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Expedition Across the
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Including Three Months'
Residence in Utah, and a
Perilous Trip Across the
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the PacificU of Nebraska
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This extraordinarily
comprehensive, well-
documented, biographical
dictionary of some 1,500
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workers engaged in
photographically related
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western North America
before 1865 is enriched
by some 250
illustrations. Far from
being simply a reference

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tool, the book provides
a rich trove of

fascinating narratives

that cover both the

professional and

personal lives of a

colorful cast of

characters.

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Character As Destiny

The History of Norfolk,

Virginia

Official Yearbook of the

Daguerreian Society

Journal of the

Legislative Council of

the Province of New

Brunswick ...

Photo Odyssey

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As an explorer, John
Adventurous Life On Land And
Sea

Charles Frémont led five expeditions into the American West--two of them disastrous. He was also one of California's first two senators (1850), America's first Republican candidate for president (1856), a Civil War general, and the territorial governor of Arizona (1878-83). But his life was one of rash and rebellious conduct against authority. During the Mexican War he claimed to be the military governor of California, which resulted in a court-

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martial in 1848. At the outbreak of the Civil War he reentered the army as one of four major generals, outranking even Ulysses S. Grant. However, when he antagonized President Abraham Lincoln by issuing his own emancipation proclamation in advance of the president's, Lincoln relieved him of command. In this comprehensive biography, Andrew Rolle carefully examines the historical record with a psychobiographical approach that explores and explains the many

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irrationalities of
Adventurous Life On Land And
Fremont's character.

The Yale Law Journal
publishes scholarly
articles and essays
covering a broad range of
legal and law-related
topics. The Journal also
includes case notes and
book reviews.

Colorado Forts

And the Sound and River
Cities of North Carolina.

A Narrative

Sights Once Seen

The Virginia Magazine of
History and Biography

The Landscape Images of
Baron Frederick W. Von
Egloffstein, Topographic

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Artist in the American
Adventurous Life On Land And
West, 1853-1859

*Incidents of Travel and
Adventure in the Far West
Describes the life of
Carvalho, a Jewish
photographer who accompanied
John Charles Fremont on his
last expedition to the West.
Throughout the 1800s,
explorers braved brutal
weather and hostile enemies,
trekking through the
towering mountains and
fertile valleys on the
ragged edge of civilization.
These early pioneers built
stockades, trading posts,
military camps and miniature
citadels that would shape
the state of Colorado for*

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generations to come. As the
Adventurous Life On Land And
Sea
survive desperate times,
economic depressions and
bloody wars, some of these
historic outposts would
become Colorado's cities,
schools, hospitals and
museums, while others would
sink back into the mud from
which they came. Join author
Jolie Anderson Gallagher as
she chronicles the stories
of the forts and the early
explorers, fur trappers,
soldiers and wives who
constructed and occupied
them.

*A Biographical Dictionary,
1840-1865*

*Book Review Index 1989
Cumulation*

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*Blood in the Borderlands
Adventurous Life On Land And
Sea*
*His Journal of Fremont's
Fifth Expedition, 1853-1854,
His Adventurous Life on Land
and Sea*

Military Communications

**In The Baron in the Grand
Canyon, Steven Rowan
presents the first
comprehensive look at the
life of Baron Friedrich
Wilhelm von Egloffstein,
mapmaker, artist, explorer,
and inventor. Utilizing new
German and American
sources, Rowan clarifies
many mysteries about the
life of this major artist and
cartographer of the**

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American West. This revealing account concentrates on Egloffstein's activity in the American mountain West from 1853 to 1858. The early chapters cover his roots as a member of an imperial baronial family in Franconia, his service in the Prussian army, his arrival in the United States in 1846, and his links to his scandalous gothic-novelist cousin, Baron Ludwig von Reizenstein. Egloffstein's work as a cartographer in St. Louis in the 1840s led to his participation in John C.

