literature for Children

Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book—every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature.

Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.

Presents a guide to children's literature and activities revolving around such themes as farm animals, dinosaurs, fairy tales, and poetry, along with teaching strategies that encourage children to read.

A selected bibliography of literature from 1980-1990 by and about African -Amer., Amer. Indians, Asian-Amer., and Hispanic Amer. Covers: history; people and places; poetry; folklore, mythology and traditional literature; seasons and celebrations; books for babies; concept books; issues in today's world; biographies; understanding oneself and others; picture books; fiction for new readers, young readers and teenagers. Appendices: lists authors and illustrators of color by ethnic origin; ethnic/cultural groups by country; and recommended resources.

Describes how to select appropriate, non-stereotyped picture books about different ethnic groups, and suggests ways of using them to develop common ground in such areas as family life and physical activity

Hospitalized Children and Books

Reading Assessment to Promote Equitable Learning

A Curriculum

Raising Black Children in a Race-Conscious Society

The Effective Teacher's Guide, Second Edition

African American Awareness for Young Children

Books on Wheels

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Presents an annotated bibliography of multicultural books, organized into sections dealing with celebrations and culture, nomads and the homeless, literacy, books that bring people together, and multicultural books in series.

This verse novel about the creation of a community garden reveals the extraordinary magic that occurs when ordinary people work together. Everything about Berneetha is big—especially her dreams. And when Berneetha decides to create a garden on a vacant lot, twelve-year-old Kate Sibley just has to help make that dream a reality. At first the neighbors think Kate and Berneetha are crazy, but slowly a community begins to grow, much like the plants do. But just as the garden and Kate are both beginning to bloom, a sign goes up: a parking garage will be built on the lot. Can Kate and Berneetha and their friends keep the garden and the dream alive? Award-winning author Juanita Havill's story of a community garden in an urban neighborhood is told through the eyes of an impressionable girl in a series of richly detailed prose poems. The result is an affecting, lasting portrait of community life and the power of shared commitment and hope.

Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.—African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Character Building (ENHANCED eBook)

McGraw Hill Reading Practice Book

This Land is Our Land

A Guide to New Multicultural Literature for Children and Young Adults

Physical Sciences

Teaching Strategies Across the Content Areas, PreK-3

Children's Book-a-Day Almanac

Experience African culture through literature, celebrations, games and crafts. This packet includes an introduction, a discussion of this culture's role in U.S. history, and an extensive selection of recommended literature.

Identifying what exemplary teachers know and do to promote literacy achievement at every grade level, this highly motivating book provides step-by-step guidance for professional development. It helps teachers assess their strengths and build their competencies in six key domains of literacy instruction directly linked to student success. Featuring skills-building exercises, sample lesson plans, book lists, and over a dozen reproducibles, the book illustrates specific actions that teachers can take to emulate their most effective colleagues in school districts around the country. New to This Edition * Revised and updated based on the authors' professional development work with over 20,000 educators. * Expanded to cover K-12 (prior edition covered K-5). * Now includes material for literacy coaches and administrators, as well as teachers. * "Teacher-in-Action" cases offer vivid snapshots of exemplary practices. *Many of the activities and reproducibles are new or revised.

This book is about effective literacy instruction for students in grades K-4 who use the language variety that many linguists call African American English, but which, as explained in the Introduction, the author calls Black Communications (BC). Throughout, considerable attention is given to discussing the integral and complex interconnections among African American language, culture, and history, drawing significantly on examples from African American historical and literary sources. Although it is theoretical in its description of the BC system and its discussion of research on language socialization in African American communities, the major focus of this book is pedagogy. Many concrete examples of successful classroom practices are included so that teachers can readily visualize and use the strategies and principles presented. *Part I, 'What is Black Communications?' presents an overview of the BC system, providing a basic introduction to the major components of the language—phonology, grammar, lexicon, and pragmatics, and illustrating how these components work in synchrony to create a coherent whole. *Part II, "Language Socialization in the African American Discourse Community," examines existing research on African American children's language socialization. *Part III, "Using African American Children's Literature," draws connections between strategy instruction and the linguistic and rhetorical abilities discussed in Part II. Each chapter ends with suggestions for using African American literature to help children develop their speaking and writing abilities. *Part IV, "Children Using Language," moves from a focus on teaching comprehension strategies to helping BC speakers learn to decode text. This volume is directed to researchers, faculty, and graduate students in the fields of language and literacy education and linguistics, and is well-suited as a text for graduate-level courses in these areas.

Focuses on the goals and values of providing library services to hospitalized children, and shows how to go about doing it.

Many Peoples, One Land

Learning About Cultures (ENHANCED eBook)

Promoting a Global Community Through Multicultural Children's Literature

Literature-Based Theme Units

Black Communications and Learning to Read

A Novel in Verse

A Guide to Multicultural Literature for Children and Young Adults

"The ideal time to begin sharing books with children is during babyhood, even with children as young as six weeks." —Starting Out Right National Research Council All parents hope to give their children the best possible start in life. Many of them know it's a good idea to read to their children at a very young age, not with the goal of teaching their kids to read, but with the joy of having special time together looking at pictures and playing with words. Carefully chosen books that introduce children to the pleasures of language, simple story structure, and wonderful artwork are the foundation for a future love of books. Great Books for Babies and Toddlers is the first book of its kind—a guide to the best age appropriate children's books available. Compiled by Kathleen Odean, former Chair of the Newbery Award Committee, Great Books for Babies and Toddlers provides lively annotations for more than five hundred books, divided into two helpful categories: Nursery Rhymes, Fingerplays, and Songs; and Picture-Story Books for the Very Young. With story selections ranging from such classics of children's literature as Goodnight Moon and Where's Spot? to excellent new books like How Does a Dinosaur Say Good Night? and Buzz!, Great Books for Babies and Toddlers will be more than a cherished guide for parents—it will also be a child's first step in the lifelong adventure of reading.

Change the world, one classroom at a time! Mara Sapon-Shevin skillfully blends vision statements, stories, and strategies to guide teachers in promoting social justice and creating classrooms that allow all children to experience academic success. This new edition of a highly acclaimed book: Provides a powerful vision of diverse, inclusive elementary classrooms Discusses the barriers to creating cooperative classrooms and how they can be overcome Offers activities, songs, and children's literature that promote acceptance and understanding Includes new "Reframing Our Work" sections with reflective questions that help readers examine their own beliefs and teaching practices

A new edition of the best-selling guide to multicultural education for young children.

Experience African, Chinese, Jewish, Native American and other cultures through literature, celebrations, games and crafts. Each unit also includes an introduction, discussion of the culture's role in U.S. history, an extensive selection of recommended literature and a calendar presentation of significant events. The book concludes with a wonderful resource—reproducible illustrations of children from all the represented countries and cultures in native dress.

Affirming Culture in Early Childhood Programs

Because We Can Change the World

I Know a Place [kit].: I know a place

The Black Experience in Children's Books

Sharing the Journey: Literature for Young Children

Something about the Author

An Empowering Approach for Grades K-5