

## *Jarrett Charo Consumer Class Action Lawyer Personal*

*Just Medicine offers us a new, effective, and innovative plan to regulate implicit biases and eliminate the inequalities they cause, and to save the lives they endanger. Over 84,000 black and brown lives are needlessly lost each year due to health disparities, the unfair, unjust, and avoidable differences between the quality and quantity of health care provided to Americans who are members of racial and ethnic minorities and care provided to whites. Health disparities have remained stubbornly entrenched in the American health care system—and in Just Medicine Dayna Bowen Matthew finds that they principally arise from unconscious racial and ethnic biases held by physicians, institutional providers, and their patients. Implicit bias is the single most important determinant of health and health care disparities. Because we have missed this fact, the money we spend on training providers to become culturally competent, expanding wellness education programs and community health centers, and even expanding access to health insurance will have only a modest effect on reducing health disparities. We will continue to utterly fail in the effort to eradicate health disparities unless we enact strong, evidence-based legal remedies that accurately address implicit and unintentional forms of discrimination, to replace the weak, tepid, and largely irrelevant legal remedies currently available. Our continued failure to fashion an effective response that purges the effects of implicit bias from American health care, Matthew argues, is unjust and morally untenable. In this book, she unites medical, neuroscience, psychology, and sociology research on implicit bias and health disparities with her own expertise in civil rights and constitutional law.*

*“You’re listening to Delilah.” Delilah, the most listened-to woman on American radio, has distinguished herself as the “Queen of Sappy Love Songs” and America’s ultimate romance guru. But Delilah’s life off-air is all the more extraordinary—a life full of trials, forgiveness, faith, and adventure. In One Heart at a Time, Delilah’s heartfelt account of her own story reveals what shaped the voice that 9 million listeners know and love. Today, Delilah is the founder of an NGO called Point Hope, the owner of a 55-acre working farm, and an inductee of the National Radio Hall of Fame. But to achieve this, she often had to pave her own way. Disowned by her father, divorced, and fired from a dozen jobs over the years, Delilah pushed forward through family addiction and devastating loss, through glass ceilings and red tape. Her consistent goal to help those in need took her everywhere from the streets of Philadelphia to refugee camps in Ghana. Along the way, Delilah was blessed by thirteen children—ten of them adopted. Though many of them contend with special needs and the forever effects of a broken foster care system, her children have been able to transform their own remarkable lessons into guiding lights for other kids in need. Just as Delilah has done. One Heart at a Time exposes the real woman behind the microphone. In her easy-going style and characteristic, beloved voice, Delilah tells her deeply moving life story as the series of miracles it is.*

*The late film icon and screen legend Kirk Douglas was married to Anne Buydens for more than six decades. Here they both look back on a lifetime filled with drama both on and off the screen. Sharing priceless correspondence with each other as well as the celebrities and world leaders they called friends, Kirk and Anne is a candid portrayal of the pleasures and pitfalls of a Hollywood life lived in the public eye. Compiled from Anne's private archive of letters and photographs, this is an intimate glimpse into the Douglasses' courtship and marriage set against the backdrop of Kirk's screen triumphs, including The Vikings, Lust For Life, Paths of Glory, and Spartacus. The letters themselves, as well as Kirk and Anne's vivid descriptions of their experiences, reveal remarkable insight and anecdotes about the legendary figures they knew so well, including Lauren Bacall, Frank Sinatra, Burt Lancaster, Elizabeth Taylor, John Wayne, the Kennedys, and the Reagans. Filled*

*with photos from film sets, private moments, and public events, Kirk and Anne details the adventurous, oftentimes comic, and poignant reality behind the glamour of a Hollywood marriage.*

