

Online Library Japanese Sentence Patterns For
Effective Communication A Self Study Course
And Reference Taeko Kamiya

*Japanese Sentence Patterns
For Effective Communication
A Self Study Course And
Reference Taeko Kamiya*

Concise descriptions of grammar, use, and genres make Learning Japanese for Real indispensable for adult learners of the language. The volume presents a holistic view of the knowledge required for proficiency in Japanese. Following introductory chapters on the language's background, sound system and scripts, word types, and grammatical categories, it introduces readers to simple then complex sentences. A chapter on emotive expressions contains highly useful entries on attitudinal adverbs, exclamatory phrases, interjections, and rhetorical questions—all of which carry emotive meanings. Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction. The author discusses communication strategies such as requesting, apologizing, and inviting as well how to interact when participating in a conversation with behaviors such as hand signals, bowing, and nodding. She considers metaphor, tautology, puns, and the lingering effect of *yojoo* before addressing the organization of Japanese discourse, including the four-part organizational principle of *ki-shoo-ten-ketsu* and the structure of "staging." The final sections feature authentic examples of popular culture discourse from manga, television, advertising, magazines, and cell-phone novels and a host of practical suggestions (methods, tools,

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resources) for learning Japanese. Learning Japanese for Real will become an key source for Japanese language students during their elementary, intermediate, and advanced training. As an essential anthology of grammar, use, and genres of the Nihongo world, teachers of Japanese will also find it invaluable.

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

This extensive and thorough explanation of crucial

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Japanese grammar in English is the culmination of years of teaching and research. Informed by the work of eminent linguist Susumu Kuno, *Fundamentals of Japanese Grammar* is designed for students who have studied basic Japanese grammar and wish to better organize their knowledge and expand it in greater depth and at a higher level. Its organization presents a holistic picture of Japanese grammar for the benefit of learners and is distinctive in that grammar items are reorganized in terms of specific grammatical categories, such as particles, te-form compounds, dictionary-form compounds, stem-form compounds, passive constructions, conditional sentences, and so forth. The author offers a thorough discussion of various pragmatic constraints illustrated with sample sentences, dialogues, and essays that aid in understanding the structure and use of the language from a cultural perspective. Given its comprehensive treatment, this accessible grammar will appeal to anyone involved or interested in the Japanese language. It will be especially effective as a text in courses on Japanese linguistics and pedagogical syntax and a valuable source of Japanese grammar for linguists and educators as well as researchers in Japan-related fields.

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the

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introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Basic Connections

Learn the Fascinating History and Evolution of the Language Along With Many Useful Japanese Grammar Points

Your Guide to Speaking Japanese Quickly and Effortlessly in a Few Hours (Japanese Phrasebook)

Colloquial Kansai Japanese

600 Basic Japanese Verbs

Writing Japanese Hiragana

Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you.

Learn Japanese: Must-Know Japanese Slang Words & Phrases by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Japanese teachers and experts. Here's how the lessons work:

- Every Lesson is Based on a Theme
- You Learn Slang Words or Phrases Related to That Theme
- Check

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the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero*

At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize

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hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

If you've mastered the basics of Japanese grammar and are ready to move to the next level, this book is for you! Each of the 12 chapters is devoted to one widely-used sentence structure and its variations.

Chapters are broken down into the following easy-to-follow components: Clear presentation of model sentences Breakdown and explanation of the grammar of key sentence patterns Controlled practice exercises, such as filling in the blanks and imitating model sentences Free practice exercises, using the target sentence structure to create your own sentences Reading comprehension practice, of narrative text and dialogues, for consolidation Online audio files recorded by a native speaker are available for all key Japanese dialogues, and all texts are written in Japanese characters with romanized Japanese and English translation—making the book accessible even for students who have not yet mastered Japanese script. The book is

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illustrated throughout with drawings that reinforce the meaning of the written text. Japanese Grammar: A Workbook for Self-Study is ideal for anyone studying for the JLPT N3 test, or the AP Japanese Language and Culture test. It is perfect for post-beginners who want to move quickly to the next level, and for intermediate students who want to review and perfect their grammar skills.

