

## Jane Austen A Life Penguin Lives

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

Jane Austen's last completed novel, marrying witty social realism to a Cinderella love story At twenty-seven, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, Persuasion is a brilliant satire of vanity and pretension, but, above all, it is a love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Chronicles the life of the nineteenth-century literary master from the challenges he faced as the imprisoned son of a profligate father, his rise to one of England's foremost novelists, and the personal demons that challenged his relationships.

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

What Matters in Jane Austen?

A Life in Small Things

The Penguin Complete Jane Austen

How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter

**Recounts the life of the English novelist, and reveals how her works both reflected her times and differed from the world she experienced.**

**Jane Austen A Life Penguin**

**Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense... At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton**

**A stage adaptation derived from Jane Austen's novel.**

**The Annotated Persuasion**

**Great Lives in Graphics: Jane Austen**

**Penguin Readers Level 4: Emma**

**Northanger Abbey**

Which important Austen characters never speak? Is there any sex in Austen? What do the characters call one another, and why? What are the right and wrong ways to propose marriage? In What Matters in Jane Austen?, John Mullan shows that we can best appreciate

Austen's brilliance by looking at the intriguing quirks and intricacies of her fiction. Asking and answering some very specific questions about what goes on in her novels, he reveals the inner workings of their greatness. In twenty short chapters, each of which explores a question prompted by Austen's novels, Mullan illuminates the themes that matter most in her beloved fiction. Readers will discover when Austen's characters had their meals and what shops they went to; how vicars got good livings; and how wealth was inherited. What Matters in Jane Austen? illuminates the rituals and conventions of her fictional world in order to reveal her technical virtuosity and daring as a novelist. It uses telling passages from Austen's letters and details from her own life to explain episodes in her novels: readers will find out, for example, what novels she read, how much money she had to live on, and what she saw at the theater. Written with flair and based on a lifetime's study, What Matters in Jane Austen? will allow readers to appreciate Jane Austen's work in greater depth than ever before.

Taken from the poverty of her parents' home in Portsmouth, Fanny Price is brought up with her rich cousins at Mansfield Park, acutely aware of her humble rank and with her cousin Edmund as her sole ally. During her uncle's absence in Antigua, the Crawfords arrive in the neighbourhood bringing with them the glamour of London life and a reckless taste for flirtation. Mansfield Park is considered Jane Austen's first mature work and, with its quiet heroine and subtle examination of social position and moral integrity, one of her most profound. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This complete set of the novels of Jane Austen is now reissued as a shrink-wrapped set with handsome new jackets. Using the definitive text established by R.W. Chapman, with later revisions by distinguished scholars, the set presents the most authoritative and comprehensive edition available - invaluable for students and enthusiasts of Jane Austen's work. Each volume contains notes and appendices, and indexes of characters, and the set is illustrated with a charming selection of early nineteenth-century plates.

Sanditon

Novels

Emma (Vintage Classics Austen Series)

The Real Jane Austen

*Great Lives in Graphics: Jane Austen is a graphic retelling of Jane's story which gives children a colorful snapshot of her life and the world she grew up in, while educating them on everything from Regency culture to the wonders of storytelling. You may already know that Jane Austen was a writer, but did you know she was one of eight children? Or that she brewed her own? Great Lives in Graphics reimagines the lives of extraordinary people in vivid technicolor, presenting 250+ fascinating facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colorful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main*

*subject of the book but also about the cultural background of the time they lived in.*

*Jane Austen's much-loved novel. Will the self-confident loving Emma finally meet her match?*

*Jane Austen's beloved and subtly subversive final novel of romantic tension and second chances. Now a motion picture from Netflix starring Dakota Johnson and Henry Golding, and a TikTok Book Club Pick. Persuasion tells the story of Anne Elliot, a woman who – at twenty-seven – is no longer young and has few romantic prospects. Eight years ago, she was persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. When Anne and Frederick meet again, he has acquired both, but still feels the sting of her rejection. A brilliant satire of vanity and pretension, Austen's last completed novel is also a deeply felt and relatable love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Eight years ago, Anne rejected the man she loved because her friends and family persuaded her that he wasn't rich or important enough. In all that time, she's never found anyone to match Captain Wentworth. With her snobbish father and spoiled sister always ready to embarrass her in polite society, Anne wonders if she'll ever find the courage to follow her heart again. And if she does, what can she do to regain the affections of her Captain?*