*Karen Knotts tells the full story of her father, Don Knotts. Much has been written about Don Knotts's career, especially about his iconic role as Barney Fife on The Andy Griffith Show, but personal views into the man himself are few and far between. In Tied Up in Knotts, a loving daughter provides a full-life narrative of her father: Don's difficult childhood in an abusive home, his escape into comedic performance, becoming a household name, his growth as a feature film actor, his failing health, and his family life throughout, leading to touching and hilarious moments that will make the reader laugh and cry. Those looking for a behind-the-scenes peek at the show, from the nuts and bolts of production to the hilarious pranks and heartfelt moments between the cast and crew, will see it all through the eyes of the little girl who grew up on the set. Knotts will delight readers with the memories of celebrities touched by Don's life, including Ron Howard, Tim Conway, Andy Griffith, Maggie Peterson, John Waters, Barbara Eden, and Jim Carrey. Tied Up In Knotts delves beyond Barney Fife nostalgia to tell the life story of a man and father.*

*Spain, Third Edition*

*Recipes and Stories from an Unlikely Life on a Farm*

*Dementia Outcomes Measurement Suite Project*

*One Heart at a Time*

*George Washington GÑmez*

*Black Gods of the Asphalt*

*The Root and the Flower: An Interpretation of Spain and the Spanish People*

An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This new volume reviews early detection approaches and possible subsequent interventions for psychosis. After introductory chapters, various methods for early detection not only in adults, but also adolescents are described. In this context, the validity of the psychosis high-risk state is debated along with whether early detection is indeed helpful, or actually stigmatizing, for the patient. Further contributions review neuroimaging, including structural and functional MRI, as well as pattern recognition methods and measurement of connectivity abnormalities. Neurocognitive and neurophysiological assessments are also discussed in detail. The last part focuses on early intervention for emerging psychosis, including psychological methods, non-pharmacological substances and pharmacological treatments. Overall conclusions and future perspectives are provided in a final chapter. This book is a state-of-the-art review of current options. It is important

reading for researchers and clinicians faced with recognizing and treating psychosis in the most timely and effective manner possible. This cutting-edge casebook provides materials for use in law schools and in other higher education programs. The new edition continues its full coverage of core topics involving faculty (tenure, governance, and academic freedom) as well as public/private/for profit distinctions, accreditation, admissions and financial aid. It includes a new case study of the Penn State crisis and materials on key new federal regulatory mandates concerning "gainful employment," Title IX sexual assault guidance, and "direct threat" analysis under Title II.

Carla and the Christmas Cornbread

Scrutiny; 14

Modernizing Pandemic Response Strategies

Warning Miracle

Souls at Hazard

Higher Education and the Law

Early Detection and Intervention in Psychosis

A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie*. The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's* Sunset Strip supper club, from a stint as Johnny Carson's sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic.

throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, Jeannie Out of the Bottle is a must-have for every fan, old and new.

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father’s expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, The New York Times Book Review “[A] masterly account.”—The Wall Street Journal “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—The Washington Times “[A] compellingly juicy bio . . . Windsor-philés will be mesmerized.”—People “Prince Charles paints an affectingly human portrait.

. . . Smith writes about [Charles's life] with a skill and sympathy she perfected in her 2012 biography of Charles's mother."—The Christian Science Monitor "Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study."—Booklist (starred review) "[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege."—Walter Isaacson "Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs."—Tom Brokaw An Obie award-winning performance artist and playwright takes readers on a personal tour of controversial arenas across America, where she "scrapes away decades of encrusted decorum from a subject (female sexuality) that is too often treated with a hushed sentimentality" (The New York Times).

One of the main themes that has emerged from behavioral decision research during the past three decades is the view that people's preferences are often constructed in the process of elicitation. This idea is derived from studies demonstrating that normatively equivalent methods of elicitation (e.g., choice and pricing) give rise to systematically different responses. These preference reversals violate the principle of procedure invariance that is fundamental to all theories of rational choice. If different elicitation procedures produce different orderings of options, how can preferences be defined and in what sense do they exist? This book shows not only the historical roots of preference construction but also the blossoming of the concept within psychology, law, marketing, philosophy, environmental policy, and economics. Decision making is now understood to be a highly contingent form of information processing, sensitive to task complexity, time pressure, response mode, framing, reference points, and other contextual factors.

Prince Charles

Ground-breaking Wisdom for Developing Leaders

Twitch Upon a Star

The Bizarre Story of the Brady Bunch Variety Hour

Animals in the Fiction of Cormac McCarthy

The Fifteen Percent

Jeannie Out of the Bottle

The purpose of this project is to develop a set of recommended measures/tools for routine

use in the assessment, diagnosis, screening and outcomes monitoring of dementia conditions and the evaluation of treatments that are applicable for the Australian health care context.