Put simply, practice is the most effective method of mastering written Japanese. The large, open format of Writing Japanese Hiragana invites the student to pick up a pencil and get started! Two phonetic syllabaries, hiragana and katakana, and a set of kanji characters based on Chinese ideographs are what comprises written Japanese. This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. An understanding of hiragana is essential for the serious student wishing to learn Japanese effectively. Each character is introduced with brushed, handwritten, and typed samples which enhance character recognition. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character

formation. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. Writing Japanese Hiragana is an easy-to-use and practical workbook tailored to the specific needs of young students of the Japanese language. Beginning students of all ages will delight in its fresh presentation.

A Practical Guide

A Corpus-driven Approach to the Lexical Grammar of English

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Learn Japanese: Must-Know Japanese Slang Words & Phrases

The Dialects and Culture of the Kansai Region: A Japanese Phrasebook and Language Guide

A Handbook of Japanese Grammar Patterns for Teachers and Learners

Japanese Particle Workbook

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese

that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About

Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

This updated and expanded second edition of Book provides a user-friendly introduction to the subject, Taking a clear structural framework, it guides the reader through the subject's core elements. A flowing writing style combines with the use of illustrations and diagrams throughout the text to ensure the reader understands even the most complex of concepts. This succinct and enlightening overview is a required reading for all those interested in the subject . We hope you find this book useful in shaping your future career & Business. 600 Basic Japanese Verbs is a handy, easy-to-use guide to one of the building blocks of Japanese grammar—verbs. This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly, and with very little effort. This is the only guide to list all verb forms in both Japanese script and romanized form,

while giving an accurate English translation for each conjugated form, making this book far more comprehensive than any other book on the subject. Compiled by Japanese language experts at The Hiro Japanese Center, more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken, written, formal and conversational Japanese—making this the ideal reference when reading any sort of Japanese printed materials including manga, newspapers, magazines and books. 600 Basic Japanese Verbs places an expert resource at your fingertips, giving you the information you need to speak, read, and write Japanese sentences correctly. Key features of this book are: Includes all the most useful verbs and Kanji (logographic Chinese characters) in Japanese, including less common ones. A wealth of example sentences are given to demonstrate correct verb usage. Over 30 forms are given for each verb including polite or formal, plain, negative, potential, conditional, passive, causative, and many more. Both Kana, Japanese script, and romanized forms are given for each entry. An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam. Special sections are devoted to compound

verbs and suru verbs such as Kaimono suru (to shop), benkyo suru (to study), and much more.

**Learning Japanese for Real
A Self-study Course
Essential Japanese Grammar
Fluent Forever
Practical Japanese
Advanced Japanese**

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Japanese Sentence Patterns for
Effective Communication A Self-Study
Course and Reference Vertical Inc
For any beginner of Japanese,
adjectives and adverbs are bound to
present a challenge. Unlike English
adjectives, Japanese ones conjugate,
meaning that you must memorize their
various forms before being able to
build sentences of any complexity.
Adverbs do not conjugate, but make use
of particles to show their grammatical
relationship to other words, and some
have very subtle shades of meaning that
are difficult to grasp. Moreover, many
do not translate into adverbs in
English. The role these parts of speech
play in adding flavor to the Japanese
language is invaluable. This handy

reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of i- and na-adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of

quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication, *The Handbook of Japanese Verbs*, this unique manual is certain to provide years of friendly guidance.

Whether traveling to a ski venue near Nagano City or conducting business in Tokyo, take this book along and make learning fun. The acclaimed methodology focuses on the key words you need-essential to your survival in a foreign country. By learning these key words, the moment you arrive you will be ready to begin exploring and experiencing a new culture. Full of useful devices such as flash cards, a beverage and menu guide, and sticky labels, this book goes far beyond being a book and more closely resembles a complete language-learning kit.

This is a concise and effective Japanese phrase book and guide to the Japanese language with color pictures and accompanying exercises for each section. In this modern jet age, one can reach any part of the world within a day or less. Although English is

widely spoken, it is very helpful to have some knowledge of the language of the country which you are visiting in order to make your trip more enjoyable by communicating with the local people and understanding their culture.