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Fremont's final expedition to the West in 1853 and 1854. He left Frémont for Salt Lake City where he joined the Gunnison Expedition under the leadership of Edward Beckwith. During this time, Egloffstein produced his most outstanding panoramas and views of the expedition, which were published in Pacific Railroad Reports. Egloffstein also served along with Heinrich Balduin Möllhusen as one of the artists and as the chief cartographer of Joseph Christmas Ives's expedition

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up the Colorado River. The two large maps produced by Egloffstein for the expedition report are regarded as classics of American art and cartography in the nineteenth century. While with the Ives expedition, Egloffstein performed his revolutionary experiments in printing photographic images. He developed a procedure for working from photographs of plaster models of terrain, and that led him to invent "heliography," a method of creating printing plates

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directly from photographs. He later went on to launch a company to exploit his photographic printing process, which closed after only a few years of operation. Among the many images in this engaging narrative are photographs of the Egloffstein castle and of Egloffstein in 1865 and in his later years. Also include are illustrations that were published in the PRR, such as “View Showing the Formation of the Cañon of Grand River [today called the Gunnison River] / near the Mouth of Lake Fork with

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**Indications of the
Formidable Side Cañons”**

**and Beckwith Map 1: “From
the Valley of Green River to
the Great Salt Lake.”**

**This biographical dictionary
of some 3,000
photographers (and workers
in related trades), active in
a vast area of North America
before 1866, is based on
extensive research and
enhanced by some 240
illustrations, most of which
are published here for the
first time. The territory
covered extends from
central Canada through
Mexico and includes the**

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**United States from the
Mississippi River west to,
but not including, the Rocky
Mountain states. Together,
this volume and its
predecessor, Pioneer
Photographers of the Far
West: A Biographical
Dictionary, 1840-1865,
comprise an exhaustive
survey of early
photographers in North
America and Central
America, excluding the
eastern United States and
eastern Canada. This work is
distinguished by the large
number of entries, by the
appealing narratives that**

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cover both professional and private lives of the subjects, and by the painstaking documentation. It will be an essential reference work for historians, libraries, and museums, as well as for collectors of and dealers in early American photography. In addition to photographers, the book includes photographic printers, retouchers, and colorists, and manufacturers and sellers of photographic apparatus and stock. Because creators of moving panoramas and optical amusements such as

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dioramas and magic lantern performances often fashioned their works after photographs, the people behind those exhibitions are also discussed.

Photography and the American West

California History

A Biographical Dictionary, 1839-1865

The Journal of the Royal Society of Antiquaries of Ireland

News of the Plains and Rockies, 1803-1865

The Daguerreian Annual

For more than a century the history of the American Frontier, particularly the West,

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Resurrecting scores of rare images of the
19th century American West, "Print the
Legend" offers engaging tales of ambitious
photographic adventurers, and
misinterpreted images. Chronicling both
the history of a place and the history of a
medium, this book portrays how
Americans first came to understand
western photos and to envision their
expanding nation. 138 illustrations.

United Service Journal

The Remarkable True Story Of George
Bent - Caught Between The Worlds Of
The Indian And The White Man
Print the Legend

Pioneer Photographers from the
Mississippi to the Continental Divide

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Halfbreed

The Baron in the Grand Canyon

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich's death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

"Military Communications: From Ancient Times to the 21st Century" is the first comprehensive reference work on the applications of communications technology to military tactics and strategy--a field that is just now coming into its own as a focus of historical study. Ranging from ancient times to the war in Iraq, it offers over 300 alphabetically

Get Free James F Milligan His Journal Of Fremonts Fifth Expedition 1853 1854 His *organized entries covering many methods and modes of transmitting communication through the centuries, as well as key personalities, organizations, strategic applications, and more. "Military Communications" includes examples from armed forces around the world, with a focus on the United States, where many of the most dramatic advances in communications technology and techniques were realized. A number of entries focus on specific battles where communications superiority helped turn the tide, including Tsushima (1905), Tannenberg and the Marne (both 1914), Jutland (1916), and Midway (1942). The book also addresses a range of related topics such as*

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*codebreaking, propaganda, and the
development of civilian
telecommunications.*

*The Journal of the National Archives
Books in Series, 1985-89: Author
index ; Title index*

*Chronicler of the Missouri River
Frontier*

Senate and House Journals

*Cities, Law, and Environmental
Change Along the Front Range*

Shows how the people of Denver,
Colorado Springs, and Pueblo pushed
their cities to the top of the new urban
hierarchy following the discovery of
gold, marginalizing the indigenous
peoples.