*Jane Austen*

*The Graphic Novel*

*Lady Susan*

*The Penguin Complete Novels of Jane Austen*

'Of what a mistake were you guilty in marrying a Man of his age! - just old enough to be formal, ungovernable and to have the Gout - too old to be agreeable, and too young to die.' The scheming and unscrupulous Lady Susan is unlike any Austen heroine you've met in this fascinating early novella. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Austen's witty exploration of the perils of mistaking fiction for reality During an eventful season at Bath, young, naïve Catherine Morland experiences the joys of fashionable society for the first time. She is delighted with her new acquaintances: flirtatious Isabella, who shares Catherine's love of Gothic romance and horror, and sophisticated Henry and Eleanor Tilney, who invite her to their father's mysterious house, Northanger Abbey. There, her imagination influenced by novels of sensation and intrigue, Catherine imagines terrible crimes committed by General Tilney. With its broad comedy and irrepressible heroine, this is the most youthful and optimistic of Jane Austen's works. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Life

The Complete Novels

The Annotated Emma

Pride and Prejudice

An eloquent memoir of a young man's life transformed by literature. In A Jane Austen Education, Austen scholar William Deresiewicz turns to the author's novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen's teachings. Progressing from his days as an immature student to a happily married man, Deresiewicz's A Jane Austen Education is the story of one man's discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen's novels would have anything to offer him. But when he was assigned to read Emma as a graduate student at Columbia, something extraordinary happened. Austen's devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen's eyes and treating those around him as generously as Austen treated her characters. Along the way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters - that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his own story - and Austen's - around the ones her novels tell, Deresiewicz shows how her books are both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen's reader, who learns and grows by their sides. A

Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Persuasion* that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of *Persuasion* with hundreds of annotations on facing pages, including: Explanations of historical context Citations from Austen's life, letters, and other writings Definitions and clarifications Literary comments and analysis Plentiful maps and illustrations An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

Now in Penguin Classics Deluxe: a treasure trove of Jane Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Here in one volume are her seven great novels: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan*. Through her vivacious and spirited heroines and their circle, Austen vividly portrays English middle-class life as the eighteenth century came to a close and the nineteenth century began. Each of the novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not romances; ironic, comic, and wise, they are masterly evocations of the society Jane Austen observed. This beautiful volume covers the literary career of one of England's finest prose stylists of any century. • A Penguin Classics Deluxe Edition with French flaps and luxurious packaging • Features the definitive Penguin Classics texts recommended by the Jane Austen Society • New introduction by bestselling author of *The Jane Austen Book Club* Karen Joy Fowler For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Mansfield Park*

*Persuasion*

*Love and Friendship*

*With the same sensitivity and artfulness that are the trademarks of her award-winning novels, Carol Shields explores the life of a writer whose own novels have engaged and delighted readers for the past two hundred years. In Jane Austen, Shields follows this superb and beloved novelist from her early family life in Steventown to her later years in Bath, her broken engagement, and her intense relationship with her sister Cassandra. She reveals both the very private woman and the acclaimed author behind the enduring classics Sense and Sensibility, Pride and Prejudice, and Emma. With its fascinating insights into the writing process from an award-winning novelist, Carol Shields's magnificent biography of Jane Austen is also a compelling meditation on how great fiction is created.*

*Austen's hilarious early stories and sketches—complete with her delightfully quirky spelling habits—now collected in one volume, including Lady Susan, the basis for Whit Stillman's feature film Love and Friendship starring Kate Beckinsale and Chloë Sevigny Jane Austen's earliest writing dates from when she was just eleven-years-old, and already shows the hallmarks of her mature work. But it is also a product of the times in which she grew up—dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mothers' fingers, and a letter-writer who has murdered her whole family all feature in these highly spirited pieces. This edition includes all of Austen's juvenilia, including her “History of England” - written by a 'partial, prejudiced and ignorant Historian and the novella Lady Susan, in which the anti-heroine schemes and cheats her way through high society. With a title that captures a young Austen's original idiosyncratic spelling habits and an introduction by Christine Alexander that shows how Austen was self-consciously fashioning herself as a writer from an early age, this is a must-have for any Austen lover.*