Intended for beginners who wish to learn to speak Japanese at a very basic level within a few hours, this book is written in a clear and simple yet versatile way. With approximately 350 basic words and examples of how they are used in practical conversation speech, one can acquire a fundamental working knowledge of spoken Japanese from this book, so you can express yourself in simple Japanese sentences. This book has several exercises for each lesson. And, to get acquainted with Japanese culture, the student may enjoy the photos which the author has provided as a visual aid. Complicated grammatical explanations are omitted since detailed explanations sometimes discourage people from actually speaking. Only the essential points in pronunciation and grammar are given, and the Japanese phrases and sentences are repeated presented in each lesson

so that the student can easily learn the phrases and practice using them without hesitancy or discouragement. Key features of Practical Japanese are: Over 350 essential Japanese words and 96 pages of practical conversational usage. 25 carefully structured lessons to reinforce Japanese vocabulary and Japanese grammar. Accompanying practice exercises for every lesson. All words and phrases are shown in written Japanese—Kanji and Kana (Hiragana and Katakana), Romanized Japanese (Romanji), and English Over 200 simple illustrations. A concise pronunciation guide. Businesspeople, tourists as well as the student or prospective foreign resident in Japan, young or old, will find this Japanese phrasebook a helpful and enjoyable tool in speaking Japanese for the first time.

Modern Japanese Grammar

A Self-Study Course and Reference
How to Learn Any Language Fast and
Never Forget It

Learn to Avoid Common (and
Embarrassing!) Mistakes: Learn Japanese
Grammar and Vocabulary Quickly and
Effectively

**The Handbook of Japanese Adjectives and
Adverbs**

**A Dictionary of Basic Japanese Sentence
Patterns**

The Handbook of Japanese Verbs

Dictionary of Intermediate Japanese

**Grammar arranged in dictionary format and
accompanied by rich example sentences
that will help students of this book be able
to acquire the necessary knowledge to
master intermediate Japanese**

**This book describes an approach to lexis
and grammar based on the concept of
phraseology and of language patterning
arising from work on large corpora. The
notion of 'pattern' as a systematic way of
dealing with the interface between lexis and
grammar was used in Collins Cobuild English
Dictionary (1995) and in the two books in
the Collins Cobuild Grammar Patterns series
(1996; 1998). This volume describes the
research that led to these publications, and
explores the theoretical and practical
implications of the research. The first
chapter sets the work in the context of work
on phraseology. The next two chapters give
several examples of patterns and how they
are identified. Chapters 4 and 5 discuss and
exemplify the association of pattern and
meaning. Chapters 6, 7 and 8 relate the
concept of pattern to traditional approaches**

to grammar and to discourse. Chapter 9 summarizes the book and adds to the theoretical discussion, as well as indicating the applications of this approach to language teaching. The volume is intended to contribute to the current debate concerning how corpora challenge existing linguistic theories, and as such will be of interest to researchers in the fields of grammar, lexis, discourse and corpus linguistics. It is written in an accessible style, however, and will be equally suitable for students taking courses in those areas. For English-speaking students of Japanese, particles are perhaps the most difficult aspect of the language to learn. It would be no exaggeration to say that, for most people, they can never be completely mastered. Thus, the study of particles is a lifetime undertaking, and students need a lifelong companion to help them along the way. That companion is A Dictionary of Japanese Particles. Covering over 100 particles in alphabetical order, the dictionary explains the meanings of each (most have more than one) and gives sample sentences for each meaning. Illustrations are provided where necessary for clarification. There are also exercises at the back of the book for those who wish to test their knowledge of particle usage.

Appendices and end paper charts are provided for easy access. A Dictionary of Japanese Particles is an essential reference work, meant to be used over the years as students continue to confront puzzling particles.

This innovative advanced level course in Japanese teaches appropriate language use in real life situations. With an emphasis on listening and speaking skills, the course takes a descriptive approach, demonstrating the variations that exist among Japanese speakers. Authentic sample dialogues demonstrate a range of generally preferred language uses, giving the student the tools to communicate in an effective and culturally appropriate manner. Organized according to frequently used functions of speech, such as requesting, apologizing, refusing and thanking and complimenting, Advanced Japanese presents commonly-used expressions and typical speech routines, providing the learner with the opportunity to familiarize themselves with their usage within the social context. Advanced Japanese: Communication in Context not only introduces commonly-used formulaic expressions, but also teaches learners how Japanese speakers assess crucial contextual factors such as relative social status, level

