

Jane Eyre Paper Topics

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Ever since its publication in 1847 Jane Eyre - one of the most popular English novels of all time - has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions

review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

A guide to writing about the fiction of the Brontës offers instructions for composing different types of essays that contains literary criticism, analysis, and suggested essay topics.

An introduction to English usage provides a look at, and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms

Jane Eyre Notes

Their Place Inside the Body-Politic, 1887 to 1895

All Hallows at Eyre Hall

Jane Eyre Thrift Study Edition

The Role of Women in Victorian England Reflected in Jane Eyre

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This is the fifth volume in a six-volume translation of the major writings of Wilhelm Dilthey (1833–1911), a philosopher and historian of culture who has had a significant, and continuing, influence on twentieth-century Continental philosophy and in a broad range of scholarly disciplines. In addition to his landmark works on the theories of history and the human sciences, Dilthey made important contributions to hermeneutics and phenomenology, aesthetics, psychology, and the methodology of the social sciences. This volume presents Dilthey's principal writings on aesthetics and the philosophical understanding of poetry, as well as representative essays of literary criticism. The essay "The Imagination of the Poet" (also known as his Poetics) is his most sustained attempt to examine the philosophical bearings of literature in relation to psychological and historical theory. Also included are "The Three Epochs of Modern Aesthetics and its Present Task," "Fragments for a Poetics," and two final essays discussing Goethe and Hölderlin. The latter are drawn from *Das Erlebnis und die Dichtung*, a volume that was acclaimed on publication as a classic of literary criticism and that continues to be a model

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for the geistesgeschichtliche approach to literary history. A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre. Sheila Kohler's memoir Once We Were Sisters is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and

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spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

Feminism in Literature

Jane Eyre Illustrated

A Study Guide for Charlotte Bronte's Jane Eyre

Jane Eyre + Wuthering Heights (2 Unabridged Classics)

The Language of Flowers

Bronte's novel about a shy, quiet governess who becomes a tutor in a great house and falls in love with its lonely and mysterious master is one of the great classics of English literature. Unique in its attention to the thoughts and feelings of a female protagonist, Jane Eyre was ahead of its time as a proto-feminist text. When it was published in 1847, however, Bronte was attacked by critics for what they felt was anti-Christian sentiment in her unflinching critique of the oppressions of Victorian society.

Includes the unabridged text of Brontë's classic novel plus a complete study guide that helps readers gain a thorough understanding of the work's content and context. The comprehensive guide includes chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, analytical paper topics, list of characters, bibliography, and more. A selection of the Common Core State Standards Initiative.

A Study Guide for Charlotte Bronte's "Jane Eyre," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

REA's MAXnotes for Charlotte Bronte's Jane Eyre MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate

independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Jane Eyre Laid Bare

The Madwoman in the Attic

Sexuality in Charlotte Brontë's Jane Eyre

Jane Eyre, Charlotte Brontë

The complete novels

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The first full-length study of incest in the Gothic genre, this book argues that Gothic writers resisted the power structures of their society through incestuous desires. It provides interdisciplinary readings of incest within father-daughter, sibling, mother-son, cousin and uncle-niece relationships in texts by authors including Emily Brontë, Eliza Parsons, Ann Radcliffe and Eleanor Sleath. The analyses, underpinned by historical, literary and cultural contexts, reveal that the incest thematic allowed writers to explore a range of related sexual, social and legal concerns. Through representations of incest, Gothic writers

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modelled alternative agencies, sexualities and family structures that remain relevant today.

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart,

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Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, *Jane Eyre* chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. *Wuthering Heights* is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel *Jane Eyre*. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story.

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The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Jane Eyre. Frankenstein. The Scarlet Letter. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Taking into account your old worldview, as well as that of the author? In this beautiful cloth-over-board edition bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through Jane Eyre. She will not only navigate you through the pitfalls that trap readers today, but show you how to read it in light of the gospel, and to the glory of God. This edition includes a thorough introduction to the author, context, and overview of the work (without any spoilers for first-time readers), the full original text, as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of Jane Eyre. The full series currently includes: Heart of Darkness, Sense and Sensibility, Jane Eyre, and

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Frankenstein. Make sure to keep an eye out for the next classics in the series.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Freiburg (Englisches Seminar), course: Proseminar 'The Brontes', 11 entries in the bibliography, language: English, abstract: With Jane Eyre, Charlotte Bronte created a literary work that shook traditional conventions in Victorian England by showcasing the feminist view so clearly. It is a work that refutes denial and ignorance of women's sexual identity and passion. Jane Eyre shows that women are capable of being passionate and of experiencing fulfillment in a marriage where the partners are equals. In the following essay, I will explain the role and some major problems of middle-class women in 19th century Victorian England. Moreover, I will elaborate on how 'the woman question' (Martin, J. 1999:15) appeared and stress the fact that it brought about a complete and complex change in English society. In chapter 1, the emphasis will lie on the historical background which shall serve as a basis for the following chapters where the main focus is made on the analysis of Charlotte Bronte's text Jane Eyre. I will illustrate that Jane Eyre is a woman who, resisting the limiting conventions of her time, reaches her goal - a life in fulfillment and bliss. It shall also be shown that Jane's life is a symbolical