Believe in climate change. Or don't. It doesn't matter. But you'd better understand this: the best route to rebuilding our economy, our cities, and our job markets, as well as assuring national security, is doing precisely what you would do if you were scared to death about climate change. Whether you're the head of a household or the CEO of a multinational corporation, embracing efficiency, innovation, renewables, carbon markets, and new technologies is the smartest decision you can make. It's the most profitable, too. And, oh yes—you'll help save the planet. In *Climate Capitalism*, L. Hunter Lovins, coauthor of the bestselling *Natural Capitalism*, and the sustainability expert Boyd Cohen prove that the future of capitalism in a recession-riddled, carbon-constrained world will be built on innovations that cutting-edge leaders are bringing to the market today. These companies are creating jobs and driving innovation. *Climate Capitalism* delivers hundreds of in-depth case studies of international corporations, small businesses, NGOs, and municipalities to prove that energy efficiency and renewable resources are already driving prosperity. While highlighting business opportunities across a range of sectors—including energy, construction, transportation, and agriculture technologies—Lovins and Cohen also show why the ex-CIA director Jim Woolsey drives a solar-powered plugin hybrid vehicle. His bumper sticker says it all: "Osama bin Laden hates my car." Corporate executives, entrepreneurs, environmentalists, and concerned citizens alike will find profitable ideas within these pages. In ten information-packed chapters, *Climate Capitalism* gives tangible examples of early adopters across the globe who see that the low-carbon economy leads to increased profits and economic growth. It offers a clear and concise road map to the new energy economy and a cooler planet. In response to the coronavirus disease 2019 (COVID-19) pandemic and the societal disruption it has brought, national governments and the international community have invested billions of dollars and immense amounts of human resources to develop a safe and effective vaccine in an unprecedented time frame. Vaccination against this novel

coronavirus, severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2), offers the possibility of significantly reducing severe morbidity and mortality and transmission when deployed alongside other public health strategies and improved therapies. Health equity is intertwined with the impact of COVID-19 and there are certain populations that are at increased risk of severe illness or death from COVID-19. In the United States and worldwide, the pandemic is having a disproportionate impact on people who are already disadvantaged by virtue of their race and ethnicity, age, health status, residence, occupation, socioeconomic condition, or other contributing factors. Framework for Equitable Allocation of COVID-19 Vaccine offers an overarching framework for vaccine allocation to assist policy makers in the domestic and global health communities. Built on widely accepted foundational principles and recognizing the distinctive characteristics of COVID-19, this report's recommendations address the commitments needed to implement equitable allocation policies for COVID-19 vaccine.

Wall Street Journal and USA Today bestseller! Lawyer turned entrepreneur Terry Giles explains what sets high achievers ("the fifteen percent") apart from those who don't quite make it. This is a riveting story of what it takes to win and keep winning—in business and in life—from one of America's most successful entrepreneurs, with a foreword by Secretary of Housing and Urban Development Dr. Ben Carson. On the surface, Terry Giles has a classic American success story. By 30, he built one of the largest criminal defense firms and generated tens of millions in revenue working with high profile clients. By 34, he left the legal profession and achieved even greater success as an entrepreneur, seemingly overnight. But as Giles observes in *The Fifteen Percent*, no one goes through life without facing serious obstacles. Speaking from his own hard-won experience from a difficult upbringing to America's loftiest boardrooms, Giles answers the question that took him years to answer: Why do some people overcome hardships while others do not? Citing research that fifteen percent of those individuals who face adversity and hardship are able to rise above the despair and succeed above all odds, Giles uses examples from his career and life to illustrate why and how this phenomenon occurs. From his childhood in the Missouri Ozarks, to defending the victims of child sex abuse, to creating a

plethora of business enterprises, and even organizing a presidential campaign, he learns from experience the traits that define "the fifteen percent." Even more important, in each chapter you will learn valuable skills including fearlessness; embracing underdog status; visualizing the future; and positive thinking; proving that you do not have to be a victim of bad circumstances to adopt the superpowers of "the fifteen percent." Entertaining, inspiring, and full of useful insights you'll turn to again and again, *The Fifteen Percent* will help you overcome whatever's holding you back, so you can achieve lasting success in business and in life.