of familiarity, and content of speech as they interpret a message and use language to convey their intentions. Key features of the textbook include: exercises throughout, including 'core' and 'optional' activities self-assessment section in each chapter unit summaries, grammar notes and role-play activities a separate Teacher's Guide which fully supports the textbook featuring extensive notes and guidance also available through the companion website. Key features of the companion website include: complete audio files to accompany all dialogues within the textbook optional extra activities for students wishing to progress beyond the textbook teacher's guide - downloadable in both Japanese and English. Advanced Japanese: Communication in Context is the ideal resource for all intermediate to advanced learners of Japanese. The course is also an invaluable tool for anyone involved in the teaching of Japanese language. Noriko Ishihara is Associate Professor of EFL/TESOL at Hosei University, Japan. Magara Maeda teaches Japanese at the University of Wisconsin-River Falls, USA.

**A Handbook of Japanese Function Words
Comprehensive Acquisition
Essential Japanese Vocabulary
First 100 Japanese Kanji**



The Study Guide for Those Learning Japanese

The Right Word at the Right Time: Japanese Phrasebook & Language Learning Guide

*Explains the basic terminology and
concepts of English grammar, focusing
on material which will most benefit
students of Japanese.*

*This is a compact and convenient guide
to learning the Kansai dialect of the
Japanese language Maido, maido and
welcome to the Kansai region of western
Japan. Whether visiting or living in
this area, you will quickly notice the
locals aren't speaking standard
Japanese taught in textbooks and
classrooms. The language on the streets
is Kansai-ben: a dialect said to be
earthier and more direct, but with its
own polite language. With clear
explanations of grammar, a Kansai-ben
dictionary, and a helpful index,
Colloquial Kansai Japanese is an
indispensable guide to the rich speech
of Kyoto, Osaka and Kobe. Hundreds of
sample phrases, sentences and
conversations show how the dialect
works in everyday situations, ranging*

from shopping to dealing with the boss. And while you're leaning about the nuances of Kansai-ben, you will have fun reading about Kansai cuisine, sports and specialities. So open your mouth when you speak, roll your r's, and try out this colorful dialect. With your copy of Colloquial Kansai Japanese, you will soon be among friends in Kansai.

This is a clear simple and compact guide to colloquial, everyday Japanese grammar. Basic Japanese Grammar teaches all the grammar you need to speak Japanese and understand simple spoken Japanese. Covering what is essential, it provides an efficient way for learners who have limited time to learn Japanese and begin to communicate naturally with Japanese speakers. It is intended for self-study or classroom use. It offers a practical course in colloquial Japanese but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward

book. The Introduction takes the first step toward comprehension by pointing out the features of Japanese verbs that stand in contrast to their English counterparts, such as tense, politeness level, auxiliaries, and transitive and intransitive forms. Part 1 shows through tables and concise commentary how Japanese verbs are categorized, conjugated, and combined with auxiliaries. Each form is followed by a short exercise, reinforcing the points just made. Part 2 takes up the forms described in the first part and shows how they function in full-fledged sentences. Each discussion is followed by examples and exercises, ensuring that the student has understood the forms under discussion. In the appendices, the student is offered a number of look-up methods, including an English-Japanese verb dictionary. This completes the apparatus necessary for a solid handbook on Japanese verbs, a book students can rely on for many years to come

This is an invaluable study guide for learning basic Japanese characters. The first 100 Japanese Kanji is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise the written components of Japanese. This book presents the kanji characters that are most commonly used. They have been carefully selected for rapid and effective learning. Each kanji's readings, meanings, and common compounds are presented, and romanized pronunciations for English speakers (romanji) are included as well. Printed with gray guidelines, stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write each character. Three indexes at the back allow the characters to be looked up as with a dictionary or by their readings. Students who wish to practice writing kanji will find extra practice sheets available. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with

grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and

literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese. Particles are an essential component of the Japanese language, and a facility with their use is essential for a mastery of both spoken and written forms. This new workbook will help students acquire that facility. It introduces 60 particles and their 188 basic functions in order of frequency of usage. Each function is illustrated with example sentences, and exercises are presented every few lessons to allow users to test their understanding, writing directly in the workbook and checking their work against the answers provided. A basic vocabulary is employed throughout to allow students to concentrate fully on one important goal—the mastery of Japanese particles.

