Japanese Grammar The Connecting Point

"Japanese: A Comprehensive Grammar is a complete reference guide to modern Japanese grammar. Accessible and systematic, it explores the complexities of the language thoroughly, filling many gaps left by other textbooks. Clear grammar points are put in context using examples from a range of Japanese media. The emphasis is firmly on contemporary Japanese as spoken and written by native speakers. Key features of the book include: coverage of colloquial and standard Japanese ; extensive cross-referencing ; detailed index of Japanese and English terms ; up-to-date real examples of current usage ; greater emphasis on structures that learners find particularly confusing ; glossary of linguistic terms. Written by experts in their fields, Japanese: A Comprehensive Grammar will prove a lasting and reliable resource for all learners of Japanese."--Publisher's website.
If you've mastered the basics of Japanese grammar and are ready to move to the next level, this book is for you! Each of the 12 chapters is devoted to one widely-used sentence structure and its variations. Chapters are broken down into the following easy-to-follow components: Clear presentation of model sentences Breakdown and explanation of the grammar of key sentence patterns Controlled practice exercises, such as filling in the blanks and imitating model sentences Free practice exercises, using the target sentence structure to create your own sentences Reading comprehension practice, of narrative text and dialogues, for consolidation Online audio files recorded by a native speaker are available for all key Japanese dialogues, and all texts are written in Japanese characters with romanized Japanese and English translation—making the book accessible even for students who have not yet mastered Japanese script. The book is illustrated throughout with drawings that reinforce the meaning of the written text. Japanese Grammar: A Workbook for Self-Study is ideal for anyone studying for the JLPT N3 test, or the AP Japanese Language and Culture test. It is perfect for post-beginners who want to move quickly to the next level, and for intermediate students who want to review and perfect their grammar skills.
First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.
This book explores the interpretation of grammar and turn-taking in Japanese talk-in-interaction from the perspective of conversation analysis. It pays special attention to the projectability patterns of turns in Japanese in comparison to English. Through qualitative and quantitative methods, it is shown that the postpositional grammatical structure and the predicate-final orientation in Japanese regularly result in a relatively delayed projectability of the possible point at which a current turn may become recognisably complete in comparison to English. Prior to such points, projectability is often limited to the progressive anticipation of small increments of talk. However, participants are able to achieve smooth speaker transitions with minimal gap or overlap through the use of specific grammatical and prosodic devices for marking possible points at which a transition may become relevant.
12 Essential Sentence Patterns for Everyday Communication (Online Audio)
Turn-taking in Japanese Conversation
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Making Your Japanese Flow
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The Japanese history textbook is one that keeps making the news, particularly with reference to claims that Japan has never 'apologized properly' for its actions between 1931 and 1945, and that it is one of the few liberal, democratic countries in which textbooks are controlled and authorized by the central government. There are frequent protests, both from within Japan and from overseas, that a biased, nationalistic history is taught in Japanese schools. This is the first time that all the authorized textbooks currently in use have been analyzed using a critical discourse that is anchored firmly in the theory of 'language within society', elucidating the meanings and associated ideologies created by the language of textbooks. Barnard examines the meaning-making potential of language, questions why certain choices are made, and links these choices to the ideological construction of meaning within Japanese history textbooks. Perhaps controversially, this ideological contruction is then linked to debates within Japanese society regarding war responsibilites and the textbook authorization system. Among the historical incidents dealt with in the book are: the Manchurian Incident, the Rape of Nanking and the Japanese attack on Pearl Harbor. This book will appeal to anyone interested in hte ideological construction of language as well as proving essential to specialists in Japanese Studies, sociology, social and cultural history.
Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese
Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.
Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji
Proceedings of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge
Emotive Communication in Japanese
Practice Makes Perfect: Complete Japanese Grammar, Premium Second Edition
Towards the understanding of human language
Modern Japanese Grammar
Trends in Natural Language Generation - An Artificial Intelligence Perspective