Framework for Equitable Allocation of COVID-19 Vaccine

The Bewitched Life and Career of Elizabeth Montgomery

A Mexicotexan Novel

A Memoir

Kirk and Anne

Evidence-Based Practice for Public Health Emergency Preparedness and Response

Kind Is the New Classy

*From the nationally beloved co-host of the #1 hit show Home Town comes the quintessential celebration of home. Imagine a house's early days as a home: A young family builds a picket fence and plants flowers in its yard, children climb the magnolia tree and play the piano in the living room, and there is music inside the house for many happy years. But what will happen when its windows grow dark, its paint starts to crumble, and its boards creak in the winter wind? The house dreams of a family who will love it again...and one day, a new story will emerge from within its walls. In this modern classic, Erin Napier's lyrical prose and Adam Trest's warm and comforting paintings deeply evoke the soul of a house cherishing the seasons of life and discovering the joy of rebirth.*

*In December 2019, new cases of severe pneumonia were first detected in Wuhan, China, and the cause was determined to be a novel beta coronavirus related to the severe acute respiratory syndrome (SARS) coronavirus that emerged from a bat reservoir in 2002. Within six months, this new virus—SARS coronavirus 2 (SARS-CoV-2)—has spread worldwide, infecting at least 10 million people with an estimated 500,000 deaths. COVID-19, the disease caused by SARS-CoV-2, was declared a public health emergency of international concern on January 30, 2020 by the World Health Organization (WHO) and a pandemic on March 11, 2020. To date, there is no approved effective treatment or vaccine for COVID-19, and it continues to spread in many countries. Genomic Epidemiology Data Infrastructure Needs for SARS-CoV-2: Modernizing Pandemic Response Strategies lays out a framework to define and describe the data needs for a system to track and correlate viral genome sequences with clinical and epidemiological data. Such a system would help ensure the integration of data on viral evolution with detection, diagnostic, and countermeasure efforts. This report also explores data collection mechanisms to ensure a*

*representative global sample set of all relevant extant sequences and considers challenges and opportunities for coordination across existing domestic, global, and regional data sources.*

*In 2013, food blogger and classical musician Molly Yeh left Brooklyn to live on a farm on the North Dakota-Minnesota border, where her fiancé was a fifth-generation Norwegian-American sugar beet farmer. Like her award-winning blog My Name is Yeh, Molly on the Range chronicles her life through photos, more than 120 new recipes, and hilarious stories from life in the city and on the farm. Molly's story begins in the suburbs of Chicago in the 90s, when things like Lunchables and Dunkaroos were the objects of her affection; continues into her New York years, when Sunday mornings meant hangovers and bagels; and ends in her beloved new home, where she's currently trying to master the art of the hotdish. Celebrating Molly's Jewish/Chinese background with recipes for Asian Scotch Eggs and Scallion Pancake Challah Bread and her new hometown Scandinavian recipes for Cardamom Vanilla Cake and Marzipan Mandel Bread, Molly on the Range will delight everyone, from longtime readers to those discovering her glorious writing and recipes for the first time.*

*In this heartwarming tale inspired by her childhood, superstar chef and TV host Carla Hall shares the story of young Carla, who eats a sugar cookie meant for Santa on the night before Christmas and tries to make things right. Christmas is Carla's favorite holiday of the year. She goes to her grandparents' house and eats grandma's special recipe—a perfectly delicious cornbread. She listens to her grandpa Doc's marvelous stories about traveling the world. And, best of all, she spends lots of time with her family. But when Carla accidentally takes a bite out of Santa's sugar cookie, she thinks she's ruined Christmas. How will Santa know to stop at their house if they don't leave him a midnight snack? With her grandmother's help, Carla comes up with a plan, but will it be enough to save Christmas?*