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"pilgrimage towards maturity and fulfillment" (Newman 1996: 475) starting in Gateshead and continuing with stops in Lowood, Thornfield and Moor House, before concluding in Ferndean."

A Reference and Assignment Guide for Students

Intertextual and Intermedial Reworkings of Jane Eyre

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

As for Me and My House

The American Heritage Book of English Usage

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation and thank you for being an important part of keeping this knowledge alive and relevant. Presents a collection of essays on the theme of women's quest for independence depicted in the novel and includes a short biography of the author and a person.

"It's an immense night out there, wheeling and windy. The lights on the street and the windows of the houses against the black wetness, little unilluminating glints that might be painted on a blackboard. The town seems huddled together, cowering on a high tiny perch, afraid to move, afraid to topple into the wind." The town is Horizon, the setting of Sinclair Ross' brilliant and understated study of life in the Depression era. Hailed by critics as one of Canada's great novels, *For Me and My House* takes the form of a journal. The unnamed diarist, one of the most complex and arresting characters in contemporary fiction, explores the bittersweet and often painful nature of human relationships, of the unspoken bonds that tie people together, of the undercurrents of feeling that often tear them apart. Her chronicle creates an intimate and evocative atmosphere, rich with observed detail and natural imagery. As *For Me and My House* is a landmark work. It is essential reading for anyone who seeks to understand the history and power of the Canadian novel.

Romantic novels by the Brontë sisters describe obsessive passions and young women struggling to make their way in the world, often in revolt against convention.

A Gale Critical Companion

Poetry and Experience

Charlotte Brontë and Victorian Psychology

Charlotte Brontë - Jane Eyre

Jane Eyre

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London, England. The first American edition was published the following year by Harper & Brothers of New York.[citation needed] Primarily a bildungsroman, Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall. The novel revolutionized prose fiction in that the focus on Jane's moral and spiritual development is told through an intimate, first-person narrative, where actions and events are coloured by a psychological intensity. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion, and feminism. Jane Eyre's initial reception was in stark contrast to its reputation today. In 1848, Elizabeth

Rigby (later Elizabeth Eastlake), reviewing Jane Eyre in The Quarterly Review, found it "pre-eminently an anti-Christian composition," declaring: "We do not hesitate to say that the tone of mind and thought which has overthrown authority and violated every code human and divine abroad, and fostered Chartism and rebellion at home, is the same which has also written Jane Eyre." Literary critic Jerome Beaty felt that the close first person perspective leaves the reader "too uncritically accepting of her worldview", and often leads reading and conversation about the novel towards supporting Jane, regardless of how irregular her ideas or perspectives are. In 2003, the novel was ranked number 10 in the BBC's survey The Big Read.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries. Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] Jane Eyre follows the experiences of its eponymous heroine, including her growth to

adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

Bronte

A Gathering of Old Men

The Woman Writer and the Nineteenth-Century Literary Imagination

The Breathtaking Sequel to Jane Eyre

A Novel

Presents an overview of how a library is organized, explains how to locate materials and conduct research using electronic as well as traditional media, and features an annotated list of standard resources by topic area.

When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Trier,

language: English, abstract: Wherever you let your eye travel these days you come across sexuality and nakedness. Three beautiful women are nakedly smiling at you from a huge advertising poster for a solarium, in the advert break on TV a woman tears an attractive man's clothes because she is mesmerized by his new scent, and in the phone book you can even find a voucher which guarantees you a bottle of champagne for free if you book a one hour-service in a certain brothel . Sexuality, and along with it desire and lust are accepted that much that they indeed build the base for a huge manufacturing branch. Of course, this has not always been the case. Sensuality and passion have been fought and punished in earlier times. During the Victorian era for example they have even been seen as dangerous and attacking the mental as well as the physical health. When in 1847 Charlotte Bronte's successful novel Jane Eyre was published, it caused riot and rage because of how the topic "sexuality" was dealt with. In this paper I am going to explain the Victorian beliefs and notions regarding this topic. Furthermore I am going to reveal the attitude of the characters Jane Eyre, Edward Rochester and Bertha Mason towards sexuality. Before though, I will give a short biography of Charlotte Bronte, to depict how

her own attitude differed from the social conventions and expectations of her time."