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Mastering Speech Styles from Casual to Honorific
An Introductory Japanese Language Workbook: Learn and Practice The Japanese Alphabet
New Angles on Perennial Problems

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Japanese for All Occasions
A Dictionary of Japanese Particles

Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words and phrases dovetail, how clauses pair up with other clauses, how sentences come together to create harmonious paragraphs. Since this is a book about the basics it starts with the fundamentals, explaining first the two types of Japanese sentence — "A is B" and "A does B." Then it proceeds to the problem of the

modifier and the modified — a matter of "which is which." Wa and ga naturally get considerable play; after all, it is downright impossible to speak properly without them. There is also a discussion of linking nouns and noun phrases, not to speak of verbs and verb phrases. The book goes on to devote a whole chapter to common mistakes and troublesome usages. The final chapter attempts to pin down some particularly slippery locutions: such as toshite, imada ni, sore kara, whoppers like "Sentence A-te sae inakereba, Sentence B," and many more. Any beginning or intermediate student, having spent a certain amount of time and energy studying this book, will be able to speak and read Japanese in a much more coherent fashion.

A Dictionary of Basic Japanese Sentence Patterns is a fundamental learning tool for all students of the Japanese language, whether they be unblemished beginners or scarred veterans. With both types of struggling student, as well as for all the gradations that fall in between, there is a strong tendency, in the heat of battle, to lose sight of the essential nature of the Japanese sentence. It is for just such people that this dictionary has been created, to help them keep their eyes

fixed firmly on the target and not be led astray. The dictionary contains fifty of the most fundamental Japanese sentence patterns as well as sixty-nine variations. This number covers all the patterns that are needed for levels 3 and 4 of the Japanese Language Proficiency Test. Each pattern and variation is clearly defined by a formula given in Japanese, romanization, and English. Each is exemplified by sample sentences (both in single sentences and in dialogues), and each is represented in both polite and informal usage. By means of this approach, the essential nature of the Japanese sentence is clarified, and once that has been done, the many patterns and variations fall easily into place. The simple, undisguised truth is that there are only three types of sentence in Japanese, and all of the convolutions and complications that distract and bemuse the student are nothing more than modifications of these three fundamental types. The study of the Japanese sentence need not be as difficult as it seems. A Dictionary of Basic Japanese Sentence Patterns may be used as a reference book to look up individual patterns for the purpose of learning, confirming, or reapproaching them, or it may be used as a textbook to be read from beginning to end,

providing an overview of the Japanese sentence while buttressing the student's grasp of individual patterns. Naoko Chino, the author of the best-selling All about Particles and Japanese Verbs at a Glance, has again presented one of the more forbidding aspects of the language in a way that is both approachable and eminently comprehensible. Main Features - Fifty of the Most Common Basic Patterns - Sixty-nine Variations of the Basic Patterns - Formulas Delineating Basic Pattern Structure - Definitions of Terms Used in the Formulas - Polite Example Sentences and Dialogues - Informal Example Sentences and Dialogues - Commentary on Individual Usages - All the Basic Patterns Needed for Levels 3 & 4 of the Japanese Language Proficiency Test Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words. This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary

teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge.

***An Introduction to Japanese - Syntax,
Grammar & Language***

***The Essential Reference Guide: Learn the
Japanese Vocabulary and Grammar You Need***

***to Learn Japanese and Master the JLPT
Gone Fishin'***

***Learn the Grammar You Need to Speak
Correctly and Master the Japanese Language
Proficiency Test***

Basic Japanese

***The Cambridge Handbook of Japanese
Linguistics***

Fundamentals of Japanese Grammar

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

In Japanese, register--the way you change your words depending on who you are speaking to--plays a key role. The rules of register in Japanese are far more complicated than they are in English, but until now there hasn ' t been a book that lays it all out in an accessible format. Japanese for All Occasions is a much-needed introduction to this bewildering aspect of the language, aimed at intermediate students and above. Through 57 dialogues, veteran teacher Taeko Kamiya shows learners how the Japanese change their way of speaking according to the social setting or their relationship with the listener, with examples ranging from casual to superpolite. Chapters are organized by function ("Introducing People," "Identifying Things," etc.) so that learners can absorb the most common sentence patterns used in daily life at the same time that they study casual,

polite, and honorific styles. Each chapter presents three similar dialogues that show contrasting styles of speech. Detailed notes explain the grammar or usage at work in the dialogues, and quizzes at the end of each chapter allow learners to test their understanding. Best of all, the book comes with a free CD containing all the dialogues, narrated by professional Japanese actors.