The Essential Basic, Intermediate and Advanced English Grammar and Composition are a great resource anywhere you go; it is an easy tool that teaches the rules of sentences, noun, verbs, question mark, adjectives, and adverbs; prepositions, propositions, and pronoun pronouncements; punctuation; possessives; and proofreading skills for all communication. Essential Basic, Intermediate and Advanced English Grammar and Composition for explaining everything from basic sentence structure to the finer points of grammar with exercises. This eBook will help you to communicate more effectively and make the right impression every time and it will be very useful for everyone (home, school, students, travel, teachers, interpreting and learning English). Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. □□□□□□□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□;□□□□□□□□□□□ □□□□□□□□ □□□□□□□□□□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□
This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.
Strengthen your Japanese grammar skills with practice, practice, practice! From particles to pronouns, this comprehensive workbook covers all those aspects of Japanese grammar that you might find a little intimidating or hard to remember. Practice Makes Perfect: Complete Japanese Grammar introduces the fundamentals of the language and then progresses to show how these building blocks connect to create complex sentences. Each chapter features clear explanations, numerous realistic examples, and dozens of engaging exercises in a variety of formats for whatever your learning style. You will, of course, get plenty of practice, practice, practice using your new skills in context. With its winning formula for getting a handle on Japanese grammar right away, Practice Makes Perfect: Complete Japanese Grammar is your ultimate resource for mastering the grammar of this complex language. Practice Makes Perfect: Complete Japanese Grammar includes: Everyday Japanese presented in both Japanese characters (hiragana, katakana, and kanji) and phonetic translation A comprehensive introduction to Japanese grammar High-frequency vocabulary presented in context A clear pronunciation guide Hundreds of exercises in a variety of formats
A revealing look at French composer and virtuoso Camille Saint-Saëns Camille Saint-Saëns—perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre, from opera and the symphony to film music—is now being rediscovered after a century of modernism overshadowed his earlier importance. In a wide-ranging and trenchant series of essays, articles, and documents, Camille Saint-Saëns and His World deconstructs the multiple realities behind the man and his music. Topics range from intimate glimpses of the private and playful Saint-Saëns, to the composer's interest in astronomy and republican politics, his performances of Mozart and Rameau over eight decades, and his extensive travels around the world. This collection also analyzes the role he played in various musical societies and his complicated relationship with such composers as Liszt, Massenet, Wagner, and Ravel. Featuring the best contemporary scholarship on this crucial, formative period in French music, Camille Saint-Saëns and His World restores the composer to his vital role as innovator and curator of Western music. The contributors are Byron Adams, Leon Botstein, Jean-Christophe Branger, Michel Duchesneau, Katharine Ellis, Annegret Fauser, Yves Gérard, Dana Gooley, Carolyn Guzski, Carol Hess, D. Kern Holoman, Léo Houziaux, Florence Launay, Stéphane Leteuré, Martin Marks, Mitchell Morris, Jann Pasler, William Peterson, Michael Puri, Sabina Teller Ratner, Laure Schnapper, Marie-Gabrielle Soret, Michael Stegemann, and Michael Strasser.
The Languages of Japan
Making Sense of Japanese
The Connecting Point
An Introduction to Japanese - Syntax, Grammar & Language
A Practical Guide
Making Sense of Japanese Grammar

Nu s-au introdus date
Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese. Students--irrespective of proficiency level and linguistic training--will find clarification on matters of grammar that often seem idiosyncratic and Japanese-specific, such as avoiding the use of certain pronouns, employing the same word order for questions, hidden subjects, polite and direct forms. This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels. Both students and instructors, even those trained in linguistics, will find its accessible explanations of grammatical concepts helpful
This volume brings together papers that take usage-based approaches to study the nature of human language, with a focus on the grammar of Japanese. The 12 chapters provide a rich array of data and methodologies, with topics ranging from phonology, modality, and grammatical morphemes, to sentential construction and discourse-level phenomena such as turn-taking, speech register, and language change. As a whole, they demonstrate that usage-based linguistics illuminates various phenomena in the language that could not have been well accounted for by resorting solely to a formal theory such as the Universal-Grammar-based approach. Reflecting theoretical, methodological, and technological advancements made in and outside the field of cognitive-functional linguistics in recent years, the papers contained in this volume, both individually and collectively, have significant implications towards linguistics in general and Japanese linguistics in particular, as we as Japanese language teaching.
My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.
Nation and Aesthetics
The Japan Chronicle
Essential Japanese Vocabulary
Language, Ideology and Japanese History Textbooks
Japanese Language
Linguistics in East Asia and South East Asia

