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Guitar With Classical Techniqu
Volume 2

*Jazz Guitar With
Classical Techniqu
Volume 2*

The Guitar in America offers a history of the instrument from America's late Victorian period to the Jazz Age. The narrative traces America's BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and commercial movement dedicated to introducing these instruments into America's elite musical establishments. Using surviving BMG magazines, the author details an almost unknown

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history of the guitar during the movement's heyday, tracing the guitar's transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only introduces musicians (including numerous women guitarists) who led the movement, but also examines new techniques and instruments. Chapters consider the BMG movement's impact on jazz and popular music, the use of the guitar to promote attitudes towards women and minorities, and the challenges foreign guitarists such as Miguel Llobet and Andres Segovia presented

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to America's musicians. This volume opens a new chapter on the guitar in America, considering its cultivated past and documenting how banjoists and mandolinists aligned their instruments to it in an effort to raise social and cultural standing. At the same time, the book considers the BMG community within America's larger musical scene, examining its efforts as manifestations of this country's uneasy coupling of musical art and commerce. Jeffrey J. Noonan, associate professor of music at Southeast Missouri State University, has performed professionally on

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classical guitar, Renaissance lute, Baroque guitar, and theorbo for over twenty-five years. His articles have appeared in Soundboard and NYlon Review . 22 original compositions for solo classical or fingerstyle guitar. All titles composed by Roger Hudson between the years 1988-1999. This collection represents the earliest efforts to put my musical ideas for solo guitar on the written page. Many of the pieces in this collection are in older popular styles (blues, rags, etc.). Some pieces in this book are definitely heavier than others. It certainly is not a collection of easy pieces. I have

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always composed what I enjoy composing and have never given too much thought to difficulty or whether or not a piece is deemed "concert-worthy". My compositional pendulum freely swings from the simple to traditional to more esoteric without much concern. Whether at casual or formal performances, many of my original pieces were, and still are, regularly intermingled with standard repertoire. As far as categorization, I will leave it up to those who sense the duty to determine what could be considered "classical" as opposed to "fingerstyle". In 1994,

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About half of the pieces featured here were included in my first album release called Guitarchitecture. In The Guitar Foundation of America's journal Soundboard, classical/microtonal guitarist John Schneider reviewed the CD and spoke of "many gorgeous moments". So, at least in that case, the academic leaning classical guitar world seemed to like my music. Experience has shown that my compositions are also liked by a cadre of fingerstyle guitarists. Because of this I am offering separate versions of this collection in tablature as well as standard notation - in an attempt

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to please everyone!

We'd all like to say we understand jazz, but how many of us really know the difference between a Wes Montgomery and a Joe Pass solo? Who's got the time to study all those complicated chords? Where can you actually buy one of those little round Pork Pie hats? Never mind... *It's Easy To Bluff* gives you all the skills you need! Learn to play some impressive riffs and solos, and discover everything you need to hold your own at any jazz gig.

Beginning with an explanation of how a bass line defines the harmonic scheme, this edition

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leads the player through dozens of fingerstyle arrangements.

Titles: * Laura * Green Dolphin Street * The Shadow of Your Smile * Stompin' at the Savoy * Just Friends * Don't Blame Me * Nobody Does It Better

Expand Your Playing with a New Style

For Guitar, Vibes, and All Keyboard Instruments

Jazz Guitar Comping

Jazz Guitar for Classical Cats: Chord/Melody

learn guitar

Jazz Guitar Etudes

Guitar Chord Handbook

World-famous guitarist and composer Andrew York has

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created the Classical Cats series to be the classical guitarist's ultimate guide to jazz. This book includes introductory lessons on chord voicings, voice leading, and arranging for solo guitar. Original compositions by Andrew York are featured. Nearly 300 useful jazz guitar licks organized by chord type. Examples are shown in easy-to-read TAB and standard music notation. Four voicings are given for each chord type along with easy-to-read chord diagrams. Licks for common progressions

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such as ii-V-I are shown. Includes sections on Important Scales for Improvisation, Articulation, "Feel" and other important topics. Over 500 illustrated chords are covered for Rock, Blues, Soul, Country, Jazz and Classical music. This compact dictionary is designed to fit in your bag and is completed with fingering diagrams for each chord and photographs showing how each one is played. Over 360,000 copies sold worldwide. This compact dictionary of over