This textbook is designed for people who want to improve their Japanese speaking skills. By practicing the Japanese language using the grammar points and example sentence groups in this book in combination with the Sentence Pattern Method and the Read-Aloud Method, you can improve your Japanese speaking ability and overall Japanese language skills. The Sentence Pattern Method is the key to install Japanese grammar rules in your mind. Through the Sentence Pattern Method, you will know how to utilize Japanese sentence templates that contain constants and variables. This is similar to the mathematical formula. Being able to recognize a variety of sentence patterns enhances your ability to use those patterns in your speaking. The Sentence Pattern Method helps a learner to convert his/her thoughts in mother tongue into Japanese sentences very easily. However, knowing Sentence patterns is not enough. We need to practice to help set them more firmly in memory. So, this book will

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tell you how to utilize the Read-Aloud Method to print sentence patterns in your memory and to open the door to boost your Japanese communications skills.

At last. A book of useful Japanese, offering the language you need to handle a wide variety of situations. Through hundreds of example sentences and dialogues, you'll learn what to say and do when: Setting up a business appointment Opening a bank account Making a wedding speech Reserving a place to stay Renewing a visa and much more Included is an additional chapter on writing cards and letters, featuring examples of New Year cards, thank-you notes, and normal letters. No other book covers colloquial Japanese as thoroughly as Japanese for All Occasions. Whether you're a student, traveler, or businessperson, you'll find that this book offers any easy and enjoyable way to improve your Japanese.

English Grammar for Students of Japanese
A Comprehensive Guide to Contemporary Usage:
Learn Japanese Grammar and Vocabulary Quickly
and Effectively

Japanese Sentence Patterns for Effective
Communication

Basic Japanese Grammar

日本語特殊表現とその英語相当訳及び例題付,
Japonais

Japanese in 10 Minutes a Day

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Pattern Grammar

An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and patterns of Japanese along with essential vocabulary and phrases so you can attain basic fluency quickly. The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic

dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and review what you have learned so you can move on to the next lesson.

"Japanese Sentence Patterns for Effective Communication presents 142 essential sentence Patterns for everyday conversation - all that is needed to get by in most uncomplicated social situations. These patterns represent the basic building blocks of sophisticated speech, and are mastered by all intermediate students. Each is given first in the form of a full-length English sentence, so that one can quickly understand its meaning and intent, then is followed by a Japanese translation, a short, precise explanation, several example sentences, and a practice section that allows one to test one's comprehension. By familiarizing oneself with these patterns and practicing them out loud, and inventing new sentences with them, one will quickly gain the skills necessary to effectively communicate one's thoughts in Japanese." "With page after page of sentence-pattern practice and straightforward explanations of grammar, this book is ideal for ambitious beginning-level students who wish to up

their oral proficiency quickly. But it will also usefully serve intermediate and advanced students in need of solid review material, or anyone with an interest in the workings of the Japanese language."--BOOK JACKET.

An indispensable tool for acquiring basic communication skills in a limited amount of time. With Japanese Sentence Patterns for Effective Communication, even absolute beginners can learn to communicate in Japanese in a matter of days. Designed specifically for native-English speakers approaching Japanese as a second language, this book presents 142 essential Japanese sentence patterns, first by giving equivalents in English, then following with Japanese translations. Each pattern is accompanied by a concise, easy-to-follow explanation and several Japanese example sentences that demonstrate its usage. In addition, practice sections for each pattern allow the student to test his or her understanding of the material presented. Japanese Sentence Patterns for Effective Communication is organized into twelve chapters according to communicative function, including such tasks as making simple, declarative statements about people and things in the world; making comparisons; talking about events in the past, present and future; expressing desire, conjecture and intention; stating causes or reasons; making requests; asking and giving

permission; and using the passive and causative-passive voices. Extensive charts at the back of the book outline the rules for inflecting and conjugating adjectives and verbs — essential to fluent communication.

All About Particles

Making Your Japanese Flow

Learn to Speak Japanese in 10 Easy Lessons (Fully Revised & Expanded with Manga Illustrations, Audio Download & Japanese Dictionary)

Japanese Grammar: A Workbook for Self-Study