*Enduring popular, treasured and enjoyed, here in one volume are the seven great novels of Jane Austen: Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion; and Lady Susan. Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she paints vivid portraits of English middle-class life as the eighteenth century came to a close. Each of the novels is a love story and a story about marriage - marriage for love, for financial security, for social status. But they are not mere romances; ironic, comic and wise, they are masterly studies of the society Jane Austen observed. The seven novels in this volume contain some of the most brilliant,*

*dazzling prose in the English language.*

*A new Penguin English Library edition of Jane Austen's tantalizing final work – set to be a major Andrew Davies ITV adaptation this autumn. Written in the last months of Austen's life, Sanditon features a glorious cast of hypochondriacs and speculators in a newly established seaside resort, and shows the author contemplating a changing society with scepticism and amusement. It tells the story of Charlotte Heywood, who is transported by a chance accident from her rural hometown to Sanditon, where she is exposed to the intrigues and dalliances of a small town determined to reinvent itself – and encounters the intriguingly handsome Sidney Parker. This edition also includes the early epistolary novel Lady Susan and the delightful fragment The Watsons.*

*A Jane Austen Education*

*Twenty Crucial Puzzles Solved*

*Love and Friendship*

*Charles Dickens*

In one of her personal letters, Jane Austen wrote "Little Matters they are to be sure, but highly important." In fact, letter-writing was something of an addiction for young women of Jane Austen's time and in her social position, and Austen's letters have a freedom and familiarity that only intimate writing can convey. Wiser than her critics, who were disappointed that her correspondence dwelt on gossip and the minutiae of everyday living, Austen understood the importance of "Little Matters," of the emotional and material details of individual lives shared with friends and family through the medium of the letter. Ironic, acerbic, always entertaining, Jane Austen's letters are a fascinating record not only of her own day-to-day existence, but of the pleasures and frustrations experienced by women of her social class which are so central to her novels. Vivien Jones's selection includes nearly two-thirds of Austen's surviving correspondence, and her lively introduction and notes set the novelist's most private writings in their wider cultural context.

"A vivacious portrait. . . . Byrne's Austen emerges as a worldly woman, profoundly enmeshed in a wider world than she's often acknowledged to occupy. This is an Austen with a sense for the political as well as for the finer points of sensibility—and one who will be unfamiliar (though never unrecognizable) to many readers." — Publishers Weekly  
In *The Real Jane Austen*, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen's novels often signal key turning points in the narrative, Byrne explores the small things — a scrap of paper, a gold chain, an ivory miniature — that held significance in Austen's personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer — important aspects of her artistic development that have long been overlooked. *The Real Jane Austen* is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books — from *Pride and Prejudice* to *Sense and Sensibility*, *Emma* to *Persuasion* — and a vivid evocation of the world that shaped her.

*Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russell Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Now a major motion picture starring Anya Taylor-Joy Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Beautiful, clever, rich - and single - Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr Knightley and attempts to arrange a suitable match for her protégée Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work.

*Emma*

*And Other Youthful Writings*

*The Complete Novels of Jane Austen*

*200th-anniversary Annotated Edition*

**An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *Jane Eyre*, *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter* and *Wuthering Heights*. Ruben Toledo's breathtaking drawings have appeared in such high-fashion magazines as *Vogue*, *Harper's Bazaar*, and *Visionaire*. Now he's turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet's rejection of Mr. Darcy, Hester Prynne's fateful letter "A", and Catherine Earnshaw's wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels' aficionados and the most discerning designer's eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

***Sense and Sensibility* - *Pride and Prejudice* - *Mansfield Park* - *Emma* - *Northanger Abbey* - *Persuasion* - *Lady Susan***  
Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she paints vivid portraits of English middle-class life as the eighteenth century came to a close. Each of the novels is a love story and a story about marriage - marriage for love, for financial security, for social status. But they are not mere romances; ironic, comic and wise, they are masterly studies of the society Jane Austen observed. The seven novels in this volume contain some of the most brilliant, dazzling prose in the English language.

Jane Austen's first published work, meticulously constructed and sparkling with her unique wit Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition also includes explanatory notes and textual variants between first and second edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics

represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

(Penguin Classics Deluxe Edition)

Oxford Illustrated Jane Austen Set

The Text Based on Collation of the Early Editions

Sense and Sensibility