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500 popular chords in their most common voicings feature clear photographs and easy-to-follow diagrams and instructions. The spiral binding allows you to lay the book flat for easy reference while playing. Fingering diagrams for each chord are clearly indicated on a fretboard, and tips on technique are given together with relevant chord sequences. Whether your musical style favors rock, pop, blues, soul, jazz, funk, country, or classical, this handy take-anywhere volume puts the

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techniques for making great guitar music at your fingertips, and sets you on the road to becoming a true chordmaster.

In this update of the Acoustic Guitar Answer Book, Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about performing, practicing, and choosing and caring for your guitar. The questions were asked by Acoustic Guitar magazine readers and answered by Isbin in four years of

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Master Class columns in the magazine. This book collects all this vital information together in an easy reference format - an absolute must for every classical guitar player. Includes new appendices of resources for classical guitarists and students. 88 pages, 9 inch. x 12 inch.

Basix R, Guitar Method,
Book 4

Organ trio blues

Mosby Guitar Method

A Collection Of 100 Jazz
Guitar Licks: Instrumental
Techniques Examples

Andrew York's Jazz Guitar

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for Classical Cats
Basic Music Theory
Jazz guitar

(Berklee Guide). Learn the essential techniques for playing classical guitar. These exercises and demonstrations will help you to develop ease of motion, efficiency, coordination, tone, control over dynamics and color, melodic connection and harmonic balance while preventing injury. Techniques for each hand are discussed in isolation and then combined with exercises drawn from the "Chaconne" by S.L. Weiss,

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which is also included in its entirety. Whether you are a classical or improvising player, you will find a clear, concise outline of the basic hand position and timing, with dozens of illustrative photographs and detailed descriptions. The online audio recordings demonstrate the techniques and their effects.

(Guitar Method). The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive and easy-to-use beginner's

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guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach you the basics of the classical style and technique. The book includes pieces by Beethoven, Bach, Mozart, Schumann, Purcell and many more and includes lessons on: tuning * proper playing technique * notes in open position * PIMA technique * time signatures * key signatures * scales * chords * and more. Includes access to audio demo tracks online for

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download or streaming.
Improvisation for
Classical, Fingerstyle,
and Jazz Guitar - Creative
Strategies, Technique and
Theory: Is the product of
over twenty five years
experience as a
professional musician and
guitar tutor. Contains
more than sixty exercises,
in both standard notation
and guitar tablature,
ranging from simple, clear
examples of the topics
under discussion, to
longer more complex
sections of music that
illustrate how these ideas
can be developed. Suggests

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new techniques, and strategies, offering guitarists practical ideas for solo or group performance, recording, music exams, and expanding musical horizons.

Demonstrates how to use improvisation as a universal way of making music, enabling Classical, Fingerstyle, and Jazz players to learn the essential skills to create sophisticated and rewarding improvised pieces. Places theory and practice in a much broader context, by including discussions on the

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historical development of improvisation, along with supplementary information on a wide range of inter-related literature and listening. Contains an extensive appendix showing how to adapt and apply the CAGED system, demonstrating how its five basic patterns can be transformed into hundreds of interlocking modes, scales, arpeggios and chords. www.paulcostelloguitar.co.uk www.facebook.com/pages/Paul-Costello-Guitar/328473160531215
World famous guitarist and educator Benjamin Verdery

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has compiled standard repertoire pieces as well as new pieces for classical guitar.

Performance tips are clearly presented for the beginning player.

Information is included on how to prepare and present a recital and tips are provided on technique, interpretation, practicing and dealing with performance anxiety.

Features new pieces by Benjamin Verdery, Anthony Newman, Frederic Hand and others as well as important music from the standard repertoire. The

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CD includes performances
of each piece in the book.