A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men "the best-written novel on Southern race relations in over a decade."

The Works of Charlotte Brontë

Jane Eyre (MAXNotes Literature Guides)

Gender, sexuality and transgression

Wide Sargasso Sea

The Madwoman in the Attic
The Woman Writer and the Nineteenth-Century Literary Imagination
Yale University Press

Their Place Inside the Body-Politic is a phrase Susan B. Anthony used to express her aspiration for something women had not achieved, but it also describes the woman suffrage movement's transformation into a political body between 1887 and 1895. This fifth volume opens in February 1887, just after the U.S. Senate

had rejected woman suffrage, and closes in November 1895 with Stanton's grand birthday party at the Metropolitan Opera House. At the beginning, Stanton and Anthony focus their attention on organizing the International Council of Women in 1888. Late in 1887, Lucy Stone's American Woman Suffrage Association announced its desire to merge with the national association led by Stanton and Anthony. Two years of fractious negotiations preceded the 1890 merger, and years of sharp disagreements followed. Stanton made her last trip to Washington in 1892 to deliver her famous speech "Solitude of Self." Two states enfranchised women—Wyoming in 1890 and Colorado in 1893—but failures were numerous. Anthony returned to grueling fieldwork in South Dakota in 1890 and Kansas and New York in 1894. From the campaigns of 1894, Stanton emerged as an advocate of educated suffrage and staunchly defended her new position.

Experience the mystery and magic of a Victorian Gothic Romance, set in Eyre Hall, and rediscover the charm of Jane Eyre in this stunning sequel. Twenty-two years after her marriage to Edward Rochester, Jane is coping with the imminent death of her bedridden husband, while Richard Mason, Rochester's first wife's

brother, has returned from Jamaica, revealing unspeakable secrets once again, and drawing Jane into a complex conspiracy. Everything Jane holds dear is threatened. Who was the man she thought she loved? What is she prepared to do to safeguard her family and preserve her own stability?

Charlotte Brontë's fiction is examined in the context of Victorian constructions of psychology, sexuality, and insanity.

A Fine Balance

A Guide to Reading and Reflecting

Becoming Jane Eyre

A Novel by English Writer Charlotte Brontë

The Life of Charlotte Brontë

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and roses for love. But for Victoria Jones, it's been more useful in communicating rage and solitude. After a childhood spent in the foster-care system, she is unable to connect close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses.

them. But an unexpected encounter with a mysterious stranger has her quest what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—*Elle* "I would like to hand V. Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart), lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the food system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a glossary dictionary in case we want to use the language ourselves. And there is one more I should add to her bouquet: a single pink carnation (I will never forget you)."—*Washington Post* "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victorian. *Magazine* "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—*Entertainment Weekly* Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences

of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, but a strong sense of morality at its core, but is nonetheless a novel many consider revolutionary for its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

Have you ever wondered what happened after Jane found Mr Rochester, blind and crippled by the fire that destroyed Thornfield Hall? After the death of his wife, what forced him to marry his young love, and the destruction of his home and estate forced them to start life anew? Hilary Bailey answers these questions and brings it all to life in her own words with this sequel to the Bronte classic. She builds a new world for the characters of Jane and Mr Rochester, centred on her husband, whose sight is slowly healing and whose life is forever changed by being happy in love, and her young son, the joy of both his parents. For ten years after Thornfield Hall and all it stood for crumbled, Jane and Mr Rochester live in wedded bliss, spending their days in an idyllic family unit at the

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manor of Ferndean. But when Mr Rochester decides to rebuild Thornfield Hall, fears the ghosts that might be brought back with it, and her fears are not unfounded. Mrs Rochester rewrites Jane's 'Happily Ever After' as a twisted tale of interrupted bliss, haunting pasts, and frightening vendettas that follow the Rochesters to their newly rebuilt home. Old wounds are re-opened, grudges once thought buried re-emerge, and accusations abound, resulting in a mysterious, fast-paced re-imagining of a timeless favourite.

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the ground for subsequent generations of scholars writing about women writers, and why it still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn C. Heilbrun, Washington Post Book World

Jane

Currer Bell An Illustrated Edition in Four Volumes ...

Penguin Modern Classics Edition

How to Use the Library

Gothic incest

A powerful modern day reimagining of Charlotte Bronte's classic novel Jane Eyre. Jane learns that in the world of New York's elite, secrets are the greatest extravagance and she must decide if she should trust the man she loves or do whatever it takes to protect his daughter from the consequences of his deception.

Mrs Rochester

History of British Birds; V.1 (1797)

A Breath of Fresh Eyre

Bloom's how to Write about the Brontës

Women's Search for Independence in Charlotte Bronte's Jane Eyre