Learn the Japanese you need. Gain the language skills you want. Practice Makes Perfect: Basic Japanese is your trusted companion to your Japanese learning experience. Each chapter focuses on key grammar concepts and essential vocabulary, which are accompanied by helpful, clear examples. With these fundamentals under your belt, you will learn to communicate in authentic Japanese--how to meet new people, engage in small talk, make suggestions and requests, express ideas, and more. You will, of course, get plenty of practice, practice, practice using your new skills. Whether you are learning on your own or taking a beginning Japanese class, Practice Makes Perfect: Basic Japanese will help you build your confidence in communicating in this complex language. Practice Makes Perfect: Basic Japanese includes: Everyday Japanese presented in both Japanese characters (hiragana, katakana, and kanji) and phonetic translation High-frequency vocabulary Grammar basics An introduction to Japanese pronunciation and writing systems Hundreds of exercises in a variety of formats for whatever your learning style
A survey of the two main indigenous languages of Japan includes the most comprehensive study of the polysynthetic Ainu language yet to appear in English as well as a comprehensive analysis of Japanese linguistics.
Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as Gone Fishin' in the same series.
Nation and Aesthetics is a unique attempt to examine the ambiguous nature of nationalism and nation by examining them through aesthetics. In this translation by Jonathan E. Abel, Darwin H. Tsen, and Hiroki Yoshikuni, Karatani grasps the modern social formation as a nexus of three different "modes of exchange", namely capital-nation-state. Nation here plays the role of complementing capitalism and the state. Benedict Anderson defined nation as an "imagined community". Through rethinking Kant, Karatani suggests that "imagination" here is not a mere fancy, but very real, in the sense that it mediates state and capital. Usually imagination is regarded as fancying what is not present here. Kant grasped imagination as a faculty to imagine what we can understand but cannot sense; that is, to say, a faculty to mediate reason and sensibility. This observation provided the foundation to Modern aesthetics, which in the course of time became an important source of nationalism. In Italy, Germany, and Japan, nationalism appeared as fascism. They found in aesthetics a moment to go beyond capitalism and the state. The key to go beyond nation, Karatani argues, lies also in the thoughts of Kant, a cosmopolitan and an advocate of a world republic. It is well-known that the League of Nations was formed after First World War under the influence of his "Perpetual Peace". Karatani draws attention to the overlooked fact that around the same time Freud made a radical revision of his notion of the "superego". Karatani introduces article nine of Japan's postwar constitution, which renounces the right to wage war, as a crystallization of Kant's ideal of peace and Freud's superego. By providing a unique explanation of, and ways to counter, current nationalistic and imperialistic tendencies, Nation and Aesthetics argues that theories of Kant and Freud, which are usually understood to contrast, are deeply linked and suggest ways to go beyond capital-nation-state.
Transactions of the Asiatic Society of Japan
A Clear Guide through Common Problems
Practice Makes Perfect Basic Japanese
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Perspectives on Teaching Connected Speech to Second Language Speakers
Social Imaginaries, Vol. 1, issue 1 (Spring 2015)

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.
It has become well recognized that affective dimensions of language constitute an integral part of the linguistic system. Japanese provides a prime example of the significance of emotivity as it has grammaticalized a wide variety of expressions to communicate affective information. The collected articles demonstrate the rich diversity of emotive communication in Japanese and analyze various expressions with theoretical perspectives that are often independent from Western models. This volume reflects the influence of traditional Japanese scholars for whom examining affective-relational aspects of language has long been a central concern. The authors are also influenced by more recent scholars in Japanese pragmatics such as Susumu Kuno, Akio Kamio, and Senko K. Maynard. They also draw on anthropological notions such as the inside vs. outside dichotomy that have been used to describe Japanese society.
Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. The most hands-on, practical workbook for learning to read, write and speak Japanese flawlessly Practice, practice, practice—and improve your ability to read, write and speak Japanese as it's really used. Practice Makes Perfect: Complete Japanese Grammar, Premium Second Edition has everything you need to progress from beginning to advanced fluency, from clear explanations and practical examples to all the practice required for language mastery. This updated, new edition boasts audio support online and via mobile app, ensuring you'll speak the language as well as you write and speak it. The answers to more than 100 exercises in the book have been recorded and are available via the McGraw-Hill Language Lab app, and you can also (depending on your mobile device's capabilities) record your own answers to compare with native speakers. • 200 exercises in 15 units covering all aspects of Japanese grammar, with explanations that include useful/helpful comparisons with English grammar—including hiragana, katakana, and kanji script • Author has a proven teaching record, with extensive experience as an educator and curriculum developer • All example sentences are written in Japanese script, with Romanization alongside to help pronunciation • Exercises for use either in the classroom use or for individual study • New to this edition: recordings of answers to many exercises throughout book
The Writing Practice Book provides a step-by-step guide to writing Kana and Kanji. It is designed to give maximum flexibility to users of The Japanese Stage-Step Course and enables students to learn, practice and perfect their writing skills at their own pace. The book is divided into two parts; the first focuses on Kana and the second on Kanji. There are clear instructions on stroke order followed by tracing exercises and plenty of boxes are provided for additional practice. Kanji are gradually introduced in sets and are accompanied by the Japanese readings, examples of usage and radicals.
Intermediate Japanese Workbook
Japanese Grammar: A Workbook for Self-Study
Learn to Avoid Common (and Embarrassing!) Mistakes: Learn Japanese Grammar and Vocabulary Quickly and Effectively
Essential Basic, Intermediate and Advanced Grammar and Composition In English-Japanese
Japanese Grammar
Proceedings, American Philosophical Society (vol. 51, 1912)