Easy Classical Guitar
Recital

Advanced Acoustic
Fingerstyle Guitar

The Techniques of Guitar
Playing

Joe Pass Chord Solos
Concepts: Arranging for
Fingerstyle Guitar

Solo Jazz Guitar Method
Over 280 Useful Jazz
Guitar Licks

*This is the guitarist's
guide to music of the
masters of classic jazz.*

*Examples are shown in
standard music notation and
TAB. Licks are given in
every important substyle*

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including early jazz, gypsy jazz, bebop, hard bop, soul jazz, cool jazz and latin jazz. Technical and theoretical information is given as well as detailed information about important artists. The recording includes examples as well as three play-along tunes for you to jam with. At first hearing, fingerstyle solo jazz guitar can be more than a little overwhelming. Melding together are improvised lead lines and chordal work and bass lines and rhythmic. Relax. Since you already play jazz with a pick, you are familiar with many of the musical elements used in

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fingerstyle jazz. It is just that it may not be obvious to you what, specifically, fingerstyle concepts and techniques are. That is exactly where this book begins.

When improvising, what your mind hears is more often than not determined by what your body can reproduce on your instrument. Much of your conception as an improviser is determined by your technique. If you can't play certain types of ideas, you are simply not going to conceive of them while you are improvising. Even if you could, it wouldn't matter, since you couldn't play them anyway. This book presents

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serious chops-building technical studies for single note lines and chords. Plus, the examples feature a lot of harmonic content. The material is written in standard notation.

This book and online video package brings together Jeff Linsky's Mel Bay Artist Series Video, Latin Guitar Jazz, with music for all the pieces in notation and tablature. There are some direct transcriptions, but there are also arrangements of the pieces and analysis of Linsky's style, his techniques and his approaches to certain musical problems. Jeff Linsky is one of the finest

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guitarists on the contemporary jazz scene. He is well respected for his polyphonic solo guitar improvisation and for his fun and lively compositions. Just Jazz Guitar Magazine has commented, In this collection of Linsky originals, you will hear plenty of imagination, melodic and harmonic inventiveness and sheer joy. Jeff's ability to create memorable melodies and dazzling improvisation is a joy to experience. Includes access to online video

**The Classical Guitarist's
Guide to Jazz
Beginner Music Theory
Exercises**

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***Easy Repertoire and
Performance Tips for the
Beginning Player
Learn Classic Jazz Guitar
And Develop Your Own Musical
Language: Music Theory
Exercises Book
Chord/Melody, The Classical
Guitarist's Guide to Jazz
Classic Jazz Guitar Styles
Jazz Guitars***

The book presents classical Jazz music licks for guitar. The author shares you with insight into the playing style of the world's most influential jazz guitarists. In this book you can learn: - 100+

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classical guitar jazz lyrics that teach the language of 20 guitar legends. - Playstyle tips and analysis of every jazz guitar tune, from fingering to performance note. - Two solo studies teach you to combine jazz melodies into musical phrases, unique to your own musical vocals. - Back up tracks to bring your music to life while you develop your skills. - The examples are perfectly annotated with tabs and studio-quality

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audio for free download.
Der Gitarrist Seth F.
Josel und der Komponist
Ming Tsao geben in ihrem
gemeinsam geschriebenen
Buch einen umfassenden
Überblick über
zeitgenössische
Spieltechniken der
klassischen Gitarre.
Prägend war hierbei eine
neue Generation von
Gitarren-Solisten, die
durch ihre
außerordentlichen
technischen und
virtuosen Fähigkeiten
einem neuen Verständnis
von instrumentaler

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Aufführungspraxis den Weg geebnet haben. Detaillierte Erklärungen über das, was technisch auf dem Instrument möglich ist, werden präsentiert und im Hinblick auf die traditionelle Gitarrentechnik in einen historischen Zusammenhang gestellt. Für Komponisten interessant sind die ausführlichen Analysen von zeitgenössischer Gitarrenliteratur, die viele Beispiele aus Kammer- und

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Ensemblemusik mit
einbeziehen. Vier
Hauptkapitel beschreiben
- Techniken der rechten
und der linken Hand -
Besondere Harmonien und
perkussive Techniken -
Die Hauptinstrumente der
Gitarrenfamilie und ihre
Möglichkeiten -
Notationsmöglichkeiten
für zeitgenössische
Gitarrenliteratur
Detaillierte Grafiken zu
Multiphonics-, Bitones-
und Perkussions-
Techniken sowie Audio-
Tracks, auf die aus dem
Buch heraus verlinkt

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wird, ergänzen die im
Buch beschriebenen
Beispiele.