*The Negro in Virginia*

*My Dad and Me*

*Breathing Out*

*Climate Capitalism*

*Morality in Cormac McCarthy's Fiction*

*Letters of Love, Laughter, and a Lifetime in Hollywood*

*Make Something Good Today*

*Chronicling a production rife with conflicts—from drug addiction and power struggles to sexuality and weight issues—this behind-the-scenes history of the rarely seen Brady Bunch Variety Hour investigates how the show was conceived, produced, and ended up ranked one of the “Worst Shows of All-Time.” Featuring hundreds of never-before-published photos and interviews with cast, crew, and production staff, this colorful retrospective details how the spin-off ultimately shattered the Brady's perfect image and forever scarred their television legacy. After decades under lock and key, the story behind the most disastrous offering in television history is revealed in full Brady detail.*

*Everyone experiences drama and unexpected changes in their lives. Weve all exulted and endured. Weve had loves and losses. Weve tasted joys and sorrows and successes and setbacks. But each person reacts differently to these issues. In Our*

*Emotional Footprint* author Dr. Saul Levine examines humans reactions to relationships, life changes, and unexpected events. Levine introduces ten unique people who are passengers in a single rail car and details their fascinating life stories. He looks at how the passengers fared at different points in their lives, how they may have been courageous at times and fearful at others, or were both caring and callous at different times. Through the lens of the four Bsbeing, belonging, believing, and benevolenceOur *Emotional Footprint* examines their lives and our own, how theyve affected others in the course of their lives, and how they may have been resilient in the face of defeat and gracious in times of success. A celebration of so-called ordinary people, *Our Emotional Footprint* offers a collection of stories that provide a unique glimpse at lifes pathways and complexities and how we deal with our hopes and expectations. Praise for *Our Emotional Footprint* Irv Yalom, MD: a wonderful and original bookthe stories are wise and compassionate Dean Delis, PhD: a rare treasuredeep compassion and wisdom E. Fuller Torrey, MD: helps us analyze our own life tapestry and the emotional footprint which will be our heritagestrongly recommended

Based on author Herbie J Pilato's exclusive interviews with Elizabeth Montgomery prior to her death in 1995, *Twitch Upon a Star* includes insider material and commentary from several individuals associated with her remarkable life and career before, during, and after *Bewitched*, including her classic feature films *The Court Martial of Billy Mitchell* (1955), *Who's Been Sleeping In My Bed?* (1963), and *Johnny Cool* (1963). Two of Montgomery's many popular TV movies, *A Case of Rape* (which remains one of the highest-rated TV-movies of all time) and *The Legend of Lizzie Borden* (which will soon be remade as a feature film), were groundbreaking and remain classics. But *Twitch Upon a Star* also goes behind the scenes to explore Montgomery's political activism, including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary *Cover-Up* and its 1991 Oscar-winning sequel, *The Panama Deception* (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery's tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands (including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the "witch-with-a-twitch" Stephens, her most famous role.

When communities face complex public health emergencies, state local, tribal, and territorial public health agencies must make difficult decisions regarding how to effectively respond. The public health emergency preparedness and response (PHEPR) system, with its multifaceted mission to prevent, protect against, quickly respond to, and recover from public health emergencies, is inherently complex and encompasses policies, organizations, and programs. Since the events of September 11, 2001, the United States has invested billions of dollars and immeasurable amounts of human capital to develop and enhance public health emergency preparedness and infrastructure to respond to a wide range of public health threats,

*including infectious diseases, natural disasters, and chemical, biological, radiological, and nuclear events. Despite the investments in research and the growing body of empirical literature on a range of preparedness and response capabilities and functions, there has been no national-level, comprehensive review and grading of evidence for public health emergency preparedness and response practices comparable to those utilized in medicine and other public health fields. Evidence-Based Practice for Public Health Emergency Preparedness and Response reviews the state of the evidence on PHEPR practices and the improvements necessary to move the field forward and to strengthen the PHEPR system. This publication evaluates PHEPR evidence to understand the balance of benefits and harms of PHEPR practices, with a focus on four main areas of PHEPR: engagement with and training of community-based partners to improve the outcomes of at-risk populations after public health emergencies; activation of a public health emergency operations center; communication of public health alerts and guidance to technical audiences during a public health emergency; and implementation of quarantine to reduce the spread of contagious illness.*