This proceedings volume gives an up-to-date overview of the most recent results in the field of plant molecular response to environmental constraints, especially heat, cold, water/drought, salt or light. It centers on molecular approaches in understanding the bases of plant tolerance to physical stresses, links among different environmental stresses, and the manipulation of gene expression by recombinant DNA technology to obtain tolerant transgenic plants.
Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words and phrases dovetail, how clauses pair up with other clauses, how sentences come together to create harmonious paragraphs. Since this is a book about the basics it starts with the fundamentals, explaining first the two types of Japanese sentence — "A is B" and "A does B." Then it proceeds to the problem of the modifier and the modified — a matter of "which is which." Wa and ga naturally get considerable play; after all, it is downright impossible to speak properly without them. There is also a discussion of linking nouns and noun phrases, not to speak of verbs and verb phrases. The book goes on to devote a whole chapter to common mistakes and troublesome usages. The final chapter attempts to pin down some particularly slippery locutions: such as toshite, imada ni, sore kara, whoppers like "Sentence A-te sae inakereba, Sentence B," and many more. Any beginning or intermediate student, having spent a certain amount of time and energy studying this book, will be able to speak and read Japanese in a much more coherent fashion.
Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.
A helpful self-study guide, and an excellent reference source for students and instructors of Japanese.
Camille Saint-Saëns and His World

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A Japanese Approach to Learning Japanese Grammar
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Usage-based Approaches to Japanese Grammar

This book offers in depth explanations of selected problem areas in Japanese grammar as seen in errors frequently made by English speaking students of Japanese.
This resource contains 14 articles on connected speech of interest to teachers, researchers, and materials developers in both ESL/EFL and Japanese.
Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Japanese: Must-Know Japanese Slang Words & Phrases by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Japanese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!
Japanese Grammar: The Connecting Point is instrumental for anyone learning Japanese who seeks to gain a firm grasp of the most important aspect of the language: verb usage. Learning Japanese may seem to be a daunting task, but Dr. Nomura's book will help readers conjugate verbs into a variety of formats, construct sentences systematically, and hold intelligible conversations in Japanese. He groups all Japanese verbs into clusters, creating a method of how each of those groups conjugate, and then demonstrates how to combine various verb forms with auxiliary expressions to form complex sentences. Not only is this method excellent for beginners, as it creates a solid foundation for learners to increase their language ability and attain fluency at a rapid rate, but also for intermediate and advanced levels, as it will help them solidify their verb usage and use Japanese with greater confidence. Learners will also benefit from Dr. Nomura's method because they will be able to shift the level of formality in any conversational situation according to what is culturally appropriate. Furthermore, when a new verb is uttered by other people, the learner will be able to immediately apply the agglutinative process described in this grammar book and generate sentences with a variety of suffixes in a culturally appropriate manner.
Japanese
New Angles on Perennial Problems
Practice Conversational Japanese, Grammar, Kanji & Kana: Includes Downloadable Audio
A Study in Grammar and Interaction
Learn Japanese: Must-Know Japanese Slang Words & Phrases
Practice Makes Perfect Complete Japanese Grammar (EBOOK)

This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self–learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides and efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self–study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experience learners who wish to refresh their knowledge.
Japanese GrammarThe Connecting PointUniversity Press of America
"In the intermediate level of this highly-acclaimed new series, learners will continue to study the Japanese language through an engaging story line which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. This multimedia approach is a great way to learn Japanese. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc, and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. What makes this series so popular? The focus is very visual. The book's narrative is told with manga-style story pages, and the CD_ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. "
A Guide to Japanese Grammar
On Kant and Freud
Learn the Fascinating History and Evolution of the Language Along With Many Useful Japanese Grammar Points
Basic Connections
A Comprehensive Grammar
What the Textbooks Don't Tell You