Improvisation for
Classical, Fingerstyle
and Jazz GuitarParagon
Publishing

Learn advanced acoustic
guitar fingerstyle
techniques with Daryl
Kellie

A Beginner's Guide with
Step-by-Step Instruction
and Over 25 Pieces to
Study and Play

Jazz Guitar Technique
The Guitar in America
Breaking the Skill
Barrier

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Jeff Linsky Fingerstyle
Jazz Guitar Solos
Standard Notation Only
Version

Classical Studies for
Contemporary Players
*The most complete method for
the modern blues guitarist. This
book covers basic blues
techniques, soloing over the I, IV,
and V chords, and the differences
between authentic blues soloing,
blues-rock, funk, and jazz-
oriented solos. Plus it
demonstrates classic blues
phrases, intros, endings, and
turnarounds. With more than 130
music examples, all recorded on
the included CD, and over 20
complete blues tunes for
demonstration and play-along*

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practice, this book is a complete course on blues guitar.

World-famous guitarist and composer Andrew York has created the "Classical Cats" series to be the classical guitarist's ultimate guide to jazz. This book includes introductory lessons on chord voicings, voice leading, and arranging for solo guitar.

This ultimate guide to great playing includes lessons on everything from barre chords to tapping, slide and sweeping, to fingerstyle, flamenco, and more! The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful

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study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation. Learn to Play Guitar in Just 112 Days (More or Less)

*Roger Hudson Solo Guitar Works
Volume 1, 1988-1999
Classical & Fingerstyle Guitar
Complete Jazz Guitar Method:
Beginning Jazz Guitar
Victorian Era to Jazz Age
Hal Leonard Classical Guitar
Method (Tab Edition)*

Anyone with a knowledge of basic chords and guitar scale fingerings can dig right in and start learning to play jazz right away. Spanning from the major scale and basic triad theory all the way up to extended chords and the

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modes, this book features a full-length etude or song to go with every new concept introduced. Beginning Jazz Guitar breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. Clearly organized into easily mastered segments, each chapter is divided into separate lessons on harmony or improvisation. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 96 pages.

Select classical works to develop guitar technique, flow, harmonic knowledge and improvisation for plectrum electric and finger style acoustic guitar. Every serious guitar student needs to have at least some of these classical works under their

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hands. In this collection, I have introduced a small sample of the vast musical repertoire for available guitarist which develops the students technical and harmonic facility. These particular pieces work well as either individual studies or as serious performance pieces. The compositions presented range from intermediate to advanced and focus on right hand/left hand development and coordination along with an understanding of the implied harmony. For Jazz and rock plectrum players, this is a particularly rich resource for development and continuity of right hand/left hand coordination, melodic line, arpeggios and flow through a series of chord changes. Chord analysis is provided along with suggested fingerings. The Bach Violin Sonatas are required study for any serious student of

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improvisation or composition. For teachers, this collection will work to achieve technical fluency in your students while cementing basic scale shapes and chordal picking patterns common to the pop, rock and jazz idioms. The duets are nice yet challenging works which help to develop small ensemble performance skills and sight reading and can be played by teacher and student. World-famous guitarist and composer Andrew York has created the "Classical Cats" series to be the classical guitarist's ultimate guide to jazz. This book includes introductory lessons on harmony. The CD includes exercises and examples performed by the author.

This money-saving value pack includes Volume 1 of this practical, comprehensive method book (the

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basic text for the guitar program at the world-famous Berklee College of Music) PLUS a matching DVD-ROM featuring 14 complete lessons with Larry Baione, chair of Berklee's guitar department. Owning this pack is like having access to a year's worth of private guitar lessons at Berklee for only \$34.95!