*The Lantern House*

*Are ICT innovations Changing information Seeking Behaviour?*

*Wayfinding Leadership*

*The Passions and Paradoxes of an Improbable Life*

*Religion, Hip-Hop, and Street Basketball*

*Complex Networks*

*Overcoming Hardships and Achieving Lasting Success*

***Science and technology are embedded in virtually every aspect of modern life. As a result, people face an increasing need to integrate information from science with their personal values and other considerations as they make important life decisions about medical care, the safety of foods, what to do about climate change, and many other issues. Communicating science effectively, however, is a complex task and an acquired skill. Moreover, the approaches to communicating science that will be most effective for specific audiences and circumstances are not obvious. Fortunately, there is an expanding science base from diverse disciplines that can support science communicators in making these determinations. Communicating Science Effectively offers a research agenda for science communicators and researchers seeking to apply this research and fill gaps in knowledge about how to communicate effectively about science, focusing in particular on issues that are contentious in the public sphere. To inform this research agenda, this publication identifies important influences "psychological, economic, political, social, cultural, and media-related" on how science related to such issues is understood, perceived, and used.***

***J-Rod moves like a small tank on the court, his face mean, staring down his opponents. "I play just like my father," he says. "Before my father died, he was a problem on the court. I'm a problem." Playing basketball for him fuses past and present, conjuring his father's memory into a force that opponents can feel in each bone-snapping drive to the basket. On the street, every ballplayer has a story. Onaje X. O. Woodbine, a former streetball player who became an all-star Ivy Leaguer, brings the sights and sounds, hopes and dreams of street basketball to life. He shows that big games have a trickster figure and a master of black talk whose commentary interprets the game for audiences. The beats of hip-hop and reggae make up the soundtrack, and the ballplayers are half-men, half-heroes, defying the ghetto's limitations with their flights to the basket. Basketball is popular among young black American men but not because, as many claim, they are "pushed by poverty" or "pulled" by white institutions to play it. Black men choose to participate in basketball because of the transcendent experience of the game. Through interviews with and observations of urban basketball players, Onaje X. O. Woodbine composes a rare portrait of a passionate, committed, and resilient group of athletes who use the court to mine what urban life cannot corrupt. If people turn to religion to reimagine their place in the world, then black streetball players are indeed the hierophants of the asphalt.***

***Peggy Lipton's overnight success as Julie Barnes on television's hit The Mod Squad made her an instant fashion icon and the "it" girl everyone-from Elvis to Paul McCartney-wanted to date. She was the original and ultimate California girl of the early seventies, complete with stick-straight hair, a laid-back style, and a red convertible. But Lipton was much more: smart and determined to not be just another leggy blonde, she struggled for a way to stay connected to her childhood roots, though her coming of age had not been an easy one. And when she fell in love with Quincy Jones, that wasn't easy, either: their biracial marriage made headlines and changed her life. Lipton's passionate and complicated seventeen-year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty. Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult. When Lipton's marriage to Jones ended, she returned to television, appearing in David Lynch's Twin Peaks as well as in The Vagina Monologues and other stage productions. But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003. Breathing Out is full of fresh stories of life with the pop culture icons of our times, but is also a much more thoughtful book about life in the limelight, work, motherhood, and marriage. It's a refreshing and real look at the life of an actress who became, in many senses, a woman of her times.***

***"The first chapter here examines animal presentations in The Stonemason, The Gardener's Son and two short***

**stories, "Bounty" and "The Dark Waters." The following eight chapters focus on one text, one type of animal--feline, swine, bovine, bird and bat, canine, equine, lupine, and hound-and one particular thesis"--Provided by publisher.**

**Molly on the Range**

**Communicating Science Effectively**

**Capitalism in the Age of Climate Change**

**Final Report**

**Clit Notes**

**Catena Librorum Tacendorum**

**Ordinary People and Their Extra-Ordinary Lives**

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

Shares the thought patterns and practices that have allowed the author to project an aura of classy confidence, all of which are rooted in the practice of kindness in spite of social expectations.