Article abstracts and citations of
reviews and dissertations covering the
United States and Canada.

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Devoted to the Army, Navy and Militia
Adventurous Life On Land And
of the United States

Norfolk; the Marine Metropolis of
Virginia

The Arthur H. Clark Company
Conflict, Kinship, and the Bent Family,
1821–1920

Journal of the Executive Proceedings
of the Senate of the United States of
America

John Charles Fremont

The Index provides a broad
coverage and access to book
reviews in the general social
sciences, humanities, sciences,
and fine arts, as well as general
interest magazines and includes
journals from Great Britain,
Canada, Switzerland, Israel and
Australia. In addition, it indexes
several journals that, while

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published in the US, concentrate on reviewing foreign published or foreign language books. These include Hispania, French Review, German Quarterly and World Literature Today.

Little is known about the fifth and last western expedition of the celebrated explorer John Charles Fr é mont. The great effort to survey a transcontinental railway route across the 38th parallel ended short of success in the snows of Utah in 1854 but involved a meticulous photographic documentation -- in daguerreotypes -- of the route from the Mississippi westward. It was believed that a central railroad across the country would favour abolitionists in the great debate

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then raging in the country over slavery. Solomon Nunes Carvalho was hired by Fr é mont to

photograph the expedition -- the first time a western expeditionary survey had been systematically documented in photographs.

Tragically, the daguerreotypes were destroyed by fire, and Fr é mont's fifth expedition was lost to history.

Author and daguerreotypist Robert Schlaer remarkably has

reconstructed the expedition in 120 original daguerreotypes. Using

Fr é mont's maps, expedition

documents, and Carvalho's diary

accounts, Schlaer recreates the lost expedition across America's most

brehtaking landscape using photography's first and most

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venerable method of
Adventurous Life On Land And

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The Californians

Carl Wimar

American Travel Writers,

1776-1864

Pioneer Photographers of the Far
West

America, History and Life

Daguerreotyping Fr é mont's Last
Expedition Through the Rockies

The author chronicles the remarkable
journey of a "halfbreed" Cheyenne
warrior as he negotiated both Native
American and white worlds during the
tumultuous era between the Civil War
and the closing of the American frontier.

35,000 first printing.

Index of archaeological papers published
in 1891, under the direction of the

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Congress of Archaeological Societies in
Adventurous Life On Land And
union with the Society of Antiquaries.

Journal of Select Council of the City of
Philadelphia, for the Year ...

Original Narratives of Overland Travel
and Adventure Selected from the
Wagner-Camp and Becker Bibliography
of Western Americana

With Colonel Fremont's Last Expedition
Across the Rocky Mountains, Including
Three Months' Residence in Utah, and a
Perilous Trip Across the Great American
Desert to the Pacific

An Americana Century, 1902-2002

The Yale Law Journal

From Ancient Times to the 21st Century

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United States . The editor's

solicitude expressed in the preface

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***Bowker...has consistently
recognized those areas in which we
can assist to make the work of
librarians...easier. It is because of
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***"Carvalho became the first Jewish
writer to publish accounts of the
Great American West and was also
one of the first people to
photograph the American West.
Although only one of his plates is
known to survive, others became
the models for wood and steel
engravings that broadcast the
image of the West throughout the
world."--BOOK JACKET.***

***Uniting Mountain & Plain
Historic Outposts on the Wild
Frontier***

***History of Norfolk County, Virginia,
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**Solomon Carvalho's Remarkable
Western Adventure, 1853-54**

Prologue

**Friedrich Wilhelm Von Egloffstein in
the West**