Guitar Technique Encyclopedia

The Guitarist's Guide to Music of the Masters

Blues Guitar Rural, Urban and Modern Styles

The Classical Guitarist's Guide to Jazz: Harmony

Jazz Licks Encyclopedia

Play In The Style Of The 20 Greatest Jazz Guitarists: Electroacoustic Music Techniques

A Modern Method for Guitar

The most complete method for any

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guitarist seeking a better understanding of the blues roots of jazz guitar. Based on the styles of the classic organ-trio guitarists of the '60s, such as Wes Montgomery, Grant Green, Kenny Burrell, and George Benson, this book explores all the concepts and techniques required to play in this foundational style. The book includes riffs and patterns, music theory, scales, modes, chord voicings, arpeggios, and soloing. Over 120 music examples and six complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with music examples is included! This book is designed to teach any

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guitarist to compose chord melody arrangements for the guitar, at a pace which is comfortable for both the beginner and the advanced student. Every method used is discussed at length with over 50 musical examples given. The accompanying audio will assure the student that he or she is playing the examples correctly. Topics include: harmonization and re-harmonization methods, analyzing melodies, dealing with extensions, creating slash chord harmony, etc. This book is a must- have for anyone interested in performing as a solo guitar player. Two full-length arrangements are included which cover the material presented.

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Written in notation only with chord symbols and fretboard diagrams.

Access to audio available online

For music lovers who've always wanted to play guitar but have been put off by traditional guitar methods, these books get you playing right away without having to pick through heavy theory and music-reading lessons first. Every book in the For Beginners series progresses from the very basics of buying your first instrument through the fundamentals of playing your favorite style of music. 48 pages each with enhanced CD.

Guitarist and composer Andrew York presents the ultimate guide to jazz for classical guitarists. The first

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two sections of this three-part book cover jazz harmony and chord/melody, focusing on comping, chord voicings, voice leading, and arranging for solo guitar. Part three looks at improvisation, which may be the most exciting---yet foreign---aspect of jazz for classical guitarists. York shows you that improvisation is a skill that can be learned and practiced just like any other. By practicing the ear training and visualization exercises in this book, you will learn how to turn the music you hear in your "mind's ear" into imaginative, great-sounding jazz solos. The CD contains the exercises and examples performed by the

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author.

Classical Guitar for Beginners

It's Easy To Bluff... Jazz Guitar

Classical Technique for the Modern
Guitarist

The Ultimate Guide to Guitar
Playing

Classical Guitar Answer Book

Improvisation for Classical,
Fingerstyle and Jazz Guitar

Guildsman, Omnivore, Architect
and Showman

**This is the fourth book of this fun and
easy method to learn to play the guitar.**

**In addition to playing in new keys,
advanced techniques are taught
including hammer-ons, pull-offs, slides
and bends. Styles include blues, rock,
jazz, classical, folk and country. The
CD includes all songs and examples.**

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For most of the recorded history of jazz, the piano has been the main, and usually the only, comping instrument. This text will help guitarists get a handle on the most important job they have when playing in a small group: comping. This book can be used as a progressive study of comping or simply a source of ideas. Although rhythms and voice leading are found throughout the book, they are isolated for study in particular sections. The book and accompanying audio cover voice leading, multi-use voicings, voicing variations, passing chords, harmonized scales, intervallic comping, rhythm and studies (blues, standard, modern and modal). Includes access to online audio. This book, which contains more than 40 pieces, is intended for those guitarists who have broad interests. Based mainly in the traditional "classical" guitar style

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exemplified by Andres Segovia, the book also explores a variety of other genres, from the syncopated Brazilian rhythms of Bossa Nova to American blues, ragtime, and jazz. It is intended to give the student a systematically presented technical foundation, while also building an enjoyable repertoire of attractive musical selections in a variety of traditional and contemporary styles. Titles include: Pomp and Circumstance * Habanera * The Can Can * Carcassi Nova * Romance of the Roses * The Trumpet Voluntary * Winter (from Vivaldi's Four Seasons) * Danny Boy * Pavane * South Beach Rumba, Part 1 * Chromatic Rag * Telemann Canon and many more. All titles in the book are also included on the CD.

Over 500 illustrated chords for Rock, Blues, Soul, Country, Jazz, & Classical Traditional and Beyond

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Volume 2

An Anthology

The 21st Century Pro Method

**Elements of Classical Guitar Technique
and Repertoire in the Unaccompanied**

**Jazz Playing of Joe Pass, Lenny Breau,
Gene Bertoncini and Martin Taylor**

Ambient Music Techniques