The Google Generation examines original and secondary research evidence from international sources to determine whether there is a younger generation of learners who are adopting different styles of information search behaviour from older generations as a function of their patterns of use of online technologies. The book addresses the questions: might the widespread availability and use of search engines, such as Google, give rise to a different type of scholar who seeks out and utilises online information sources and thereby develops a different orientation to learning from older generations whose information seeking practices became established initially in the offline world. Provides a one of the most comprehensive analyses yet on the evolving nature of information search behaviour Combines a review of a wide range of international research evidence combined with original, cutting edge research Directed towards industry end-users and policy makers as well as academics with shared scholarly interests

The idea of interviewing slaves about their experiences dates to the 1760s, when abolitionists first began to publish slave narratives as a way to educate the public to the horrors of slavery. From 1929 to 1932, the social sciences department at Fisk University in Nashville, Tennessee, sponsored a project to gather more interviews. In 1934, one of the Fisk project

workers suggested the federal government hire unemployed white-collar blacks to undertake similar projects in Indiana and Kentucky. Two years later, the Works Progress Administration directed the Federal Writers' Project teams in four more states to begin interviewing former slaves living in their states. The project soon expanded to cover fourteen states. By the time the WPA project ended in 1938, some 2,000 interviews, representing about two percent of the ex-slave population in the United States at the time had been completed and transcribed. The editors of the volumes listed on this page combed through the transcriptions to find the most interesting of the narratives from each particular state.

Playing Fans

Our Emotional Footprint

The Construction of Preference

A Cure for Racial Inequality in American Health Care

The Power of Living Graciously

The Google Generation

Genomic Epidemiology Data Infrastructure Needs for SARS-CoV-2

In the 1930s, Am?rico Paredes, the renowned folklorist, wrote a novel set to the background of the struggles of Texas Mexicans to preserve their property, culture and identity in the face of Anglo-American migration to and growing dominance over the Rio Grande Valley. Episodes of guerilla warfare, land grabs, racism, jingoism, and abuses by the Texas Rangers make this an adventure novel as well as one of reflection on the making of modern day Texas. George Washington GÑmez is a true precursor of the modern Chicano novel.

Networks constitute the backbone of complex systems, from the human brain to computer communications, transport infrastructures to online social systems and metabolic reactions to financial markets. Characterising their structure improves our understanding of the physical, biological, economic and social phenomena that shape our world. Rigorous and thorough, this textbook presents a detailed overview of the new theory and methods of network science. Covering algorithms for graph exploration, node ranking and network generation, among others, the book allows students to experiment with network models and real-world data sets, providing them with a deep understanding of the basics of network theory and its practical applications. Systems of growing complexity are examined in detail, challenging students to increase their level of skill. An engaging presentation of the important principles of network science makes this the perfect reference for researchers and undergraduate and graduate students in physics, mathematics, engineering, biology, neuroscience and the social sciences.

"From Gifs to vids, from tourist attractions to digital costuming, from Trekkers to Inspector Spacetime, Media Play illuminates the multiple economic, cultural, and social links between fans and the media industries"--

From Ben and Erin Napier, the stars of the hit HGTV show Home Town, comes Make Something Good Today, a memoir that tells us all to seek out the good in life, celebrate the beauty of family and friends, and prosper within our communities because everything we need in life to be happy, is within our grasp. Long before their hugely popular TV show, an expanding family, or demolition day on their dream home, Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life. She never expected that her depictions of small-town life in the tiny swath of Mississippi where she Ben call home would catch the eye of a television producer and set

them off on the journey of a lifetime. *Make Something Good Today* offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their own hands (literally) and used ingenuity, community, and authenticity to rebuild a once-thriving American Main Street. And how, by combining Ben's carpentry skills with Erin's design eye, *Home Town* is making it clear to us all that small-town living can feel as big as you make it. Complete with family photographs, Erin's hand-painted sketches, and never-before-heard personal stories, this inspirational memoir reminds us all not to give up hope that great love stories are possible, big things can bloom in small towns, and there is always magic in the ordinary if you know where to look for it.

State of the Art and Future Perspectives

Negotiating Fandom and Media in the Digital Age

Love to Love You Bradys

Tied Up in Knotts

Just Medicine

A Research Agenda

Behavioral and Social Research Program